

TALLEY DUNN GALLERY

URSULA VON RYDINGSVARD

Born 1942, Deensen, Germany
Lives and works in New York, NY

EDUCATION

M.F.A., Columbia University, New York, NY, 1975
University of California, Berkeley, CA, 1970
B.A., M.A., University of Miami, Coral Gables, FL, 1964
University of New Hampshire, Durham, NH, 1962

TEACHING

1986-2002 School of Visual Arts, Graduate Division, New York, NY, Professor
1982-86 Yale University, New Haven, CT, Associate Professor
1981-82 School of Visual Arts, New York, NY, Instructor
1980-82 Fordham University, Bronx, NY, Assistant Professor
1978-82 Pratt Institute, Brooklyn, NY, Assistant Professor

SELECT SOLO EXHIBITIONS

2022 *LUBA*, Galerie Lelong & Co., New York, NY
Ursula von Rydingsvard: The Contour of Feeling, Denver Botanic Gardens, Denver, CO
Galleri Andersson/Sandström, Stockholm, Sweden
Ursula von Rydingsvard, National Museum in Krakow, Krakow, Poland
The Contour of Feeling, The Denver Botanic Gardens, Denver, CO
Ursula von Rydingsvard, Talley Dunn Gallery, Dallas, TX

2021 *Ursula von Rydingsvard*, The Royal Łazienki Museum, Warsaw, Poland
Ursula von Rydingsvard, The Center for Polish Sculpture, Orońsko, Poland

2019 *GDY ONA – WHEN SHE*, Galerie Lelong, Paris, France
The Contour of Feeling, The National Museum of Women in the Arts, Washington D.C.

2018 *TORN*, Galerie Lelong, New York, NY
Now, She, Philadelphia Museum of Art, Philadelphia, PA
The Contour of Feeling, The Fabric Workshop & Museum, Philadelphia, PA

2017 *Ursula von Rydingsvard: Visionary Woman*, The Galleries at Moore College of Art & Design, Philadelphia, PA

2016 *One Wall, One Work*, Barbara Krakow Gallery, Boston, MA

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- 2015 *Ursula von Rydingsvard*, Art Institute of Chicago, Chicago, IL
Ursula von Rydingsvard, Collateral Event of the 56th Venice Biennale, Giardino della Marinaressa, Venice, Italy
Ursula von Rydingsvard and Others: Materials and Manipulations, Princeton University Art Museum, Princeton, NJ
- 2014 *Permeated Shield*, Galerie Lelong, New York, NY
Ursula von Rydingsvard, Yorkshire Sculpture Park, West Bretton, England
Ursula von Rydingsvard, Stiftung Sculpture at Schoenthal, Langenbruck, Switzerland
- 2013 *Shadows Remain*, SCAD Museum of Art, Savannah, GA
- 2011-2 *Ursula von Rydingsvard: Sculpture 1991-2009*, Sculpture Center, Queens, NY; traveled to deCordova Sculpture Park and Museum, Lincoln, MA; Museum of Contemporary Art, Cleveland, OH; and to Frost Art Museum, Miami, FL
- 2010 *Deckle Deckle*, Dieu Donn e, New York, NY
New Works with Paper from Dieu Donn e and a Recent Sculpture, Barbara Krakow Gallery, Boston, MA
ERRATUS, Galerie Lelong, New York, NY
- 2009 *Primitive Pull*, Arranged by Pilane Heritage Society & supported by the National Heritage Board of Sweden, Tjorn, Sweden
- 2007 *Ursula von Rydingsvard*, Portland Art Museum, Portland, OR
Ursula von Rydingsvard, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- 2006 *Sylwetka*, Galerie Lelong, New York, NY
Mad. Sq. Art: Ursula von Rydingsvard, Mad Sq Art at Madison Square Park, New York, NY
- 2004 *Galerie Lelong Z urich*, Z urich, Switzerland
- 2003 *Recent Sculpture*, Lafayette College, Easton, PA
A Psychological Landscape, Butler Gallery, The Castle, Kilkenny, Ireland
Primitive Jarring, Galerie Lelong, New York, NY
- 2002 *On an Epic Scale*, Neuburger Museum, SUNY Purchase, New York, NY
Cedar Lace and Tossing Loops, Galerie Lelong, Paris, France
Ursula von Rydingsvard, Cranbrook Art Museum, Bloomfield Hills, MI
- 2000 *Bowl With Folds*, Doric C. Freedman Plaza, Central Park, New York, NY
Galerie Lelong New York, NY
Galerie Lelong Z urich, Z urich, Switzerland
Hill Gallery, Birmingham, MI
Museum of Art, Indianapolis, IN

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- 1999 *Sculpture*, Barbara Krakow Gallery, Boston, MA
- 1998-9 *Sculpture*, Madison Art Center, Madison, WI; traveled to Hood Museum of Art, Dartmouth College, Hanover, NH; Chicago Cultural Center, Chicago, IL; and to The Contemporary Museum, Honolulu, HI
Byron Cohen Gallery, Kansas City, MO
- 1997-8 *Yorkshire Sculpture Park*, West Yorkshire, England; traveled to Nelson Atkins Museum of Art, Kansas City, MO; and to Indianapolis Museum of Art, Indianapolis, IN
- 1997 *Sculpture*, Galerie Lelong, New York, NY
For Ursie A, T.F. Green Airport, Providence, RI
- 1996 *Ursula von Rydingsvard at RISD*, Museum of Art, Rhode Island School of Design, Providence, RI
- 1995 *Socks on my Spoons*, University of Massachusetts at Amherst, Amherst, MA
University of Wyoming Art Museum, Laramie, WY
- 1994 *29th Annual Exhibition of Art on Paper*, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC
Landscape not Landscape, Gallery Camino, Boca Raton, FL
Galerie Lelong, New York, NY
Ursula von Rydingsvard: Three Monumental Sculptures, Metro Tech Plaza, Brooklyn, NY
- 1992-4 Storm King Art Center, Mountainville, NY
- 1992 Zamek Ujazdowski- Contemporary Art Center, Warsaw, Poland
- 1991 Lorence Monk Gallery, New York, NY
- 1990 Lorence Monk Gallery, New York, NY
Ursula von Rydingsvard: Working with Felt and Cedar, The Fabric Workshop, Philadelphia, PA
Ene Due Rabe, Capp Street Project, San Francisco, CA
- 1989 Feigenson/Preston Gallery, Birmingham, MI
Cranbrook Art Museum, Bloomfield Hills, MI
- 1988 *Exit Art*, New York, NY
Laumeier Sculpture Gallery, St. Louis, MO
- 1985 Studio Bassanese, Trieste, Italy
- 1984 Bette Stoler Gallery, New York, NY
- 1982 Rosa Esman Gallery, New York, NY

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- 1981 Rosa Esman Gallery, New York, NY
- 1980 55 Mercer, New York, NY
Jorgensen Gallery, University of Connecticut, Storrs, CT
- 1979 55 Mercer, New York, NY
- 1978 Robert Freidus Gallery, New York, NY
- 1977 55 Mercer, New York, NY
SoHo Center for Visual Arts, New York, NY
- 1975 Columbia University, New York, NY

SELECT GROUP EXHIBITIONS

- 2023 *The Sky's the Limit*, National Museum of Women in the Arts, Washington, D.C.
Rounding the Circle: The Mary and Al Shands Collection, Speed Art Museum, Louisville, KY
X: A Decade of Collecting, 2012-2022, Sheldon Museum of Art, University of Nebraska, Lincoln, NE
- 2022 *Encounters with the Collection: Celebrating Art by Women*, William Benton Museum of Art, University of Connecticut, Storrs, CT
Dialogues Across Disciplines: Building a Teaching Collection at the Wellin Museum, Wellin Museum of Art, Hamilton College, Clinton, NY
Shifting the Silence, San Francisco Museum of Modern Art, San Francisco, CA
- 2021 *Art Basel Galerie Lelong*, MCH Swiss Exhibition, Basel, Switzerland
Full Circle: Acquisitions and Exhibitions with Madison Museum of Contemporary Art, Madison, WI
Steel, String, Spit Bite: Selections from the LeWitt Collection, The New Britain Museum of American Art, New Britain, CT
Ways of Seeing: Three Takes on the Jack Shear Collection, The Drawing Center, New York, NY
- 2020 *Collectivity*, Museum of Fine Arts Houston, Houston, TX
Unbreakable: Women In Glass, Fondazione Berengo, Murano, Venice, Italy
- 2019 *Bound to the Earth: Art, Materiality, and the Natural World*, Museum of Contemporary Art San Diego, San Diego, CA
Dallas Art Fair with Galerie Lelong, Fashion Industry Gallery, Dallas, TX
- 2018 *Studio Visit: Selected Gifts from Agnes Gund*, Museum of Modern Art, New York, NY
"Zona Maco," Centro Citibanamex, Mexico City, Mexico

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- 2017 *Entangled: Threads & Making*, Turner Contemporary, Margate, UK
In Conversation, Indiana University Center for Art + Design, Columbus, IN
No Boundaries: Sculptures by Thirteen Women, Marlborough Gallery, New York, NY
Saison 2017, Centre D'Arts, Domaine de Chaumont-Sur-Loire, Chaumont-Sur-Loire, France
- 2016 *Art Basel Miami Beach* with Galerie Lelong, Miami Beach Convention Center, Miami, FL
A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham, NC
Intersections: Artists Master Line and Space, Akron Art Museum, Akron, OH
Large Sculptures, Marlborough Gallery, New York, NY
Pure Pulp: Contemporary Artists Working in Paper at Dieu Donne, Wellin Museum of Art, Hamilton College, Clinton, NY; traveled to Williams Museum of Papermaking, Georgia Tech, Atlanta, GA; Dedalus Foundation, Brooklyn, NY
Revolution in the Making: Abstract Sculpture by Women 1947-2016, Hauser Wirth & Schimmel, Los Angeles, CA
The Armory Show with Galerie Lelong, Pier 94, New York, NY
- 2015 *Art Basel* with Galerie Lelong, Messe Basel, Switzerland
Art Public, Art Basel Miami Beach, Collins Park, Miami, FL
The Annual 2015: The Depth of the Surface, National Academy Museum, New York, NY
Ursula von Rydingsvard and Others: Materials and Manipulations, Princeton University Art Museum, Princeton, NJ
- 2014 *Branching Out: Trees as Art*, Peabody Essex Museum, Salem, MA
Drawings & Works on Paper, Galerie Lelong, New York, NY
Fact of the Matter, 1285 Avenue of the Americas Gallery, New York, NY
Frieze Masters, Regent's Park, London, England
- 2013 *Against the Grain: Wood in Contemporary Art, Craft and Design*, Museum of Arts and Design, New York, NY; traveled to Museum of Art, Fort Lauderdale, FL and traveled in 2012 to Mint Museum, Charlotte, NC
Come Together: Surviving Sandy, Year 1, Industry City, Brooklyn, NY
Glasstress: White Light/White Heat, Collateral Event of the 55th International Art Exhibition La Biennale di Venezia, Istituto Veneto di Scienze de Arti, Venice, Italy
Serface: Summer Group Show, Krakow Witkin Gallery, Boston, MA
- 2012 *An Odyssey: A Narrative of the Fabric Workshop and Museum*, The Fabric Workshop and Museum, Philadelphia, PA
Do Not Destroy: Trees Art and Jewish Thought, Contemporary Jewish Museum, San Francisco, CA
Every Exit is an Entrance: 30 Years of Exit Art, Exit Art, New York, NY
Glasstress New York: New Art from the Venice Biennales, Museum of Arts and Design, New York, NY
HERE First: Woman as Protagonist, The Art Show 2012, Park Avenue Armory, New York, NY

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The Annual: 2012: Contemporary Since 1826, National Academy Museum, New York, NY

Wunderkammer/Tod William Billie Tsien Architects, 13th International Architecture Biennale, Venice, Italy

- 2011 *Drawn/Taped/Burned: Abstraction on Paper*, Katonah Museum of Art, Katonah, NY
Fifty Works for Fifty States: The Dorothy and Herbert Vogel Collection, High Museum of Art Atlanta, GA
Four Sculptors 1968-80, Lesley Heller Workspace, New York, NY
Glassstress 2011: Collateral Event of the 54th International Art Exhibition La Biennale di Venezia, Istituto Veneto di Scienze de Arti, Venice, Italy
GOLDMINE: Contemporary Works from the Collection of Sirje and Michael Gold, University Art Museum, California State University, Long Beach, CA
Lynen: Sylvia Plimack Mangold, Ursula von Rydingsvard and Kiki Smith, Barbara Krakow Gallery, Boston, MA
- 2010 *5+5: New Perspectives*, Storm King Art Center, Mountainville, NY
Five Decades of Passion, Part Two: The Founding of the Center, 1989 -1991 – We are the World: Figures and Portraits, Fisher Landau Center for Art, Queens, NY
Memory, Westport Arts Center, Westport, CT
Sculpture: Twelve Independent Visions, Marlborough Gallery, New York, NY
Storm King at Fifty, Storm King Art Center, Mountainville, NY
Summertime, Hill Gallery, Birmingham, MI
- 2009 *Landmarks*, The Public Art Program of the University of Texas at Austin, Austin, TX
Modern and Contemporary Art at Dartmouth, Hood Museum of Art, Dartmouth College, Hanover, NH
Sculpture at Pilane, Pilane Heritage Society & National Heritage Board of Sweden, Tjorn, Sweden
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, Speed Art Museum, Louisville, KY
With You I Want to Live: The Collection of Francie Bishop Good & David Horvitz, Museum of Art Ford Lauderdale, Nova Southeastern University, Fort Lauderdale, TX
- 2008 *A Year in Drawing*, Galerie Lelong, New York, NY
Drawings by Sculptors, William Shearburn Gallery, St. Louis, MO
Exhibition of Works by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, NY
Origins, Hudson Valley Center for Contemporary Art, Peekskill, NY
Sculpture: A Wyoming Invitational, University of Wyoming Art Museum, Laramie, WY
- 2007 *Out There*, The Art Students League of New York, New York, NY
- 2006 *From Postwar to Postmodernism*, LeRoy Neiman Gallery, Columbia University School of the Arts, New York, NY
Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F. Johnson Museum, Cornell University, Ithaca, NY
POZA, Real Art Ways, Hartford, CT

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The Bong Show, Leslie Tonkonow Artworks + Projects, New York, NY Fairchild Tropical Botanic Garden, Miami, FL

- 2005 *City Art*, Center for Architecture, New York, NY
Eco-photo: Art as if Nature Mattered, Dorsky Gallery, Queens, NY
Material Terrain: A Sculptural Exploration of Landscape and Place, Laumeier Sculpture Park and Museum, St. Louis, MO; traveled to Museum of Art and History, McPherson Center, Santa Cruz, CA; Palm Springs Art Museum, Palm Springs, CA; University of Arizona, Tucson, AZ; Amarillo Museum of Art, Amarillo, TX; Memphis Brooks, TN; Herron School of Art, Purdue, IL; Cheekwood Museum and Botanical Garden, Nashville, TN; Columbia Museum of Art, Columbia, SC; Lowe Art Museum, University of Miami, Miami, FL; Beach Museum of Art, Manhattan, KS
New at the Neuberger: Recent Acquisitions, Neuberger Museum of Art, Purchase, NY
The Art of 9/11, Apexart, New York, NY
- 2004 *Eco-Photo*, Dorsky Gallery, Queens, NY
Life Understood, Hill Gallery, Birmingham, MI
Picasso to Thiebaud: Modern and Contemporary Art, Cantor Arts Center, Stanford University, Stanford, CA
Ten, Byron Cohen Gallery, Kansas City, MO
The 179th Annual Invitational Exhibition of Contemporary American Art, National Academy Museum, New York, NY
- 2002 *Encounter at the Bass Museum: Installation Performances*, Bass Museum, Miami Beach, FL
globe>miami<island, Museum of Contemporary Art, Washington D.C.
Lesley Dill and Ursula Von Rydingsvard, Byron C. Cohen Gallery, Baltimore, MD
Primal Screams and Songs: Selections from the Permanent Collection, Museum of Contemporary Art, North Miami, FL
Shift, Galerie Lelong, New York, NY
- 2001 *Clay On The Wall*, Gallery 128, New York, NY
- 2000 *Silver and Gold*, Imago Galleries, Palm Desert, CA
The End: An Independent Vision of the History of Contemporary Art, Exit Art, New York, NY
- 1999 *Drip, Blow, Burn: Forces of Nature in Contemporary Art*, The Hudson River Museum, Yonkers, NY
GEEZE LOUISE, Art After Louise Nevelson, Educational Alliance, NY
- 1998 *Masters of the Masters: MFA Faculty of the School of Visual Arts*, Butler Institute of American Art, Youngstown, OH
Sculptors and Their Environments, Pratt Institute, Brooklyn, NY
- 1997 *A Moveable Feast*, David Klein Gallery, Birmingham, MI
Wood Work, Fisher Landau Center, Queens, NY

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- 1995-6 *Beyond Gender*, Snug Harbor Cultural Center, Staten Island, NY
The Shape of Sound, Exit Art, New York, NY
- 1995 *American Sculpture: A Contemporary Perspective*, University of Wyoming Art Museum, Laramie, WY
Body as Metaphor, Procter Art Center, Bard College, Annandale-On-Hudson, NY
Crossing Counties: 20th Century Art from Private Collections in Westchester and Fairfield Counties, Neuberger Museum, Purchase, NY
- 1994-5 *Landscape as Metaphor*, Columbus Art Museum, Columbus, OH and Denver Art Museum, Denver, CO
- 1994 Group Show, Galerie Lelong, New York, NY
American Academy Invitational Exhibition of Painting and Sculpture, The American Academy of Arts and Letters, New York, NY
Beyond Nature: Wood into Art, Lowe Art Museum, Coral Gables, FL
Sculpture at the Point, Three Rivers Art Festival, Pittsburgh, PA
- 1993 Galerie Lelong, New York, NY
Art on Paper, Weatherspoon Art Gallery, Greensboro, NC
Drawings, Montgomery Glasoe Fine Art, Minneapolis, MN
Grounds for Sculpture, Johnson Atelier, Technical Institute of Sculpture, Merceville, NJ
The Second Dimension: Twentieth Century Sculptors' Drawings from the Brooklyn Museum, Brooklyn Museum, Brooklyn, NY
- 1992 *Then & Now*, Philippe Staib Gallery, New York, NY
Zygmunt, A Collaboration by Judy Pfaff and Ursula von Rydingsvard, The Cultural Space, New York, NY
- 1991 *Five Central European Artists*, Cultural Center, Chicago, IL
Jestesmy, Central Bureau for Art Exhibitions – ZACHETA, Warsaw, Poland; traveled to Krakow, Poland
Sowers of Myth, Cultural Center, Chicago, IL
The Hybrid State, Exit Art, New York, NY
- 1990-3 *Outdoor Sculpture*, Walker Art Center, Minneapolis, MN
- 1990 *Diverse Representations*, Morris Museum, Morristown, NJ
Out of Wood, Whitney Museum of Contemporary Art, Philip Morris Branch, New York, NY
The Art of Drawing, Lehman College of Art Gallery, Bronx, NY
- 1989-90 *100 Drawings by Women*, Hillwood Art Gallery, C.W. Post, Greenvale, NY Blum-Helman, New York, NY
- 1989 *Ellen Driscoll, Robert Lobe, and Ursula von Rydingsvard*, Damon Brandt Gallery, New York, NY
Encore: Celebrating Fifty Years, Contemporary Arts Center, Cincinnati, OH

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New Acquisitions, Brooklyn Museum, Brooklyn, NY
Recent Acquisitions, Metropolitan Museum of Art, New York, NY
Sculpture, Krygier/Landau Contemporary Art Gallery, Santa Monica, CA
Totem, Addison Gallery, Phillips Academy, Andover, MA

- 1988 *Life Force*, Robeson Center Gallery, Rutgers University, Newark, NJ
- 1987 *Sculpture of the Eighties: Aycock, Ferrara, Frank, Lasch, Miss, Pfaff, Saar, Sperry, von Rydingsvard, Zucker*, Queens Museum, Queens, NY
Standing Ground, Contemporary Arts Center, Cincinnati, OH
The Levels of Volume, Carl Solway Gallery, Cincinnati, OH
- 1985 *In Three Dimensions: Recent Sculptures by Women*, Pratt Institute Gallery, Brooklyn, NY
Judith Murrery and Ursula von Rydingsvard, Hillwood Art Gallery, C.W. Post, Greenvale, NY
Selections from the Collection, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1984 Henri Gallery, Washington D.C.
Jack Tilton Gallery, New York, NY
The Ways of Wood, OIA, Queens College, Queens, NY
Transformation of the Minimal Style, Sculpture Center, Queens, NY
- 1983 *Group Sculpture Exhibition*, Bette Stoler Gallery, New York, NY
55 Mercer/12 Years, 55 Mercer Gallery, New York, NY
- 1981 *Architecture by Artists*, Rosa Esman Gallery, New York, NY
55 Mercer: 10 Sculptors, Fine Arts Gallery, Stony Brook, NY
- 1980 Sculpture exhibition in conjunction with the XI International Sculpture Conference, The Maryland Institute, College Art Gallery, Baltimore, MD
Nineteen at Twenty Six, 26 Federal Plaza, New York, NY
Site Sights: Outdoor Sculpture at Pratt, Pratt Institute, Brooklyn, NY
- 1979-80 *NY/8*, Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, NY
- 1979 *Twin Tower I*, New York, NY
- 1978-79 OIA Outdoor Sculpture Exhibition, Wards Island, New York, NY
- 1978 Indoor-Outdoor Sculpture Exhibition, P.S. 1 (Institute for Art and Urban Resources), Queens, NY
Outdoor Sculpture, Battery Park, New York, NY
Outdoor Sculpture Exhibition, East Hampton, Long Island, NY
Outdoor Sculpture, New York Institute of Technology, Long Island, NY
Artists by the Sea, Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, NY
Seven Sensibilities, Thorpe Intermediate Gallery, Sparkill, NY
Small Works, 55 Mercer, New York, NY
Wood, Nassau County Museum of Fine Arts, Roslyn, NY
Wood and Other Works, Central Hall Gallery, Port Washington, NY

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- 1976 *Contemporary Reflections*, The Aldrich Contemporary Art Museum, Ridgefield, CT
This Doesn't Look Like a Work of Art II, Truman Gallery, New York, NY
- 1975 Bronx Museum of Art, Bronx, NY
Corcoran Gallery, Washington D.C.
Lowe Art Museum, Coral Gables, FL
Queensborough Community College, Queens, NY

Outdoor and Public Sculpture Installations and Exhibitions

- 2019 New Orleans Museum of Art, New Orleans, LA (Dumna, edition 2)
University of Texas at Dallas, Dallas, TX (Dumna, edition 3)
Stanford University, Denning Building, Stanford, CA (MOCNA)
- 2018 Philadelphia Museum of Art, Philadelphia, PA (Bronze Bowl with Lace AP and
Elegantka II, edition 3)
- 2017 Miami University, Miami, FL (Heart in Hand, edition 3)
- 2016 McGovern Institute for Brain Research, Massachusetts Institute of Technology,
Cambridge, MA (SCIENTIA, permanent installation)
- 2015 Andlinger Center for Energy and the Environment, Princeton University, Princeton,
NJ (URODA, permanent installation)
Giardino della Marinaressa, 56th Biennale di Venezia, Venice, Italy (Bronze Bowl
with Lace, Anastazia, Heart in Hand, Scratch, For Martin F, Elegantka II)
Bluhm Family Terrace, Art Institute of Chicago, Chicago, IL (Bronze Bowl with
Lace)
- 2014 Frieze Masters, Regent's Park, London, England (Heart in Hand)
The Contemporary Austin, Austin, Texas (Luna)
Yorkshire Sculpture Park, West Bretton, England (Bronze Bowl with Lace,
Anastazia,
Pierwsza, Scratch, For Martin F, Elegantka II)
- 2013 Barclays Center, Brooklyn, NY (Ona, permanent installation)
- 2006 Mad. Sq. Art, Madison Square Park, New York, NY (Damski Czepek, Czaraz
Babelkami,
Untitled (2006), Bowl with Fins)
- 2004 Bloomberg Building, New York, NY (Berwici Pici Pa)
- 2002 Queens Family Courthouse, Queens, NY (Katul Katul, permanent installation)

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- 2001 Doris C. Freedman Plaza, Central Park, New York, NY (Bowl with Folds)
- 2000 Williams College, Williamstown, MA (Large Bowl)
Indianapolis Museum of Art, Indianapolis, IN (Three Bowls)
- 1999 – 2001 KolnSkulptur 2, Koln, Germany (Large Bowl)
- 1998 Nelson-Atkins Museum of Art, Kansas City, MO (Three Bowls)
- 1997-98 Yorkshire Sculpture Park, West Bretton, England; traveled to Nelson Atkins
Museum of Art, Kansas City, KS; and to Indianapolis Museum of Art, Indianapolis,
IN
- 1997 Hatch Orchard, Sebastopol, CA (Paddy Wack)
T.F. Greene Airport, Providence, RI (For Ursie A)
Microsoft, Redmond, WA (Skip to My Lou)
- 1995 University of Wyoming Art Museum, Laramie, WY
Elena Zang Gallery, Shady, NY (Untitled)
- 1994 MetroTech Center, Brooklyn, NY (Corrugated Rollers, Hey Diddle, Untitled)
The Garden Matrix, Abington Art Center, Jenkintown, PA (Hannah's Horizon)
Three Rivers Arts Festival, Pittsburgh, PA (Corrugated Rollers)
- 1992-93 Storm King Art Center, Mountainville, NY (Ten-year retrospective)
- 1991 Oliver Ranch, Geyserville, CA (Iggy's Pride, permanent installation)
- 1990-93 Walker Art Center, Minneapolis, MN (Three Bowls)
- 1989 Laumeier Sculpture Park, St. Louis, MO, NEA Art in Public Places Program
(Untitled (45 Tubs))
- 1988 Home Show, Santa Barbara Contemporary Arts Forum, World War II bunker site
installation, Santa Barbara, CA
- 1985 Penn's Landing, Philadelphia, PA
- 1984 *Contemporary Art at One Penn Plaza*, New York, NY (Sixteen Handrests)
Maryland Institute, Baltimore, MD, NEA funded outdoor sculpture (Sixteen
Handrests)
- 1983 Dayton City Beautiful Project, Deweese Park, Dayton, OH (Tunnels on the Levee)
- 1980 *Art on the Beach*, Battery Park City Landfill, New York, NY (St. Martin's Dream)
- 1979 Artpark, Lewiston, NY (Song of a Saint [St. Eulalia])
Neuberger Museum, Purchase, NY (Koszarawa)

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The Artist's View, Wave Hill, Bronx, NY (Koszarawa)
Big Six Towers, Woodside, Queens, NY (She Sells Sea Shells)
OIA Outdoor Sculpture Exhibition, Wards Island, New York, NY (Untitled)

- 1978 Outdoor Sculpture Exhibition, Long Island, NY
Mylar Lagoon, Pelham Bay Park, Bronx, NY
Outdoor Sculpture, New York Institute of Technology, Long Island, NY (Untitled)
Outdoor Sculpture, Battery Park, New York, NY (Untitled)
- 1977 *Wood*, Nassau County Museum of Fine Arts, Roslyn, NY (Untitled)

BIBLIOGRAPHY

- 2021 “An exhibition of the works of the sculptor Ursula von Rydingsvärd has opened in Orońsko.” Polskie Radio RDC. September 4, 2021.
“An exhibition of works by Ursula von Rydingsvard has opened at the Center of Polish Sculpture in Orońsko.” WNP.pl. September 4, 2021.
“Award for US artist of Polish descent.” Radio Poland. September 3, 2021.
“Opening of the exhibition ‘Only art’ by Ursula von Rydingsvard at the Center of Polish Sculpture in Orońsko.” TVP 3. September 9, 2021.
“Ursula von Rydingsvard ‘Art Only.’” TVP Kultura. July 7, 2021.
Ables, Kelsey. “The ‘slow art’ movement isn’t just about staring endlessly at paintings. It’s also about accessibility,” The Washington Post. April 4, 2021.
Cascone, Sarah. “Here Are 19 Great New Art Movies You Can Stream Now, From a Philosophical Ode to Banksy to Dueling Exposés on the Knoedler Scandal.” Artnet News. March 31, 2021.
Dłużewska, Emilia. “My ancestors were Polish peasants.’ Her sculptures delight America.” Wyborcza.pl. September 29, 2021.
Donovan, Molly & Sturman, Shelley. “The Artist as Primary Source in the Conservation of Contemporary Sculpture.” *Facture Volume 5: Modern and Contemporary American Art*. 2021.
Grzmiel, Amanda. “Vernissage of a world-class artist Ursula von Rydingsvard has opened her exhibition in Orońsko.” Wyborcza.pl. September 5, 2021.
Koś, Barbara. “Monumental sculptures by Ursula von Rydingsvard reached the Center of Polish Sculpture in Orońsko. Their unloading is in progress.” Echodnia.eu. August 18, 2021.
Kuc, Monica. “Monumental works of Ursula von Rydingsvard already in Orońsko.” Eagle of Innovation. August 20, 2021.
Pecka, Ilona. “An exhibition of sculptures by Ursula von Rydingsvard in Orońsko in September.” Dzieje.pl. August 18, 2021.
Saenz Gordon, Melissa. “Where Do Vision and Execution Diverge? Ursula von Rydingsvard constructs a concept piece by piece.” Art21. January 11, 2021.
Sawyer, Madeline. “Public Art program series spotlights ‘Wide Babelki Bowl’ sculpture.” The Dartmouth. May 10, 2021.
Smee, Sebastian. “Why some sculpture parks are better than others.” The Washington Post. February 11, 2021.

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- 2020
- Block, Fang. “Christie’s Is Auctioning Seven Works to Benefit Storm King Art Center.” Barron’s. November 25, 2020.
- Crust, Kevin. “Review: ‘Ursula von Rydingsvard: Into Her Own’ is a movie you want to reach out and touch.” Los Angeles Times. June 4, 2020.
- Debruge, Peter. “New Movies to Watch This Week: ‘The High Note,’ ‘The Vast of Night,’ ‘Screened Out.’” Variety. May 29, 2020.
- Dorris, Jesse. “From a Tucked-Away New York Town, This Facility Brings Large-Scale Art to Life.” Metropolis. March 25, 2020
- Durón, Maximiliano. “New Ursula von Rydingsvard Documentary Gives Insight to Process Behind Artist’s Towering Sculptures.” ARTnews. June 5, 2020.
- Durón, Maximiliano and Greenberger, Alex. “The 10 Best Art Documentaries of 2020.” ARTnews. December 29, 2020.
- Gane, Tamara. “Looking for art alfresco? Head to these U.S. sculpture gardens — or find one near you.” The Washington Post. September 17, 2020.
- Kenny, Glenn, “‘Into Her Own’ Review: A Sculptor’s Monumental Achievements.” The New York Times. May 28, 2020.
- Farago, Jason. “Storm King Reopens for the Art-Starved.” The New York Times. July 9, 2020.
- Fox, Michael. “Now Playing! Cinema at Home, From Your Favorite Local Theaters.” KQED.org. June 2, 2020.
- Glentzer, Molly. “MFAH Announces the Opening Date for its New Kinder Building.” Houston Chronicle. January 15, 2020.
- Green, Tyler. “Pandemic Bonus Episode: Mary Reid Kelley & Patrick Kelley, Ursula von Rydingsvard.” The Modern Art Notes Podcast. March 30, 2020.
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- Larson, Kay. "Brooklyn." The Village Voice. April 28, 1980.
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TALLEY DUNN GALLERY

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- Russell, John. "Invitational Exhibition at Rosa Esman Gallery." The New York Times. June 27, 1980.
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- 1979
- Alloway, Lawrence. "Public Sculpture and the Post Heroic Age." Art in America. October 1979.
- Glueck, Grace. "New Sculpture under the Sun – from Staten Island to the Bronx." The New York Times. August 3, 1979.
- Kingsley, April. "The Shapes Arise!" The Village Voice. July 30, 1979.
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- Raynor, Vivien. "Education in the Great Outdoors." The New York Times. July 29, 1979.
- Russell, John. "Art at Artpark." The New York Times. August 17, 1979.
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- Lippard, Lucy. "WOOD at the Nassau County Museum." Art in America. November 1977.
- Lubell, Ellen. "Review." Arts Magazine. September 1977.
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- Zimmer, William. "Ursula von Rydingsvard – 55 Mercer." The Soho Weekly News. July 21, 1977.
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MONOGRAPHS

Ursula von Rydingsvard: The Contour of Feeling. Foreword by S. L. Talbott. The Fabric Workshop and Museum, Philadelphia, PA, 2018.

Rosenthal, Mark. *Interview of Ursula von Rydingsvard.* The Fabric Workshop and Museum and Hirmer Publishers, Munich, Germany, 2018.

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Donovan, Molly. *Ursula von Rydingsvard at Yorkshire Sculpture Park*. Essays by Peter Murray and John Elderfield. Yorkshire Sculpture Park, West Bretton, England, 2014.

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CATALOGUES

Ways of Seeing: Three Takes on the Jack Shear Drawing Collection. The Drawing Center. New York, NY, 2021

Great Women Artists. Phaidon Press, New York, NY, 2019. pp. 420-421.

Driesbach, Janice. *Intersections: Artists Master Line and Space*. Akron Art Museum, Akron, OH, 2017.

Wright, Karen. *Entangled, Threads & Making*. Turner Contemporary, Rendezvous, Margate, UK, 2017. pp. 84-85.

Schwab, Helen and Robin Wright. *The Campaign for Art, Gifts for the San Francisco Museum of Modern Art*. San Francisco Museum of Art, San Francisco, CA, 2016. pp. 244.

Prince, Marshall N. *A Material Legacy: The Nancy A. Nasher and David J. Haemissegger Collection of Contemporary Art*. Nasher Museum of Art at Duke University, Durham, NC, 2016. pp. 85.

Schimmel, Paul and Jenni Sorkin. *Revolution in the Making: Abstract Sculpture by Women 1947-2016*. Skira/Hauser & Wirth, New York, NY, 2016.

Goergen, Stacey and Amanda Benchley. *Artists Living with Art*. Abrams, New York, NY, 2015.

Simon, Joan. Oliver Ranch. Gregory R. Miller & Co., New York, NY, 2015. pp.103-115.

Williams, Tod and Billie Tsien. Wunderkammer. Yale University Press, New Haven, CT, 2013.

Sims, Lowery. *Against the Grain: Wood in Contemporary Art, Craft and Design*. Monacelli Press, New York, NY, 2012.

Crosman, Christopher B. and Emily D. Shapiro. *Celebrating the American Spirit: Masterworks from Crystal Bridges Museum of American Art*. Seattle: Marquand Books, Seattle, WA, 2011.

Kane, Patricia. *Conversations with Wood: Selections from the Waterbury Collection*. New Haven: Yale University Press, New Haven, CT, 2011.

Hanzal, Carla and Glenn Harper. *Material Terrain: A Sculptural Exploration of Landscape and Place*. International Arts & Artists, Washington D.C., 2005.

TALLEY DUNN GALLERY

Grande, John K. *Art Nature Dialogues: Interviews with Environmental Artists*. State University of New York Press, Albany, NY, 2004. pp. 203-212.

Heartney, Eleanor. *City Art: New York's Percent for Art Program*. Merrell, New York, NY, 2003. cover, pp. 31, 220.

Mattison, Robert and Alastair Noble. *Intensity of Purpose*. Lafayette College Art Galleries, Easton, PA, 2003.

Danto, Arthur. *Ursula von Rydingsvard: Cedar Lace and Tossing Loops*. Galerie Lelong Paris, Paris, France, 2002.

Berman, Avis. *Ursula von Rydingsvard: Sculptures*. Galerie Lelong Zurich and Galerie Lelong New York, NY, 2000.

Stern, Peter. *Earth, Sky and Sculpture: Storm King Art Center*. New York, NY, 2000. pp.156-159.

Friedman, Martin. *Modern Sculpture at the Nelson Atkins Museum of Art*. Nelson Atkins Foundation, Kansas City, MO, 1999. pp. 80.

Friedman, Martin. *Von Rydingsvard: Mining the Unconscious*. Madison Art Center, Madison, WI, 1998.

Shirley, David A. *Masters of the Masters: MFA Faculty of the School of the Visual Arts, New York, 1983-1998*. Butler Institute of American Art, Youngstown, OH, 1998. pp. 28.

Brenson, Michael and Deborah Emont Scott. *Ursula von Rydingsvard's Cutting Edge*. Yorkshire Sculpture Park, West Bretton, England; The Nelson Atkins Museum of Art, Kansas City, MO, 1997.

Siersma, Betsy. *Ursula von Rydingsvard, Socks on my spoons*. University of Massachusetts at Amherst, Amherst, MA, 1997.

Sandler, Irving. *Art of the Post-Modern Era from the Late 1960s to the Early 1990's*. Icons Editions, An Imprint of Harper Collins Publishers, New York, NY, 1996. pp. 271-74.

Williams, Arthur. *Sculpture: Technique-Form-Content*. Davis Publications, Inc., Worcester, MA, 1995. pp. 303.

Friedman, Mildred. *Visions of America: Landscape as Metaphor*. Essays by Martin Friedman, John Beardsley, Lucinda Furlong, Neil Harris, Rebecca Solnit, John R. Stilgoe. Denver Art Museum, Denver, CO and Columbus Museum of Art, Columbus, OH. Distributed by Harry N. Abrams, 1994.

Gerson, Denise Most. *Eight Contemporary Sculptors: Beyond Nature, Wood into Art*. Essay by Josephine Gear: "Thinking in Wood." The Lowe Art Museum, University of Miami, Miami, FL, 1994.

Maxwell, Douglas F. *Landscape not Landscape*. Camino Real, Boca Raton, FL, 1994. Phillips, Patricia. *Methods of Mystery*. Ujazdowski Contemporary Art Center, Warsaw, Poland, 1992-93.

TALLEY DUNN GALLERY

Brenson, Michael. *Ursula von Rydingsvard: Sculpture*. Storm King Art Center, New Windsor, NY, 1992.

McCall, Buzz. *Then & Now*. The Philippe Staib Gallery, New York, NY, 1992.

Strauss, David Levi. *Artist in Residence and Experimental Projects*. Capp Street Project, San Francisco, CA, 1992. Capp Street Project AVT. San Francisco, CA, 1991.

Colo, Papo and Jeanette Ingberman. *The Hybrid State*. Exit Art, New York, NY, 1991.

King, Elaine A. *Sowers of Myth*. Cultural Center, Chicago, IL, 1991.

Onorato, Ron. *Ursula von Rydingsvard — and Vito Acconci*. Laumeier Sculpture Park, St. Louis, MO, 1991.

Straud, Marion Boulton. *An Industrious Art, Innovation in Pattern and Print at The Fabric Workshop*. The Fabric Workshop, Philadelphia, PA; W.W. Norton & Co., New York, NY, 1991. pp. 166-167.

Wierzchowska, Wieslawa and Elzbieta Dzikowska. *Jestesmy. Central Bureau for Art Exhibitions, Warsaw, Poland, 1991*.

Gear, Josephine. *Out of Wood*. Whitney Museum of American Art, New York, NY, 1990.

Streifer-Rubenstein, Sharlotte. *American Women Sculptors*. G.K. Hall & Co., Boston, MA, 1990. pp. 554-556.

Ostrow, Saul. *Ursula von Rydingsvard*. Lorence-Monk Gallery, New York, NY, 1990.

Yau, John. *Diverse Representations*. The Morris Museum, Morristown, NJ, 1990.

Collischan van Wagner, Judy K. *Lines of Vision - Drawings by Contemporary Women*. Hudson Hills Press, New York, NY, 1989. pp. 143, 170.

Hartman, Bruce. *Ursula von Rydingsvard*. Cranbrook Art Museum, Bloomfield Hills, MI, 1989.

Montebello, Philippe. *Recent Acquisitions: A Selection 1988 – 1989*. The Metropolitan Museum of Art, New York, NY, 1989.

Rogers-Lafferty, Sarah. *Encore: Celebrating Fifty Years*. The Contemporary Arts Center, Cincinnati, OH, 1989.

Ashton, Dore. *Home Show*. Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, 1988.

Weld, Alison. *The Life Force*. Robeson Center Gallery, Rutgers, Newark, NJ, 1988.

Yau, John. *Ursula von Rydingsvard*. Exit Art, New York, NY, 1988.

Rogers-Lafferty, Sarah. *Standing Ground*. The Contemporary Arts Center, Cincinnati, OH, 1987.

TALLEY DUNN GALLERY

Sims, Lowery. *Sculpture of the Eighties: Aycock, Ferrara, Frank, Lasch, Miss, Pfaff, Saar, Sperry, von Rydingsvard, Zucker*. Queens Museum, Queens, NY, 1987.

Mitolo, Suzanne. *Quintessence, #6*. The City of Dayton, City Beautiful Council, Dayton, OH, 1985.

Zelanski, Paul and Mary Pat Fisher. *Shaping Space*. Harcourt Brace College Publishers, New York, NY, 1985. pp. 16-17, 130.

Zimmer, William and Judy van Wagner. *Ursula von Rydingsvard*. Judith Murray, C.W. Post, Long Island, NY, 1985

Alloway, Lawrence. *Ursula von Rydingsvard*. Bette Stoler Gallery, New York, NY, 1984.

Schneider, Jane. *The Ways of Wood*. OIA, Queens College, Queens, NY, 1984.

Kingsley, April. *Artists Introduce Artists*. City Gallery, New York, NY, 1981.

Feinberg, Jean E. *Ursula von Rydingsvard*. Jorgensen Gallery, University of Connecticut at Storrs, Storrs, CT, 1980.

Sculpture 1980. Maryland Institute College of Art, Baltimore, MD, 1980.

Katzive, David. *Visual Artists*. Artpark, Lewiston, NY, 1979. Artists Series – WOOD. Joe and Emily Lowe Art Museum, Syracuse University, Syracuse, NY, 1979.

Wave Hill: The Artist's View. Introduction by Kirk Varnedoe, Linda Macklowe & Suzanne Randolph. Wave Hill, Bronx, NY, 1979.

Sculpture. Introduction by Frances Lassiter. New York Institute of Technology, Long Island, NY, 1977.

WOOD. County Museum of Fine Arts, Hagerstown, MD, 1977.

Fifth Annual Contemporary Reflections. The Aldrich Museum of Contemporary Art, Ridgefield, CT, 1975-76.

TELEVISION PROGRAMS

2007 “Art 21: Art in the Twenty-First Century, Season 4, Episode 3: Ecology.” PBS. Premiered Sunday, November 11, 2007.

GRANTS & AWARDS

TALLEY DUNN GALLERY

- 2021 Gold Medal for Merit to Culture, Gloria Artis, Ministry of Culture, National Heritage, and Sport, Warsaw, Poland
- 2019 Artist Award for a Distinguished Body of Work, College Art Association, New York, NY
Lifetime Achievement Award for Excellence in the Arts, National Museum of Women in the Arts, Washington D.C.
- 2018 Citation of Honor, Office of the President of the Borough of Queens, City of New York, NY
Honoree, Socrates Sculpture Park, Queens, NY
- 2017 Visionary Woman Award, Moore College of Art & Design, Philadelphia, PA
- 2014 Honoree, National Association of Women Artists, New York, NY
Honoree (with Paul Greengard), Institute for Music and Neurological Function, New York, NY
Lifetime Achievement Award, International Sculpture Center, Hamilton, NJ
- 2012 Honoree, Storm King Art Center Annual Gala, New York, NY
Member, National Academy, New York, NY
- 2011 Best Show in a Non-Profit Gallery or Space, American Section of the International Association of Art Critics, awarded to SculptureCenter exhibition, Queens, NY
Skowhegan Medal for Sculpture, Skowhegan School of Painting & Sculpture, New York, NY
- 2008 Member, American Academy of Arts and Letters, New York, NY
Rappaport Prize, DeCordova Museum and Sculpture Park, Lincoln, MA
- 2007 Artist in Residence, American Academy in Rome, Rome, Italy
- 2000 2nd prize, Best Show in a Commercial Gallery, American Section of the International Association of Art Critics, awarded to Galerie Lelong exhibition, New York, NY
- 1997 Joan Mitchell Award, New York, NY
- 1994 Academy Award in Art, American Academy of Arts and Letters, New York, NY
- 1992 Best Small Museum Exhibition, American Section of the International Association of Art Critics, awarded to Storm King Art Center exhibition, New Windsor, NY
- 1991 Honorary Doctorate, Maryland Institute College of Art, Baltimore, MD
- 1990 Alfred Jurzykowski Foundation Prize, New York, NY
- 1986-87 National Endowment for the Arts, Individual Artists Grant, Washington D.C. 1985
Griswald Traveling Grant - Yale University, New Haven, CT
- 1983-84 Athena Foundation Grant Guggenheim Fellowship, New York, NY
- 1980 CAPS, Creative Artists Program Service
- 1979 National Endowment for the Arts, Washington D.C.
- 1978 America the Beautiful Fund, Washington D.C.
- 1978 New York State Council on the Arts, New York, NY
- 1975 Fulbright-Hays Travel Grant, Washington D.C.

SELECT LECTURES

- 2019 On Ronald Bladen with Robert S. Mattison, Whitney Museum of American Art, New York, NY
Neuberger Museum, Purchase, NY

TALLEY DUNN GALLERY

- 2018 Art21: Being An Artist, New York, NY
Detroit Institute of Art, Detroit, MI
Fabric Workshop and Museum, Philadelphia, PA
Stanford University, Stanford, CA
Yorkshire Sculpture Park, West Bretton, England, UK
- 2017 NAEA Conference with Agnes Gund for Studio in a School, New York, NY
- 2016 Hauser Wirth and Schimmel, Los Angeles, CA
Massachusetts Institute of Technology, Cambridge, MA
- 2015 Architectural League of New York, Cooper Union, New York, NY
Global Exchange, Lincoln Center, New York, NY
Princeton University, Princeton, NJ
Stanford University, Stanford, CA
The Art Institute of Chicago, Chicago, IL
- 2014 Crystal Bridges Museum of Art, Bentonville, AR
National Gallery of Art, Washington D.C.
Yorkshire Sculpture Park, West Bretton, United Kingdom
- 2013 International Sculpture Center Annual Convention, Miami, FL
- 2012 Pratt Institute, New York, NY
Skidmore College, Saratoga Springs, NY
Studio School, New York, NY
- 2011 American Federation of Arts, Christie's, New York, NY
Anderson Ranch Arts Center, Snowmass Village, CO
Moore College of Art & Design, Philadelphia, PA
- 2009 Rappaport Foundation, Boston, MA
Studio School, New York, NY

MUSEUM & PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Aldrich Museum of Contemporary Art, Ridgefield, CT
Barclays Center, Brooklyn, NY
Baruch College, City University of New York, NY
Bloomberg Building, New York, NY
Brooklyn Museum, Brooklyn, NY
Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Cincinnati Art Museum, Cincinnati, OH
The Contemporary Austin, Austin, TX
Crystal Bridges American Art Museum, Bentonville, AR
De Cordova Sculpture Park + Museum, Lincoln, MA
Detroit Institute of Arts, Detroit, MI
Fairchild Tropical Botanic Garden, Coral Gables, FL
High Museum of Art, Atlanta, GA
Hood Museum of Art, Dartmouth, NH
Madison Art Center, Madison, WI
Madison Museum of Contemporary Art, Madison, WI

TALLEY DUNN GALLERY

Massachusetts Institute of Technology, McGovern Institute for Brain Research, Cambridge, MA
The Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art, Miami, FL
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
Nelson-Atkins Museum, Kansas City, MO
Neuberger Museum of Art, Purchase, NY
North Carolina Museum of Art, Raleigh, NC
Orlando Museum of Art, Orlando, FL
Princeton University, Andlinger Center for Energy and the Environment, Princeton, NJ
Rice University, Houston, TX
San Francisco Airport, San Francisco, CA
San Francisco Museum of Art, San Francisco, CA
Sheldon Museum of Art, Lincoln, NE
Speed Art Museum, Louisville, KY
Stanford University, Denning House, Stanford, CA
Storm King Art Center, Mountainville, NY
Sydney and Walda Besthoff Sculpture Garden, New Orleans Museum of Art, New Orleans, LA
T.F. Green Airport, Providence, RI
Virginia Museum of Fine Art, Richmond, VA
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum, Greensboro, NC
Whitney Museum of American Art, New York, NY
William Benton Museum of Art, University of Connecticut, Storrs, CT
Williams College, Williamstown, MA
Yale University Art Gallery, New Haven, CT