

TALLEY DUNN GALLERY

LEONARDO DREW

Born in Tallahassee, Florida, 1961
Lives and works in Brooklyn, New York

EDUCATION

1985 BFA, The Cooper Union for the Advancement of Science and Art, New York, NY
1981-82 Parsons School of Design, New York, NY

SOLO EXHIBITIONS

2025-26 *Leonardo Drew: Alchemy*, The Bruce Museum, Greenwich, CT

2025 *Leonardo Drew: Ubiquity II*, South London Gallery, London, United Kingdom
Leonardo Drew, Goodman Gallery, London, United Kingdom

2024 *Leonardo Drew*, Galerie Lelong & Co., New York, New York
Leonardo Drew: Ubiquity, Galerie Lelong & Co., Paris, France

2023 *Leonardo Drew: Selections from the Collections of Jordan D. Schnitzer and His Family Foundation*, Pendleton Center for the Arts, Pendleton, OR
Leonardo Drew, Talley Dunn Gallery, Dallas, TX
Leonardo Drew 2023 JBH, Goodman Gallery, Johannesburg, South Africa
Material Objects: Louise Nevelson and Leonardo Drew, Tate Modern, London, UK
Leonardo Drew, Yorkshire Sculpture Park, West Bretton, UK
Leonardo Drew, Amon Carter Museum of American Art, Fort Worth, Texas
New Works, Talley Dunn Gallery, Dallas, TX

2022 *Leonardo Drew*, Goodman Gallery, London, UK
Leonardo Drew: Cycles, from the Collections of Jordan D. Schnitzer Foundation, Zuckerman Museum of Art, Kennesaw State University 19

2021 *Leonardo Drew*, Galerie Lelong & Co., New York, NY
Leonardo Drew: Two Projects, Wadsworth Atheneum Museum of Art, Hartford, CT
Leonardo Drew, Galerie Lelong & Co., Paris, France
Leonardo Drew: Cycles, from the Collections of Jordan D. Schnitzer Foundation, Eskenazi Museum of Art, University of Indiana; the Frost Art Museum, Florida International University

2020 *Leonardo Drew: Making Chaos Legible*, North Carolina Museum of Art, Raleigh, North Carolina
Leonardo Drew: City in the Grass, Mississippi Museum of Art, Jackson, Mississippi
Hammer Projects: Leonardo Drew, Hammer Museum, Los Angeles, CA

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Leonardo Drew: New Works, Talley Dunn Gallery, Dallas, TX

2019 *Leonardo Drew*, Anthony Meier Fine Arts, San Francisco, CA
 Leonardo Drew: Cycles, from the Collections of Jordan D. Schnitzer Foundation, University Museum of Contemporary Art, Amherst, MA
 Leonardo Drew, Galerie Lelong & Co., New York, NY
 Leonardo Drew, Pearl Lam Galleries, Hong Kong
 City in the Grass, Madison Square Park, New York, NY

2017 *Number 184T*, Crystal Bridges Museum of American Art, Bentonville, AR
 Leonardo Drew, Talley Dunn Gallery, Dallas, TX
 Number 197, de Young Museum, San Francisco, CA
 CAM Raleigh, Raleigh, NC
 Recent Acquisition: Leonardo Drew, Academy Art Museum, Easton, MD

2016 *Leonardo Drew*, Sikkema Jenkins, New York, NY
 Leonardo Drew: Eleven Etchings, Crown Point Press, San Francisco, CA

2015 *Leonardo Drew*, Pearl Lam Galleries, Hong Kong, China
 Unsuspected Possibilities, SITE Santa Fe, NM
 Leonardo Drew, Talley Dunn Gallery, Dallas, TX
 Leonardo Drew, Pace Prints, New York, NY
 Leonardo Drew, Galerie Forsblom, Helsinki, Finland
 Leonardo Drew, Vigo, London, UK

2014 Anthony Meier Fine Arts, San Francisco, CA

2013 *Selected Works*, SCAD Museum of Art at the Savannah College of Art and Design, Savannah, GA
 Exhumation/Small Works, Canzani Center Gallery at Columbus College of Art & Design, Columbus, OH
 VIGO, London, UK

2012 Sikkema Jenkins & Co., New York, NY
 Pace Prints, New York, NY

2011 Anthony Meier Fine Arts, San Francisco, CA
 VIGO, London, UK
 Galleria Napolinobilissima, Naples, Italy

2010 Sikkema Jenkins & Co., New York, NY
 Window Works: Leonardo Drew, Artpace, San Antonio, TX

2009 *Existed: Leonardo Drew*, Blaffer Gallery, the Art Museum of the University of Houston, TX
 Weatherspoon Art Museum, Greensboro, NC
 DeCordova Museum and Sculpture Park, Lincoln, MA
 Fine Art Society, London, UK

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2007	Sikkema Jenkins & Co., New York, NY
2006	Palazzo Delle Papesse, Centro Arte Contemporanea, Siena, Italy
2005	Brent Sikkema, New York, NY
2002	The Fabric Workshop, Philadelphia, PA
2001	Mary Boone Gallery, New York, NY Royal Hibernian Academy, Dublin, Ireland
2000	Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC The Bronx Museum of the Arts, Bronx, NY
1999	Madison Art Center, Madison, WI
1998	Mary Boone Gallery, New York, NY
1997	Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
1996	University at Buffalo Art Gallery, Center for the Arts, State University of New York, Buffalo, NY Mary Boone Gallery, New York, NY <i>Currents: Leonardo Drew</i> , Saint Louis Art Museum, Saint Louis, MI
1995	Museum of Contemporary Art, San Diego, CA The Pace Roberts Foundation for Contemporary Art, San Antonio, TX <i>Ground Level Overlay</i> , Merce Cunningham Dance Company Collaboration, New York, NY
1994	San Francisco Art Institute, Walter/Mc Bean Gallery, San Francisco, CA Thread Waxing Space, New York, NY Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
1992	Thread Waxing Space, New York, NY

GROUP EXHIBITIONS

2024	<i>The Collection: 1960 – Now</i> , Phoenix Art Museum, Phoenix, Arizona <i>Irrationally Speaking: Collage & Assemblage in Contemporary Art</i> , Ruby City, San Antonio, Texas <i>Ancestral: Afro-Americas [United States and Brazil]</i> , MAB FAAP - Museu de Arte Brasileira, São Paulo, Brazil <i>Essay on Earth</i> , Simões de Assis, São Paulo, Brazil <i>MATERIAL</i> , CPM, Baltimore, Maryland
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Summer Choices: A Group Exhibition, Crown Point Press Gallery, San Francisco, California

2023 *SEEING STARS: Works from the Fischer/Shull Collection of Contemporary Art*, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, North Carolina
32Q: 1120 Contemporary Art, Harvard Art Museums, Cambridge, Massachusetts
The Alchemists, Johnson Lowe Gallery, Atlanta, Georgia
60 Years of Collecting, University Museum of Contemporary Art, University of Massachusetts Amherst, Amherst, Massachusetts

2022 *What's Going On*, Rubell Museum, Washington, DC
A Celebration of Trees, Southampton Arts Center, Southampton, New York
Strange Weather, Santa Cruz Museum of Art and History, University of California
The Scene Changes: Sculpture from the Collection, Sheldon Museum of Art, Lincoln, Nebraska
Start Talking: Fischer/Shull Collection of Contemporary Art, North Carolina Museum of Art, Raleigh, North Carolina

2021 *New Prints and Editions*, Galerie Lelong & Co., New York, NY
Hockney to Warhol: Contemporary Drawings from the Collection, The McNay Art Museum, San Antonio, TX

2020 *Selections from The Studio Museum in Harlem*, Smith College Museum of Art, Northampton, MA
Selections from The Studio Museum in Harlem, Frye Art Museum, Seattle, WA
Selections from The Studio Museum in Harlem, Utah Museum of Fine Arts, Salt Lake City, UT
Waking Dream, Ruby City, San Antonio, TX
Polyphonic: Celebrating PAMM's Fund for African American Art, Perez Art Museum Miami, Miami, FL
Generations: A History of Black Abstract Art, Baltimore Museum of Art, Baltimore, MD
Accidents (Part II), Pearl Lam Galleries, Hong Kong

2019 *Mark Bradford, Leonardo Drew, Julie Mehretu, and Wangechi Mutu*
Jordan Schnitzer Museum of Art, Pullman, WA
Selections from The Studio Museum in Harlem, Museum of the African Diaspora, San Francisco, CA
Selections from The Studio Museum in Harlem, Gibbes Museum of Art, Charleston, SC
Selections from The Studio Museum in Harlem, Kalamazoo Institute of Arts, Kalamazoo, MI

2018 *The Onrush of Scenery*, Sikkema Jenkins & Co., New York, NY

2017 *This is Now*, Talley Dunn Gallery, Dallas, Texas
Between I & Thou, Hudson Valley Center for Contemporary Art, Peekskill, NY

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New At the NOMA: Recent Acquisitions in Modern and Contemporary Art, New Orleans Museum of Art, New Orleans, LA

Editions, Sikkema Jenkins & Co., New York, NY

Solidary and Solitary: The Pamela J. Joyner and Alfred J. Giuffrida Collection, Ogden Museum of Southern Art, New Orleans, LA

Emilio Perez and Leonardo Drew, Jacob Lewis Gallery, Dallas, TX

Material Presence, Talley Dunn Gallery, Dallas, TX

Collection, Ogden Museum of Southern Art, New Orleans, LA

2015 *Destination Unknown*, Talley Dunn Galley, Dallas, Texas

2014 Summer Group Show, Galerie Forsblom, Helsinki, Finland

2013 *Material World*, Denver Art Museum, Denver, CO

2012 *San Antonio Collects Contemporary*, San Antonio Museum of Art, San Antonio, TX
Against the Grain - Wood in Contemporary Art, Craft and Design, Mint Museum, Charlotte, NC
Museum of Art and Design, New York, NY

2011 *Toward the Third Dimension*, David Floria Gallery
The Bearden Project, The Studio Museum in Harlem, New York, NY

2010 *From then to Now: Masterworks of Contemporary African American Art*, Museum of Contemporary Art Cleveland, OH
Collected. Reflections on the Permanent Collection, Studio Museum of Harlem, New York, NY
Lost and Found: Selections from the MCA Collection, Museum of Contemporary Art (MCA), Chicago, IL

2009 *Your Golden Teeth II*, Marianne Boesky Galley, New York, NY

2008 *30 Americans*, Rubell Family Collection, Miami, FL
North Carolina Museum of Art, Raleigh, NC
Corcoran Gallery of Art at the College of Art and Design, Washington, DC
Chrysler Museum of Art, Norfolk, VA
Milwaukee Art Museum, Milwaukee, WI

2007 *New Directions in American Drawing*, Columbus Museum, Columbus Georgia
Telfair Museum of Art, Savannah, Georgia
Knoxville Museum of Art, Knoxville, Tennessee
Repeat Performances: Seriality and Systems Art since 1960, Allen Memorial Art Museum, Oberlin College, OH
Reverance, HVCCA – Hudson Valley Center for Contemporary Art, Peekskill, NY

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2006 *Legacies: Contemporary Artists Reflect on Slavery*, The New York Historical Society, NY, NY
Black Alphabet: Contexts of Contemporary African American Art, Zacheta National Gallery of Art, Warsaw, Poland, September 23 – November 19.

2005 Sikkema Jenkins & Co., New York, NY, 2005
Leonardo Drew/Kara Walker, Galerie Max Hetzler, Berlin, Germany
Between Image and Concept: Recent Acquisitions in African-American Art, Princeton University Art Museum, Princeton, NJ: Nov. 12, 2005 – Feb. 26, 2006

2004 *Material Pleasures*, Green on Red Gallery, Dublin

2003 *Hands on, Hands down*, The Studio Museum in Harlem, New York, NY
From Modernism to the Contemporary, 1958-1999, The Allen Memorial Art Museum, Oberlin, OH

2001 *Brooklyn!*, Palm Beach Institute of Contemporary Art, Lake Worth, Florida

2000 Arts, *Vanitas: Meditations on Life and Death in Contemporary Art*, Virginia Museum of Fine Arts, Richmond, Virginia

1998 *Passages: Contemporary Art in Transition*, The Studio Museum in Harlem, New York, NY
Bill Jenson/Leonardo Drew, Mary Boone Gallery, New York, NY

1997 *New Work: Words & Images*, Miami Art Museum, Miami, Florida

1996 *Leonardo Drew/Mark Francis/Oliver Herring*, Mary Boone Gallery, New York, NY

1995 *About Place: Recent Art of the Americas*, The Art Institute of Chicago, Chicago, IL
Pace Roberts Foundation for Contemporary Art, San Antonio, TX
1995 Carnegie International, Carnegie Museum of Art, Pittsburgh, PA

1994 *Promising Suspects*, The Aldrich Museum of Contemporary Art, Ridgefield, CT

1993 *Markets of Resistance*, White Columns, New York, NY

1992 Biennial Dakar, Senegal
Three Sculptors: Leonardo Drew, Lisa Hoke, Brad Kahlhamer, Thread Waxing Space, New York, NY

1991 *From the Studio: Artists in Residence, 1990-91*, The Studio Museum in Harlem, New York, NY

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SELECTED BIBLIOGRAPHY

2017 Curiel, Jonathan. "Peabrain-ism and a Love Supreme," SF Weekly, 5 April 2017.
Greenberg, Blue. "Transforming hurricane wreckage into art," The Herald Sun, 14 March 2017.
"First Friday at CAM," WRal.com, 3 March 2017.
Sparrow. "'Between I & Thou' at Hudson Valley Center for Contemporary Art," Chronogram, 31 January 2017.

2016 Ponnekanti, Rosemary. "Review: '30 Americans' wows with size, but leaves you wondering about subtleties," The News Tribune, 4 October 2016.
Weiss, Haley. "Leonardo Drew And The Mother," Interview Magazine, September 2016.

2015 "New Ways of Seeing: Beyond Culture," Dorsky Gallery, Long Island City, NY
2014 Martinez, Alanna. "Sneak Peak: Preview ART21's Season 7 Episode With Leonardo Drew." Blouin Artinfo, 26 August 2014.
"Untitled Catalogue of Collection," Boston, MA: Wellington Management LLP.

2013 Proenza, Mary. "Leonardo Drew - Sikkema Jenkins." *Art in America* Jan. 2013: 98-99.
St. Louis Art Museum. *Celebrate African and African American Art*. Saint Louis: St. Louis Art Museum, 2013. Print.

2012 D'Alton, Martina, and Holly Hotchner. *Against the Grain: Wood in Contemporary Art, Craft and Design*. New York: Museum of Arts and Design, 2012. Print.
Fiske, Courtney. "Critic's Pick: Leonardo Drew." *Artforum.com*. Artforum International, 20 Sept. 2012. Web. <<http://artforum.com/archive/id=34491>>.
Eden, Xandra, and Valerie Cassel Oliver. *Leonardo Drew*. Milan: Charta, 2012.
Harris-Kelley, Diedra. *The Bearden Project*. New York, NY: Studio Museum in Harlem, 2012. Print.
Saltz, Jerry. "Burnt Offering." *New York Magazine* 24 Sept. 2012.
Kley, Elizabeth. "Leonardo Drew - Sikkema Jenkins." *ARTnews* Dec. 2012: 108-09.

2011 Baker, Kenneth. "Leonardo Drew, Will Yackulic: Sculpture, Paintings." Review. *San Francisco Chronicle* 23 Apr. 2011: E-3.

2010 Cochran, Rebecca D. "Leonardo Drew: Epic Mythologies of Detritus." *Sculpture* April 2010: 34-9.
Halpern, Max. "Leonardo Drew." Rev. of *Existed: Leonardo Drew*. *Art Papers* Mar.-Apr. 2010, 49.
Main, Stephen. "Leonardo Drew: Sikkema Jenkins." *Art in America* June-July 2010: 177.
Re:collection: Selected Works from the Studio Museum in Harlem. New York: Studio Museum in Harlem, 2010.

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Shuster, Robert. "Leonardo Drew at Sikkema Jenkins." *Village Voice* 16 Feb. 2010 Arts sec.

Smith, Roberta. "Swagger and Sideburns: Bad Boys in Galleries." *New York Times* 12 Feb. 2010, Arts sec.: C25.

"WindowWorks 10.3: Leonardo Drew." *Artpace* Fall 2010: 14.

2009 Devine, John. "Leonardo Drew, rev of Leonardo Drew" *Art Lies* Fall 2009.

Britt, Douglas. "Blaffer's Leonardo Drew Survey Hits a Home Run." *Houston Chronicle* 10 July 2009.

Britt, Douglas. "Existed explores death and decay," *Houston Chronicle* 14 May 2009.

Neil, Jonathan T.D. "30 Americans." *Art Review* Mar. 2009: 128-29.

Schmuckli, Claudia. *Existed: Leonardo Drew*, Houston: Blaffer Gallery, 2009.

2008 "The 183rd Annual: An Invitational Exhibition of Contemporary American Art". *Journal of the Print World, Inc.* Summer 2008. ISSN 0737-7436

Nichols, Matthew Guy. "The Taxonomy of Ruin," *Art in America*, January 2008, pp. 112-115

Klein, Jennie. 'Repeat Performances: Seriality and Systems Art since 1960, *Artpapers*, Mar-Apr, p. 65

Kunitz, Daniel. "The Grab Bag Anthology". *ARTS+* June 2008

Rosenberg, Karen. 'Where have all the Paintings gone?' *The New York Times*, May 30, 2008

The 183rd Annual: An Invitational Exhibition of Contemporary American Art. (exhibition catalogue). National Academy Museum & School of Fine Arts. 2008. ISSN 2008-1590-National Academy of Design.

2007 Baker, Kenneth. "Grand Tour Detours." *Art + Auction* June 2007: 170-75.

New Directions in American Drawing, (exhibition catalog) 2007 Columbus Museum, Columbus, GA. ISBN: 1882650190

2006 Drake, Cathryn. "Leonardo Drew: Palazzo delle Papesse- Centro Arte Contemporanea." *Artforum International* Summer 2006: 363-64.

Richer, Francesca, and Matthew Rosenzweig, ed. *No. 1: First Works by 362 Artists*, d.a.p. ISBN 1-933045-09-4.

Brewinska, Maria. *Black Alphabet – contexts of Contemporary African American Art*, (Exhibition Catalogue) Zacheta Narodowa Galeria Sztuki, Warsaw, Poland.

Sims, Lowery Stokes, Hulser, Kathleen, Copeland, Cynthia R. *Legacies: Contemporary Artists Reflect on Slavery*, The New York Historical Society, NY, NY (Exhibition catalog)

Wolin, Joseph R. "Legacies: Contemporary Artists Reflect on Slavery," *Time Out New York*, July 6 – 12.

"Legacies: Contemporary Artists Reflect on Slavery Opens at the New York Historical Society," *Daily Challenge*, June 30.

Boyd, Herb. "A Fresh Perspective on Slavery," *New York Amsterdam News*, July 6. *Bloomberg.com*, posted June 23.

ABN. "Exhibit Shows Slavery's Cultural Impact," *Art Business News*, May 1.

"Artist Reflect on Slavery at N-YHS," *artnet.com*, posted March 17.

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“New York to Chicago...,” *David Patrick Columbia’s New York Social Diary*, posted July 6.

Bernard, Audrey J. “Kickin’ It: Exquisite Show Deals with How Racially Based Slavery Has Shaped Our Society,” *The New York Beacon*, July 6 – 12.

“Exhibit to Focus on the Legacy of Slavery,” *The Bronx News*, 1 June 2006.

2005 Amy, Michael. *Art in America*, September 2005, p. 152

2001 “Leonardo Drew”, *The New Yorker*, 29 January 2001, p. 18.
Glueck, Grace. “Walls That Talk to You About Talking to Walls”, *The New York Times*, 2 February 2001, p. E38.
Leffingwell, Edward. “Leonardo Drew at Mary Boone”, *Art in America*, April 2001, p. 133.
Brooklyn! Lake Worth: Palm Beach Institute of Contemporary Art, 2001. Print.

2000 Dobrzynski, Judith H. “Extracting Metaphors From Life's Detritus”, *The New York Times*, 2 February 2000, pp. E1, E8.
O'Sullivan, Michael. ‘A Trash Course in Sculpture”, *The Washington Post*, 26 March 2000, pp. G1, G4-G5.

1997 Edwards, Lorraine. “Navigating a Sea of Chaos”, *Sculpture*, February 1997, pp. 18-21. (illus: “Number 56”, Cover, C).
Haye, Christian. “Leonardo Drew”, *Frieze*, May 1997, pp. 81-82.

1996 Kimmelman, Michael. “New things that look old and ravaged”, *The New York Times*, 13 September 1996, p. C26.
Yablonsky, Linda. “Leonardo Drew”, *Time Out New York*, 10 October 1996, p. 30.
Johnson, Ken. “Leonardo Drew at Mary Boone”, *Art In America*, November 1996. pp. 113-114.
Mac Adam, Barbara A. “Leonardo Drew”, *Art News*, November 1996, p. 130.

1995 Melrod, George. “Material Witness”, *World Art*, December 1995, pp. 34-39.

1994 Cotter, Holland. “Art in Review: Leonardo Drew, Barbara Toll Gallery & Thread Waxing Space”, *The New York Times*, 1 April 1994, p. C20.

1993 Nesbitt, Lois. “Leonardo Drew, Thread Waxing Space”, *ArtForum*, January 1993, p. 87.
Als, Hilton. “Openings: Leonardo Drew”, *ArtForum*, February 1993, p. 94.
Naves, Mario. “Reviews: Leonardo Drew, Thread Waxing Space”, *New Art Examiner*, February 1993, p. 29.
Heartney, Eleanor. “Leonardo Drew at Thread Waxing Space”, *Art In America*, March 1993, pp. 112-113.

1992 Kimmelman, Michael. “Art in Review: Leonardo Drew”, *The New York Times*, 27 November 1992, p. C23.

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1989 Brenson, Michael. "Sculptors Using the Wall as Venue and Inspiration", *The New York Times*, 24 February 1989, p. C30.

MONOGRAPHS

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Schmuckli, Claudia. *Existed: Leonardo Drew* (Houston: Blaffer Gallery, 2009).
New Directions in American Drawing (Georgia: Columbus Museum, 2007).
Kanjo, Kathryn. *Leonardo Drew* (San Diego, California: Museum of Contemporary Art, 1995).
Krajewski, Sara. *Leonardo Drew* (Madison, Wisconsin: Madison Art Center, 1999).
Nye, Tim and Thomas McEvilley. *Leonardo Drew* (New York: Thread Waxing Space, 1992).
Bush, Teresia. *Leonardo Drew* (Washington, DC: Hirshhorn Museum and Sculpture Garden, 2000).
Strick, Jeremy. *Leonardo Drew* (St. Louis, Missouri: Saint Louis Art Museum, 1996).
Als, Hilton. *Leonardo Drew* (New York: Thread Waxing Space, 1994).
Schwabsky, Barry. *Leonardo Drew: Existing Everywhere* (Prato: Gli Ori, 2006).

PUBLIC COMMISSIONS

2023 *Number 235T*, Amon Carter Museum of American Art, Fort Worth, Texas
2019 *City in the Grass*, Madison Square Park, New York, New York
Number 69S, San Francisco International Airport, San Francisco, California

AWARDS

2022 National Academy of Design
2016 GSA Design Award, Citation in Art
2011 Joyce Alexander Wein Artist Prize
1997 Asian Cultural Council Grant
1995 ArtPace Artist in Residence
1994 Joan Mitchell Foundation Grant
1993 Mid-Atlantic Arts Foundation Grant
1991 The Studio Museum in Harlem, Artist in Residence
1990 Vermont Studio School, Artist in Residence
1998 Skowhegan School of Painting and Sculpture, Artist in Residence

SELECT MUSEUM AND PUBLIC COLLECTIONS

Allen Memorial Art Museum, Oberlin College, Ohio
Brooklyn Museum of Art, New York, New York
Caldic Collectie, Rotterdam, The Netherlands
Cisneros Fontanals Art Foundation, Miami, Florida
Crystal Bridges Museum of American Art, Bentonville, Arkansas
Denver Art Museum, Denver, Colorado
Detroit Institute of Arts, Detroit, Michigan

TALLEY DUNN GALLERY

Fabric Workshop and Museum, Philadelphia, Pennsylvania
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Hallmark Art Collection, Kansas City, Missouri
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
Institute of Contemporary Art, Boston, Massachusetts
Linda Pace Foundation, San Antonio, Texas
McNay Museum of Art, San Antonio, Texas
Metropolitan Museum of Art, New York, New York
Miami University, Oxford, Ohio
Mott-Warsh Collection, Flint, Michigan
Museum of Contemporary Art, Los Angeles, California
National Gallery of Art, Washington D.C.
New Orleans Museum of Art, Louisiana
North Carolina Museum of Art, Raleigh
Pérez Art Museum Miami, Miami, Florida
Philbrook Museum of Art, Tulsa, Oklahoma
Princeton University Art Museum, Princeton, New Jersey
Progressive Art Collection, Mayfield Village, Ohio
Jordan Schnitzer Family Foundation
Sidney and Lois Eskenazi Museum of Art, Bloomington, Indiana
Smart Museum of Art at the University of Chicago, Chicago, Illinois
Solomon R. Guggenheim Museum, New York, New York
Sorigue Foundation Collection, Lérida, Spain
St Louis Art Museum, St. Louis, Missouri
Studio Museum in Harlem, New York, New York
Tate, London, England, United Kingdom
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Walker Art Center, Minneapolis, Minnesota
Walton Arts Center, Fayetteville, Arkansas
Weatherspoon Art Museum, Greensboro, North Carolina
West Collection, Oaks, Pennsylvania