

TALLEY DUNN GALLERY

VICKI MEEK

EDUCATION

- 1976 Post-graduate work in Art History- Queens College, Queens, NY
1973 Master of Fine Arts- University of Wisconsin, Madison, WI
1971 Bachelor of Fine Arts- Tyler School of Fine Arts, Elkins Park, PA

SOLO EXHIBITIONS

- 2024 *I know upon whose shoulders I stand. I am not confused.*, Talley Dunn Gallery, Dallas, TX
- 2022 *Vanishing in Real Time: Black Women's Beauty Dilemma*, East | West Galleries, Texas Women's University, Denton, TX
At What Point Do We Disappear? Black Women's Obsession with White Femininity, Talley Dunn Gallery, Dallas, TX
- 2021 *Stony the Road We Trod*, Nasher Sculpture Center, Dallas, TX
- 2020 *Vicki Meek: 3 Decades of Social Commentary*, African American Museum, Dallas, TX
- 2019 *I Could Be Angry All the Time If I Think Too Hard* video work, Denton Black Film Festival, Denton, TX
Vicki Meek: 3 Decades of Social Commentary, Houston Museum of African American Culture, Houston, TX
Vulnerable, Transart Foundation, Houston, TX
- 2018 *Vulnerable*, The Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, TX
- 2017 *Vulnerable*, Northlake College Gallery, Irving, TX
- 2016 *Paradise/Hell*, Cliff Gallery, Mountain View College, Dallas, TX | Solo site-specific installation
- 2015 *Blues Talk: It Ain't No Cliché Chit Chat*, The Art Corridor, Tarrant County College, Arlington, TX | Solo exhibition in collaboration with poets Ashley Wilkerson, Tunisia Meek, RonAmber Deloney, kYmberly Keeton, Dave Herman, Brandon Jackson, Alejandro Perez and Rafael Tamayo
- 2013 *Black & Blue: Cultural Oasis in the Hills*, Nasher XChange, Nasher Sculpture Center, Dallas, TX | Commissioned site-specific installation on the Paul Quinn College campus

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- 2004 *Art Activism & Social Justice*, Center for Mexican American Studies, University of Texas at Austin, Austin, TX
- 1999 *VICKI MEEK*, Women and Their Work Gallery, Austin, TX
Retrospective 15, Buddy Holly Center, Lubbock, TX
- 1992 *Crying Room: A Memorial to the Ancestors*, Museum of Fine Arts Houston, Houston TX
- 1988 *The Gifts Arrive*, Barnes Blackman Gallery, Houston, TX

GROUP EXHIBITIONS

- 2016 *proxy*. Curated by Lauren Cross, Grackle Art Gallery, Fort Worth, TX
Group exhibition. Included: Christopher Blay, Margaret Meehan, Vicki Meek, Rosemary Meza, Giovanni Valderas, Bernardo Vallarino, Tammy Melody Gomez, Lauren Woods
- 2011 *SILVER: 25th Anniversary Exhibition*, The Gallery at UTA, Arlington, TX
The Immortal Life of Henrietta Lacks: A Response by African American Artists, Cliff Gallery, Mountain View College, Dallas, TX | Group exhibition. Curated by David Kirkland. Included: Regina Agu, Lenard Brown, Johnny Coleman, David Connolly, Earline Green, Letitia Huckaby, Robert McShan, Vicki Meek, Bernice Montgomery, Wura-Natasha Ogunji, Lovie Olivia, Giraud Polite, John Spriggins, Michael K. Taylor, T.N. Vasquez
- 2009 *Round 31: Life Path 5: Action/Restlessness*, Project Row Houses, Houston, TX | Group exhibition of individual installations. Curated by Vicki Meek. Included: Jesse Lott, Vicki Meek, Dave Herman, Barsamian, Elia Arce, Freddie McCoo, and Patrick Washington
- 2007 *Griots of Fiber - Wrapped in The Feeling: The Story Coat Exhibition*, Kansas African American Museum, Wichita, KS
- 2006 *Boundless: Perceptions from Within*, Julia C. Butridge Gallery, Dougherty Arts Center, Austin, TX | Group exhibition of work by six African American women artists: Amalia Amaki, Zoe Charlton, Vicki Meek, Joyce Owens, Deborah Roberts and Cauleen Smith. *Uncle Tom to Peeping Tom: Race and Gender Matters*, Wisconsin African American Women's Center, Milwaukee, WI
- 2005 *Artists Among Us*, Women's Museum, Dallas, TX | Group exhibition. Curated by Tracee W. Robertson. Included: Vicki Meek.
Subjective Visions: Contemporary Art by African American Women, Durango Building Gallery, University of Texas at San Antonio, San Antonio, TX
- 2004 *African American Art from the MFAH Collection*, Museum of Fine Arts, Houston, TX
- 2002 *Windows of the Soul, Series II*, Stella Jones Gallery, New Orleans, LA

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- 2000 *Art for Arlington: Vision and Movement 2000 Public Art/Public Transit*, The Gallery at UTA, Arlington, TX
On Death Row: Richard Kamler, Vicki Meek and Robert Ziebell, The Gallery at UTA, Arlington, TX
- 1999 *Retrospective 15*, Buddy Holly Center, Lubbock, TX
- 1994 *Invisible Threads*, William Campbell Art Gallery, Contemporary Art Gallery, Fort Worth, TX | Group exhibition. Included: Anitra Blayton, Vicki Meek, Val Hunnicutt and Celia Alvarez Munoz
Private Identity and Public Conscience: Contemporary Works from the Museum's Collection, Museum of Fine Arts, Houston, TX
- 1993 *Phoenix Triennial: Contemporary Identities: 23 Artists*, Phoenix Art Museum, Phoenix, AZ
- 1992 *Fresh Visions / New Voices: Emerging African American Artists in Texas*, Glassell School of Art, Museum of Fine Arts, Houston, TX
Counter Colón-ialismo, Centro de la Raza, San Diego, CA
- 1981-82 *Forever Free: An Exhibit of Art By African American Women 1862-1980*, Center for the Visual Arts at Illinois State University, Normal, IL
- 1979 *First National African American Crafts Conference & Jubilee*, Shelby State Community College, Memphis, TN

GRANTS & AWARDS

National Endowment for the Arts NFRIG
Grant Dallas Observer MasterMind Award
Dallas Museum of Art Otis and Velma Davis Dozier Travel Grant
Texas Black Filmmakers Mission Award
Women of Visionary Influence Mentor Award
Dallas Women's Foundation Maura Award
Nominated for the Louis Comfort Tiffany Foundation Award
African American Museum at Dallas A. Maceo Smith Award

ART COMMISSIONS

Dallas Area Rapid Transit- designed three light rail stations (Forest Lane, Park Lane & Hatcher Street Stations)
Nasher Sculpture Center- site-specific installation commissioned as a part of the Nasher XChange 10th Anniversary Celebration. Permanently installed on Paul Quinn College campus.
Co-project artist with Brad Goldberg for Dallas Convention Center Public Art Project
Nasher Sculpture Center- site specific installation for Nasher Public

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PUBLICATIONS

Forever Free: Art by African-American Women 1862-1980. Hampton: Hampton University and Stephenson Inc., Alexandria, VA, 1980. 214 pp. Intro. David Driskell; intro. by Roslyn A. Walker, book-length text by Arna Bontemps and Jacqueline Fonvielle-Bontemps; afterword by Keith Morrison; biogs. by Alan M. Gordon.

Coast to Coast; a women of color national artists' book project. 1988.

Traveled to The Kitchen, New York; College of Wooster, Wooster (OH), January 1989

VICKI MEEK, *The International Review of African American Art Vol. 9,* no. 2 (1990):32-39

Center for Book Arts, June 14- Aug. 5; Eubie Blake Center, Baltimore, MD; Flossie Martin Gallery, Radford University, Radford, VA, 1990. First ed.

The International Review of African American Art Vol. 9, no. 2 (October 1990). Special Issue: African American Women Artists: Another Generation. 1990.

Gumbo Ya Ya: An Anthology of Contemporary African American Women Artists. New York: Midmarch Arts Press, 1995. 351 pp.

Texas: 150 Works from the Museum of Fine Arts, Houston. New York: Abrams, 2000. 278 pp., 173 illus. (incl. 156 color plates) chronology of exhibitions of Texas art, artist biogs., notes, index.

Reclamation: Vicki Meek by Philip Collins ArtLies A Contemporary Art Journal Issue 44, Fall, 2004.

Creating Their Own Image: The History of African American Women Artists. New York: Oxford University Press, 2005.

Urban Art Museums and the Education of Teachers and Students by Victoria Ramirez 2006.
The Praeger Handbook of Urban Education Vol. 2 pp 529-31. Includes Vicki Meek's "The Crying Room: A Memorial to the Ancestors" site specific installation.

PROFESSIONAL MEMBERSHIPS

Alternate Roots
Fractured Atlas

MUSEUM & PUBLIC COLLECTIONS

African American Museum of Dallas, Dallas TX- permanent collection
Museum of Fine Arts Houston, Houston TX- permanent collection
Norwalk Community College Norwalk CT- permanent collection

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Paul Quinn College, Dallas TX- permanent site-specific installation
Serie Print Workshop, Austin TX.
Fort Wayne Museum of Art, Fort Wayne, IN