

LETITIA HUCKABY

Born in Augsburg, Germany, 1972
Lives and works in Fort Worth, TX

EDUCATION

2010	University of North Texas, Denton, Texas, M.F.A. in Photography
2001	Art Institute of Boston at Lesley, Boston, Massachusetts, B.F.A. in Photography
1994	University of Oklahoma, Norman, Oklahoma, B.A. in Journalism

TEACHING

2024-pres	Assistant Professor, University of North Texas, Denton, TX
2023-24	Artist in Residence, Tarleton State University, Stephenville, TX
2022-24	Visiting Lecturer, University of North Texas, Denton, TX
2018- 21	Tarrant County College South Campus: 2D Design with an emphasis on photography, Fort Worth, TX
2020-21	Senior Studio, University of North Texas, Denton, TX
2011- 13	Senior Studio, University of North Texas, Denton, TX
2011-12	Photo I and Photo II, Tarrant County Community College, Fort Worth, TX
2002-04	Art 1, Photo 1 & 2, Paschal High School, Fort Worth, TX

SOLO AND TWO-PERSON EXHIBITIONS

2026	<i>A Want for Apricity</i> , Sam Houston State University, Huntsville, TX
2025	<i>I Didn't Come Here to Stay</i> , University of Virginia School of Architecture, Charlottesville, VA <i>I Didn't Come Here to Stay</i> , Caravan of Dreams, Fort Worth, TX <i>Welcome</i> , Museum of East Texas, Lufkin, TX
2024	<i>Memorable Proof</i> , The Center for the Study of the American South UNC Chapel Hill, Chowan County Courthouse, Chapel Hill, NC
2023	<i>Bitter Waters Sweet</i> , Talley Dunn Gallery, Dallas, TX
2022	<i>Bitter Waters Sweet</i> , Art League Houston, Houston, TX <i>Welcome</i> , Kinfolk House, Fort Worth, TX

TALLEY DUNN GALLERY

2021 *Sedrick and Letitia Huckaby*, San Angelo Museum of Art, San Angelo, TX
 My Soul Looks Back and Wonder How I Got Over: Skip Hill and Letitia Huckaby, 108 Contemporary, Tulsa, OK
 Koinonia, McNay Art Museum, San Antonio, TX
 Parish, Masur Museum, Monroe, LA

2020 *And Thy Neighb(our)*, Artpace, San Antonio, TX
 Faith Family Legacy, Steven Harvey Fine Art Projects, New York, NY
 Black Nature, Hillard Museum, Lafayette, LA
 Letitia Huckaby: This Same Dusty Road, LSU Museum of Art, Baton Rouge, LA
 Suffer / Rage, Online exhibition and downtoWn projections, The Center for Fine Art Photography/Night Lights Denver, Denver, CO
 Beautiful Blackness, Foto Relevance at FotoFest, Houston, TX
 5 Paperdolls: A Contemporary Tale, Liliana Bloch Gallery, Dallas, TX

2019 *Interwoven: Sedrick and Letitia Huckaby*, Harlem School of the Arts, New York, NY

2018 *Lagniappe: Works by Letitia Huckaby*, Tyler Museum of Art, Tyler, TX
 Letitia Huckaby: Recent Works, Cliff Gallery at Mountain View College, Dallas, TX

2017 *Sedrick and Letitia Huckaby*, Tarrant County College South Campus Carillon Gallery, Fort Worth, TX
 40 Acres...Gumbo Ya, Liliana Bloch Gallery, Dallas, TX

2016 *Letitia Huckaby*, LENSCRATCH States Project

2015 *Bayou Baroque*, New Orleans Center for Creative Arts (PhotoNola), New Orleans, LA
 Miami Project Art Fair, Liliana Bloch Gallery, Miami, FL
 Bayou Baroque, Front Gallery at Art League Houston, Houston, TX
 Folktales, Shircliff Gallery Art at Vincennes University, Vincennes, IN
 Letitia Huckaby, Brookhaven College, Dallas, TX

2014-15 *Letitia Huckaby & Sedrick Huckaby: Call and Response*, The Cody Center Gallery at Laity Lodge, Leakey, TX

2014 *Bayou Baroque*, Liliana Bloch Gallery, Dallas, TX

2013 *Letitia Huckaby: Bygone*, Kirk Hopper Fine Art, Dallas, TX
 Everyday Glory: Sedrick and Letitia Huckaby, Stonehill College Cushing-Martin Gallery, Easton, MA
 Redress, Tarrant County College Southeast Art Corridor Galleries, Arlington, TX

TALLEY DUNN GALLERY

2012	<i>My Folklore: The Art of Letitia Huckaby</i> , Walton Arts Center, Fayetteville, AR <i>Flour Girls: Letitia Huckaby, Recent Works</i> , Ellen Noël Art Museum, Odessa, TX <i>Me, We: A Portrayal of the Fibers of Life, Sedrick and Letitia Huckaby</i> , Irving Arts Center, Irving, TX <i>Family Ties: Matt Adams and Letitia Huckaby</i> , Next Wall Gallery, Houston, TX
2010	<i>Letitia Huckaby</i> , PhotoNOLA at the Mckenna Museum of African American Art, New Orleans, LA <i>Something Old. Something New.</i> , Dallas Contemporary, Dallas, TX <i>Letitia Huckaby: LA 19 (Daughters of God)</i> , Galveston Arts Center, Galveston, TX <i>Letitia Huckaby: LA 19 (Daughters of God)</i> , Arthello Beck Gallery South Dallas Cultural Center, Dallas, TX
2008	<i>Look What a Woman's Got</i> , FotoFest at Project Row Houses, Houston, TX
2007	<i>Fort Worth Public Art Showcase: Letitia Huckaby</i> , Fort Worth Community Arts Center, Fort Worth, TX
2000-pres	<i>Syncopation</i> , Documentary project on permanent display at Wally's Jazz Cafe, Boston, MA

GROUP EXHIBITIONS

2025	<i>Figurative Histories</i> , Moody Center for the Arts, Houston, TX
2024	<i>Diaries of Home</i> , Modern Art Museum of Fort Worth, Fort Worth, TX <i>Beyond the Surface: Contemporary Artists and Printed Textiles</i> , Schweinfurth Art Center, Auburn, NY <i>Airloom: 15 Years, Cassilhaus Residency, 60 Artists</i> , Cassilhaus, Chapel Hill, NC <i>The Delta Triennial</i> , Arkansas Museum of Fine Arts, Little Rock, AR <i>Emancipation: The Unfinished Project of Liberation</i> , Telfair Museums, Savannah, GA <i>Emancipation: The Unfinished Project of Liberation</i> , Williams College Museum of Art, Williamstown, MA
2023	<i>Witness: Black Artists in Texas, Then and Now</i> , The Grace Museum, Abilene, TX <i>Emancipation: The Unfinished Project of Liberation</i> , Newcomb Art Museum of Tulane, New Orleans, LA <i>Emancipation: The Unfinished Project of Liberation</i> , Amon Carter Museum of Art, Fort Worth, TX
2021	<i>New Stories, New Futures</i> , Pioneer Tower Public Art Exhibition, Fort Worth, TX

TALLEY DUNN GALLERY

Hand Eye Coordination, Fuller Craft Museum, Brockton, MA
OTHERWISE, Bridge Projects, Los Angeles, CA
A Yellow Rose Project, The Faye G., Jo, and James Stone Gallery at Boston University, Boston, MA
A Yellow Rose Project, Staniar Gallery at Washington and Lee University, Lexington City, VA

2020

Handmade V, Regina Anzenberger Gallery, Vienna, Austria

Limitless! Five Women Reshape Contemporary Art, Martine Gutierrez, Letitia Huckaby, Yayoi Kusama, Sandy Skoglund, and Jennifer Steinkamp, McNay Art Museum, San Antonio, TX

Perspectives: Selections from the Permanent Collections including Recent Acquisitions, Art Museum of Southeast Texas, Beaumont, TX

A Right to Herself, Lincoln Center Gallery, Clara Hatton Gallery at Colorado State University, Fort Collins, CO

A Yellow Rose Project, Texas Woman's University, Denton, TX

A Yellow Rose Project, Colorado Photographic Arts Center, Denver, CO

A Yellow Rose Project, Spectra Gallery at University of New Mexico Honors College, Albuquerque, NM

A Posteriori, Liliana Bloch Gallery, Dallas, TX

The Pandemic Faire

Founder's Favorites, Printed Image Gallery @ Brandywine Workshop, Philadelphia, PA

MAP 2020: The Further We Roll, The More We Gain, Amon Carter Museum of American Art, Dallas/Fort Worth, TX

State of the Art II, Crystal Bridges Museum, Bentonville, AR

2019 *1619/2019*, Muscarelle Museum of Art, Williamsburg, VA
Tallgrass Artist Residency Exhibition, Matfield Green School House, Matfield Green, KS
In This Body of Mine, Strange Fire Collective @ Milwaukee Institute of Art and Design, Milwaukee, MN
22nd Annual Membership Show, The MAC, Dallas, TX
American African American, Phillips New York , Curated by Arnold Lehman, New York, NY
Occupy, McKinney Avenue Contemporary, Dallas, TX
“African American”, Museum Dallas, TX

2018 *Constellations: A Survey of New Photography*, Kaaterskill Gallery, Hunter, NY
 Portraits: Masked/Unmasked, Fort Worth Community Arts Center, Fort Worth, TX

TALLEY DUNN GALLERY

Experimental Approaches in Photography – Part 1, Schneider Gallery, Chicago, IL

2017 *ArtPrize*, Grand Rapids Art Museum, Grand Rapids, MI
Ephemera Obscura, Contemporary Arts Center, New Orleans, LA
21st Juried Photography Exhibition, Photographic Center Northwest, Seattle, WA
Texas National, Stephen F. Austin State University, Nacogdoches, TX
Kinship, Indiana University, Bloomington, Bloomington, IN
100+ Million Missing, the Gendercide Awareness Project, Fashion Industry Gallery, Dallas, TX
Making Waves/Moving Minds, Gallery 76102, Fort Worth, TX

2016 Robert Pruitt: New Work & Contemporary Portraiture, The Gallery at UTA, Arlington, TX
And They Papered the Walls, Liliana Bloch Gallery, Dallas, TX
Black & White & Read, Lewis Clark State College Center for Art and History, Lewiston, ID

2015 *Cultural Affairs*, Fort Works Art, Fort Worth, TX
Black & White & Read, Cannon Gallery of Art, Monmouth, OR
Performing Likeness, The Art Galleries at TCU, Fort Worth, TX
Letitia Huckaby: Charis, Dallas Theological Seminary, Dallas, TX
Familiar Institutions: B(l)ack Talk, Southwest School of Arts, San Antonio, TX
Art for Advocacy, Dallas Children's Advocacy Center, Dallas, TX
Invitational, SLANT, Dallas, TX
Slideluck Dallas II, Annette Strauss Square, Dallas, TX

2014 *Flow into the Mystic: Marriage and the Contemporary Artist*, Tyler Museum of Art, Tyler, TX
Renderings: New Narratives and Reinterpretations, University of Delaware, Newark, DE
Summer School, Liliana Bloch Gallery, Dallas, TX
Race and Pedagogy: From the Brandywine Workshop, University of Puget Sound Collins Memorial Library, Speaker: Angela Davis, Tacoma, WA
Her America: A Collection of Works by African American Female Visual Artists, Carver Community Cultural Center, San Antonio, TX
Auto-Biography: Artists (Re)Writing and Telling Histories, WoCA Projects, Fort Worth, TX
reconfigured, University of Dallas, Dallas, TX
Couples: Half and Half, Bath House Cultural Center, Dallas, TX
Lenora Rolla Heritage Center Museum, Fort Worth, TX
Handmade, Anzenberger Gallery, Vienna, Austria

TALLEY DUNN GALLERY

2013	<i>Texas Biennial</i> , Blue Star Contemporary Art Museum, San Antonio, TX <i>Aurora Art Festival</i> , Arts District, Dallas, TX <i>Us</i> , Mountain View College, Dallas, TX <i>This is What I Think</i> , Bath House Cultural Center, Dallas, TX <i>Side Affects</i> , Liliana Bloch Gallery, Dallas, TX <i>Story Book Poem</i> , Rhode Island School of Design West North Fifth Gallery, Baltimore, MD <i>Stories, Memories and Histories</i> , The Center For Fine Art Photography, Fort Collins, CO <i>The Brandywine Workshop: A Unique Vision</i> , Snyderman-Works Gallery, Philadelphia, PA <i>African American Heritage Event</i> , Tarrant County College Trinity River Campus, Fort Worth, TX
2012	<i>post SCRIPT</i> , Curated by Peggy Sue Amison, Camden Palace Hotel, Cork City Ireland Espoused, Art Museum of Southeast Texas, Beaumont, TX <i>Mahalia: Queen of Gospel Music</i> , African American Museum Dallas, Dallas, TX
2011	<i>The Immortal Life of Henrietta Lacks: A Response by African-American Artists</i> , Mountain View College, Dallas, TX Mahalia, Stella Jones Gallery, New Orleans, LA <i>Every Day Use: The Origins of African American Quilt Making</i> , The African American Library at the Gregory School, Houston, TX <i>Trinity Perspectives II: Past and Present</i> , Botanical Research Institute of Texas, Fort Worth, TX Generations: Annette Lawrence, Vicki Meek, Letitia Huckaby, Anita Knox, Marilu Gruben and Valerie Gillespie, Dallas African American Museum of Art, Dallas, TX
2010	<i>Girl Talk: Narratives by Eight Women Artists</i> Renaissance Fine Art Gallery, Curators: Deborah Willis, PhD and M. Liz Andrews, Harlem, NY <i>The American Dream</i> , New Orleans Photo Alliance, Curator: Deborah Willis, PhD, New Orleans, LA <i>Distill(ed)</i> , Cora Stafford Gallery - University of North Texas, Denton, TX
2009	www.manhattanarts.com Celebrate HerStory 2009, Curators: Renee Philips and Janice Sands
2008	<i>Sistahs on the Horizon: African Diaspora Emerging Women Artists</i> , South Dallas Cultural Center, Dallas, TX

TALLEY DUNN GALLERY

2007 *Art in the Metroplex*, Texas Christian University, Curator: Michael Duncan,
Corresponding Editor For Art in America, Fort Worth, TX
Art At the Two Story: 2007 Emerging Artist Summer Exhibition, Project Row Houses,
Houston, TX
Akwaaba (ah-kwah-bah), Fort Worth Central Library, Fort Worth, TX
Walk a Mile In Her Shoes: A Commentary, Art Exhibition & Silent Auction,
Curator: Anitra Blayton, Fort Worth Central Library Gallery, Fort Worth, TX

RESIDENCIES

2020 Artpace International Artist-In-Residence Program (Fall), San Antonio, TX
2019 Tallgrass Artist Residency, Matfield Green, KS
2018 In Situ Artist Residency, Tuscany, Italy
2010 Brandywine Workshop – Artist Residency, Philadelphia, PA
2007 Gee's Bend – Artist Residency Under the tutelage of Lucy Mingo, a Gee's Bend
 quilter, Boykin, AL

AWARDS

2024 Best of Fort Worth Artist, Fort Worth Magazine
2023 Anonymous Was A Woman Nominee
 Witness: Black Artists in Texas, Then and Now listed #2 in Glasstire's Top Five Shows
 in Texas
 Emancipation: The Unfinished Project of Liberation listed #1 in Glasstire's Top Five
 Shows in Texas
2022 Texas Artist of the Year, Art League Houston
2019 Lagniappe: Works by Letitia Huckaby listed #2 in Glasstire's top five shows in Texas
 by critics Christina Rees and Brandon Zech
2018 Hopper Prize
2014 1st Place in Photography at the Lenora Rolla Heritage Center Museum Exhibition
2014 Critical Mass Finalist
2013 Critical Mass Finalist
2013 Directors Choice Award Center for Fine Art Photography
2010 Juror's Choice Award In The American Dream Exhibition

 Third Prize Curator: Deborah Willis, PhD
2009 Service Award with website designer Paul Backalenick
2008 Outstanding Graduate in Studio Art Award
 Mozelle Rawson Brown Scholarship

TALLEY DUNN GALLERY

	Hunting Art Prize Finalist
2007	Fort Worth Art Dealers Association Award, 2nd Place Art in the Metroplex
	The J. Robert Egar Scholarship in Photography, University of North Texas

PUBLICATIONS & PRESS

2024	<p>“Memorable Proof: Letitia Huckaby in conversation with Jessica Lynne,” Alexis Pauline Gumbs, Michelle Lanier, & Johnica Rivers, <i>Southern Cultures</i> the Sojourning Issue, August 2024.</p> <p>“Beyond the Surface: Contemporary Artists and Printed Textiles,” Caroline Kipp, Schweinfurth Art Center, Auburn, NY, August 2024, pgs. 40-43.</p> <p>“Let Us Draw Nigh: Remembering A Sojourn for Harriet Jacobs,” Camille Bacon, Daria Simone Harper, and Niara Simone Hightower, <i>BURNAWAY</i>, August 1, 2024.</p> <p>“The Harriet Jacobs Project Resurrects the Story of a Young Black Woman Who Escaped Slavery and Became an Icon of North Carolina,” Colony Little, <i>ARTnews</i>, July 25, 2024.</p> <p>“ART: AMFA continues ‘Delta Triennial’ exhibition,” Sean Clancy, <i>Arkansas Democrat Gazette</i>, July 24, 2024.</p> <p>“No Place Like Home: Kinfolk House as a Site-Specific Work,” Jessica Fuentes, <i>The Brooklyn Rail</i>, May 2024.</p> <p>“Latest News in Black Art: Greg Tate wins Pulitzer, Venice Biennale Silver Lion Award, Project Row Houses Names Director, Plus New Triennials in Boston and Delta Region,” Victoria L. Valentine, <i>Culture Type</i>, May 7, 2024.</p> <p>“Texas Artists Selected for the Arkansas Museum of Fine Arts 2024 Delta Triennial.” Jessica Fuentes, <i>Glasstire</i>, May 7, 2024.</p> <p>“Delta Triennial opens June 28 at Arkansas Museum of Fine Arts,” Sean Clancy, <i>Arkansas Democrat Gazette</i>, May 2, 2024.</p> <p>“Exhibit on emancipation at Williams College powerful, necessary,” William Jaeger, <i>Times Union</i>, April 29, 2024.</p>
2023	<p>“The Huntington Acquires Six Works, Expanding the Breadth of The American Art Collection: Spanning nearly 300 years, the acquisitions include works by Edward Mitchell Bannister, Agostino Brunias, Letitia Huckaby, Lilly Martin Spencer, Tiffany & Co., and Tyrus Wong,” <i>The Pasadena Now WeekendeR</i>, June 28, 2023.</p> <p>“How the Emancipation Exhibit Came to Life-And Where It’s Going Next,” Carlene Olsen, <i>Interior Design</i>, June 16, 2023.</p> <p>“Reimagining Freedom,” David Kaufman, <i>The New York Times</i>, 2023, April 30th, Section F, Page 8.</p>

TALLEY DUNN GALLERY

“Civil War-Era Sculpture Inspires Contemporary Artists at Amon Carter Museum of American Art,” Kimberly Richard, NBCDFW.com, April 22, 2023.

“Who can reclaim history? Viewers can decide at Amon Carter’s new ‘Emancipation’ exhibit,” Michelle Aslam and Elizabeth Myong, The Dallas Morning News, April 6, 2033.

“Liberating Art,” Edward Brown, The Fort Worth Weekly, March 29, 2023.

“Amon Carter’s Emancipation Proclamation Exhibit to Open March 2023,” Noelle Walker, NBCDFW, March 22, 2023.

“Seven artists confront America’s “unfinished emancipation” at the Amon Carter in Fort Worth,” Jerome Weeks, Galilee Abdullah and Marcheta Fornoff, KERA, March 16, 2023.

“Amon Carter Museum Exhibit Will Feature Artists Visualizing Ideas of Emancipation,” FWTX Staff, FWTX, March 16, 2022.

2023

“3 Artists From Emancipation: The Unfinished Project of Liberation’ Share Their Work,” Delania Dixon, Ebony Magazine, March 13, 2023.

“Emancipation: The Unfinished Project of Liberation Exhibit,” wfaa.com, March 13, 2023.

“Letitia Huckaby: Bitter Waters Sweet,” Epiphany Knedler, Lenscratch, March 10, 2023.

“Life After Thirty – Collaboration and Community: Letitia Huckaby,” Image Journal, Issue 100.

“Carter Museum exhibition asks viewers, artist to consider unfinished work of ‘Emancipation,’ ” Marcheta Fornoff, KERA, March 10, 2023.

“Carter Museum exhibition asks viewers, artist to consider unfinished work of ‘Emancipation,’ ” Marcheta Fornoff, fortworthreport.org, March 9, 2023.

“160 years After the Emancipation Proclamation, Black Artists Reflect on the Meaning of Freedom,” Abigail Glasgow, The New York Times T List, March 9, 2023.

“Reckoning with History While Interpreting The Future: Emancipation Explored At The Amon Carter Museum of American Art,” Lindsey Wilson, ACTX, February 1, 2023.

“Breaking Bonds,” Interior Design Magazine, February 14, 2023.

2022

“Documenting Freedmen’s Towns with Artist Letitia Huckaby,” Caitlin Correa, I Like Your Work Podcast, September 30, 2022.

“2022 Texas Artist of the Year & Lifetime Achievement Award in the Visual Arts,” Style Magazine Newswire, September 2, 2022.

“Home Is Where the Art Is,” Alex Temblador, D Magazine, February 15, 2022.

2021

“Perspectives: Letitia Huckaby – Quilted legacies along Highway Nineteen,” Alexandra Kennon, Country Roads, December 21, 2021.

TALLEY DUNN GALLERY

“Otherwise/Revival,” Cara Megan Lewis and Jasmine McNeal, Bridge Projects, 2021, Pages: 47, 81, and 112-113.

“Athenaeum Review,” Editor Benjamin Lima, University of Texas at Dallas, Issue 5, Winter 2021.

“Full of Love: Letitia Huckaby in Conversation,” by Taylor Janay Manigoult, Burnaway, March 22, 2021.

“All That She Carried: The Journey of Ashley’s Sack, a Black Family Keepsake,” by Tiya Miles, Random House, 2021.

“Letitia Huckaby’s ‘This Same Dusty Road’ tells the southern Black story in all of its glory and tragedy,” by Gideon Fortune, Reveille, March 15, 2021.

2020

“Promise and Peril,” by Darryl Ratcliff, Dallas Morning News, November 22, Pages: Cover 1A, Arts & Life Cover 1E, and 8E.

Practice x Practice, Project 01, edition of 100, Featuring: Stephanie Dowda DeMer, Kelly Kristin Jones, Letitia Huckaby, Tarrah Krajnak and Rachel Cox

“Human Stories,” by Rebecca Sherman, Portrait by Lauren Withrow, PaperCity, October, Page 64-65.

“Voices Raised,” by Aja Martin, Photographs by Chris Plavidal, Patron, October/November, Pages 46-49.

MAP2020: The Further We Roll, The More We Gain, exhibition catalogue, Make Art With Purpose, Pages 24 and 25.

Letitia Huckaby, Louisiana State University News
<https://www.youtube.com/watch?v=CaL67yNndr8&feature=youtu.be>

“Paper Parallels,” by Danielle Avram, Dallas Morning News, September 6th, Page 1E Arts & Life Cover and 6E.

Collecting Black Studies: The Art of Material Culture at The University of Texas at Austin, Edited by Lise Ragbir and Cherise Smith, Plate 26.

Flint Hills Field Journal, Volumn XII / The Flint Hills: Rooted in Stone ©Symphony in the Flint Hills, page 96, 100 and 106.

“Art and the City: North Texas’ Most Creative Dreamers, Schemers, Thinkers and Talents-in their own words,” Dallas Morning News, April 5, 2020, Page 16E.

“Double Exposure,” Modern Luxury Houston Magazine, April, 2020, Page. 43.

“The Art of Letitia Huckaby,” Ruminant Magazing, Spring 2020, Pages 45-48 and Back Cover.

“The 4411 on Foto Relevance,” PaperCity Magazine, February, 2020, Page 20.

FotoFest Biennial 2020 African Cosmologies: Photography, Time and the Other, Biennial Guide, Spring 2020.

Beautiful Blackness, Catalogue, Foto Relevance, March, 2020.

Founder’s Favorites, Catalogue, Brandywine Workshop, February 22, 2020.

TALLEY DUNN GALLERY

2019 "Q & A: Letitia Huckaby," Hamidah Glasgow, Strange Fire, May 30, 2019.
<http://www.strangefirecollective.com/2019-features#/letitiahuckaby/>
PaperCity Magazine, Catherine D. Anspon, Art Notes, Feb. 2019.
"At the MAC's new Cedars gallery, a group of Texas artist declare their Independence," by Jeremy Hallock, The Dallas Morning News, January 13, 2019.
Glasstire, The MAC Opens its New Space in Dallas with Two Texas-Based Exhibition, Jan 12, 2019.
Art & Seek, Anne Bothwell, The MAC Opens Its New Home in the Cedars, Jan. 11, 2019.
D Magazine, Doyle Rader, Three Years After Leaving Uptown, the MAC Returns in the Cedars This Weekend, Jan. 11, 2019.
Patron, The MAC Reopens in a New Location in the Cedars, Jan. 3, 2019.

2017 "Letitia Huckaby: 40 Acres Gumbo Ya Ya," by Jennifer Davis-Lamm, The Dallas Observer, September 9, 2017.
"Everyone Talks at Once: Letitia Huckaby at Liliana Bloch Gallery," Patron Magazine, August 31, 2017.
"Gendercide Awareness Project Hosts Exhibit at FIG," by Shelby Gorday, Patron Magazine, January 19, 2017.

2016 "My Dear Master Liszt," a story by Ben Stroud. Oxford American, Fall 2016, page 110.

2015 "A Trio of Shows Open at Art League Houston" Houstonia Magazine, Samantha Ketterer, 7/30/2015. <http://www.houstoniamag.com/articles/2015/7/30/a-trio-of-shows-open-at-art-league-houston>.
"Letitia Huckaby's Bayou Baroque Brings Images of Faithful Service to Liliana Bloch Gallery," by Lauren Smart, Dallas Observer.com, May 12, 2015.
"Black, White and Read" catalogue.

2013 "In the Studio: Ascendant Visualists" PaperCity Magazine. Home + Art Issue, Dallas. Fashion Editor Kate Stukenberg and Arts Editor Catherine D. Anspon.

2012 "SuperMassiveBlackHole" online photography magazine. Issue 11 "Picturing You." Dublin, Ireland.
"Mahalia: Queen of Gospel Music" Exhibition Catalog. Traveling Exhibition from Stella Jones Gallery, New Orleans, LA to African American Museum of Dallas, Dallas, TX. Page 54.

2011 George Eastman House 2011 Benefit Auction Catalogue. Page 51.

TALLEY DUNN GALLERY

"Generations: A Women's Conversation," by curator Emmanuel Gillespie. Dallas African American Museum. Exhibition Catalogue.
"Priorities & Persistence," by Christy Crytzer Pierce. National Endowment for the Arts Magazine. 2011 Number 1. Page 10-13, continued inside back cover.
"10 Most Exciting Photographers/Projects I Learned About This Year." By Mary Virginia Swanson at the Phoenix Art Museum.
The Philadelphia Tribune, "Brandywine artist explores 'contemporary fairy tale,'" by Bobbi Booker, Page 8-B.

2010 "Galveston Monthly," Page 30.
"Glasstire: Texas Visual Art Online"
"The Daily News" Saturday, May 29th.
"Houston Press" May 27-June 2, 2010 Volume 22, Number 22.
"The Parrot". Galveston Island Arts. "Letitia Huckaby: LA 19 (Daughters of God) By Rachel Wiley.
"D Magazine." FrontRow Section. "Letitia and Sedrick Huckaby: An Artist Couple Reaches Into Shared Memory for Inspiration." By Peter Simek.
GuidryNews.Com, Features Section. "Letitia Huckaby: LA 19 (Daughters of God)
KERA Art & Seek: Studio Tour. "Letitia Huckaby." Filmed and written by Cindy Chaffin

LECTURES & DISCUSSIONS

December 2024 A Living Requiem Panel Discussion @ The Fort Worth Modern
November 2024 Artist Speaks @ The Fort Worth Modern
August 2024 Schweinfurth Art Center Textile Talk
July 2024 Arkansas Museum of Art
June 2024 Fort Works Art Artist in Residency Program Juror
February 2024 Visiting Artist Lecture: Letitia Huckaby at Tarleton State University
September 2023 The Center for Contemporary Arts National Juried Competition Jurors
Remarks
June 2023 Letitia Huckaby Artist Talk, Cassilhaus Residency
June 2023 Commemorating Juneteenth: Exploring the Significance of Black Traditions & Community Engagement, Letitia and Sedrick Huckaby, Boston University
June 2023 Artist Talks: Emancipation: The Unfinished Project of Liberation
Artists Maya Freelon, Jeffrey Meris, and Letitia Huckaby with special guest
Descendant director Margaret Brown, Amon Carter Museum of American Art
June 2023 Art at Noon: An Emancipation Conversation (Maggie Adler and Letitia Huckaby) Philadelphia Academy of Fine Arts
March 2023 Virtual Social Fabric Artist Talk with the Newport Art Museum

TALLEY DUNN GALLERY

March 2023	Visiting Artist: Letitia Huckaby, University of Maine at Orono
November 2022	Artist Talk and Book Signing, Letitia Huckaby and Earlie Hudnall, Art League Houston
October 2022	In Conversation: Letitia Huckaby and Kendyll Gross, Art League Houston
September 2022	Letitia Huckaby: Bitter Waters Sweet, Texas Artist of the Year Artist Talk
June 2021	“A Tale of Two Greenwoods” Artist Talk Letitia Huckaby at 108 Contemporary
June 2021	Otherwise/Revival Artist Talk at Bridge Projects
May 2021	Virtual Artist Talk at Cranbrook Academy of Art
April 2021	Black Nature Artist Talk Hillard Art Museum
March 2021	A Yellow Rose Project panel discussion at the University of Arkansas
Feb 2021	“Limitless” at the McNay Art Museum
Sept 2020	Virtual Artist Talk with Letitia Huckaby at LSU Museum of Art
Dec 2020	80: Hybridity and Heritage with Letitia Huckaby
	Artist/Mother Podcast
Nov 2020	Zoom Artist Talk: Letitia & Sedrick Huckaby on their exhibition Faith Family Legacy, in conversation with Suzanna Coffey, John Mitchell and Clintel Steed.
	Fall 2020 International Artist-In-Residence Virtual Opening, ArtPace
	State of the Arts “Taking it to the Streets: The Mural Movement in Fort Worth.” Moderated by Jerome Weeks, KERA
	Virtual Artist Talk: Letitia Huckaby, ArtTable
	Women’s Rights and the Body, Center for Fine Art Photography
Sept 2020	Virtual Artist Talk Louisiana State University This Same Dusty Road
Aug 2020	KUT’s Virtual Views and Brews: The Artist Responds, Hosted by Rebeca McInroy, Ya’Ke Smith, Mikala Gibson, Letitia Huckaby and Sedrick Huckaby
July 2020	Members Only: Virtual Artist Talk with Letitia and Sedrick Huckaby, Amon Carter Museum of American Art
June 2020	CIVA Kitchen Table Talk: Being Black in America, Moderator: Steve Prince
June 2020	Letitia Huckaby: Artist Talk with Geoffrey C. Koslov of Foto Relevance
May 2020	CIVA Maker to Maker: Writing with Light, Moderator: Letitia Huckaby
Oct 2019	Tallgrass Artist Residency Artist Symposium, Beach Museum of Art in Manhattan, Kansas
Aug 2019	Art House Dallas @ FLOCC
July 2019	“Vocation, Motherhood, and Artmaking,” Laity Lodge
June 2019	“Are We There Yet?” CIVA conference Keynote Speaker
May 2019	Greenhill School
March 2019	Tyler Museum
March 2019	Emporia State University
February 2019	University of North Texas

TALLEY DUNN GALLERY

	American Association of University Women Meadows Conference Center “Four Texas Women Artists” Moderator: Lauren Cross, PhD. Panelist: Jennifer Cowley, Tyra Goodly, and Letitia Huckaby
Nov2018	“Kitchen Table Talk” Mountain View College, in the Treetop Lounge Moderator: Lauren Cross, PhD. Panelist: Vicki Meek, Marion Marshall, Michelle Gibson, and Letitia Huckaby
April 2018	Dallas Museum of Art Workshop
Feb 2018	Grambling State University
Jan 2018	University of Texas Southwestern
Jan 2018	Wednesday Workshops at the Kimbell Art Museum
Nov2017	Kendall College of Art and Design of Ferris State University Invited Guest Speaker
March 2017	The Artist’s Eye at the Kimbell Art Museum
Dec2015	The Art Galleries at TCU Artist Talk
Feb 2015	Shircliff Gallery Art at Vincennes University Artist Talk
May 2014	Afternoon Tea @ WoCA Invited Guest Speaker
March 2014	“Re-imagining Art in Dallas, A Creative Conversation with Mayor Mike Rawlings.” Dallas City Performance Hall Moderator: Mayor Mike Rawlings Panelists: Anne Bothwell, Linnea Glatt, Giovanni Valdras, Sally Glass, Morehshin Allahyari, Katherine Owens, and Letitia Huckaby
Nov 2012	“Impressionable: Printmaking Techniques and Innovations.” Contemporary Art Dealers of Dallas, Dallas, TX Moderator: John Taylor Panelist: Lari Gibbons, Beauvais Lyons, Larry Scholder, Letitia Huckaby and James Sullivan
March 2012	“My Sisters & Me: Sisterhood of the Traveling Lenses” Dallas, TX Invited Guest Speaker
Dec 2010	“Six Shooters,” Contemporary Arts Center, New Orleans Moderator: Dan Cameron
Aug 2010	“New Narratives and Reinterpretation,” Brandywine Workshop, Philadelphia Moderator: Keith Morrison

MUSEUM AND PUBLIC COLLECTIONS

TALLEY DUNN GALLERY

Amon Carter Museum of American Art, Fort Worth, TX
The Huntington Library, Art Museum and Botanical Gardens, San Marino, CA
Smithsonian's National Museum of American History, Washington D.C.
Maison Africaine de la Photographie, Bamako, Mali
Tyler Museum of Art, Tyler, TX
The City of Houston at Houston Airport, Houston, TX
Museum of Fine Arts Houston, Houston, TX
Hillard Art Museum, Lafayette, LA
Louisiana State University Museum of Art, Baton Rouge LA
Crystal Bridges Museum of American Art Bentonville, AR
McNay Art Museum, San Antonio, TX
Library of Congress, Washington D.C.
Art Museum of Southeast Texas, Beaumont, TX
Samella Lewis Contemporary Art Collection, Scripps College, Claremont, CA
Brandywine Workshop, Philadelphia, PA
City of Dallas, Highland Hills Branch Library, Dallas, TX
City of Fort Worth, Ella Mae Shamblee Branch Library, Fort Worth, TX
Streams and Valleys, 4th Street Trailhead Site, Fort Worth, TX