SAM REVELES

Born in El Paso, TX, 1958 Lives and works in El Paso, TX

EDUCATION

1987	Yale School of Art and Architecture, New Haven, CT, M.F.A.
1985	University of Texas at El Paso, TX, B.F.A.
1981	UCLA School of Art and Design, Los Angeles, CA

SOLO EXHIBITIONS

2024	Beyond the Pale, Talley Dunn Gallery, Dallas, TX
2023	Solastalgia, Hilliard Art Museum, Lafayette, LA
2022	Solastalgia, Rubins Gallery at University of Texas at El Paso, El Paso, TX
2021	Solastalgia, Talley Dunn Gallery, Dallas, TX
2019	Sam Reveles – Poulaphouca: New Paintings and Works on Paper, Butler Gallery, Kilkenny, Ireland
2018	The Impossibility of Measuring Our Connectivity: New Paintings and Drawings, Talley Dunn Gallery, Dallas, TX
2016	Sam Reveles: The Impossibility of Measuring Our Connectivity, The Armory Show: Pier 94, New York, NY
2015	IarnrÓd Drawings, Talley Dunn Gallery, Dallas, TX
2013	Aran: New Paintings and Drawings, Talley Dunn Gallery, Dallas, TX
2012	At the Pale: New Paintings and Drawings, James Kelly Contemporary, Santa Fe, NM
2010	Sam Reveles: Juarez Paintings, Dunn and Brown Contemporary, Dallas, TX
2008	Seedbed, CRG Gallery, New York, NY
2007	Tilth: New Paintings, CRG Gallery, New York, NY
2006	English Cantos and Portable Demons: New Paintings and Drawings, Dunn and Brown

Contemporary, Dallas TX

2004	Sam Reveles: New Paintings, CRG Gallery, New York, NY
2003	Dissolution: New Works on Paper, Dunn and Brown Contemporary, Dallas, TX
2002	<i>Dissolution, Directions, Drawings: New Work by Sam Reveles,</i> El Paso Museum of Art, El Paso, TX
2001	Sam Reveles, Subtle Body, Dunn and Brown Contemporary, Dallas, TX
1999	Sam Reveles, Recent Works, Anthony Meier Fine Arts, San Francisco, CA Sam Reveles: Recent Paintings and Drawings, Contemporary Arts Museum, Houston, TX (catalogue) Sam Reveles, Recent Paintings & Drawings, Gerald Peters Gallery, Dallas, TX
1998	Sam Reveles, New Work, CRG Gallery, New York, NY Sam Reveles – Drawings Exhibition, Saint Louis Art Museum, Saint Louis, MO (catalogue)
1997	New Paintings and Drawings, Texas Gallery, Houston, TX
1996	Saints, CRG Gallery, New York, NY
1995	New Saints Paintings, Regen Projects, Los Angeles, CA
1994	New Paintings, CRG Gallery, New York, NY
1993	The Codex Paintings, Regen Projects, Los Angeles, CA
1992	Skull Rack Paintings, Lisson Gallery, London, England

GROUP EXHIBITIONS

2022	One More Once, Talley Dunn Gallery, Dallas, TX
2017	THIS IS NOW, Talley Dunn Gallery, Dallas, TX
2016	I'll Not Be in Your Damn Ledger: Steven Bindernagel, Tomory Dodge, Pia Fries, Sam Reveles, Steve Roden, CRG Gallery, New York, New York
2015	TEXAS ABSTRACT, Galveston Art Center, Galveston, Texas TEXAS ABSTRACT, Rudolf Blume Fine Art Artscan Gallery, Houston, Texas
2014	<i>Trivial Pursuits: Obsession's Allure</i> , Acadiana Center for the Arts, Lafayette, LA <i>In Six Weeks</i> , Talley Dunn Gallery, Dallas, TX <i>Painting: A Love Story</i> , Contemporary Arts Museum, Houston, Texas

	<i>Mirrored and Obscured: Contemporary Texas Self-Portraits</i> , Art Museum of Southeast Texas, Beaumont, TX <i>TEXAS ABSTRACT</i> , Wade Wilson Art, Santa Fe, New Mexico
2013	Back Room, Talley Dunn Gallery, Dallas, TX Drawings Group Show, JIM Contemporani, Barcelona, Spain
2011	New Variations, Talley Dunn Gallery, Dallas, TX
2009	10 th Anniversary Exhibition, Dunn and Brown Contemporary, Dallas, TX
2008	Something New, Dunn and Brown Contemporary, Dallas, Texas
2007 Angeles	Hammer Contemporary Collection: Part 1, The Armand Hammer Museum, UCLA, Los
2006	Action Precision, Lennon Weinberg Gallery, New York, NY
2005	Land, Dunn and Brown Contemporary, Dallas, Texas
2004	5 th Anniversary Exhibition, Dunn and Brown Contemporary, Dallas, TX Fieroza Doorsen, Helen Ireland, Sam Reveles, Emma Hill Fine Art Eagle Gallery, London, England
2003	20 x 5 Drawings, The Eagle Gallery, Emma Hill Fine Art, London England Flip, Dunn and Brown Contemporary, Dallas, TX Works on Paper: Gallery Artists and by Invitation, CRG Gallery, New York, NY Dissolution: New Works on Paper, Dunn and Brown Contemporary, Dallas, TX Drawn 2B Alive: Drawings by Painters from the 1950's to Present Day, Hales Gallery, London
2002	<i>Dissolution Direction,</i> El Paso Museum of Art, El Paso, TX <i>Burning Desires Acquisitions 1997-2001</i> , El Paso Museum of Art, El Paso, TX <i>Next,</i> Dunn and Brown Contemporary, Dallas, TX
2001	Roundup, El Paso Museum of Art, El Paso, TX
1999	<i>Changing Nature: New Visions and Imagined Lands,</i> Susquehanna Art Museum, Harrisburg, PA <i>Stuff,</i> TBA Exhibition Space, Chicago, IL, curated by Jeanne Dunning
1998	Commitment to Image: Figurative Painting in the 90's, University of North Texas Art Gallery, Denton, TX Wall Paper, Nicholas Davies Gallery, New York, NY Link, Gerald Peters Gallery, Dallas, TX Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY

1997	Painting Exhibition, Schmidt Contemporary Art, Saint Louis, MO
1996	<i>Homecoming,</i> Adair Margo Gallery, El Paso, TX <i>New Acquisitions,</i> Centro De Arte Contemporaneo, Mexico City, Mexico
1995	The Whitney Biennial, The Whitney Museum of American Art, New York, NY New York Artists, Jim Schmidt Fine Arts, St. Louis, MO
1994	Clem Croshy, Robert Hunter, Peter Joseph, Alex Landrum, Jason Martin, Sam Reveles, New Paintings, Lisson Gallery, London, England Rhythm Bouquet, Gavin Brown, New York, NY, Curated by Corrine Robbins A Floor In A Building In Brooklyn, Richard Anderson Gallery, New York, NY, Curated by Chuck Close
1993	Medium is the Medium, Barbara Toll, New York, NY
1992	Robert Wilson, Julian Lethbridge, Sam Reveles, Paula Cooper Gallery, New York, NY Matthew Barney, Sam Reveles, Nancy Rubins, Stein Gladstone, New York, NY Drawings, Stuart Regen Gallery, Los Angeles, CA
1988	New Talent/New Haven, Portia Harcus Gallery, Boston, MA

BENEFIT EXHIBITIONS

2002	<i>Two By Two for Aids and Art,</i> Benefit for amfAR and The Dallas Museum of Art, Dallas, TX
2001	<i>Two By Two for Aids and Art,</i> Benefit for amfAR and The Dallas Museum of Art, Dallas, TX, <i>5 x 7 x X,</i> Texas Fine Arts Association, Austin, TX
2000	Foundation for Contemporary Performance Arts, Inc., Matthew Marks Gallery, New York, NY 5 x 7 x X, Texas Fine Arts Association, Austin, TX Two By Two for Aids and Art, Benefit for amfAR and The Dallas Museum of Art, Dallas, TX
1999	<i>Two By Two for Aids and Art,</i> Benefit for amfAR and The Dallas Museum of Art, Dallas, TX
1995	<i>New Museum Benefit Auction,</i> The New Museum of Contemporary Art, New York, NY <i>Red Windows Project</i> , Barney's, New York, NY Minority Scholarship Benefit for Little Red Schoolhouse, New York, NY
1990	amfAR Benefit, Guggenheim Museum, New York, NY BOMB Magazine Benefit, Fawbush Gallery, New York, NY

Performance Space Drawing Exhibition, Leo Castelli Gallery, New York, NY

1990 S.W. AIDS Coalition Benefit, University of Texas at El Paso, TX

SELECT BIBLIOGRAPHY

Botha, Rachel. "Sam Reveles 'Poulaphouca: New Paintings & Works on Paper," Visual Arts Ireland, May 3, 2019 Dunne, Aidan. "Art in Focus: Drawing from Poulaphouca No 3 by Sam Reveles," The Irish Times, April 6, 2019 Paglia, Michael and Jim Edwards. Texas Abstract, Albuquerque: Fresco Books, 2014, pp. 174-179 Peña, Arthur. "A Conversation: Sam Reveles," New American Paintings, May 21, 2013 Hearst, Alison. "Sam Reveles: Juarez Paintings," Art Lies, May 21, 2010 Mattingly, June. "Sam Reveles: Dunn and Brown Contemporary's Show up through June 19, 2010," Modern Dallas, May, 2010 Kalil, Susie. "Abstraction Made Personal." Houston Press. May 20, 1999 Kutner, Janet. Review, ARTnews, April 1999, p.125-126, ill. D'Souza, Aruna. Review, Art in America, April 1999, p. 141, ill. Kutner, Janet. Review, Dallas Morning News, February 9, 1999 Daniel, Jeff. Review, St. Louis Post-Dispatch, June 14, 1998 Wakefield, Neville. "Three to Watch," Elle Décor, December 1997, p. 62 Pagel, David. Frieze, Issue 28, May 1996, p. 72 Castle, Frederick Ted. Review, Review, Volume 1, Number 2, May 1996, p. 3 Pagel, David. Review, Los Angeles Times, "Powerful Thrills" Thursday December 21, 1995, p. F14, calendar section Drolet, Owen. Flash Art, November/December 1994, p. 96, ill. Yablonsky, Linda. Art Forum, November 1994, p. 88, ill. Saltz, Jerry. "A Year in the Life: The Tropic of Painting," Art in America, October 1994 Smith, Roberta. "Art in Review: A Floor in a Building in Brooklyn," The New York Times, July 22, 1994, p. C24 Pagel, David. Los Angeles Times, "Solo Quintet" Thursday May 27, 1993, p. F5 Saltz, Jerry. "10 Artists of the 90's," Art & Auction, May 1993 Flessig, Peter. City Limits, April 29, 1992 Nargi, Lela. New York Perspectives, June 12, 1992 Cotter, Holland. The New York Times, "Group Show-Matthew Barney, Sam Reveles, Nancy Rubins" July 10, 1992, p.C28 Saltz, Jerry. "Spotlight: Sam Reveles," Flash Art, November/December 1992, p. 96 Saltz, Jerry. "Matthew Barney, Sam Reveles, Nancy Rubins," Flash Art News, November/December 1992, p. 96

AWARDS

2013	Cill Rialaig Artist's Residency Program, Ballinskelligs, Co. Kerry, Ireland
2012-2013	Artist's Residency Program, University of Texas at Dallas, Central Trak, Dallas,

Texas

- 1998 Richard & Hinda Rosenthal Foundation Award for Painting from The American Academy of Arts and Letters
- 1994 Foundation for Contemporary Performance Art Grants (Chairman, Jasper Johns)
- 1986 Yale School of Art, Norfolk Art Program, Teaching Assistant Award
- 1985 Ford Foundation Minority Grants

MUSEUM AND PUBLIC COLLECTIONS

American Express Corporation, Minneapolis, MN Centro De Arte Contemporaneo, Mexico City, Mexico Dallas Museum of Art, Dallas, TX El Paso Museum of Art, El Paso, TX Hammer Museum, Los Angeles, CA Microsoft Corporation, Redmond, WA Paine Webber Group, New York, NY The Saint Louis Art Museum, St Louis, MO Whitney Museum of American Art, New York, NY Yale University Art Gallery, New Haven, CT