

TALLEY DUNN GALLERY

ORI GERSHT

Born in Tel-Aviv, Israel, 1967
Lives and works in London

EDUCATION

1993-1995 MA in Photography, Royal College of Art, London, UK
1989-1992 BA (Hons) in Photography, Film & Video, University of Westminster, London, UK

SOLO EXHIBITIONS

- 2023 *Fields and Visions*, Talley Dunn Gallery, Dallas, TX
- 2022 *Fields and Visions*, Noga Gallery of Contemporary Art, Te Aviv, Israel
Floating World, Wilfrid Museum, Israel
Ori Gersht – Evaders (Lost in Translation), Klassik Stiftung Weimar, Bauhaus Museum, Weimar, Germany
Translating the World: Three Contemporary Perspectives on Walter Benjamin, Bauhaus Museum, Weimar Germany
Cycling Time, Wilfrid Musuem, Israel
Revelation in the Folds of Time, Bianconi Gallery, Milan, Italy
- 2021 *Altered States*, Yancey Richardson, New York, NY
Evaporation, Talley Dunn Gallery, Dallas, TX
- 2018 *Fragile Land*, Yancey Richardson Gallery, New York, NY
New Orders, Talley Dunn Gallery, Dallas, TX
Fragile Land, Noga Gallery, Tel Aviv, Israel
- 2017 *sleepless nights*, CRG Gallery, New York, NY
Floating World, Brand New Gallery, Milan, Italy
Evaders, Art Exchange, University of Essex
- 2016 *Floating World*, Ben Brown Gallery, London, UK
Floating World, Michael Kohn Gallery, Los Angeles, CA
Floating World, Noga Gallery of Contemporary Art, Tel Aviv, Israel
- 2015 *Reflecting History*, Govert Flinck & Ori Gersht, Museum Kurhaus, Kleve, Germany
Slivers, Tel Aviv Museum of Contemporary Art, Tel Aviv, Israel
Ori Gersht, the Natur Gewalten: Fotografie / Film exhibition, Sinclair-Haus Museum, Bad Homburg Germany
Ori Gersht, Don't Look Back, Towner Gallery, Eastbourne, UK
Ori Gersht, On Reflection, CRG Gallery New York, USA

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Ori Gersht, On Reflection, Ben Brown Gallery, Hong Kong

- 2014 *Ori Gersht: Still Life*, Columbus Museum of Art, Columbus, OH
Ori Gersht: Portraits, Pizzuti Collection, Columbus, OH
Slivers, Tel Aviv Museum of Contemporary Art, Tel Aviv, Israel
Nogah Engler and Ori Gersht, Mummery + Schnelle, London, UK
- 2013 *Ori Gersht: All Will Come to Pass*, Noga Gallery of Contemporary Art, Tel Aviv, Israel
Ori Gersht: Against Time, The Center for Contemporary Art, Tel Aviv, Israel
Ori Gersht: Liquid Assets + Selected Works, Angles Gallery, Los Angeles, California, USA
Ori Gersht: Cells, CRG Gallery, New York, USA
Ori Gersht, Overview, The Gund Gallery at Kenyon College, Ohio, USA
Evaders, Museo Madre, Naples, Italy.
- 2012 *History Repeating*, Museum of Fine Arts, Boston, USA
Midnight Moment, Times Square, NY, USA
Still and Forever, Brand New Gallery, Milano, Italy
This Storm Is What We Call Progress, Imperial War Museum, London, UK
Survey of works between 2001-2011, Tel Aviv Museum of Contemporary Art, Israel
- 2011 *Lost in Time*, Santa Barbara Museum, Santa Barbara, CA, USA
Lost in Time, 21c Museum, Kentucky USA.
Chasing Good Fortune & Will You Dance For Me, CRG Gallery New York, USA
Chasing Good Fortune & Will You Dance For Me, Angles Gallery Los Angeles, USA
Chasing Good Fortune, Noga Gallery, Tel Aviv, Israel
- 2010 *Places That Were Not*, Angles Gallery, Los Angeles, California, USA.
Places That Were Not, Noga Gallery of Contemporary Art, Tel Aviv, Israel.
Places That Were Not, Mummery+Schnelle Gallery, London.
- 2009 *Black Box*, Hirshhorn Museum and sculpture Garden, Washington DC, USA.
Evaders, CRG Gallery. New York, NY, USA.
- 2008 *Selected Films*, Hirshhorn Museum and Sculpture Garden, Washington, USA
Folding Time, Noga Gallery, Tel Aviv Israel
The Forest, Musée d'Art de Toulon, Toulon, France.
Time Folds, Angles Gallery, Santa Monica, California.
Ori Gersht & Jan Breughel the Elder, Ingleby Gallery, Edinburgh, Scotland.
Pomegranate, The Jewish Museum, New York.
- 2007 *Time After Time: Exploding Flowers & Other Matters*, The Armory Show (with CRG Gallery), New York, USA.
The Forest & Blow Up, Yale Center for British Art, New Haven, USA.
The Clearing, Stills Gallery, Edinburgh, Scotland.
Time After Time, Mummery+Schnelle Gallery, London.

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- The Forest*, Mic Toi Rerehiko Gallery, Auckland, New Zealand.
- 2006 *The Forest*, Tel Aviv Museum, Tel Aviv, Israel.
Liquidation, Noga Gallery, Tel Aviv, Israel.
The Clearing, Angles Gallery, Los Angeles, USA.
The Forest, CRG Gallery, New York, USA.
The Clearing, Photographers Gallery, London, UK
SpaceX Exeter, UK, Photo Gallery
Cardiff, Wells Galway Art Festival, Ireland, Leeds Metropolitan University Gallery,
Leeds, UK.
- 2005 *Liquidation*, CRG Gallery, New York, USA.
Erzähl Mir Vom Krieg, Ori Gersht & Simon Norfolk, Zephyr Gallery, Mannheim,
Germany.
- 2004 *Blaze*, Andrew Mummery Gallery, London, UK.
Blaze, Noga Gallery, Tel Aviv, Israel.
History in the Making, Photo España, Madrid, Spain.
Ghost and Concrete City Scans, Angles Gallery, Santa Monica, USA.
Ghost, The Armory Show (with CRG Gallery), New York, USA .
- 2002-2003 *Black Soil*, CRG Gallery, New York, USA.
- 2002 *White Noise*, Angles Gallery, Santa Monica, USA.
Afterglow, Art Now Room, Tate Britain, London, UK.
Afterglow, Helena Rubenstein Pavilion for Contemporary Art, Tel Aviv Museum, Tel
Aviv, Israel.
Mass Culture, Andrew Mummery Gallery, London, UK.
- 2001 *White Noise*, Galerie Martin Kudlek, Cologne, Germany.
Mass Culture, Refusalon Gallery, San Francisco, USA.
AfterWars, Belfast Exposed, Belfast, Northern Ireland.
LISTE 01, The Young Art Fair, Basel (with Andrew Mummery Gallery), Basel,
Switzerland.
White Noise, Gallery Noga, Tel Aviv, Israel.
White Noise, Andrew Mummery Gallery, London, UK.
- 2000 *AfterWars*, Gardner Arts Centre, Brighton, UK.
Pitch, Chisenhale Gallery, London, UK.
- 1999 *Vital Signs*, Gallery Noga, Tel Aviv, Israel.
AfterWars, Andrew Mummery Gallery, London, UK.
- 1993 *Ori Gersht. Just Bring Your Body*, Metro Gallery, London, UK.
- 1992 *Ori Gersht. Just Bring Your Body*, Zone Gallery, Newcastle, UK.

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GROUP EXHIBITIONS

- 2023 *In Bloom*, Fotografiska, Stockholm, Sweden
I Want to See How You See, 798CUBE Museum, Beijing, China
Art About Art: Contemporary Photographers Look at Old Master Paintings, Princeton University Art Museum, Princeton, NJ
All the Whisperings of the World, Fotografihuset, Oslo, Norway
- 2022 *From Still Life to Food Porn*, Museum Brot und Kunst, Forum Welternährung, Ulm, Germany
Delicious - A Feast for the Eyes, Gallery Zink, Munich, Germany
Perspectives - Recent Gifts of Contemporary Art, George Eastman Museum, New York
Revenge, History, Fantasy, Jewish Museum, Frankfurt, Germany
- 2021 *Contemporary Photography Moment in U.K*, DongGang Museum of Photography, Seoul, DongGang Intl. Photo Festival, South Korea
Still/Live, Katonah Museum of Art, Katonah, NY, USA
Art Focus: The Provocation of Conditions, Yale University, British Art Centre
The Expanded Landscape, Getty Centre, J. Paul Getty Museum, California
Unearthed Photography's Roots, Dulwich Picture Gallery, UK
Parallel Worlds, Nassima Landau Project, Israel
Prix Pictet - 20 Years Anniversary, Musa- Eretz Israel Museum, Israel
Flowers in Art, ARKEN Museum for Modern Art, Denmark
Seeing The Invisible- An Augmented Reality Contemporary Art Exhibition, Royal Botanic Gardens Melbourne Australia, Royal Botanical Gardens Canada, Israel Botanical Gardens Jerusalem
Kirstenbosch botanical Gardens, South Africa, Eden Project UK, Royal Botanical Gardens Edinbrough, Tucson Botanical gardens USA, SanDiego Botanical Gardens USA, Marie Selby Gardens USA, Denver Botanical Gardens USA, Elm Bank Gardens Massachusetts
- 2019 *Phytopia* at the Glynn Vivian Museum and Art Gallery, Walles
Seeds of the Land, Ticho House, Israel Museum, Jerusalem, Israel
Anne Frank. Holocaust Diaries, Jewish Museum & Tolerance Center, Moscow, Russia
Arboreal, Moss Art Centre, Virginia Tec, USA
La Fleur de l'Art Parcours Saint-Germain, Paris, France
- 2018 *Zadok Ben-David and Ori Gersht, Saison France-Isreal*, Paris at the Musee de Chasse de Nature
Visible Sound, Kunstkraftwerk Leipzig GmbH, Leipzig , Germany
The Golden Pavillion, Belgium
Musée de la Chasse et de la Nature, Paris, France
No Man's Land, The Times Museum, Guangzhou, China
Meeting Points, he Israel museum, Jerusalem, Israel
Material Earth: Myth, Material and Metamorphosis, Messums Wiltshire, Salisbury, Wiltshire

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In the Garden: George Eastman Museum travelling exhibition to Cummer Museum of Art and Gardens, Jacksonville, Florida (Spring 2018) & the Dixon Gallery and Gardens, Memphis, Tennessee (Summer 2018)

- 2017 *“Barock – Nur schöner Schein?”* in Mannheim, Reiss-Engelhorn-Museen- Museum Zeughaus, Mannheim Germany
Prix Pictet Disorder Tour, The Museum of Photographic Arts, San Diego
Burdened Landscape – From Kiefer to Ristelbueber, Fries Museum, Leeuwarden, Netherlands
This Is Now, Talley Dunn Gallery, Dallas, USA
Nature Morte, Guildhall Art Gallery, London
Nakanajo Biennale, Japan
Chambres à Part 2017, Le Grand Musée du Parfum, Paris, France
- 2016 *Dining With The Artist*, The Van Gogh Museum, Amsterdam, Netherlands
Baroque Nur Schöner Schein, The Reiss Engelhorn Museen, Mannheim, Germany
Bedazzled, The Lehman College Art Gallery, New York, NY
About Time – Photography In A Moment Of Change, Museum of Modern Art, San Francisco
Past/Present/Future, Grand Rapids Art Museum, Grand Rapids, MI
But a Storm Is Blowing from Paradise: Contemporary Art of the Middle East and North Africa, Solomon R. Guggenheim Museum, New York, NY
Alchemy of Words, Tel Aviv Museum of Art, Tel Aviv, Israel
Immerse, Sandnes Kulturhus, Norway
Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art, PA
Flora, Oriel Davies Gallery Tour, Aberystwyth Arts Center, UK
Prix Pictet Disorder Tour, The Municipal Gallery of Athens, Greece
Prix Pictet Disorder Tour, Bank Gallery, Tokyo, Japan
Prix Pictet Disorder Tour, The Gallery of Photography, Dublin, Ireland
Prix Pictet Disorder Tour, Kunstverein, Hamburg, Germany
Prix Pictet Disorder Tour, The Museum of Photographic Arts, San Diego, CA
Luscious Thrills – Baroque Reflections Then and Now, Gammel Holtegaard Kunsthalle, Denmark
(Not So) Still Life, Wave Hill Museum, New York, NY
Curtain Call, Round House, London
Musée D’art Moderne, Paris
Summerset House London
MAXXI Museum, Rome
The Philadelphia Museum of Art, PA
About Time: Photography in a Moment of Change, MoMA San Francisco, CA
Visions in the Nunnery, The Nunnery, London, UK
- 2015 *Prix Pictet, short list*, Musée D’art Moderne, Paris, touring exhibition
Sixth Edition – Rio de Janeiro, Brazil, organized by Elo3 Cultural Enterprise (Sao Paulo) in collaboration with the exhibition space Fundação Progresso Cultural Center, with the support of 3M Company

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Still Life: Capturing the Moment, Palm Springs Art Museum, California USA
Beyond Real: Still Life in the 21st Century, Moss Art Centre, Center for the Arts at VA Tech

Performance & Remnant, Fine Art Society, London

“Director’s Cut: Recent Photography Gifts to the NCMA,” Raleigh, NC, North Carolina Museum of Art, USA

Nature Morte: Contemporary Artists Reinvigorate the Still-Life Tradition, Ha Gamle Prestegard, Norway, Konsthallen, Bohuslans Museum, Sweden, Antwerp, Belgium

In ___ We Trust: Art and Money, Columbus Museum of Art, Columbus, Ohio, USA

Revelations: Experiments in Photography, Science Museum, London UK and National Media Museum, Bradford, UK

Disrupted Spaces: Photographs from the Carey Schwartz Collection, the Rose Art Museum Brandeis

- 2014 *The Generous Tree*, Um El Phahem Gallery, Israel
War, MOSTYN, Cymru, Wales
Reflections of War, 100, Flower East Gallery, London, UK
Food For Thought, Weatherspoon Art Museum, University North Carolina, USA
‘Bruegel Land’, The Royal Museum of Fine Arts Antwerp, Brussel, Belgium
Still Bewegt, Museum Sinclair- Haus, Bad, Homburg, Germany
Still Life Revisited, The Art Museum of Northern Norway, Tromsø, Norway
Still Life In Motion, Nord Norsk Kunst Museum, Norway
Vanitas, Bass Museum of Art, Miami Beach, USA.
- 2013 *Damage Control: Art and Destruction since 1950*, The Hirshhorn Museum and Sculpture Garden, Washington DC
Catalyst: Contemporary Art and War, Imperial War Museum North, Manchester, UK
ArTricks, The Israel Museum, Jerusalem, Israel
The Compromised Land: Recent Photography and Video from Israel’, Neuberger Museum of Art, Purchase, NY, USA
‘Inaugural Exhibition: Looking Forward’, Pizzuti Collection, Columbus, Ohio, USA
Einde, Lokaal 01, Breda, Netherlands
Art of Arrangement: Photography and the Still Life Tradition, National Media Museum, Bradford, UK
The Compromised Land: Recent Photography and Video from Israel, Neuberger Museum of Art, Purchase College, New York City, NY, USA
Lost Suppers, 21c Museum, Louisville, Kentucky, USA
- 2012 *‘Seduced by Art: Photography Past and Present’*, London National Gallery, London, UK
Unnatural, Bass Museum of Art, Miami Beach, Florida, USA
Lens on Twelve, Connaught Brown, London, UK
‘Significant Objects: The Spell of Still Life’, Norton Simon Museum, Pasadena, California, USA
- 2011 *Land Matters – Landscape Photography, Culture and Identity*, Liz Wells, I.B.Tauris & Co Ltd, London, UK / New York, USA, ISBN 978-1-84511-864-8(pb) / 865-5(hb)
Moments of Reprieve: Representing Loss in Contemporary Photography’, Tallinn ‘Kunstiboone’ Art Hall, Photography Month, Estonia

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'Curtain Call', The Roundhouse, London, UK.
'Travelling Light', Whitechapel Art Gallery, London, UK.
'East Ex East', Brand New Gallery, Milano, Italy
"Eating Art", La Pedrera/Casa Milà, Barcelona, Spain
Evaders, inaugural show of new wing, Tel Aviv Museum, Israel
When a Painting Moves... Something Must be Rotten, The Stenersen Museum, Oslo, Norway
Single Shot – a Film and Video Umbrella touring exhibition, Glynn Vivian Art Gallery, Swansea, UK
Dissolving Landscapes, The Wilfrid Israel Museum of Asian Art and Studies, Kibbutz Hazorea, Israel
Latitudes – Photography Festival, Huelva, Spain.
Caen Art's Museum, Normandy, Spain.

2010 *Haunted: Contemporary Photography/Video/Performance*, Guggenheim Museum, New York, USA.
"In Focus: Still Life," The J. Paul Getty Museum, Los Angeles, California, USA.
Daegu Photobienal, Daegu, South Korea.
Still / Moving, The Israel Museum, Jerusalem.
The Image as Moving Paintings and the Return of the Genres, Fundacion Francisco Godia, Barcelona, Spain.
Beijing International Art Biennale 2010, BIAB10, National Art Museum, Beijing, China.
Atlantis II, Rohkunstbau, Berlin, Germany.
Krieg/ Individuum, Ausstellungshalle zeitgenoessische Kunst Muenster, Muenster, Germany.
Windows, The Israel Museum, Jerusalem, Israel.
The Forest, Kunstsaele, Berlin.
Natural Conflicts, photography and films from Israel, Nevada Museum of Art, USA.
Impressionism and Video Art: Echo of Light, The Normandy impressionist festival, Seine-Maritime, Rouen, France.
Hugging & Wrestling – Contemporary Israeli Photography and Video, Museum of Contemporary Art, Cleveland, USA.
When a Painting Moves, touring exhibition: Centro Colombia-Americano, Colombia, Museo de Arte de Puerto Rico, Puerto Rico, MoCCA, Toronto, Canada.
Latitudes a photography, Huelva, Spain.
Luegen.nirgends (Lies.nowhere), Ausstellungshalle –zeitgenoessische Kunst Munster, Munster, Germany.
Unique Paintings, Fundacion Godia, Barcelona, Spain.
Calm Before the Storm, Winzavod Art Center, Moscow, Russia.
Paysage – Vidéo, Musée d'Art, Toulon, France.
Strange Places – Urban Landscape Photography, Stanley Picker Gallery, Kingston upon Thames, UK
The Borrowed Loop – Man & Eve, London, United Kingdom
Vanitas: The Transience of Earthly Pleasures – London, United Kingdom.
Inner Landscapes – Bernheimer Fine Art Photography, Munich, Germany.
Roundabout – City Gallery, Wellington, New Zealand.

2009 *Flower Power*, Villa Giulia – CRAA Centro Ricerca Arte Attuale, Turin, Italy.

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Significant Colour, The Aram Gallery, London, UK.
Tel Aviv Times, Tel Aviv Museum of Contemporary Art, Tel Aviv, Israel
Hugging and Wrestling: Contemporary Israeli Photography and Video, Museum of Contemporary Art Cleveland, USA
Kosher & Co. – Über Essen und Religion, The Jewish Museum Berlin, Germany.

- 2008
- Order from Chaos*, Centro Andaluz De La Fotografía, Almeria, Spain, Sala De Exposiciones Santa Inés, Sevilla, Spain.
 - Living Flowers – Ikebana and Contemporary Art*, Japanese American National Museum, Los Angeles, California, USA.
 - Nature Morte – Dead Nature*, Rohrer Fine Art, Los Angeles, USA.
 - The Aerials of Sublime Transscapes*, Lokaal 1, Breda, Holland.
 - Pomegranate: A video by Ori Gersht*, The Jewish Museum, New York, USA.
 - Depletion*, works from the Doron Sebbag Collection, Tel Aviv Museum, Tel Aviv, Israel.
 - Personal Landscape; contemporary Art from Israel*, The Katzen, American University Museum, Washington, USA.
 - Visions in the Nunney*, The Nunney, London.
 - Static: Contemporary Still Life and Portraiture*, Harris Museum and Art Gallery, Preston.
 - Mutation II; European Month of Photography*, Masion Europeenne de la Photographie, Paris, Kulturprojekte, Berlin, Fotofo, Bratislava, Vladmir Und Estragon, Vienna, Association Café Crème, Luxembourg, Musée de la Photographie, Moscou, Zone Attive, Rome
- 2007
- The Last Seduction of Welcome Surrender to Beauty*, Carrie Secrist Gallery, Chicago, USA.
 - Loop '07 – Barcelona – The Video Art festival*, Galeria Dels Àngels, Barcelona, Spain.
 - Video Killed the Painting Star*, Museum of Salamanca, Salamanca, Spain.
 - In Focus: Living History*, Tate Modern, London.
 - Tate Britain, London, “Single Shot” commissioned by Film & Video Umbrella and The Film Council, UK.
 - 1st Architecture*, Art and Landscape Biennial of the Canaries, Canary Island.
 - My Vision*, ZEPHYR Raum für Fotografie, Mannheim, Germany.
 - Dateline Israel: Recent Photography and Video* (working title), The Jewish Museum, New York, USA.
 - Historians of the Present*, Blancpain Art Contemporain, Geneva.
- 2006
- Inside-Out*, Contemporary Artists from Israel, museum MARCO, Vigo, Spain.
 - Making Journeys*, Djanogly Gallery, Nottingham, UK.
 - Forest Primeval*, MOCA (GA), Atlanta, USA .
 - Fata Morgana*, Haifa Museum, Haifa, Israel.
 - Spatial Dualism in the Eye of the Camera – Landscape Photography 1945-1963*, The Open Museum of Photography, Tel Hai, Israel.
 - Twilight: Photography in the Magic Hour*, Victoria & Albert Museum, London.
 - Forest Dreaming*, Centre for Contemporary Art and the Natural World, Exeter UK.
 - Fatamorgana: Illusion and Deception in Contemporary Art*, Haifa Museum of Art
 - Lanterna Magica, Bat-Yam Museum of Art, Bat-Yam
- 2005
- Dreams and Trauma*, Haus der Kulturen der Welt, Berlin, Germany.

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- Camera Sacra*, The Israel Museum, Jerusalem, Israel.
Etched Voices, Contemporary Artists and the Holocaust, Yad Vashem New Museum, Jerusalem, Israel.
Citizen, PM Galery & House, London, City Gallery, Leicester, Oriel Davies Gallery Newtown, Powys/Wales, Ormeau Bath Gallery Belfast, Northern Ireland.
- 2004 *Historias*, Photo España 2004, Madrid, Spain.
Tales of the City, curated for the British Council by students from the MA Curating course, Goldsmiths College, Arte Fiera 2004, Bologna, Italy.
Onfuri International, Tirana, Albania.
- 2003 *Up Close and Personal*, Nottingham Castle, Nottingham, UK.
Strangers To Ourselves, The Metropole Galleries, Folkestone, UK.
Independence, South London Gallery, London, UK.
Der Berg, Heidelberger Kunstverein, Heidelberg, Germany.
One Ground, California Museum of Photography, Riverside, USA.
- 2002 *Willard Boepple*, Ori Gersht and Albrecht Schäfer, Andrew Mummery Gallery, London, UK.
Reality Check: Recent Developments in British Photography and Video, curated by Kate Bush and Brett Rogers. Touring exhibition organised by The British Council and the Photographers Gallery.
Non-Places, Frankfurter Kunstverein, Frankfurt am Main.
5:1, Fotogalerie, Altefeuerwache Kulturzentrum, Mannheim, Germany.
- 2001 *Melancholy*, Northern Gallery for Contemporary Art, Sunderland, UK.
Base Metal, Gallery Fine 2, London, UK.
Six International Fototage, Herten, Germany.
- 2000 Tel Aviv Museum, exhibition of work by recipients of the Leon Constantine Photography Award for an Israeli Artist, Tel Aviv, Israel.
Don't Worry, Chelsea & Westminster Hospital Arts, London, UK.
warningSHOTS!, Royal Armouries, Leeds, UK.
- 1998-99 *Global II Collection*, Pearson Education, Edinburgh Gate, Harlow, Scotland.
- 1998 *Open Studios*, Whitechapel Open, London, UK.
- 1997 *Home Ideals*, curated by FAT, Therbeton St, London, UK.
Para-Site, curated by Kurt Vanbelleghem, Gulden Vlies Galerijen, Brussels, Belgium.
- 1996 *John Kobal Award*, National Portrait Gallery, London. Touring to the National Gallery of Edinburgh, Edinburgh; Museum of Film and Photography, Bath and Midland Arts Centre, Birmingham.
Deep Signal, Collective Gallery, Edinburgh and Gasworks Gallery, London, UK.
Lightness & Weight, curated by Not Cut, The Custard Factory, Birmingham, UK.
After the Flood, Henry Moore Gallery, Royal College of Art, London, UK.

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- 1995 *Atrium*, Atrium Cork Street Gallery, London, UK.
Cabinet Art, Jason & Rhodes Gallery, London, UK.
Selected young artists, Bismarck Foundation, Paris, France.
- 1994 *South Bank Photo Show*, Royal Festival Hall, London, UK.
- 1993 *British Transport Competition*, Mall Gallery, London, UK.
- 1992 21 eme Salon International de la Recherche Photographique, Royan Cedex, France.
Zone Gallery, Newcastle, UK.
- 1991 *South Bank Photo Show*, Royal Festival Hall, London, UK.
- 1990 *South Bank Photo Show*, Royal Festival Hall, London, UK.
Cartier Foundation Prize, ICA Gallery, London, UK.

AWARDS AND RESIDENCIES

- 2015 Prix Pictet, short list
- 2014 The Nata Dushnitsky-Kaplan Foundation Prize, Tel Aviv Museum Israel
- 2013 Best in Show Award, Museum Publications Design, History Repeating, Museum of Fine Arts Boston
- 2012 Artis Grant Recipient
Ori Gersht: History Repeating won **First Place** in the category of **Special Trade Photography** in the 27th Annual New York Book Show
- 2010 Award received, Beijing International Art Biennale 2010, BIAB10
- 2006 Big Bang, a film Commissioned by the V&A for the Twilight:Photography in the Magic Hour Exhibition.
Pomegranate, Single Shot ; short film commissioned by Film & Video Umbrella and the Film Council UK.
- 2005 The Forest, a film commissioned by Film & Video Umbrella.
- 2004 First Prize winner, Onfuri International, Tirana, Albania.
- 2003 Commissioned by the Contemporary Art Society to produce sight specific work for the Museum of Nottingham Castle in relation to the Drawing with Light Exhibition.
BBC White City Public Art Strategy Photographic Commission
- 2002 Consultant to the architectural development planning of the South London Gallery

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- 2000 The Leon Constantiner Photography Award for an Israeli Artist, Tel Aviv Museum of Art, Israel
- 1997 Residency at Whitefield School, Barnet
- 1993 Prize winner at the British Transport Competition, Mall Gallery, London
- 1990 Prize winner at the South Bank: annual show, Royal Festival Hall, London

SELECTED BIBLIOGRAPHY

Monographs

- 2015 Revelations: Experiments in Photography, published by Michael Mack/ Steidl
Ori Gersht- Forces of Nature, Published by Hirmer ISBN 978-3-7774-2432-3
- 2013 History Evolving, ebook produced by MFA Boston
- 2012 Ori Gersht – History Repeating, MFA Boston, ISBN 978-0-87846-779-2
Ori Gersht, Artist Book, Published by Photoworks 2012. ISBN 978-1-903796-47-4
- 2005 The Clearing, Published by Film & Video Umbrella, ISBN 1-90427-021-2
- 2002 Afterglow, Exhibition Catalogue, Tel Aviv Museum of Art, Tel Aviv, May 10-August 10 August Publications, London. ISBN 1-902854-17-9
Day by Day, Pocko Editions, London 2002. ISBN 1-903977-06-1

Catalogues

- 2015 Ori Gersht – Naturgewalten / Forces of Nature, Hirmer, Andrea Firmenich / Johannes Janssen, ISBN 978-3-945674-01-7
Ghosts of Place – Displacement and Identity in the work of Ori Gersht, Alexandra Stara, in The Culture of Migration – Politics, Aesthetics and Histories, Moslund SP, Petersen AR and Schramm M (eds), I.B. Tauris, London, New York, ISBN: 978 1 78453 310 6
- 2014 Traces of Trauma: The Photography of Ori Gersht, Alexandra Stara, in The Edges of Trauma – Explorations in Visual Art and Literature, Tamas Bényei and Alexandra Stara (eds), Cambridge Scholars Publishing, Newcastle Upon Tyne, ISBN (10): 1-4438-5342-9
- 2013 Nature Morte – Contemporary artists reinvigorate the Still-Life tradition, Thames & Hudson, London, ISBN 978-0-500-239063, pp54, 55,(cover)
ArTricks, The Israel Museum, Jerusalem, Israel, ISBN 978-965-278-416-2

TALLEY DUNN GALLERY

- 2012 Seduced by Art – Photography Past and Present, Hope Kingsley, The National Gallery, London, UK, ISBN 978-1-85709-568-5-1035294
Unnatural, Tami Katz-Freiman, Bass Museum of Art, Miami Beach, Florida, USA, ISBN 978-1-880511-14-5
Ori Gersht – Still and Forever, Brand New Gallery, Milan, Italy
Accelerating Towards Apocalypse – Works from the Doron Sebbag Art Collection, Dafna Graif, Doron Sebbag, ORS Art Collection Ltd., ISBN 978-965-555-605-6
- 2011 Ori Gersht: Lost In Time, Santa Barbara Museum of Art, Santa Barbara, California, USA, ISBN 978-0-89951-112-2
Traveling Light, Simon Schama, Whitechapel Gallery, London.
El Arte del Comer – De La Naturaleza Muerta a Ferran Adria, Sergi Plans, Obra Social de Catalunya Caixa
When a Painting Moves... Something Must be Rotten!, Selene Wendt and Paco Barragan, Stenersen Museum, Oslo and Charta, Milano, pp41-44, 75
The Photographers' Gallery – Fundraising Auction 17 February 2011, The Photographers Gallery, London, UK
east EX east, Brand New Gallery, Milan, Italy
De Beers – Jewellery, De Beers, London, UK, ISBN 9782759405107
- 2010 Impressionism and Video Art: Echo In Light, Département de Seine-Maritime, Normandie Impressioniste, Rouen, France (DVD-catalogue)
Vanitas – The Transience of Earthly Pleasures, Joe la Placa & Mark Sanders, ISBN 978-1-907164-03-3
Langford's Basic Photography – The Guide for Serious Photographers, Michael Langford, Anna Fox & Richard Sawdon Smith, ISBN: 978-0-240-52168-8, p.28.
True Emotion- Seconds of Life Breaking the Edge, Lee Yong-hwan / Walter Bergmoser, Daegu Photo Biennale Organizing Committee, pp114-117.
Still Life in Photography, Paul Martineau, Getty Publications, pp 14, ISBN 978-1-60606-033-9
XV11. ROHKUNSTBAU, Atlantis II, Hidden Histories – Imagined Identities, 9.7-12.9.2010, pp 82-85, ISBN 978-3-89930-306-3
Haunted: Contemporary Photography/Video/Performance, Guggenheim Museum, Blessing Trotman, pp 108.
Roundabout 2010, Ori Gersht Time Slice, 2010, pp 31, 166-167.
Death Drive – Freudian Hauntings in Literature and Art, Robert Rowland Smith, Edinburgh University Press, Edinburgh, UK
Contemporary Art in the Israel Museum, Jerusalem, The Israel Museum, Jerusalem, ISBN 978-965-278-374-5
Paysage – Video, Dialogue avec les collections 2, Musée d'art Toulon, France
- 2009 Hugging & Wrestling – Contemporary Israeli Photography and Video, Museum of Contemporary Art, Cleveland, USA, pp8 & 38-43.
Israeli Art Now, edited by Iris Rywkind Ben-Zour and Revital Alcalay, Modan Publishing House Ltd., pp72-73, ISBN 978-965-7141-13-7.
2009 Tel Aviv Time, edited by Tamar Fox, Tel Aviv Museum of Art, Tel Aviv, Israel, pp 60-63, ISBN 978-965-7161-84-5.

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- Kosher & Co. Über Essen und Religion, Jüdisches Museum Berlin, Germany, pp 286-287
Living Flowers, Ikebana and Contemporary Art, Japanese American National Museum, Los Angeles, USA, ISBN 978-881161-16-5
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UBS

Deutsche Bank

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