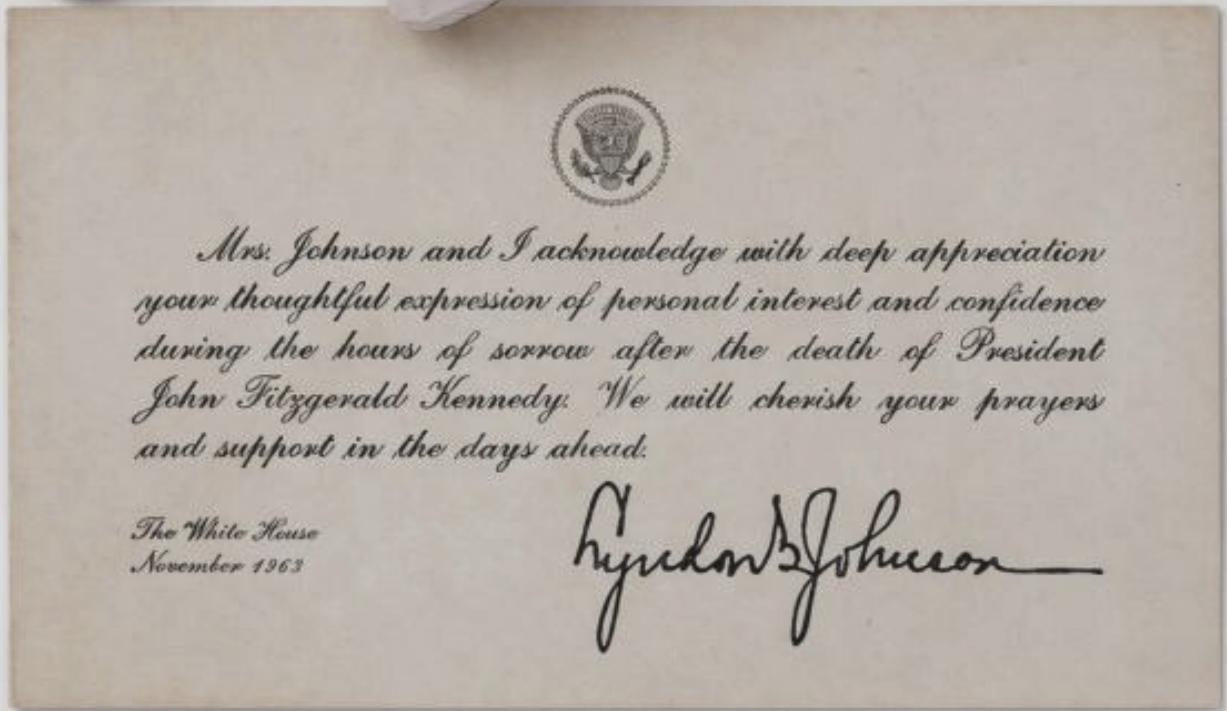
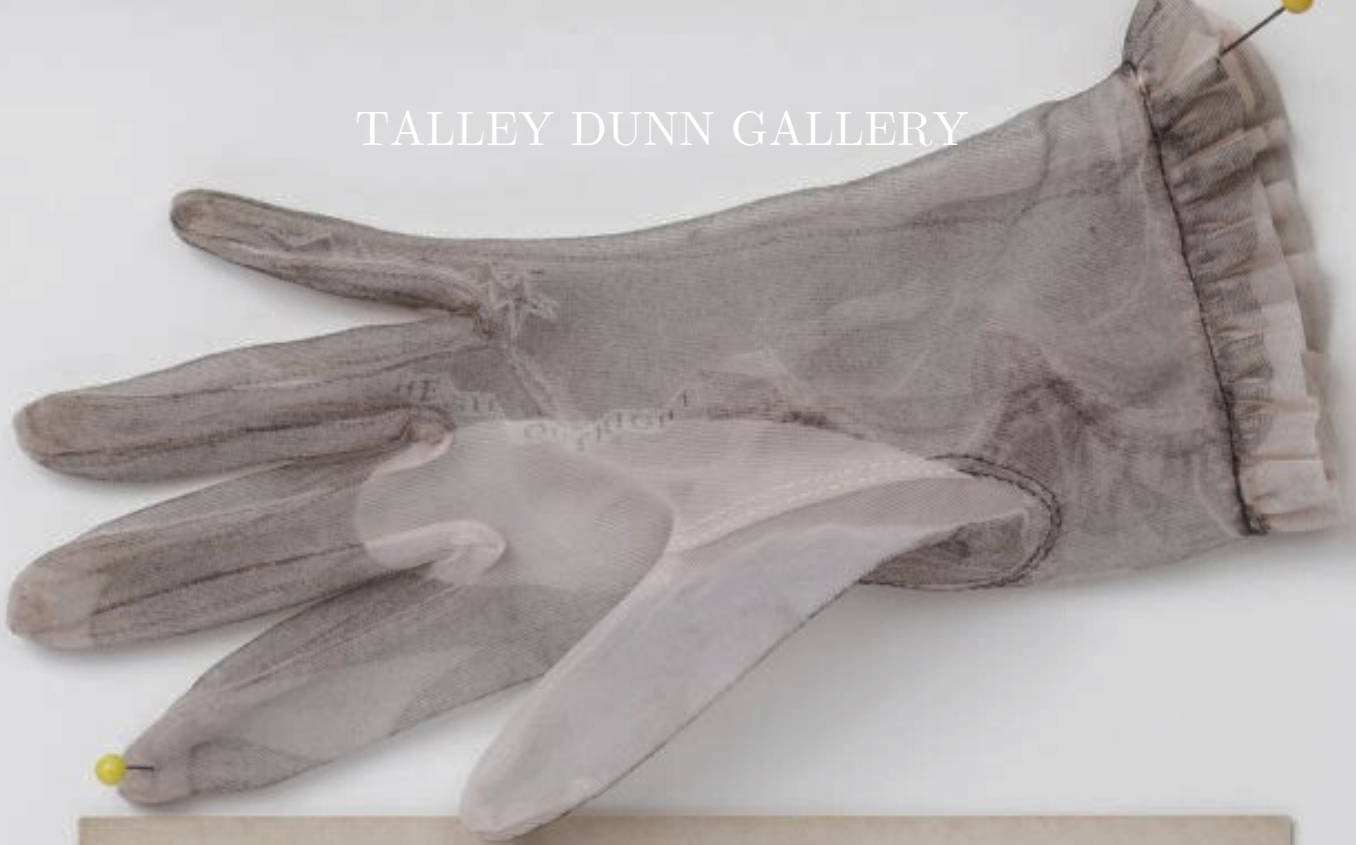
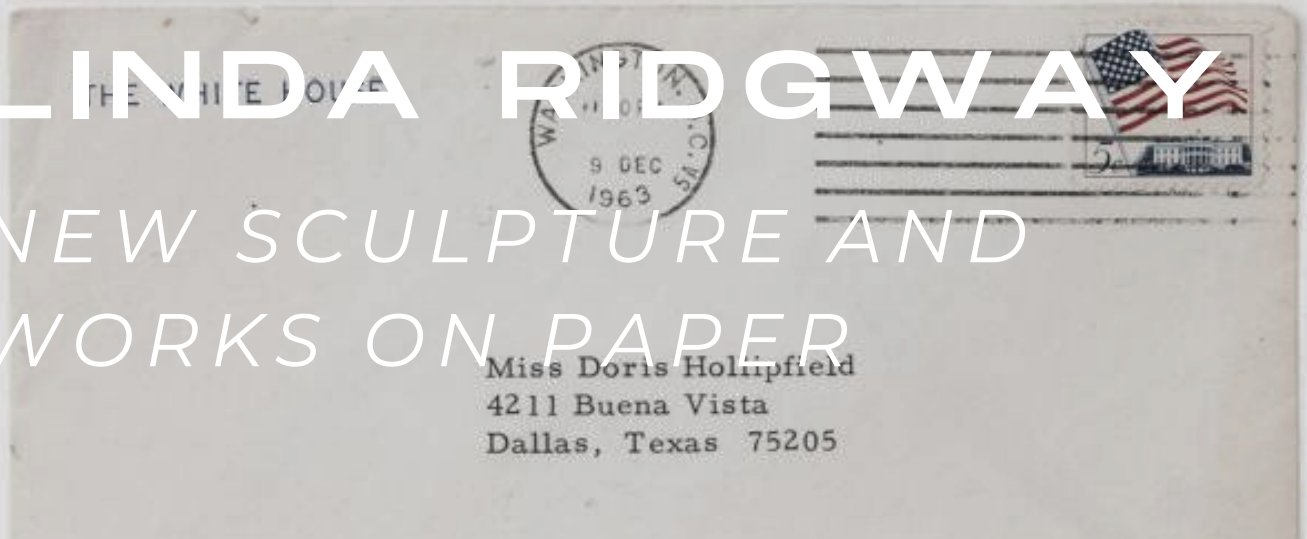


TALLEY DUNN GALLERY



LINDA RIDGWAY
NEW SCULPTURE AND
WORKS ON PAPER



Miss Doris Hollipfield
4211 Buena Vista
Dallas, Texas 75205

TALLEY DUNN GALLERY



Summer's Empty Room, 2023

Bronze, unique

23 1/2h x 19w x 5d inches

\$16,000

TALLEY DUNN GALLERY



Grassland IV, Morning Light, 2023
Graphite and colored pencil on paper
41 1/4h x 71 1/2w inches

\$18,000

TALLEY DUNN GALLERY



Of what was either cloud or smoke, 2023

Bronze

25h x 4w x 3 1/2d inches

\$8,400

TALLEY DUNN GALLERY



The Outright Gift, 2021
Assemblage
16 3/8h x 12 3/8w x 3d inches

\$3,500

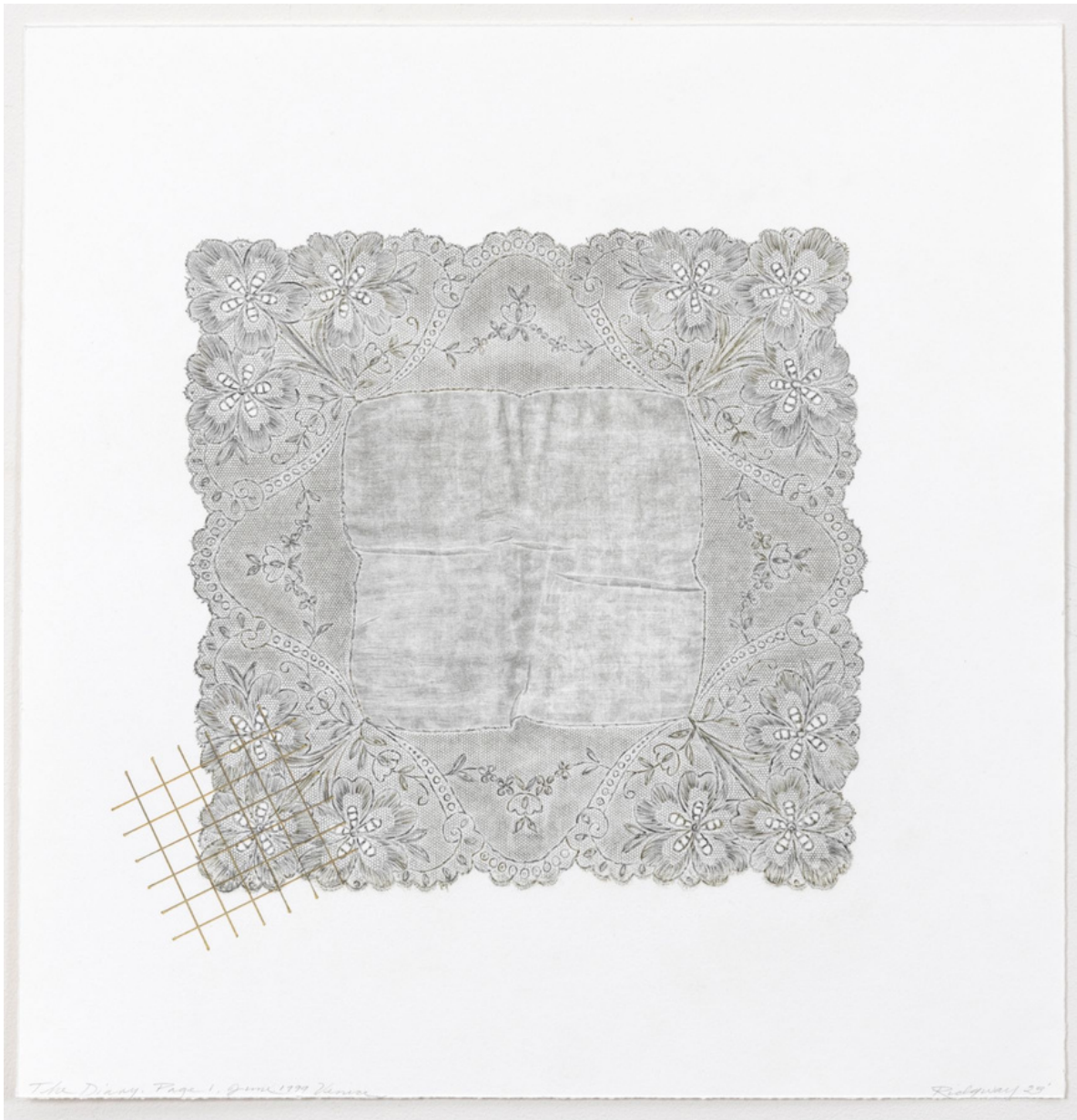
TALLEY DUNN GALLERY



Winter Nest, 2022
Bronze with gold leaf, unique
10h x 12w x 4 1/2d inches

\$9,000

TALLEY DUNN GALLERY



The Diary, Page 1, 2023
Graphite, gold ink
19h x 18 1/4w inches

\$5,500

TALLEY DUNN GALLERY

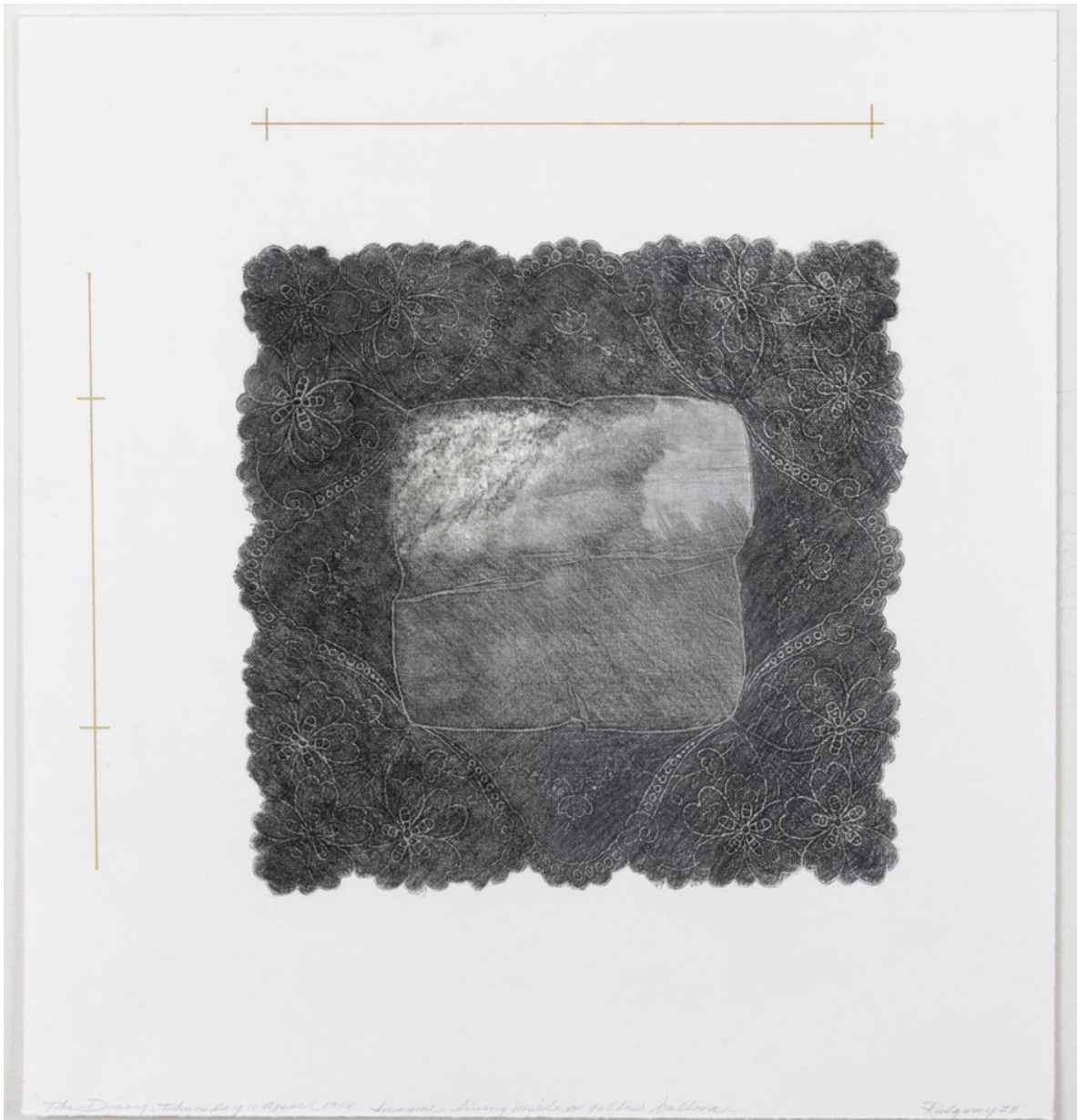


The Diary, Sunday 5 May 1918 But when the Wind turns to the East, it rains. *Friday 23*

The Diary, Page 2, 2023
Graphite, gold ink
19 1/2h x 18 1/4w inches

\$5,500

TALLEY DUNN GALLERY



The Diary, Page 3, 2023
Graphite, Mars Lumography black, gold ink
19 1/2h x 18 1/4w inches

\$5,500



Linda Ridgway in her studio. Photo: Teresa Rafidi

LINDA RIDGWAY

Born in Jeffersonville, Indiana, Linda Ridgway received her MFA from Tulane University, where she studied printmaking. She is widely recognized for her poetic sculptures in bronze. Working across various media, Ridgway creates an evocative symbolic language using forms found in nature as well as domestic textiles. While her works reflect personal experiences and often allude to specific poems or works of literature, they also contemplate enduring questions of memory, womanhood, tradition, and ephemerality. Often ethereal in their delicacy and their inclusion of impermanent organic material, her works question accepted understandings of nature and femininity, and their connected cultural associations. Gestural lines, fine detail, and organic forms create a sense of intimacy and reveal the influence of post-minimalism.

Throughout her career, Linda Ridgway's sculptures, drawings, and prints have been featured in more than thirty solo exhibitions as well as a number of important group exhibitions. The artist's work is included in the permanent collections of the Modern Art Museum of Fort Worth; the Dallas Museum of Art; the El Paso Museum of Art; the Museum of Fine Arts, Houston; the Old Jail Art Center; Albany, Texas; and the Grace Museum, Abilene, Texas. Ridgway currently lives and works in Dallas, Texas.

To learn more about Linda Ridgway, please visit her [artist page](#).

Connect with Talley Dunn Gallery
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