

## LETITIA HUCKABY

### EDUCATION

- 2010 University of North Texas, Denton, Texas, M.F.A. in Photography  
2001 Art Institute of Boston at Lesley, Boston, Massachusetts, B.F.A. in Photography  
1994 University of Oklahoma, Norman, Oklahoma, B.A. in Journalism

### TEACHING

- 2022-pres Visiting Lecturer, University of North Texas, Denton, TX  
2018- Tarrant County College South Campus: 2D Design with an emphasis on photography, Fort Worth, TX  
2020 Senior Studio, University of North Texas, Denton, TX  
2011- 13 Senior Studio, University of North Texas, Denton, TX  
2011-12 Photo I and Photo II, Tarrant County Community College, Fort Worth, TX  
2002-04 Art 1, Photo 1 & 2, Paschal High School, Fort Worth, TX

### SOLO AND TWO-PERSON EXHIBITIONS

- 2023 *Bitter Waters Sweet*, Talley Dunn Gallery, Dallas, TX
- 2022 *Bitter Waters Sweet*, Art League Houston, Houston, TX  
*Welcome*, Kinfolk House, Fort Worth, TX
- 2021 *Sedrick and Letitia Huckaby*, San Angelo Museum of Art, San Angelo, TX  
*My Soul Looks Back and Wonder How I Got Over: Skip Hill and Letitia Huckaby*, 108 Contemporary, Tulsa, OK  
*Koinonia*, McNay Art Museum, San Antonio, TX  
*Parish*, Masur Museum, Monroe, LA
- 2020 *And Thy Neighb(our)*, Artpace, San Antonio, TX  
*Faith Family Legacy*, Steven Harvey Fine Art Projects, New York, NY  
*Black Nature*, Hillard Museum, Lafayette, LA  
*Letitia Huckaby: This Same Dusty Road*, LSU Museum of Art, Baton Rouge, LA  
*Suffer / Rage*, Online exhibition and downtown projections, The Center for Fine Art Photography/Night Lights Denver, Denver, CO  
*Beautiful Blackness*, Foto Relevance at FotoFest, Houston, TX

TALLEY DUNN GALLERY

- 5 Paperdolls: A Contemporary Tale*, Liliana Bloch Gallery, Dallas, TX
- 2019 *Interwoven: Sedrick and Letitia Huckaby*, Harlem School of the Arts, New York, NY
- 2018 *Lagniappe: Works by Letitia Huckaby*, Tyler Museum of Art, Tyler, TX  
*Letitia Huckaby: Recent Works*, Cliff Gallery at Mountain View College, Dallas, TX
- 2017 *Sedrick and Letitia Huckaby*, Tarrant County College South Campus Carillon Gallery, Fort Worth, TX  
*40 Acres...Gumbo Ya*, Liliana Bloch Gallery, Dallas, TX
- 2016 *Letitia Huckaby*, LENS CRATCH States Project
- 2015 *Bayou Baroque*, New Orleans Center for Creative Arts (PhotoNola), New Orleans, LA  
*Miami Project Art Fair*, Liliana Bloch Gallery, Miami, FL  
*Bayou Baroque*, Front Gallery at Art League Houston, Houston, TX  
*Folktales*, Shircliff Gallery Art at Vincennes University, Vincennes, IN  
*Letitia Huckaby*, Brookhaven College, Dallas, TX
- 2014-15 *Letitia Huckaby & Sedrick Huckaby: Call and Response*, The Cody Center Gallery at Laity Lodge, Leakey, TX
- 2014 *Bayou Baroque*, Liliana Bloch Gallery, Dallas, TX
- 2013 *Letitia Huckaby: Bygone*, Kirk Hopper Fine Art, Dallas, TX  
*Everyday Glory: Sedrick and Letitia Huckaby*, Stonehill College Cushing-Martin Gallery, Easton, MA  
*Redress*, Tarrant County College Southeast Art Corridor Galleries, Arlington, TX
- 2012 *My Folklore: The Art of Letitia Huckaby*, Walton Arts Center, Fayetteville, AR  
*Flour Girls: Letitia Huckaby, Recent Works*, Ellen Noël Art Museum, Odessa, TX  
*Me, We: A Portrayal of the Fibers of Life*, Sedrick and Letitia Huckaby, Irving Arts Center, Irving, TX  
*Family Ties: Matt Adams and Letitia Huckaby*, Next Wall Gallery, Houston, TX
- 2010 *Letitia Huckaby*, PhotoNOLA at the McKenna Museum of African American Art, New Orleans, LA  
*Something Old. Something New.*, Dallas Contemporary, Dallas, TX  
*Letitia Huckaby: LA 19 (Daughters of God)*, Galveston Arts Center, Galveston, TX  
*Letitia Huckaby: LA 19 (Daughters of God)*, Arthello Beck Gallery South Dallas Cultural Center, Dallas, TX

## TALLEY DUNN GALLERY

- 2008 *Look What a Woman's Got*, FotoFest at Project Row Houses, Houston, TX
- 2007 *Fort Worth Public Art Showcase: Letitia Huckaby*, Fort Worth Community Arts Center, Fort Worth, TX
- 2000-pres *Syncopation*, Documentary project on permanent display at Wally's Jazz Cafe, Boston, MA

### GROUP EXHIBITIONS

- 2024 *Beyond the Surface: Contemporary Artists and Printed Textiles*, Schweinfurth Art Center, Auburn, NY  
*The Delta Triennial*, Arkansas Museum of Fine Arts, Little Rock, AR  
*Emancipation: The Unfinished Project of Liberation*, Telfair Museums, Savannah, GA  
*Emancipation: The Unfinished Project of Liberation*, Williams College Museum of Art, Williamstown, MA
- 2023 *Witness: Black Artists in Texas, Then and Now*, The Grace Museum, Abilene, TX  
*Emancipation: The Unfinished Project of Liberation*, Newcomb Art Museum of Tulane, New Orleans, LA  
*Emancipation: The Unfinished Project of Liberation*, Amon Carter Museum of Art, Fort Worth, TX
- 2021 *New Stories, New Futures*, Pioneer Tower Public Art Exhibition, Fort Worth, TX  
*Hand Eye Coordination*, Fuller Craft Museum, Brockton, MA  
OTHERWISE, Bridge Projects, Los Angeles, CA  
*A Yellow Rose Project*, The Faye G., Jo, and James Stone Gallery at Boston University, Boston, MA  
*A Yellow Rose Project*, Staniar Gallery at Washington and Lee University, Lexington City, VA
- 2020 *Handmade V*, Regina Anzenberger Gallery, Vienna, Austria  
*Limitless! Five Women Reshape Contemporary Art*, Martine Gutierrez, Letitia Huckaby, Yayoi Kusama, Sandy Skoglund, and Jennifer Steinkamp, McNay Art Museum, San Antonio, TX  
*Perspectives: Selections from the Permanent Collections including Recent Acquisitions*, Art Museum of Southeast Texas, Beaumont, TX  
*A Right to Herself*, Lincoln Center Gallery, Clara Hatton Gallery at Colorado State University, Fort Collins, CO  
*A Yellow Rose Project*, Texas Woman's University, Denton, TX  
*A Yellow Rose Project*, Colorado Photographic Arts Center, Denver, CO

TALLEY DUNN GALLERY

- A Yellow Rose Project*, Spectra Gallery at University of New Mexico Honors College, Albuquerque, NM  
*A Posteriori*, Liliana Bloch Gallery, Dallas, TX  
*The Pandemic Faire*  
*Founder's Favorites*, Printed Image Gallery @ Brandywine Workshop, Philadelphia, PA  
*MAP 2020: The Further We Roll, The More We Gain*, Amon Carter Museum of American Art, Dallas/Fort Worth, TX  
*State of the Art II*, Crystal Bridges Museum, Bentonville, AR
- 2019 *1619/2019*, Muscarelle Museum of Art, Williamsburg, VA  
*Tallgrass Artist Residency Exhibition*, Matfield Green School House, Matfield Green, KS  
*In This Body of Mine*, Strange Fire Collective @ Milwaukee Institute of Art and Design, Milwaukee, MN  
*22nd Annual Membership Show*, The MAC, Dallas, TX  
*American African American*, Phillips New York, Curated by Arnold Lehman, New York, NY  
*Occupy*, McKinney Avenue Contemporary, Dallas, TX  
*#ustoo*, African American Museum, Dallas, TX
- 2018 *Constellations: A Survey of New Photography*, Kaaterskill Gallery, Hunter, NY  
*Portraits: Masked/Unmasked*, Fort Worth Community Arts Center, Fort Worth, TX  
*Experimental Approaches in Photography – Part 1*, Schneider Gallery, Chicago, IL
- 2017 *ArtPrize*, Grand Rapids Art Museum, Grand Rapids, MI  
*Ephemera Obscura*, Contemporary Arts Center, New Orleans, LA  
*21st Juried Photography Exhibition*, Photographic Center Northwest, Seattle, WA  
*Texas National*, Stephen F. Austin State University, Nacogdoches, TX  
*Kinship*, Indiana University, Bloomington, Bloomington, IN  
*100+ Million Missing*, the Gendercide Awareness Project, Fashion Industry Gallery, Dallas, TX  
*Making Waves/Moving Minds*, Gallery 76102, Fort Worth, TX
- 2016 Robert Pruitt: *New Work & Contemporary Portraiture*, The Gallery at UTA, Arlington, TX  
*And They Papered the Walls*, Liliana Bloch Gallery, Dallas, TX  
*Black & White & Read*, Lewis Clark State College Center for Art and History, Lewiston, ID

TALLEY DUNN GALLERY

- 2015 *Cultural Affairs*, Fort Works Art, Fort Worth, TX  
*Black & White & Read*, Cannon Gallery of Art, Monmouth, OR  
*Performing Likeness*, The Art Galleries at TCU, Fort Worth, TX  
*Letitia Huckaby: Charis*, Dallas Theological Seminary, Dallas, TX  
*Familiar Institutions: B(l)ack Talk*, Southwest School of Arts, San Antonio, TX  
*Art for Advocacy*, Dallas Children's Advocacy Center, Dallas, TX  
*Invitational*, SLANT, Dallas, TX  
*Slideluck Dallas II*, Annette Strauss Square, Dallas, TX
- 2014 *Flow into the Mystic: Marriage and the Contemporary Artist*, Tyler Museum of Art, Tyler, TX  
*Renderings: New Narratives and Reinterpretations*, University of Delaware, Newark, DE  
*Summer School*, Liliana Bloch Gallery, Dallas, TX  
*Race and Pedagogy: From the Brandywine Workshop*, University of Puget Sound Collins Memorial Library, Speaker: Angela Davis, Tacoma, WA  
*Her America: A Collection of Works by African American Female Visual Artists*, Carver Community Cultural Center, San Antonio, TX  
*Auto-Biography: Artists (Re)Writing and Telling Histories*, WoCA Projects, Fort Worth, TX  
*reconfigured*, University of Dallas, Dallas, TX  
*Couples: Half and Half*, Bath House Cultural Center, Dallas, TX  
Lenora Rolla Heritage Center Museum, Fort Worth, TX  
*Handmade*, Anzenberger Gallery, Vienna, Austria
- 2013 *Texas Biennial*, Blue Star Contemporary Art Museum, San Antonio, TX  
*Aurora Art Festival*, Arts District, Dallas, TX  
*Us*, Mountain View College, Dallas, TX  
*This is What I Think*, Bath House Cultural Center, Dallas, TX  
*Side Affects*, Liliana Bloch Gallery, Dallas, TX  
*Story Book Poem*, Rhode Island School of Design West North Fifth Gallery, Baltimore, MD  
*Stories, Memories and Histories*, The Center For Fine Art Photography, Fort Collins, CO  
*The Brandywine Workshop: A Unique Vision*, Snyderman-Works Gallery, Philadelphia, PA  
*African American Heritage Event*, Tarrant County College Trinity River Campus, Fort Worth, TX
- 2012 *post SCRIPT*, Curated by Peggy Sue Amison, Camden Palace Hotel, Cork City Ireland

## TALLEY DUNN GALLERY

- Espoused, Art Museum of Southeast Texas, Beaumont, TX  
*Mahalia: Queen of Gospel Music*, African American Museum Dallas, Dallas, TX
- 2011 *The Immortal Life of Henrietta Lacks: A Response by African-American Artists*, Mountain View College, Dallas, TX  
Mahalia, Stella Jones Gallery, New Orleans, LA  
*Every Day Use: The Origins of African American Quilt Making*, The African American Library at the Gregory School, Houston, TX  
*Trinity Perspectives II: Past and Present*, Botanical Research Institute of Texas, Fort Worth, TX  
Generations: Annette Lawrence, Vicki Meek, Letitia Huckaby, Anita Knox, Marilu Gruben and Valerie Gillespie, Dallas African American Museum of Art, Dallas, TX
- 2010 *Girl Talk: Narratives by Eight Women Artists Renaissance Fine Art Gallery*, Curators: Deborah Willis, PhD and M. Liz Andrews, Harlem, NY  
*The American Dream*, New Orleans Photo Alliance, Curator: Deborah Willis, PhD, New Orleans, LA  
*Distill(ed)*, Cora Stafford Gallery - University of North Texas, Denton, TX
- 2009 [www.manhattanarts.com](http://www.manhattanarts.com) Celebrate HerStory 2009, Curators: Renee Philips and Janice Sands
- 2008 *Sistahs on the Horizon: African Diaspora Emerging Women Artists*, South Dallas Cultural Center, Dallas, TX
- 2007 *Art in the Metroplex*, Texas Christian University, Curator: Michael Duncan, Corresponding Editor For Art in America, Fort Worth, TX  
*Art At the Two Story: 2007 Emerging Artist Summer Exhibition*, Project Row Houses, Houston, TX  
*Akwaaba (ah-kwah-bah)*, Fort Worth Central Library, Fort Worth, TX  
*Walk a Mile In Her Shoes: A Commentary*, Art Exhibition & Silent Auction, Curator: Anitra Blayton, Fort Worth Central Library Gallery, Fort Worth, TX

## RESIDENCIES

- 2020 Artpace International Artist-In-Residence Program (Fall), San Antonio, TX  
2019 Tallgrass Artist Residency, Matfield Green, KS  
2018 In Situ Artist Residency, Tuscany, Italy  
2010 Brandywine Workshop – Artist Residency, Philadelphia, PA  
2007 Gee’s Bend – Artist Residency Under the tutelage of Lucy Mingo, a Gee’s Bend quilter, Boykin, AL

# TALLEY DUNN GALLERY

## AWARDS

- 2019 Lagniappe: Works by Letitia Huckaby listed #2 in Glasstire's top five shows in Texas by critics Christina Rees and Brandon Zech
- 2018 Hopper Prize
- 2014 1st Place in Photography at the Lenora Rolla Heritage Center Museum Exhibition
- 2014 Critical Mass Finalist
- 2013 Critical Mass Finalist
- 2013 Directors Choice Award Center for Fine Art Photography
- 2010 Juror's Choice Award In The American Dream Exhibition
- Third Prize Curator: Deborah Willis, PhD
- 2009 Service Award with website designer Paul Backalenick
- 2008 Outstanding Graduate in Studio Art Award  
Mozelle Rawson Brown Scholarship  
Hunting Art Prize Finalist
- 2007 Fort Worth Art Dealers Association Award, 2nd Place Art in the Metroplex  
The J. Robert Egar Scholarship in Photography, University of North Texas

## PUBLICATIONS & PRESS

- 2021 "Letitia Huckaby's 'This Same Dusty Road' tells the southern Black story in all of it's glory and tragedy," by Gideon Fortune, Reveille, March 15, 2021.
- 2020 "Promise and Peril," by Darryl Ratcliff, Dallas Morning News, November 22, Pages: Cover 1A, Arts & Life Cover 1E, and 8E.  
Practice x Practice, Project 01, edition of 100, Featuring: Stephanie Dowda DeMer, Kelly Kristin Jones, Letitia Huckaby, Tarrah Krajnak and Rachel Cox  
"Human Stories," by Rebecca Sherman, Portrait by Lauren Withrow, PaperCity, October, Page 64-65.  
"Voices Raised," by Aja Martin, Photographs by Chris Plavidal, Patron, October/November, Pages 46-49.  
MAP2020: The Further We Roll, The More We Gain, exhibition catalogue, Make Art With Purpose, Pages 24 and 25.  
Letitia Huckaby, Louisiana State University News  
<https://www.youtube.com/watch?v=CaL67yNndr8&feature=youtu.be>  
"Paper Parallels," by Danielle Avram, Dallas Moring News, September 6th, Page 1E Arts & Life Cover and 6E.

## TALLEY DUNN GALLERY

Collecting Black Studies: The Art of Material Culture at The University of Texas at Austin, Edited by Lise Ragbir and Cherise Smith, Plate 26.

Flint Hills Field Journal, Volumn XII / The Flint Hills: Rooted in Stone ©Symphony in the Flint Hills, page 96, 100 and 106.

“Art and the City: North Texas’ Most Creative Dreamers, Schemers, Thinkers and Talents-in their own words,” Dallas Morning News, April 5, 2020, Page 16E.

“Double Exposure,” Modern Luxury Houston Magazine, April, 2020, Page. 43.

“The Art of Letitia Huckaby,” Ruminare Magazing, Spring 2020, Pages 45-48 and Back Cover.

“The 4411 on Foto Relevance,” PaperCity Magazine, February, 2020, Page 20.

FotoFest Biennial 2020 African Cosmologies: Photography, Time and the Other, Biennial Guide, Spring 2020.

Beautiful Blackness, Catalogue, Foto Relevance, March, 2020.

Founder’s Favorites, Catalogue, Brandywine Workshop, February 22, 2020.

- 2019 “Q & A: Letitia Huckaby,” Hamidah Glasgow, Strange Fire, May 30, 2019.  
<http://www.strangefirecollective.com/2019-features#/letitiahuckaby/>  
PaperCity Magazie, Catherine D. Anspson, Art Notes, Feb. 2019.  
“At the MAC’s new Cedars gallery, a group of Texas artist declare their ‘Independence,’” by Jeremy Hallock, The Dallas Morning News, January 13, 2019.  
Glasstire, The MAC Opens its New Space in Dallas with Two Texas-Based Exhibition, Jan 12, 2019.  
Art & Seek, Anne Bothwell, The MAC Opens Its New Home in the Cedars, Jan. 11, 2019.  
D Magazine, Doyle Rader, Three Years After Leaving Uptown, the MAC Returns in the Cedars This Weekend, Jan. 11, 2019.  
Patron, The MAC Reopens in a New Location in the Cedars, Jan. 3, 2019.
- 2017 “Letitia Huckaby: 40 Acres Gumbo Ya Ya,” by Jennifer Davis-Lamm, The Dallas Observer, September 9, 2017.  
“Everyone Talks at Once: Letitia Huckaby at Liliana Bloch Gallery,” Patron Magazine, August 31, 2017.  
“Gendercide Awareness Project Hosts Exhibit at FIG,” by Shelby Gorday, Patron Magazine, January 19, 2017.
- 2016 “My Dear Master Liszt,” a story by Ben Stroud. Oxford American, Fall 2016, page 110.
- 2015 “A Trio of Shows Open at Art League Houston” Houstonia Magazine, Samantha Ketterer, 7/30/2015. <http://www.houstoniamag.com/articles/2015/7/30/a-trio-of-shows-open-at-art-league-houston>.



## TALLEY DUNN GALLERY

“Letitia Huckaby’s Bayou Baroque Brings Images of Faithful Service to Liliana Bloch Gallery,” by Lauren Smart, Dallas Observer.com, May 12, 2015.

“Black, White and Read” catalogue.

- 2013 "In the Studio: Ascendant Visualists" PaperCity Magazine. Home + Art Issue, Dallas. Fashion Editor Kate Stukenberg and Arts Editor Catherine D. Anspou.
- 2012 "SuperMassiveBlackHole" online photography magazine. Issue 11 "Picturing You." Dublin, Ireland.  
"Mahalia: Queen of Gospel Music" Exhibition Catalog. Traveling Exhibition from Stella Jones Gallery, New Orleans, LA to African American Museum of Dallas, Dallas, TX. Page 54.
- 2011 George Eastman House 2011 Benefit Auction Catalogue. Page 51.  
"Generations: A Women’s Conversation," by curator Emmanuel Gillespie. Dallas African American Museum. Exhibition Catalogue.  
Priorities & Persistence," by Christy Crytzer Pierce. National Endowment for the Arts Magazine. 2011 Number 1. Page 10-13, continued inside back cover.  
"10 Most Exciting Photographers/Projects I Learned About This Year." By Mary Virginia Swanson at the Phoenix Art Museum.  
The Philadelphia Tribune, "Brandywine artist explores ‘contemporary fairy tale,’" by Bobbi Booker, Page 8-B.
- 2010 "Galveston Monthly," Page 30.  
"Glasstire: Texas Visual Art Online"  
"The Daily News" Saturday, May 29th.  
"Houston Press" May 27-June 2, 2010 Volume 22, Number 22.  
"The Parrot". Galveston Island Arts. "Letitia Huckaby: LA 19 (Daughters of God) By Rachel Wiley.  
"D Magazine." FrontRow Section. "Letitia and Sedrick Huckaby: An Artist Couple Reaches Into Shared Memory for Inspiration." By Peter Simek.  
GuidryNews.Com, Features Section. "Letitia Huckaby: LA 19 (Daughters of God)  
KERA Art & Seek: Studio Tour. "Letitia Huckaby." Filmed and written by Cindy Chaffin

## LECTURES & DISCUSSIONS

- June 2021 "A Tale of Two Greenwoods" Artist Talk Letitia Huckaby at 108 Contemporary  
June 2021 Otherwise/Revival Artist Talk at Bridge Projects  
May 2021 Virtual Artist Talk at Cranbrook Academy of Art  
April 2021 Black Nature Artist Talk Hillard Art Museum

TALLEY DUNN GALLERY

- March 2021 A Yellow Rose Project panel discussion at the University of Arkansas
- Feb 2021 “Limitless” at the McNay Art Museum
- Sept 2020 Virtual Artist Talk with Letitia Huckaby at LSU Museum of Art
- Dec 2020 80: Hybridity and Heritage with Letitia Huckaby  
Artist/Mother Podcast
- Nov 2020 Zoom Artist Talk: Letitia & Sedrick Huckaby on their exhibition Faith Family Legacy, in conversation with Suzanna Coffey, John Mitchell and Clintel Steed.  
Fall 2020 International Artist-In-Residence Virtual Opening, ArtPace  
State of the Arts “Taking it to the Streets: The Mural Movement in Fort Worth.”  
Moderated by Jerome Weeks, KERA  
Virtual Artist Talk: Letitia Huckaby, ArtTable  
Women’s Rights and the Body, Center for Fine Art Photography
- Sept 2020 Virtual Artist Talk Louisiana State University This Same Dusty Road
- Aug 2020 KUT’s Virtual Views and Brews: The Artist Responds, Hosted by Rebeca McInroy, Ya’Ke Smith, Mikala Gibson, Letitia Huckaby and Sedrick Huckaby
- July 2020 Members Only: Virtual Artist Talk with Letitia and Sedrick Huckaby, Amon Carter Museum of American Art
- June 2020 CIVA Kitchen Table Talk: Being Black in America, Moderator: Steve Prince
- June 2020 Letitia Huckaby: Artist Talk with Geoffrey C. Koslov of Foto Relevance
- May 2020 CIVA Maker to Maker: Writing with Light, Moderator: Letitia Huckaby
- Oct2019 Tallgrass Artist Residency Artist Symposium, Beach Museum of Art in Manhattan, Kansas
- Aug 2019 Art House Dallas @ FLOCC
- July 2019 “Vocation, Motherhood, and Artmaking,” Laity Lodge
- June 2019 “Are We There Yet?” CIVA conference Keynote Speaker
- May 2019 Greenhill School
- March 2019 Tyler Museum
- March 2019 Emporia State University
- February 2019 University of North Texas  
American Association of University Women  
Meadows Conference Center  
“Four Texas Women Artists”  
Moderator: Lauren Cross, PhD.  
Panelist: Jennifer Cowley, Tyra Goodly, and Letitia Huckaby
- Nov2018 “Kitchen Table Talk”  
Mountain View College, in the Treetop Lounge  
Moderator: Lauren Cross, PhD.  
Panelist: Vicki Meek, Marion Marshall, Michelle Gibson, and Letitia Huckaby
- April 2018 Dallas Museum of Art Workshop
- Feb 2018 Grambling State University
- Jan 2018 University of Texas Southwestern

## TALLEY DUNN GALLERY

- Jan 2018 Wednesday Workshops at the Kimbell Art Museum
- Nov 2017 Kendall College of Art and Design of Ferris State University  
Invited Guest Speaker
- March 2017 The Artist's Eye at the Kimbell Art Museum
- Dec 2015 The Art Galleries at TCU Artist Talk
- Feb 2015 Shircliff Gallery Art at Vincennes University Artist Talk
- May 2014 Afternoon Tea @ WoCA  
Invited Guest Speaker
- March 2014 "Re-imagining Art in Dallas, A Creative Conversation with Mayor Mike Rawlings."  
Dallas City Performance Hall  
Moderator: Mayor Mike Rawlings  
Panelists: Anne Bothwell, Linnea Glatt, Giovanni Valdras, Sally Glass, Morehshin Allahyari, Katherine Owens, and Letitia Huckaby
- Nov 2012 "Impressionable: Printmaking Techniques and Innovations."  
Contemporary Art Dealers of Dallas, Dallas, TX  
Moderator: John Taylor  
Panelist: Lari Gibbons, Beauvais Lyons, Larry Scholder, Letitia Huckaby and James Sullivan
- March 2012 "My Sisters & Me: Sisterhood of the Traveling Lenses" Dallas, TX  
Invited Guest Speaker
- Dec 2010 "Six Shooters," Contemporary Arts Center, New Orleans  
Moderator: Dan Cameron
- Aug 2010 "New Narratives and Reinterpretation," Brandywine Workshop, Philadelphia  
Moderator: Keith Morrison

## MUSEUM AND PUBLIC COLLECTIONS

Art Museum of Southeast Texas, Beaumont, TX  
Brandywine Workshop, Philadelphia, PA  
City of Dallas, Highland Hills Branch Library, Dallas, TX  
City of Fort Worth, Ella Mae Shamblee Branch Library, Fort Worth, TX  
Crystal Bridges Museum of American Art Bentonville, AR  
Hillard Art Museum, Lafayette, LA  
Library of Congress, Washington D.C.  
Louisiana State University Museum of Art, Baton Rouge LA  
McNay Art Museum, San Antonio, TX  
Museum of Fine Arts, Houston  
National Museum of American History, Washington D.C.  
Samella Lewis Contemporary Art Collection, Scripps College, Claremont, CA  
Streams and Valleys, 4th Street Trailhead Site, Fort Worth, TX