

TALLEY DUNN GALLERY

JOSEPH HAVEL

Born in Minneapolis, Minnesota, 1954
Lives and work in Houston, TX

EDUCATION

1979 M. F. A. Pennsylvania State University. State College PA
1976 B. F. A. University of Minnesota. Minneapolis MN

TEACHING

1993-2022 Director, Glassell School of Art, Museum of Fine Arts Houston
1991-93 Associate Director, Glassell School of Art, Museum of Fine Arts Houston
1979-91 Professor, Austin College, Sherman Texas

SELECT BOARDS AND ADVISORY POSITIONS

2006-Current. Executive Board, the Brown Foundation Fellows Program at Dora Maar House,
Menerbes France, Current Position Treasurer
1997-Current Houston Artists' Fund Board of Directors

SELECT SOLO EXHIBITIONS

2023 *451*, Hiram Butler Gallery, Houston, Texas
Hotel Tingry, Menerbes, France, (forthcoming)

2022 *Parrot Architecture*, Dallas Contemporary, Dallas, Texas
Flight Paths and Floorplans, Talley Dunn Gallery, Dallas, Texas
Arthur Roger Gallery (upcoming), New Orleans, Louisiana

2021 *Drawings*, Anthony Meier Fine Art (online), San Francisco, California

2020 *Joss*, Asia Society, Houston, Texas

2019 *Parrot Architecture*, Hiram Butler Gallery, Houston, Texas
Spine, Lunieu Une Ouvre, Menerbes, France

2018 *Library*, Arthur Roger Gallery, New Orleans, Louisiana
"Mend" Talley Dunn Gallery, Dallas. Texas

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- “Wrapped in Stars” Hiram Butler Gallery, Houston, Texas
- 2017 *Artist’s Eye*, Kimbell Museum, Fort Worth, Texas
- 2016 *Spill*, Talley Dunn Gallery, Dallas, Texas
- 2015 *Joseph Havel*, Anthony Meier Fine Art, San Francisco, California
How to Draw a Circle, Hiram Butler Gallery, Houston, Texas
- 2014 *Sphere*, Galerie Gabrielle Maubrie, Paris, France
- 2013 *Endless (art on the lawn)*, Contemporary Art Museum, Houston, Texas
Dust (on everything), Talley Dunn Gallery, Dallas, Texas
- 2012 *History, Hope and Desire*, Galerie Gabrielle Maubrie, Paris, France
Hope and Desire, Hiram Butler Gallery, Houston, Texas
Joseph Havel, Arthur Roger Gallery, New Orleans, Louisiana
Plus or Minus Nothing, Talley Dunn Gallery, Dallas, Texas
- 2011 *Drawings and Outdoor Sculptures*, Hiram Butler Gallery, Houston, Texas
- 2010 *Nothing*, Yvon Lambert Gallery, New York, New York
Cockroach Poems, Art League, Houston, Texas, (Catalogue: Mary Leclere)
- 2009 *The Devil and Daniel Buren*, Galerie Gabrielle Maubrie, Paris, France
I am your Fiction, Devin Borden Hiram Butler Gallery, Houston, Texas
- 2008 *and never at anytime have you reminded me of snow*, Dunn and Brown Contemporary, Dallas, Texas
Recent Sculpture, William Shearburn Gallery, St. Louis, Missouri
Two Sheets to the Wind, Dallas Contemporary, Dallas, Texas
- 2007 *Night*, Baltic Center for the Arts, Gateshead UK
Tell it to the Forest Fire, Mention it to the Moon, Center for Research in Contemporary Art, University of Texas Arlington, Arlington, Texas
Nothing, Devin Borden Hiram Butler Gallery, Houston, Texas
- 2006 *Drinks are Boiling, Iced Drinks are Boiling*, Laumeier Sculpture Park, St Louis, Missouri. (catalogue: Mary Leclere)
A Decade of Sculpture, Museum of Fine Arts Houston, Houston, Texas
(Catalogue: Peter Doroshenko, Alison Greene, Amelia Jones, Howard Singerman)
Sleep Without Stars, Dunn and Brown Contemporary, Dallas, Texas
Insomnia, Devin Borden Hiram Butler Gallery, Houston, Texas
- 2005 *The Arrival of the Bee Box*, Devin Borden Hiram Butler Gallery, Houston, Texas
- 2004 *Lost/Lust*, ARCO, Madrid, Spain
To Bring/To Take, Dunn and Brown Contemporary, Dallas, Texas

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- 2003 *Desire with Lumps*, Devin Borden Hiram Butler Gallery, Houston, Texas
Toy, Dream, Rest, Dunn and Brown Contemporary, Dallas, Texas
Le Jen du Travailleur, Galerie Gabrielle Maubrie, Paris, France
- 2002 *Desire*, Palais de Tokyo, Paris, France
- 2001 *One Dozen Veils*, Dunn and Brown Contemporary. Dallas, Texas
Daydream Nation, Galerie Gabrielle Maubrie. Paris, France
Lost, Devin Borden Hiram Butler Gallery. Houston, Texas
- 2000 *Joseph Havel: New Sculpture*, Devin Borden Hiram Butler Gallery, Houston, Texas
- 1999 *Lost: Shirt Labels, Nothing Photographs, Dream Drawings*, Galveston Art Center, Galveston Texas
- 1998 *Woolen Lover*, Devin Borden Hiram Butler Gallery, Houston, Texas
- 1997 *Joseph Havel*, INOVA, University of Wisconsin Milwaukee Art Museum. Milwaukee, Wisconsin
Joseph Havel, Center for Curatorial Studies Museum, Bard College. Annandale on the Hudson, New York
Commun, Galerie Gabrielle Maubrie, Paris, France (Catalogue: Jerome Sans)
Joseph Havel: New Drawings, Devin Borden Hiram Butler Gallery, Houston, Texas
Weather, Barry Whistler Gallery, Dallas Texas
- 1996 *Joseph Havel*, Huntington Beach Art Center, Huntington Beach, California (Catalogue: Peter Doroshenko, David Pagel)
- Joseph Havel*, Sonos Center for Contemporary Art (Contemporary Art Museum). Kiev, Ukraine
- 1995 *Joseph Havel: Present*, Devin Borden Hiram Butler Gallery, Houston, Texas
Corps Blanc: Joseph Havel, Barry Whistler Gallery, Dallas, Texas
Joseph Havel, Blue Star Art Space, University of Texas, San Antonio Satellite Art Space, San Antonio, Texas
- 1994 *Joseph Havel: Sculpture/New Bronzes*, Barry Whistler Gallery, Dallas, Texas
- 1992 *Joseph Havel: New Bronze and Mixed Media Sculpture*, Linda Farris Gallery, Seattle, Washington
Joseph Havel: Recent Sculpture, Davis McClain Gallery, Houston, Texas
- 1991 *Joseph Havel: Recent Sculpture*, Barry Whistler Gallery, Dallas, Texas
- 1989 *Joseph Havel: Sculpture and Drawings*, Barry Whistler Gallery, Dallas, Texas

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- Introductions 89*, Davis McClain Gallery. Houston, Texas
- 1987 *Joseph Havel: Sculpture*, DW Gallery, Dallas, Texas
Joseph Havel: Sculpture, Southwest Texas State University, San Marcos, Texas
- 1986 *Joseph Havel: House*, 500X Gallery, Dallas, Texas
- 1985 *Joseph Havel: Ceramic Sculptures*, Texas A&M University Commerce, Commerce, Texas
- 1984 *Landscapes*, 500X Gallery, Dallas, Texas

SELECT GROUP EXHIBITIONS

- 2022 *One More Once*, Talley Dunn Gallery, Dallas, TX
- 2021 Drawings from the Pompidou; donation Florence and Daniel Guerlain, Pushkin Museum of Art, Moscow, Russia
- 2020 *The Peter Marzio Years*, Museum of Fine Arts Houston, Texas
Static, Hiram Butler Gallery, Houston, Texas
True North, Heights Boulevard, Houston, Texas (Catalogue)
Art in the Time of Empathy, Arthur Roger Gallery, New Orleans, Louisiana
The Many Faces of Bill, Edwin Edlin Gallery, New York, New York
Summertime Blues, Anthony Meier Fine Art. San Francisco, California
- 2019 *The Last Picture Show*, Galerie Gabrielle Maubrie, Paris, France
Place, Hiram Butler Gallery, Houston, Texas
Permanent Collection, Menil Collection, Houston, Texas
- 2018 *Four Rooms*, Hiram Butler Gallery, Houston Texas
- 2017 *Silos*, Houston Sculpture Month, Houston, Texas
- 2016 *Prove it All Night*, Capital Street Gallery. Houston, Texas
The Art of Found Objects, Kingwood Gallery, Lone Star College, Kingwood, Texas
- 2015 *Destination Unknown*, Talley Dunn Gallery, Dallas, Texas
Sevres Outdoor, Sevres Cite de Ceramique, Paris France
- 2014 *The Art of Not Making*, Galleri Jonas Kleerup, Stockholm, Sweden
- 2013 Donation Florence et Daniel Guerlain, Centre Pompidou. Paris, France (Catalogue)

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- It's a Surreal Thing: The Temptation of Objects*, Sheldon Museum of Art, Lincoln, Nebraska
The Fabricated Object, Summaria Lunn Gallery, London, UK
Art Protects, Yvon Lambert, Paris, France
The Fabricated Object, Ha Gamale, Pretegarde, Norway
Do It, Alabama Song, Houston, Texas
The Abstract Impulse, Museum of Fine Arts Houston, Houston, Texas
Ex Libris, Talley Dunn Gallery, Dallas Texas
- 2012 *Library as Memory*, Galerie Gabrielle Maubrie, Paris, France
- 2011 *The Unbearable Lightness of Being*, Yvon Lambert New York, New York
The Dining Room Project, The Kansas City Jewish Museum. Kansas City, Missouri
Play Time, Yvon Lambert. New York, New York
- 2010 *On Mondrian*, Devin Borden Hiram Butler Gallery, Houston, Texas
Floor Plan, Dunn and Brown Gallery. Houston, Texas
- 2009 *Dress Codes*, Katonah Museum of Art, Katonah, New York
The Moon, Museum of Fine Arts Houston, Houston, Texas
Word Play, William Shearburn Gallery, St Louis, Missouri
Horizons, Devin Borden Hiram Butler Gallery, Houston, Texas
- 2008 *Golden Rain*, Ha Gamale Pretegarde and Stavanger 2008, Ergoya Lighthouse, Norway
Material Culture, Fort Worth Contemporary Arts at Texas Christian University, Fort Worth, Texas
Futurotextiel, Broelmuseum. Kortrijk, Belgium
The Florence and Daniel Guerlain Collection: Select Drawings, French Embassy. New York, New York. (Catalogue
Des Coiffes, De Coiffent, Galerie Gabrielle Maubrie. Paris France
- 2007 *Amistad*, Museo de Arte Modern Del Peru. Trujillo, Peru (Catalogue)
Simple Truths, Bradbury Gallery Arkansas State University. Jonesboro, Arkansas
Drawing Inside Out, Lawndale Art Center. Houston, Texas
Lone Star Exhibition, National Museum. Lima, Peru (Catalogue)
Size Matters, Museum of Fine Arts Houston, Houston, Texas
Everything, Dunn and Brown Contemporary, Dallas, Texas
Contemporary Art Houston, Museum of Fine Arts, Shanghai, China (catalogue)
- 2005 *Double Visions*, The Old Jailhouse Museum, Albany, Texas
Texas Visions: The Barrett Collection, Meadows Museum of Fine Art, Dallas, Texas
Money, Baby! Artadia, Diverse Works, Houston, Texas
- 2004 *Borderlands: Objects and Identity*, El Paso Museum of Art, El Paso, Texas

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5 Years SMAK, Stedelijk Museum Voor Actuele Kunst. Ghent, Belgium
Around the World in Forty Years: Selected Sculpture From the Art in Embassy Program, Department of State, Washington DC
Whiteness, a Wayward Construction, University of Virginia Museum of Art, Charlottesville, Virginia
Objects of Our Desire: Sculpture from the Sheldon, Sheldon Memorial Art Museum, University of Nebraska, Lincoln, Nebraska
5th Anniversary Exhibition, Dunn and Brown Contemporary, Dallas, Texas
Patron's Choice: The Silver Anniversary of the Museum Collectors, Museum of Fine Arts Houston, Houston, Texas
Whiteness, a Wayward Construction, Laguna Museum, Laguna Beach, California (Catalogue: Tyler Stallings, Ken Gonzales-Day, Amelia Jones, David Roediger)
Joseph Havel/Richard Serra: Works on Paper, Devin Borden Hiram Butler Gallery, Houston, Texas

2003 *Joining/ Collage*, Devin Borden Hiram Butler Gallery, Houston, Texas
White Hot, Devin Borden Hiram Butler Gallery, Houston, Texas
Flip, Dunn and Brown Contemporary, Dallas, Texas
25th Anniversary, 500X Gallery, Dallas Texas
Contemporary Texas Artists in France, Art in Embassies Program, US Embassy, Residence Weber, Paris, France (Catalogue: Jeanne L. Phillips)

2002 *Escape from the Vault: the Contemporary Museum's Collection Breaks Out*, Contemporary Museum Honolulu, Honolulu, Hawaii
110 Years: The Permanent Collection, Fort Worth Modern Art Museum, Fort Worth, Texas (Catalogue: Michael Auping)
*Labrynth*s, Devin Borden Hiram Butler Gallery, Houston, Texas
"Burning Desires: Acquisitions 1997-2001" El Paso Museum. El Paso, Texas
"New Directions in Contemporary Art" Eisentrager-Howard Gallery, Department of Art and Art History, University of Nebraska. Lincoln, Nebraska
"Made in the USA" Devin Borden Hiram Butler Gallery. Houston, Texas
"Monochrome, Mostly " Arlington Museum of Art. Arlington, Texas
"Line" Devin Borden Hiram Butler Gallery. Houston, Texas
"Domestic Artists Transforming the Everyday" Arlington Museum of Art. Arlington, Texas
"Systems, Order, Nature" Devin Borden Hiram Butler Gallery. Houston, Texas

2001 *The Draftsman's Colors: Fourteen New Acquisitions from Johns to Chong*, Whitney Museum of American Art, New York, New York
Inside and Out: Contemporary Sculpture and Vidéo, Bass Museum of Art, Miami, Florida
Black and White and a Little Bit of Color, The Contemporary Museum, Honolulu, Hawaii
Phoenix Triennial, Phoenix Art Museum, Phoenix, Arizona (catalogue: Beverly Adams and Brady Roberts)
Space: Sculptors Drawings, Drawings About Sculpture, Museum of Fine Arts Houston, Houston, Texas

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- 2000 *Whitney Biennial*, Whitney Museum of American Art, New York, New York
(Catalogue)
Showroom, The Arts Center of the Capital Region, Troy, New York
Crossing State Lines, Museum of Fine Arts Houston, Houston, Texas
(Catalogue: Alison de Lima Greene)
Eight from Texas, Arthur Roger Gallery, New Orleans, Louisiana
Leandro Erlich, Terrell James, Joseph Havel, Dean Ruck, the Old Jail House Museum,
Albany, Texas
Vernon Fisher, Terrell James, Joseph Havel, Dean Ruck: Drawings, Devin Borden Hiram
Butler Gallery, Houston, Texas
- 1999 *On the Ball: The Sphere in Contemporary Art*, DeCordova Museum, Lincoln,
Massachusetts
House of Sculpture, Modern Museum of Fort Worth, Fort Worth, Texas
House of Sculpture, Museo de Arte Contemporaneo de Monterrey, Mexico
Texas Draws, Contemporary Art Museum Houston, Houston, Texas
Arbeiten auf Papier, Galerie Rohloff, Karlsruhe, Germany
Some Kind of Wonderful: Part I, Barry Whistler Gallery, Dallas, Texas
Street Life, Project Row Houses. Houston, Texas
First Decade: Highlights from the Contemporary Museums Collection, Contemporary Museum,
Honolulu, Hawaii
The Xmas Project, Kent Gallery, New York, New York
New Acquisitions, Dallas Museum of Art, Dallas, Texas
- 1998 *Interactions: Mark Gomes, Joseph Havel, Lisa Ludwig, Susan Scheble*, Freedman Gallery,
Center for the Arts at Albright College, Reading, Pennsylvania
(Catalogue: Christopher Young)
Visions, Barry Whistler Gallery, Dallas, Texas
- 1997 *Landscape-the Pastoral to the Urban*, The Center for Curatorial Studies, Museum, Bard
College, Annandale on the Hudson, New York
Works on Paper, Barry Whistler Gallery, Dallas, Texas
American Images: The SBC Collection of Twentieth Century Art, Museum of Fine
Arts Houston, Houston, Texas
Serial Imagery, Barry Whistler Gallery, Dallas, Texas
- 1996 *Three Visions*, El Centroids Cultural Borges, Buenos Aires, Argentina
Shopping, Deitch Projects. New York, New York, (Catalogue: Jerome Sans)
Shirts and Skins: Absence and Presence in Contemporary Art, Contemporary
Art Museum, Honolulu, Hawaii
- 1995 *Das Pop*, Donna Beam Gallery at the University of Nevada. Las Vegas, Nevada.
(Catalogue: Dave Hickey)
Evocative Objects, Arlington Museum of Art, Arlington, Texas
Twentieth Century American Sculpture at the White House, The First Lady's
Garden, White House, Washington D.C. (Catalogue: Peter Marzio)

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Joseph Havel and Lisa Ludwig: Material Differences, Galveston Art Center, Galveston, Texas

Joseph Havel/George Stoll/Meg Webster, Devin Borden Hiram Butler Gallery, Houston, Texas

Genesis in Fire: Works from Green Mountain Foundry, Glassell School of Art, Museum of Fine Arts Houston, Houston, Texas. (Catalogue: Alison de Lima Greene)

- 1994 *Uncommon Objects*, Barry Whistler Gallery, Dallas, Texas
Private Identity, Public Conscience: Works from the Collection, Museum of Fine Arts Houston, Houston, Texas
Drawings, Barry Whistler Gallery, Dallas, Texas
- 1993 *3D Rupture: Dave Darraugh, Sharon Engelstein, Joseph Havel, and Annette Lawrence*, Contemporary Arts Museum Houston, Houston, Texas
Texas Contemporary: Acquisitions of the 90s, Museum of Fine Arts. Houston, Texas
Summer Selections, Barry Whistler Gallery, Dallas, Texas
Sculptors and Paper, Devin Borden Hiram Butler Gallery, Houston, Texas
Light, Barry Whistler Gallery, Dallas, Texas
Virgil Grotfeldt/Joseph Havel/James Surls, Devin Borden Hiram Butler Gallery, Houston, Texas
Small Wonders, Barry Whistler Gallery, Dallas, Texas
- 1992 *Urban/Suburban*, Arlington Museum of Art, Arlington, Texas
Thirty Prints, Barry Whistler Gallery, Dallas, Texas
Out of Bounds: Contemporary Sculpture Takes Shape, Museum of Fine Arts Houston, Houston, Texas
Re: Creation, Re-Creation, Recreation: Art from Found Objects, Laguna Gloria Art Museum, Austin, Texas
Vernon Fisher/Joseph Havel/Douglas MacWithey, Barry Whistler Gallery, Dallas, Texas
- 1991 *The State I'm In: Texas Art*, Dallas Museum of Art, Dallas, Texas
Material as Message, Glassell School of Art, Museum of Fine Arts Houston, Houston, Texas
Ship Shapes: An Exhibition Celebrating the Texas Seaport Museum, Galveston Art Center, Galveston, Texas
An Anniversary Exhibition, Barry Whistler Gallery. Dallas, Texas
- 1990 *Ordinary as Extraordinary/Object as Subject*, Galveston Art Center, Galveston, Texas
Multiples, Davis McClain Gallery, Houston, Texas
- 1989 *Another Reality*, Hooks Epstein Gallery, Houston, Texas. (Catalogue: Surpik Angelini, Burt Long, Thomas McEvilley). Other venues-Arkansas Art Center, Little Rock, Arkansas and McNay Museum. San Antonio, Texas
A Century of Sculpture in Texas: 1889-1989, Archer M. Huntington Gallery at the

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- University of Texas. Austin, Texas (Catalogue)
Works on Paper, Barry Whistler Gallery, Dallas, Texas
The Artist's Eye, Diverse Works, Houston, Texas
Tracking Information: Drawings by Sculptors, Amarillo Arts Center, Amarillo, Texas
- 1988 *Joseph Havel Sculpture/Michael Miller Paintings*, Barry Whistler Gallery, Dallas, Texas
X500X: A Tenth Anniversary Exhibition, 500X Gallery, Dallas, Texas
- 1987 *Found*, Diverse Works, Houston, Texas
- 1986 *3 Sculptors: Francis Bagley, Linnea Glatt, Joseph Havel*, Austin College, Sherman, Texas
Art in the Metroplex, Texas Christian University, Fort Worth, Texas
- 1985 *Four Sculptors*, College of the Mainland, Texas City, Texas
- 1984 *Nine Sighted: Clay Sculpture in Texas*, Midtown Art Center, Houston, Texas
- 1983 *Showdown: Perspectives on the Southwest*, The Sculpture Center. New York, New York, (Catalogue)
Houston Showdown, Diverse Works. Houston, Texas
- 1982 *Texas Sculptors Invitational*, Pensacola Community College, Pensacola, Florida
- 1981 *Large Scale*, Wichita Museum of Art, National Council on Education in the Ceramic Arts, Wichita, Kansas
- 1979 MFA Exhibit, Zollar Gallery, Pennsylvania State University, State College Pennsylvania
- 1976 *BFA Exhibition*, University West Bank Union Galleries, University of Minnesota, Minneapolis, Minnesota

SELECT BIBLIOGRAPHY

- 2020 Glentzer, Molly. "Artist Joseph Havel Seeks the Profound with Feathered Friend". Houston Chronicle August 30
Havel, Joseph, Leclere, Mary, Harren, Natalie. "Fellow Feeling: A Discussion of the Core Program at the Museum of Fine Arts Houston". Art & Education. June 2020
Glentzer, Molly. "Houston outdoor sculpture show reveals more than art". Houston Chronicle. April 30
Bomar, Katy. "Eight New Sculptures in Wide Open Space". Houstonia. May 4

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- Doroshenko, Peter. "A Conversation with Joseph Havel". Dallas Contemporary DC From Home
- 2018 Glentzer, Molly. "Glassell School of Art Opens it's New Factory of Creativity." Houston Chronicle. May 17
- 2017 Glentzer, Molly. "Sculptors Transform Imposing Silos Into Art Installations." Houston Chronicle. November 7
Knudson, Rainey and Christina Rees. "A Conversation about Art and Silos." Glasstire. October 30
Knudson, Rainey and Christina Rees. "Top 5" Glasstire. October 19
- 2016 Alvarez, Olivia Flores. "Sculpture Month Joins the City's Arts Festival Lineup". Houston Press, October 10
Granberry, Michael. "Minus Cats and Parrot Joseph Havel Headlines this Month." Dallas Morning News. January 8.
Gordy, Shelby. "Full Circle: Joseph Havel Returns to Talley Dunn with Spill." Patron Magazine. January 6.
- 2015 Carter, Steve. "An Art Minded Circumstance". Patron Magazine. November
Hammon, Cameron Dezan. "Joseph Havel Profile". Local. September
Tommaney, Susie. "Just Trying to Figure Out How to Draw a Circle." Houston Press . August 4
Cheng, Dewitt. "Joseph Havel." Visual Art Source. October
- 2014 Corris, Michael. "No Free Reading at Talley Dunn." Glasstire. March 14
Granberry, Michael. "Gallery Spotlight: Joseph Havel: "Stacks" at Talley Dunn Gallery". Dallas Morning News, March 14
- 2012 Sakamoto, Carla. "For Which we Stand: Americana in Art." Pages 344-351. Faramesh Media: the Curated Collection.
Ruddick, Tyler. "Joseph Havel Summons the Ghosts of Proust and Freud for a New Show that Embraces the Messy." Arts and Entertainment. December
Glentzer, Molly. "Master Class: Joseph Havel's Blue Period." Houston Chronicle. December 23
Lima, Ben. "Joseph Havel's Materially Rich Nothing at Talley Dunn." D Magazine. February 17.
Picard, Marlene. "Joseph Havel" Art LTD. July
Mora, Patricia. "Joseph Havel at Talley Dunn". Arts and Culture North Texas Magazine. February
Mora, Patricia. "Joseph Havel at Talley Dunn". Dallas Morning News. February 20
- 2011 Petry, Michael. "The Art of Not Making". Pages 84, 107, 124-125. Thames and Hudson LTD.
Pepi, Michael. "On Joseph Havel (A Short History of Blankness)." Artwrit. February

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- 2010 Ewing, John. "Joseph Havel, Yvon Lambert, New York." Art Lies issue 67. February-March
Heinrich, Will. "Variations of the Void, Sophie Crumb and Joseph Havel." The New York Observer. November 30
Brit, Douglas. "Sculptor Joseph Havel Makes Much of Nothing" Houston Chronicle. September 2
- 2009 Collard, Jean-Max. "Flag with One Star de Joseph Havel". Les Inrockuptibles No. 688. February 3-9
- 2008 Simbalist, Noah. "Material Culture". Art Lies Issue 59. Summer
Bonetti, David. "Everyday Objects Morph into Abstractions". St. Louis Post-Dispatch. May 25
- 2007 O'Brian, Titus. "Exhibit Illuminates Books, El Paso Barrio". Star Telegram. March 25
Montgomery, Robert. "Joseph Havel". Modern Painters. June
Petry, Michael. "Gateshead". Art Lies Issue 55. Fall
Spike, John T. "White-Collar Work". Art and Antiques. June
Marzio, Peter C. "Joseph Havel: A Decade of Sculpture" Literal: Latin American Voices. Volume 6: 36-39
Johnson, Patricia. "Crafted in Bronze". Houston Chronicle. March 25
Hughes, Jeffery. "Joseph Havel". Art Papers. May/June
Odom, Michael. "Joseph Havel at Museum of Fine Arts Houston". Art Forum. September
Greene, Alison de Lima. "Isamu Noguchi: A Sculpture for Sculpture". The Museum of Fine Arts Houston
Carlozzi, Annette DeMeo and Baum, Kelly. "Blanton Museum of American Art since 1900". The University of Texas Is at Austin
- 2005 Janovy, Karen O. "Sculpture from the Sheldon Memorial Gallery". University of Nebraska Press
- 2004 Hersant, Isabelle. "Joseph Havel: Habitus/Corpus. Ou le Monde Global Habille par l'Esclave Local". Etc. Montreal 66. June/July/August
Sanchez, Marisa C. "Non-Places: An Interview with Joe Havel". Art Lies Issue 44. Fall
Taylor, Stephanie. "Review: Borderlands: Images, Objects & Identity" Art Lies Issue 42. Spring
- 2003 Wolgamott, L. Kent. "Curtains!". Lincoln Journal Star. April 13.
Myers, Holly. "White Noise, Where Race Meets the Sand: Laguna Beach". LA Weekly. April 25
- 2001 Alexander, Paul. "Texas lines em up". Travel and Leisure. February
Daniel, Michael. "One Dozen Veils". Art Lies Issue 30. Spring
French, Christopher. "Lost". Art Lies Issue 30. Spring
Colpitt, Francis. "Report from Houston: Space City Takes Off". Art in America 88

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no. 12. October

French, Christopher. "Reviews". ArtNews. April

Houston, Sam A. "The Man Behind the Curtain: Havel's Art Soars Above it's Origins". Houston Lifestyles and Homes. June

Nielsen, Richard. "Try, Try, Triennial Again". The Arizona Republic. August 2

Sans, Jerome, Sanchez, Marc. "Tokyo Book 2". Paris. Palais de Tokyo

Tyson, Janet. "Hot Spots, Texas". Art Papers 25 no. 4. July/August

Vanesian, Kathleen. "Minimal Effort, Less is Much More at the Phoenix Triennial". Phoenix New Times. August 9-15

2000

Coulter, Betsy. "Occasions to Live By: A Review of Project Row Houses, Round 11" Street Life". Atopia 0 66.

Ennis, Michael. "Joseph Havel: Art That Confounds Expectations".

Texas Monthly 28 no. 9. September

Ennis, Michael. "Northern Exposure" Texas Monthly. February

Finn, David. "20th Century American Sculpture in the White House Garden"

New York: Harry N. Abrams, 2000

Greene, Alison de Lima. "Texas: 150 Works from the Museum of Fine Arts Houston". New York: Harry N. Abrams, 2000

Hoving, Thomas. "My Eye". Art Net Magazine. April 7

Johnson, Patricia. "They'll Take Manhattan". Houston Chronicle. May 4

Kutner, Janet. "Works in Progress". The Dallas Morning News. March 19

Landry, Janet. "The Museum of Fine Arts Visitor Guide". Museum of Fine Arts Houston. 2000

Lightman, Victoria. "Sculpture in Houston". Sculpture Magazine 19 no. 5, (June 26-31)

McCormick, Carlo. "Houston Journal". Art Net Magazine. May 25

Rush, Michael. "State of the Arts". Die Welt Online. May 16

Schaernack, Von Christiana. "Museums-Report Houston: Der Kunst-Clan von Texas". Art Das Kunstmagazin. March

Schwartz, Therese. "Nirvana Takes a Holiday: The Whitney Biennial in 2000". Arts4All Newsletter Online 11, issue 12. April

Shapiro, David. "Whitney 2000: Biennial Fever". New York Arts Magazine Online. March 14

Tyson, Janet. "Remembering Green Mountain". Art Lies Issue 26. Spring

Stroller, Ezra. "Whitney Museum of American Art". New York: Princeton Architectural Press, 2000

1999

Johnson, Patricia. "Millennial Biennial". Houston Chronicle. December 9

Johnson, Patricia. "Street life, an international group of artists find provocative ways to bring cultures together". Houston Chronicle. October 24

Kutner, Janet. "On Sculptures Cutting Edge". The Dallas Morning News. May 23

Tyson, Janet. "The 2000 Whitney Biennial: An Interview with Michael Auping". Art Lies Issue 25. Winter

Kutner, Janet. "House of Sculpture". The Dallas Star-Telegram. May 23

Tyson, Janet. "House of Sculpture". Art Lies Issue 23. Summer.

Vogel, Carol. "Surprises in Whitney's Biennial Selections". New York Times. December 8

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- 1998 Sans, Jerome. "Review: Joseph Havel". Art Press 231, January: VIII
- 1997 Akhtar, Suzanne. "'Weather' Takes the Workday World by Storm". San Antonio Star-Telegram. November 2
Aukeman, Anastasia. "'Shopping' Deitch Projects New York". Art News 96, January
Daniel, Mike. "Clothes Encounters". The Dallas Morning News. October 17
Kutner, Janet. "Joseph Havel at Barry Whistler". The Dallas Morning News. October 25
Lightman, Victoria. "Joseph Havel". Sculpture 16 no. 7. September
Norklun, Kathi. "Landscape: the PastorL to the Urban". Woodstock Times August 7
Raynor, Vivian. "Landscapes Celebrate Their Makers". The New York Times. August 10
Smith, Roberta. "Hudson Valley Conversation". The New York Times. July 18
- 1996 Belensky, Oleksandr. "Don't Disregard Your Old Shirts!". Day (Kiev Ukraine) February 2.
Curtis, Cathy. "Vision, Reach, Grasp". The Los Angeles Times. December 24
Curtis, Cathy "History and Colors, Collars". The Los Angeles Times. April 23
Goldman, Robert. "Artist's Diary". Art Net Magazine. August 24
Morse, Marcia. "Shell Game". Honolulu Weekly. December 18
Rose, Joan. "'Shirts and Skins': flawed but well worth seeing". The Honolulu Advisor. December 15
Sans, Jerome. "Shopping". Time Out New York. September 4
Shaw, Edward. "Innocents Abroad: U. S. Artists in Buenos Aires". Buenos Aires Herald. July 16.
Vanderknyff, Rick. "The Starch of Triumph". The Los Angeles Times (O. C. Edition) April 17
Wilson, Wade. "Artistic Migration". Where (Dallas). July 27
- 1995 Davenport, Bill. "White on White". Public News (Houston). October 18
Doroshenko, Peter. "Joseph Havel in conversation with Peter Doroshenko" Art Lies Issue 7. June/July
Johnson, Patricia. "Havel's shirt collars sense of fresh air". Houston Chronicle. January 12
Johnson, Patricia. "Espousing Material Differences". Houston Chronicle. August 20
Tyson, Janet. "A Stitch in Time". Fort Worth Star-Telegram. July 5.
- 1994 Kutner, Janet. "Turning images into ideas: artists find messages in the commonplace". The Dallas Morning News. March 10
- 1993 Alspaugh, Leann Davis. "Contemporary Arts Museum 3-D Rupture Exhibition". Museum and Arts. January 18

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1992. Chadwick, Susan. "Sculptors show their mettle". The Houston Post. February 6
Johnson, Patricia. "Fine Craftsmen Turn to Bronze". Houston Chronicle.
January 26
Johnson, Patricia. "A 'Rupture' with Tradition". Houston Chronicle. January 16.
Kutner, Janet. "Ironies in the Fire". The Dallas Morning News. September 22
McBride, Elizabeth. "Joseph Havel". Artspace 16, no. 3. May/June
- 1991 Chadwick, Susan. "Dallas Museum gives three Houston artists cash awards".
The Houston Post. June 3.
Chadwick, Susan. Materials are Art's Message at Glassell". The Houston Post
January 25
Ennis, Michael. "Buried Treasures". Texas Monthly. October
Johnson, Patricia. "Exhibit Offers Collage of Emotions". Houston Chronicle.
February 7
Kutner, Janet. "Visual Relief". The Dallas Morning News. September 22
Mitchell, Charles Dee. "Bluebonnets and All". The Dallas Observer. August 19
Tyson, Janet. "Deep in the Art of Texas". Fort Worth Star-Telegram. September 21
- 1990 Davidow, Joan. "Joseph Havel: Balancing Act". Detour Magazine. March 26
Jarmusch, Ann. "Critic's Choice". The Dallas Times Herald. July 6
Chadwick, Susan. "Blue Venus and Moon Delight Eye". The Houston Post.
January 13
Johnson, Patricia. "Humble Objects Make Powerful Sculptures".
Houston Chronicle. January 13.
Kutner, Janet. "A Cut Above". The Dallas Morning News. June 20
Kutner, Janet. "State of the Art: DMA's exhibit covers a lot of territory, but
omissions are many". The Dallas Morning News. December 1
Kutner, Janet. "Bountiful New Harvest for the DMA". The Dallas Morning News.
December 1
McBride, Elizabeth. "Multiples". Art News 89 no. 5. May
Tyson, Janet. "Wood in All Its Forms". Fort Worth Star-Telegram. June 24
- 1989 Bacigalupi, Don. "Houston Letter". Contemporanea. December 31
Chadwick, Susan. "Sculpting with Poetic License". The Houston Post. July 21
Johnson, Patricia. "Introductions Gains Strength". Houston Chronicle. July 13
Johnson, Patricia. "In Reality It's Just Too Much". Houston Chronicle. June 14.
- 1988 Roberts, Tre. "Review: Joseph Havel Sculpture ". Art Papers. September/October
Mitchell, Charles Dee. "Joseph Havel at Barry Walker". Art Space 53. September
- 1987 Kutner, Janet. "New Directions for Two Local Artists". The Dallas Morning News.
January 31
Johnson, Patricia. "Found Objects: Junk or Junque". Houston Chronicle. June 28.

SELECT AWARDS AND GRANTS

TALLEY DUNN GALLERY

2019	Brown Foundation Fellowship at Dora Maar House, Ménerbes, France
2019	Houston Arts Alliance Artists Grant
2018	Honoree Dallas Art Fair
2013	Texas Visual Artist 3D, Texas Commission on the Arts and Texas State Legislature
2010	Texas Artist of the Year, Art League Houston
2008	Texas Legends Award, Dallas Contemporary
2004	Artadia Fellowship
1999	Cultural Arts Council of Houston Artist Award
1998	American Institute of Architects, Houston, Artist of the Year
1995	The Louis Comfort Tiffany Fellowship
1994	Cultural Arts Council of Houston Artist Award
1991	Dallas Museum of Art, Otis Dozier Travel Award
1987	National Endowment for the Arts, Artist Fellowship

SELECT RECENT LECTURES

2020	“Joss: a conversation. Bridget Bray and Joseph Havel. The Asia Society Houston. August 28. “CAMH Connects: Joseph Havel”. Contemporary Art Museum Houston. June 17 “Downtown 81: A Conversation with Michael Zilkha.” Museum of Fine Arts Houston. March 1 “Parrot Architecture”. The Menil Collection. Houston January 9.
2019	“Salon-Dora Maar House. Menerbes France. October 24. “Films Houstonians Love”. Museum of Fine Arts Houston. April 8
2017	“Artists Eye”. Kimball Art Museum. October 24. “Joseph Havel on Mona Hatoum”. Menil Collection Houston “Visiting Scholar.” Spring Semester. University of Texas, Austin

MUSEUMS AND PUBLIC COLLECTIONS

Art Center Hugo Voeten, Herentals, Netherlands
Centre Pompidou, Paris
El Paso Museum of Art, El Paso, Texas
Georgia Museum of Art
Hobby Airport, Houston, Texas
La Fundacion Madison Rouge, Paris
Laumeier Sculpture Park, St Louis, MO
Ministry of Culture, France
Muse d’art et d’industrie, Roubaix, France
Old Jail Art Museum, Albany, Texas
Portland Art Museum, Portland Oregon
Rice University, Houston Texas
Ruby City, San Antonio, Texas

TALLEY DUNN GALLERY

S.M.A.K. Stedelijk Museum Voor Actuele Kunst, Ghent, Belgium
Sheldon Memorial Museum, University of Nebraska, Lincoln Nebraska
The Blanton Museum of Art, University of Texas Austin
The Dallas Museum of Art, Dallas, Texas
The Federal Reserve Bank, Dallas Texas
The Honolulu Art Academy, Honolulu Hawaii
The Menil Collection, Houston, Texas
The Modern Museum of Fort Worth, Texas
The Museum of Fine Arts, Houston, Texas
The Museum of Southeast Texas, Beaumont, Texas
The National Gallery of Art, Washington D.C.
The South Texas Institute for the Arts, Museum of South Texas, Corpus Christi, Texas
Whitney Museum of American Art, New York