

# TALLEY DUNN GALLERY

## NATASHA BOWDOIN

Born in West Kennebunk, ME, 1981

Lives and works in Houston, TX

### EDUCATION

- 2007 MFA, Tyler School of Art, Philadelphia, PA and Rome, Italy (Honors)
- 2005 Post Baccalaureate Certificate, Brandeis University, Waltham, MA
- 2003 BA, Brandeis University, Waltham, MA Double major in Painting and Classics (Magna cum laude)
- 2002 Undergraduate Affiliate Study Program, Slade School of Fine Art, University College London, England

### TEACHING

- 2020-pres Associate Professor, Department of Visual and Dramatic Arts, Rice University, Houston, TX
- 2013-2020 Assistant Professor, Painting and Drawing, Rice University Houston, TX
- 2011-2012 Visiting Lecturer, Rice University, Houston, TX
- 2008-2011 Instructor, The Glassell School of Art, Museum of Fine Arts Houston, TX

### SOLO EXHIBITIONS

- 2023 *Sun Dogs*, Talley Dunn Gallery, Dallas, TX
- 2022-23 *Spring Song*, Arkansas Museum of Fine Arts, Little Rock, AK
- 2020-21 *In the Night Garden*, Amon Carter Museum of American Art, Fort Worth, TX
- 2019 *Seedling*, Talley Dunn Gallery, Dallas, TX
- 2019 *Sideways to the Sun*, Moody Center for the Arts at Rice University, Houston, TX
- 2018 *Maneater*, MASS MoCA, North Adams, MA

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- 2017 *Lunar Spring*, The Visual Arts Center of Richmond, Richmond, VA  
*The Honey and the root*, The Bascom Center for Contemporary Arts, The Highlands, NC
- 2016 *Spelboken*, Talley Dunn Gallery, Dallas, TX  
*Animal Print*, Monya Rowe Gallery, St. Augustine, FL
- 2015 *Bloom*, New Site-specific Installation, SCAD Museum of Art, Savannah, GA  
H E X Δ M, The Old Jail Art Center, Albany, TX
- 2014 *Glyph*, Monya Rowe Gallery, New York, NY
- 2013 *In the garden*, Talley Dunn Gallery, Dallas, TX  
*thornappleflower*, Roswell Museum and Art Center, Roswell, NM
- 2012 *Jungle Book*, Monya Rowe Gallery, New York, NY
- 2011 *Implausible Tiger*, Bryan Miller Gallery, Houston, TX  
*The Daisy Argument*, Visual Arts Center, University of Austin, TX
- 2009 *PULSE Miami*, Solo Presentation, Bryan Miller Gallery, Miami, FL
- 2008 *Panta Rei*, Extraspazio Gallery, Rome, Italy
- 2007 *Signs*, Temple Gallery, Rome, Italy

## SELECT GROUP EXHIBITIONS

- 2023 2013 RAIR Program Resident Show, Bone Springs, Roswell, NM (forthcoming)
- 2022 *Queer Maximalism x Machine Dazzle Survey*, Museum of Art and Design, New York, NY  
*CHRRCH BZRR*, Basket Books and Art, Houston, TX, Group exhibition to benefit TYGAR, Texas Young Artist Resource  
*One More Once*, Talley Dunn Gallery, Dallas, TX  
*Machine Dazzle Survey*, Museum of Art and Design, New York, NY 2020  
*Paper Routes: Women to Watch 2020*, The National Museum of Women in the Arts, Washington D.C., (catalogue)
- 2020 *Animal Crossing* (Curated by Dana Frankfort and Jackie Gendel), Inman Gallery, Houston, TX  
*Paper Routes – Women to Watch 2020*, National Museum of Women in the Arts, Washington, D.C.
- 2017 *RAIR at 50*, The Anderson Museum of Contemporary Art, Roswell, NM  
*THIS IS NOW*, Talley Dunn Gallery, Dallas, TX

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*Did you ever see such a thing as a drawing of a muchness?*, Hudson Showroom at Artpace, San Antonio, TX, Curated by Michelle Grabner

- 2016 *Growing Wild*, two-person exhibition with Anthony Sonnenberg, Brookfield Arts, Houston, TX
- 2015 *Out of place*, Monya Rowe Gallery, St. Augustine, FL  
*Destination Unknown*, Talley Dunn Galley, Dallas, Texas  
*Dual / Nature*, Pearl Fincher Museum of Fine Arts, Spring, TX (catalogue)  
*Plant People*, the Galveston Artist Residency, Galveston, TX
- 2014 *Pulp*, Cohen Gallery, Alfred University, Alfred, NY
- 2013 *Animal House*, Cargo Space at the Hardesty Arts Center, Tulsa, OK (catalogue)  
Inaugural Group Exhibition at 34 Orchard Street, Monya Rowe Gallery, New York, NY  
*Paper Art*, CODA Museum, Apeldoorn, The Netherlands (catalogue)
- 2012 *This is how my brain works*, Radiator Gallery, Long Island City, NY  
*Paperless*, Southeastern Center for Contemporary Art, Winston-Salem, NC (catalogue)
- 2011 (catalogue) Portland Museum of Art Biennial, Portland Museum of Art, Portland, ME  
*Aggetti - progettazioni - proiezioni - prominenze - protuberanze - sporgenze*, Extraspaio Gallery, Rome, Italy
- 2010 *Girls Just Want to Have Funds* (organized by the Rema Hort Mann Foundation), PPOW Gallery, New York, NY  
NC  
*Art on paper 2010: The 41st Exhibition*, Weatherspoon Museum of Art, Greensboro, NC  
*A Torrent of Words: Contemporary Art and Language*, John Michael Kohler Arts Center, Sheboygan, WI (catalogue)  
*Core Exhibition*, Glassell School of Art, Museum of Fine Arts Houston, TX  
(catalogue) *Project Space: New Works by Natasha Bowdoin and Heimir Bjorgulfsson*, Bryan Miller Gallery, Houston, TX
- 2009 *Toil and Trouble*, Bryan Miller Gallery, Houston, TX  
(catalogue) *Core Exhibition*, Glassell School of Art, Museum of Fine Arts Houston, TX  
*Rich Text*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2008 *Paper[space]*, The Philadelphia Art Alliance, Philadelphia, PA  
2007 Joan Mitchell MFA Grant Recipient Show, The Cue Art Foundation, New York, NY (catalogue)  
*Myths and Fables: Alexander DeMaria and Natasha Bowdoin*, Julie Chae Gallery, Boston, MA

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- 2007 *The Fluid Field: Abstraction and Reference*, Tyler Gallery, Elkins Park, PA, Curated by Dona Nelson (catalogue)  
*VOXXOXO*, Vox Populi Gallery, Philadelphia, PA, Curated by Kirby Gookin and Sheryl Conkleton  
MFA Biennial, Delaware Center for Contemporary Arts, Wilmington, DE
- 2006 *Seven in a box*, Temple Gallery, Rome, Italy, Curated by Cecilia Canziani  
*Works on Paper*, Arcadia University Art Gallery, Glenside, PA, Curated by Cornelia Butler

## SELECT BIBLIOGRAPHY

- 2022 *Queer Maximalism: Machine Dazzle*, Edited by Elissa Auther, Rizzoli Press, 2022.  
Caleb Bell, "Natasha Bowdoin's 'Wild Eyed' Offers a Unique Look at her Work," Glasstire, February 8, 2022.
- 2021 *Natasha Bowdoin: Wild Eyed*, Edited by Kimberly Yu, Dallas: Talley Dunn Gallery, 2021
- 2019 Marene Gustin, "Rage with the Machine," *OutSmart Magazine*, April 15.  
Molly Glentzer, "Nature Hangs Tough in Moody Center Artworks," *the Houston Chronicle*, March 15.  
Laura August, "Sideways to the Sun: Natasha Bowdoin at the Moody Center," *Arts and Culture Texas*, February 13.
- 2018 Seven John, "Nature reaches out in Natasha Bowdoin's 'Maneater' at Mass MoCA," *The Berkshire Eagle*, January 11.
- 2016 *Whitewaller*, issue #3, Dallas Art Fair edition, p. 54.  
John Zotos, "Dallas: Critic's Picks," *Art Ltd.*, March/April 2016, vol 10., no. 2, pp. 60-61.
- 2015 Brook Mason, "Life by 1,000 cuts: Natasha Bowdoin's work on view at the SCAD Museum of Art, Georgia," *Wallpaper*, August issue.
- 2014 Will Heinrich, "Natasha Bowdoin: Glyph' at Monya Rowe Gallery," *The New York Observer*, February 24.  
Will Heinrich, "Natasha Bowdoin: Glyph' at Monya Rowe Gallery," *Gallerist NY*, February 24.  
Grace Moon, "Opened on the Lower East Side; Monya Rowe Gallery, Sargent's Daughters, and Untitled," *Velvetpark: Art, Thought, and Culture*, January 31th.  
"The Lookout: A Weekly Guide to Shows You Won't Want to Miss," Editors, *Art in America*, January 23, 2014.
- 2013 Andy Amato, "In The Garden" at Talley Dunn Gallery, *Arts + Culture Texas*, August 29. Pp. 88,89.

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- 2012 David M. Lubin, Reviews, "paperless at the Southeastern Center for Contemporary Art," *Artforum*, October.  
Kevin Kinsella, "Randomly Determined," *BOMBLOG*, September 26.  
"Natasha Bowdoin's 'Jungle Book' Roars at Monya Rowe Gallery," Editors, *The Huffington Post*, February 29.  
Jarrett Moran, "Transcribing the Body Electric," *Artlog*, January 19.
- 2011 *Papercraft 2: Design and Art with Paper*, Edited by Robert Klanten and Birga Meyer, Berlin: Gestalten Publishing.  
Ikono TV Broadcast, Berlin: Ikono.tv  
Sebastian Smee, "Biennial Hits and misses," *The Boston Globe*, May.  
Rebecca Wadlinger, "Natasha Bowdoin, CTRL Gallery, Exhibition Review," *Art Lies*, Spring/Summer.  
Wendy Vogel, "From the Editor," ...*Might be good e-journal*, February 18.  
Wendy Vogel, "Artist Interview: Natasha Bowdoin," ...*Might be good e-journal*, February 18.  
Gabino Iglesias, "Following the White Rabbit," *UWeekly Austin*, February 16, 2011.  
Robert Faires, "Natasha Bowdoin: The Daisy Argument; A work that takes Lewis Carroll's texts undersea and lets us drown in words," *The Austin Chronicle*, February 4.  
Douglas Britt, "A Literary Vision: The Tale of the Tiger," *The Houston Chronicle*, January 28.  
Chris Kelly, "Paper Tiger," *Houston Magazine*, January.
- 2010 Meghan Hendley, "The Front Row," KUHf Radio Interview, Houston, TX, April 5.  
Wendy Vogel, "Nothing to see here, move along, CTRL Gallery Review," ...*Might be good e-journal*, February.
- 2009 Douglas Britt, "CTRL Gallery hosts Toil and Trouble," *The Houston Chronicle*, August 1.  
Troy Schulze, "Toil and Trouble," *Houston Press*, July 7.  
Stacey Holzer, "Redefining Language," [www.visualseen.intuiwebsites.com](http://www.visualseen.intuiwebsites.com), March.
- 2008 Gregory Amenoff, "The 2007 Joan Mitchell MFA Grant Recipient Show," exhibition catalogue essay.  
Libby Rosof, "Slice, dice, and fold - Art Alliance, Pageant and Fleisher/Ollman," [Fallonandrosob.blogspot.com/2008/07/slice-dice-and-fold-alliance.html](http://Fallonandrosob.blogspot.com/2008/07/slice-dice-and-fold-alliance.html), July.  
Edith Newhall, "Exhibit is works of, not on, paper," *The Philadelphia Inquirer*, New American Paintings, No. 75 Mid-Atlantic Issue.
- 2007 Dona Nelson, "The Fluid Field: Abstraction and Reference," exhibition catalogue essay, October.  
Roberta Fallon, "Energy of the Fluid Field," [Fallonandrosob.blogspot.com](http://Fallonandrosob.blogspot.com), October.  
Roberta Fallon, "Hair Force," *Philadelphia Weekly Online*, July.

## PUBLIC ART COMMISSIONS

# TALLEY DUNN GALLERY

2021 *Power Flower*, Rice University Public Art Collection, Anderson Biology Building, Houston, TX

2018 *Garden Plot*, NorthPark Center, Dallas, TX

## GRANTS, AWARDS, RESIDENCIES

2022 AIGA (The Professional Association of Design), 50 Books / 50 Covers Competition Winner for *Natasha Bowdoin: Wild Eyed*

2012-2013 Artist in Residence, Roswell Artist Residency Program, Roswell, NM

2012 Artist in Residence, The Bemis Center for Contemporary Arts, Omaha, NE

2011 Louis Comfort Tiffany Award Nominee, Louis Comfort Tiffany Foundation, New York, NY

2008-2010 Artist in Residence, The Core Program, Museum of Fine Arts Houston, TX

2009 Eliza Prize Recipient, Museum of Fine Arts Houston, TX

2007 MFA Grant Recipient, The Joan Mitchell Foundation, New York, NY

2006 Jacob K. Javits Fellowship Nominee, Jacob K. Javits Foundation, New York, NY

## SELECT LECTURES AND VISITS

2023 Arkansas Museum of Fine Arts, *Artist lecture*

2023 University of Houston School of Art, *Invited artist lecture and critiques*

2022 Gulf Coast Connections, Rice University, Houston, TX, *Invited talk and panel*

2021 Amon Carter Museum of American Art, Artist Lecture

Texas Talks Art, Lunchtime Lecture Series, in conversation with Amon Carter Curator Shirley Reece-Hughes, Invited panel

2020 National Museum of Women in the Arts, Washington D.C., Artist Lecture

2019 Roswell Museum and Art Center, *Artist Lecture and Workshop Leader*

2018 Roswell Artist in Residence Program, Juror

2018 Brandeis University, Waltham, MA, Visiting Artist

2017 Lawndale Art Center, Studio Artist Residency Program, Houston, TX, Juror

2016 Mount Holyoke College, South Hadley, MA

2015 Savannah College of Art and Design, Savannah, GA

2014 Rice Art Gallery, Houston, TX

2013 Texas Contemporary Art Fair, Houston, TX

2013 Santa Fe University of Art and Design, Santa Fe, NM

2013 Talley Dunn Gallery, Dallas, TX

2013 Roswell Museum and Art Center, Roswell, NM

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- 2012 The Bemis Center for Contemporary Arts, Omaha, NE
- 2012 The Southeastern Center for Contemporary Art,  
Winston-Salem, NC
- 2011 The University of Houston, TX
- 2010 Rice Gallery, Houston, TX
- 2009 Rice University Visual and Dramatic Arts Department, Houston, TX
- 2009 Contemporary Arts Museum, Houston, TX
- 2007 Temple University, Study Abroad Program, Rome, Italy
- 2007 Iowa University, Study Abroad Program, Rome, Italy

## OTHER CREATIVE WORKS & COLLABORATIONS

- 2023 Collaborator with Open Dance Project, *Flutter: The Monarch Butterfly Project*  
In conjunction with the Houston Botanic Garden, Houston, TX  
September 30 and October 1, 2023  
<https://opendanceproject.org/>
- 2019 Collaborator with Machine Dazzle in *Dimensions Variable: A Performance*  
In conjunction with solo exhibition *Sideways to the Sun*, Moody Center for the Arts,  
Rice University, April 22 – 27, 2019  
<https://www.natashabowdoin.com/video-documentation>
- 2019 Collaborator with Poncili Creación in puppetry workshops and performance  
In conjunction with solo exhibition *Sideways to the Sun*, Moody Center for the Arts,  
Rice University, March 19 – 23, 2019  
[https://www.youtube.com/watch?time\\_continue=1&v=6LHOhb51hq8](https://www.youtube.com/watch?time_continue=1&v=6LHOhb51hq8)
- 2018 Illustrator for *Loanwords to Live With: An Ecotopian Lexicon*, Edited by Matthew  
Schneider-Mayerson and Brent Ryan Bellamy, University of Minnesota Press, 2019
- 2015 Illustrator for Fossilized in Houston, a partnership between Houston-based  
artists and environmentalists to raise awareness on the consequences of climate  
change, 2015 – ongoing  
<https://www.fossilizedhouston.com/>

## MUSEUM AND PUBLIC COLLECTIONS

- 1:1 Projects, Curated Artist Archive, Rome, Italy
- Anderson Museum of Contemporary Art, Roswell, NM
- Carlo Berardi, London, England
- Federal Reserve Bank, Houston, TX
- Fidelity Investments, Dallas, TX
- La Nube di Oort, Rome, Italy
- Museum of Fine Arts Houston, TX
- Rice University, Houston, TX
- Roswell Museum and Art Center, Roswell, NM
- The Drawing Center, Curated Online Viewing Program, New York, NY