

TALLEY DUNN GALLERY

KANA HARADA

Born in Tokyo, Japan, 1962
Currently lives and works in Dallas, Texas

EDUCATION

1979-81 Studied graphic design, Japanese fine art, and drawing at Ochanomizu School of Fine Arts, Tokyo, Japan

SELECT SOLO EXHIBITIONS

2022 *Divine Spark*, Asia Society Texas, Houston, TX

2021 *Divine Spark*, Crow Museum of Asian Art, Dallas, TX

2020 *Celestial Garden*, Art Museum of Southeast Texas, Beaumont, Texas

2018 *Sanctuary*, Talley Dunn Gallery, Dallas, Texas

2015 *New Beginning*, Talley Dunn Gallery, Dallas, Texas

2013 *Anything You Want*, Cell Series, The Old Jail Art Center, Albany, Texas

2012 *Meet The Artist* event, Nasher Sculpture Center, Dallas, Texas

2011 *Tears of Light*, Koelsch Gallery in Houston, Texas
ARTHOUSTON, featured artist at Koelsch Gallery, Houston, Texas

2010 *Heaven!!*, Promo-arte Project Gallery, Tokyo, Japan
The Way Home, McKinney Avenue Contemporary (The MAC), Dallas, Texas

2009 *KODAMA - Spirit of the Trees*, Mighty Fine Arts Gallery, Dallas, Texas
Dawn, Fort Worth Community Art Center, Fort Worth, Texas

2008 *Kana Harada*, Kinzelman Art Consulting Artist Program, Gensler Architecture, Houston, Texas

2006 *Amaoto... sound of heaven*, UALR Gallery, University of Arkansas at Little Rock, Arkansas
Amaoto... sound of heaven, Mighty Fine Arts Gallery, Dallas, Texas

2004 *Mix!*, The Dallas Center for Contemporary Art, Dallas, Texas

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2000 *Kana Harada*, Hillside Terrace, Tokyo, Japan

SELECT GROUP EXHIBITIONS

- 2022 *One More Once*, Talley Dunn Gallery, Dallas, TX
- 2017 *Commanding Space: Women Sculptors of Texas*, Amon Carter Museum, Fort Worth, Texas
- 2015 *Supranatural Realistic*, East/West Galleries, Texas Woman's University, Denton, Texas
Destination Unknown, Talley Dunn Gallery, Dallas, Texas
- 2014 *The MAC @ 20, Part Two*, The McKinney Avenue Contemporary, Dallas, Texas
Eastern Illumination: Japanese Masterworks and American Art Inspired by Japanese Tradition,
San Angelo Museum of Art, San Angelo, Texas
In Six Weeks, Talley Dunn Gallery, Dallas, Texas
- 2013 *Back Room*, Talley Dunn Gallery, Dallas, Texas
- 2012 *Line in the Sand*, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville,
Texas
Dallas Art Fair, Talley Dunn Gallery, Dallas, Texas
Kana Harada and Ruben Nieto, The Gallery at the University of Texas in Arlington
(UTA), Arlington, Texas
- 2011 Houston Fine Art Fair, Koelsch Gallery, Houston, Texas
- 2010 *Shoreline*, Valley House Gallery, Dallas, Texas
Drawing In, CADD Art-Lab Gallery, Dallas, Texas
Texas Biennial 2009, Austin, Texas
- 2008 *Texas Collects ASIA 2008*, Contemporary Asian Art and Japanese Folk Art exhibition,
The Trammell & Margaret Crow Collection of Asian Art Museum in Dallas, Texas
- 2007 *show#11*, curated by Titus O'Brien, and/or Gallery, Dallas, Texas
Intersections: Asia / America, Montgomery College, curated by Mari Omori, Conroe,
Texas
(f)light x 8, Koelsch Gallery, Marfa, Texas
Between reality and illusion, Marty Walker Gallery, curated by Karol Howard and
George Morton, Dallas, Texas
- 2006 Two person exhibition, Koelsch Gallery, Houston, Texas
Black White (& Gray), The Gallery at the University of Texas in Arlington, (UTA),
Arlington, Texas
Cross roads: Asia/America, Galveston Art Center, Galveston, Texas

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- 2005 *23rd Annual Exhibition, Art In The Metroplex*, Texas Christian University, Moudy Gallery, Fort Worth, Texas
 Shade, Koelsch Gallery, Houston, Texas
- 2004 *Cedar Open Studios*, Change Chamber Studios, Dallas, Texas
- 2002 *Japan Art Alliance*, Westwood Gallery, SoHo, New York, New York
- 1985 *Japan Expressionist Exhibition*, Tokyo, Japan
- 1982 *8e'me Exposition Beau-Soleil Art Exhibition*, Tokyo, Japan

AWARDS

- 2005 Received Beth Lea and John L. Clardy Memorial Award at 23rd Annual Exhibition, "Art in The Metroplex" at the Texas Christian University

PUBLICATIONS

- 2020 "Celestial Garden" exhibition catalog including an artist's interview with Patrick Kelly, Executive Director and Curator of Exhibitions, Old Jail Art Center, Albany, Texas. Published by the Art Museum of Southeast Texas, Beaumont, Texas, 2020.
- 2013 "Nature Morte: Contemporary Artists Reinvigorate the Still Life Tradition" by Dr. Michael Petry, published by Thames & Hudson.
- 2012 *D Home*, pp. 84-85 work featured on page 84, March/April 2012
 Monocle, pp. 132-139 photograph featured on page 138, June 2012
- 2009 THE BOOK - March issue 2009 by Neiman Marcus
 Image of "YOAKE KANNON" 2007 with Escada spring collection
- 2007 catalog edited and written by Xiaoze Xie : Group show "Between reality and illusion": at Marty Walker Gallery in Dallas, Tx. Curated by Karol Howard and George Morton.
- 2006 show booklet by UTA Benito Huerta/A&E Editor Sharon Salmon : Group show "BlackWhite(&Gray)" at UTA in Arlington, Tx with essay by Charles Dee Mitchell
- 2004 MILK – Vitamin D, 1.1, Oct./Nov. issue of local art information magazine in Dallas. Article by Jane Arie Baldwin, pp. 12-13.

ARTICLES AND REVIEWS

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- 2020 Glasstire “The Obsessive Aesthetic: Patrick Turk and Kana Harada at AMSET” by Caitlin Duerler. Glasstire.com, June 29, 2020
- Glasstire "Top Five: June 11, 2020", Glasstire.com, June 2020
- 2019 Fong, Billy. “Art: Kana Harada’s Lesson in Precision.” PaperCity Magazine, May 2019.
- 2018 Fong, Billy. “Japanese Art is Having a Major Dallas Moment”. PaperCity Magazine, July 2018.
- 2017 “Meet Kana Harada,” Voyage Dallas, October 4.
- 2016 Anything You Want, gallery guide. The Old Jail Art Center, Albany, Texas, 2016.
- 2015 “Kana Harada at Talley Dunn Gallery.” Arts and Culture Magazine, June.
- 2013 “Artist Kana Harada Shows a Light Touch at Dallas Art Fair,” The Dallas Morning News, April.
- 2012 “Reconstructing Nature,” *The UTA Shortborn*, February 16, 2012, p. 6, author Minasi, Michael.
- 2010 Glasstire. Blog by Chris Jagers May 2010
- 2009 “Airborne,” Dallas Morning News - Feb. 14th article by Charles Dee Mitchell: Solo show "KODAMA - spirit of the trees" at Mighty Fine Arts Gallery in Dallas, TX
- 2007 Black, White (& Gray) at the Gallery at the University of Texas at Arlington,” Artlies, spring 2007, number 53.
- “Asian-American art on display at college gallery,” *The Woodlands Villager*, pp. 1C and 3C. by Jack Muonio.
- 2006 Star Telegram - Nov.19th article by Titus O’Brien : Group show "BlackWhite(&Gray)" at UTA in Arlington, TX, “Show explores the colorful possibilities of black and white,” November 19, 2006, p. 5D
- Arkansas Democrat Gazette – Aug. 25th article by Werner Trieschmann : 2006 + Solo show "Artwork is cool, comforting at UALR" at UALR Gallery-III in Little Rock, AR, p. 4W
- “Walk Across Asia,” Houston Press, September 28 – October 4, 2006, p. 29. Review by Dana Stuart.

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BIBLIOGRAPHY

- 2012 Levinson, Peggy. "Down in the Valley", D Magazine, March 2012
- 2010 Jagers, Chris. Blog on Glasstire, May 2012
- 2009 "The BOOK", Neiman Marcus, March 2009
 "DG Q&A: Artist Kana Harada", Deep Glamour, June 2009
 Mitchell, Charles Dee. "KODAMA-spirit of the trees", Dallas Morning News, February 2009
- 2008 "Texas Collects Asia", The Crow Collection of Asian Art, October 2008
- 2007 Howard, Karol & George Morton. "Between Reality and Illusion", Marty Walker Gallery, 2007
 O'Brien, Titus. "And/Or Show Follow Up", September 2007
- 2006 Glasstire. "Recommended Event in Dallas", Glasstire.com, January 2006
 Daily Candy. "Perch Lady", Dailycandy.com, January 2006
 Trieschmann, Werner. "Off the Wall: Artwork is cool, comforting at UALR", Arkansas Democrat-Gazette, August 2006
 UALR Gallery-III. Upcoming show "Amaoto- Sound of Heaven, August 2006
 Mitchell, Charles Dee. "BlackWhite (& Gray)", University of Texas at Arlington, September 2006
 Stuart, Dana. "Walk Across America", Houstonpress.com, September 2006
 O'Brien, Titus. "Gallery Watch: Show Explores the Colorful Possibilities of Black and White", Star-Telegram, November 19, 2006
 GlassTire. "Recommended Event in Houston", Glasstire.com, October 2006
- 2005 Compton, JR. "17 Artist: The 2005 Dallas Center for Contemporary Art Membership Show and Critic's Choice Awards", DallasArtsRevue.com, August 2005
 Compton, JR. "Accidentally FWADA", DallasArtRevue.com, January 2005
- 2004 Baldwin, Jane Arie. "My Soul to Keep", Milk Vitamin-D, October 2004
- 1999 "Hello Gorgeous!!", ART TOP #173, 1999
- 1982 "8e'me Exposition Beau-Soleil Art Exhibition" catalog published by Beau-Soleil Art Exhibition, 1982

PUBLIC COLLECTIONS

Trammell and Margaret Crow Collection of Asian Art, Dallas, Texas
The Old Jail Art Center, Albany, Texas