

TALLEY DUNN GALLERY

JACOB HASHIMOTO

Born in Greeley, Colorado, 1973
Lives and works in Ossining, New York

EDUCATION

1996 B.F.A., School of the Art Institute of Chicago, Chicago IL
1993 Carleton College, Northfield, MN

SOLO EXHIBITIONS

- 2022 *The Burn Out Sun*, Studio la Città, Verona, IT
- 2021 *In this time and space*, Ronchini Gallery, London, UK
Misunderstandings, Rhona Hoffman Gallery, Chicago IL
The Necessary Invention of the Mind, Elizabeth Leach Gallery, Portland OR
The Other Sun, University of Mississippi Museum, Oxford, MS
Jacob Hashimoto: Works, Makasiini Contemporary, Turku, FI
Progress, Galerie Forsblom, Helsinki, FI
- 2020 *Jacob Hashimoto: 1999-2005*, Studio la Città, Verona, IT
Histories, Mixografia, Los Angeles, CA
Hashimoto, Galerie Italienne, Paris, France
- 2019 *Work*, Rhona Hoffman Gallery, Chicago IL
The Heartbeat of Irreducible Curves Part II, Studio la Città, Verona, IT
The Heartbeat of Irreducible Curves, Studio la Città, Verona, IT
The Infinite Curve, Makasiini Contemporary, Turku, FI
- 2018 *The Dark Isn't the Thing to Worry About*, SITE Santa Fe, Santa Fe, NM
Clouds and Chaos, Crow Museum of Asian Art, Dallas, TX
The Eclipse and Never Comes Tomorrow, Governors Island, New York, NY
Deep in the Gravity Well, Galerie Forsblom, Stockholm, SE
- 2017 *The Eclipse*, Leila Heller Gallery, Dubai, UAE
The Dark Isn't the Thing to Worry About, Rhona Hoffman Gallery, Chicago, IL
Giants and Uncertain Atmospheres, Wäinö Aaltonen Museum, Turku, FI
The End of Utopia, Studio la Città – Palazzo Flangini, Venice, IT
My Own Lost Romance, Anglim Gilbert Gallery – Minnesota Street Project, San Francisco, CA
Another Cautionary Tale Comes to Mind (but immediately vanishes), Mixografia, Los Angeles, CA

TALLEY DUNN GALLERY

- 2016 *The First Known Map of the Moon*, Mary Boone Gallery, New York, NY
Gas Giant Fragments and Silence, Sheehan Gallery, Whitman College, Walla Walla, WA
Through the Lens of Gravity, Galerie Forsblom, Helsinki, FI
- 2015 *In the Cosmic Fugue*, Rhona Hoffman Gallery, Chicago, IL
16.05.2015, Studio la Città, Verona, IT
- 2014 *Skyfarm Fortress*, Mary Boone Gallery, New York, NY
Gas Giant, MoCA/PDC – Museum of Contemporary Art, Los Angeles, CA, curated by Alma Ruiz
Gas Giant Studies, Martha Otero Gallery, Los Angeles, CA
- 2013 *Sky Columns*, Schauwerk Foundation, Sindelfingen, DE
Armada, Galerie Forsblom, Helsinki, FI
Jacob Hashimoto: Foundational Work, Studio la Città, Verona, IT
Gas Giant, Fondazione Querini Stampalia, Venice, IT
Superabundant Atmosphere, Bildmuseet-Umeå University, Umeå, SE
- 2012 *The Other Sun*, Ronchini Gallery, London, UK
super-elastic collisions (origins, and distant derivations), Rhona Hoffman Gallery, Chicago, IL
- 2011 *Silence Still Governs Our Consciousness*, Galerie Forsblom, Helsinki, FI
Armada, Studio la Città, Verona, IT
The End of Gravity, Mary Boone Gallery, New York, NY
- 2010 *Silence Still Governs Our Consciousness*, MACRO – Museo d’Arte Contemporanea di Roma, Rome, IT
Here in Sleep, a World, Muted to a Whisper, Nevada Museum of Art, Reno, NV
- 2009 *Forests Collapsed Upon Forests*, Martha Otero Gallery, Los Angeles, CA
Jacob Hashimoto, Mary Boone Gallery, New York, NY
- 2008 *Jacob Hashimoto V*, Studio la Città Verona, IT
- 2007 *Plumes and The Landscape Omnibus*, Rhona Hoffman Gallery, Chicago, IL
Jacob Hashimoto, Mary Boone Gallery, New York, NY
- 2006 *Jacob Hashimoto*, Studio la Città, Verona, Catalog with text by Luca Massimo Barbero
- 2005 *Skip Skitter Start Trip Vault Bounce – and Other Attempts at Flight*, Rhona Hoffman Gallery, Chicago, IL
Superabundant Atmosphere, Rice Gallery, Rice University, Houston, TX
- 2004 *Bloom*, Main Lobby, San Jose Museum of Art, San Jose, CA
Alta Dena, Tacoma Art Museum, Tacoma, WA

TALLEY DUNN GALLERY

- 2003 *The Nature of Objects*, Studio la Città, Verona, IT. Catalog with a conversation between the artist and Luca Massimo Barbero.
- 2002 *Jacob Hashimoto*, Studio la Città, Verona, IT. Catalog with text. Catalog with essays by Irvin Y Hashimoto and A. Vettese
Silent Rhythm, Galleria Traghetti, Venice, IT
Jacob Hashimoto: New Work, Finesilver Gallery, San Antonio, TX
- 2001 *Giant Yellow*, Patricia Faure Gallery, Santa Monica, CA
Big Mountain, Patricia Faure Gallery, Santa Monica, CA
- 2000 *Project Room*, Patricia Faure Gallery, Santa Monica, CA
Giant Yellow and Other Structures, Galerie Lucien Durand – Le Gaillard, Paris FR
- 1999 *Armada*, Chicago Cultural Center, Chicago IL
Infinite Lightness, with Thom Barth. Catalog with essays by M. Bertoni, Studio la Città, Verona, IT
Jacob Hashimoto, Galleria La Nuova Pesa, Rome, IT
- 1998 *Infinite Expanse of Sky*, Museum of Contemporary Art, Chicago, IL
Jacob Hashimoto – sky fragment, Patricia Faure Gallery, Santa Monica, CA
- 1997 *Perennial*, Boliou Carleton College Art Gallery, Northfield, MN
Ann Nathan Gallery, Chicago, IL
- 1996 *Sky Canopy Installation*, Ann Nathan Gallery, Chicago, IL

GROUP EXHIBITIONS

- 2022 *50 years, a Day. Studio la Città, a Story.*, Piero Atchugarry Gallery, Miami, FL
The Sublime Nature of Being, Impeccable Imagination, Dubai, UAE
Global Asias, Knoxville Museum of Art, Knoxville, TN
Love Stories, Schauwerk Sindelfingen, Schauwerk, DE
- 2021 *Global Asias*, Palmer Museum of Art, State College, PA
Today I Would Like to be a Tree., Studio la Città, Venice IT
- 2020 *The World Stage: Contemporary Art from the Collections of Jordan D. Schnitzer and His Family Foundation*, Nevada Museum of Art, Reno, NV
Color & Complexity: 30 Years at Durham Press, Allentown Art Museum, Allentown, PA
Jacob Hashimoto and Mildred Howard, Anglim Gilbert Gallery/ADAA, New York, NY
- 2019 *What I Did Not Sell... 50 Years. A Story.*, Studio la Città, Venice IT
Cosmic Culture: Intersections of Art and Outer Space, Science Museum Oklahoma, Oklahoma City, OK
Recursions and Mutations, Studio la Città, Venice IT
Paintings: Ross Bleckner, Francesco Clemente, Will Cotton, Tomoo Gokita, Peter Halley, Jacob

TALLEY DUNN GALLERY

Hashimoto, Olivier Mosset, Laurie Simmons, Julia Wachtel, Mary Boone Gallery, New York, NY

- 2018 *Witness: Themes of Social Justice in Contemporary Printmaking and Photography*, Hallie Ford Museum of Art, Melvin Henderson-Rubio Gallery, Salem, OR
I Say Yesterday, You Hear Tomorrow, Galerie delle Prigioni, Treviso, IT
Paper/Print: American Hand Papermaking, 1960s to Today, International Print Center New York, New York, NY
Places of the Mind: 20 Years of Contemporary Art, Achille Forti Gallery of Modern Art, Verona IT
- 2017 *Over and Over*, The Glass Curtain Gallery, Columbia College Chicago, Chicago, IL
Summer Show, Studio la Città, Verona, IT
The Bike Connection, Studio la Città, Verona, IT
- 2016 *ArteFiera*, Studio la Città, Bologna
Artificial Realities, East Wing Biennial, London, UK
Un racconto in sei stanze, a cura di / curated by Angela Madesani, Palazzo Barbò, Torre Pallavicina
Inaugural Show, Makasiini Contemporary, Turku, FI
A Story in Six Rooms, Studio la Città, Verona, IT
- 2015 *Quiet Works*, Temple Contemporary, Tyler School of Art, Philadelphia, PA
- 2014 *NOW-ISM: Abstraction Today*, The Pizzuti Collection, Columbus, OH
HAVET: DET ANDET LANDSKAB (The Sea: The Other Landscape), Kunsthalle Brandts, Odense, DK
Ad Naturam, Museo Civico di Storia Naturale, Verona, IT
De rerum Natura, curated by Angela Madesani, in collaboration with Andrea Lerda, Studio la Città, Verona, IT
- 2013 *Black/White*, La Montagne Gallery, Boston, MA
Vitruvius, Martha Otero Gallery, Los Angeles, CA
Rosa Piero, Rosa Tiepolo, Rosa Spalletti, Rosa...., Studio la Città, Verona, IT
- 2012 *Off-Screen*, Studio la Città, Verona, IT
- 2011 *Toward the Third Dimension*, David Floria Gallery, Aspen, CO
- 2010 *Let There Be Geo*, A + D Gallery, Columbia College, Chicago, IL
Art on Paper, The Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
- 2009 *IN – FINITUM*, installation at Palazzo Fortuny, Venice, IT
Abstract America, The Saatchi Gallery, London, UK
A Tribute to Ron Warren, Mary Boone Gallery, New York, NY

TALLEY DUNN GALLERY

- 2008 *Not Just A Pretty Face*, Hyde Park Art Center, Chicago, IL
- 2007 *...And he began by three*, Studio la Città, Verona, IT
- 2006 *Take Over*, Hyde Park Art Center, Chicago, IL
- 2005 *XIV Quadrennial in Rome*, Galleria Nazionale d'Arte Moderna di Roma, Rome, IT
- 2004 *White*, Patricia Faure Gallery, Santa Monica, CA
Artseasons, Curated by Cas Pellers, ES Baluard Museum, Palma de Mallorca, ESP
Je ne regretted rien, Studio Gallery 35th Anniversary of the City, Verona, IT
- 2003 *Structure*, Patricia Faure Gallery, Los Angeles, CA
- 2002 *Officina America*, ReteEmiliaRomagna, edited and curated by R. Barili, Palazzo dell'Arengo, Rimini, IT
Intermezzo, Studio la Città, Verona, IT
- 2000 *Carte Blanche*, à Hélène de Franchis, Galerie Lucien Durand - Le Gaillard, Paris, FR
- 1999 *Phoenix Triennial*, Phoenix Art Museum, Phoenix, AZ
Conceptual Color: In Albers' Afterimage, San Francisco State University, San Francisco, CA
- 1997 *Headless*, William Cordova and Jacob Hashimoto, Lineage Gallery, Chicago, IL
- 1996 *Thesis Exhibition*, School of the Art Institute of Chicago, Chicago, IL

SELECT BIBLIOGRAPHY

Reviews and Features

- 2021 Jones, Will, "Artist Jacob Hashimoto brings "The Other Sun" to Oxford", *thedmonline.com*, October 7, 2021.
Brara, Noor, "The Ancient History and Enduring Appeal of Flying a Kite", *New York Times Style Magazine*, September 29, 2021.
Park, Nari, "Jacob Hashimoto", *Craft & Design No. 49*, Summer 2021.
Ebert, Grace, "Thousands of Discs Are Suspended in Immense Cloud-Like Formations in Jacob Hashimoto's Installations", *thisiscolossal.com*, May 10, 2021.
Azarello, Nina, "Jacob Hashimoto on his Richly-Layered Compositions and Creating Complex Cultural Landscapes", *designboom.com*, May 4, 2021.
Valjakka, Timo, "Kites Bring Hope in Difficult Times", *Helsingin Sanomat*, January 16, 2021.

TALLEY DUNN GALLERY

- Korpak, Helen, "Characteristic Technique Makes Jacob Hashimoto's Art Unique", *Hufvudstadsbladet*, January 16, 2021.
- 2020 Schwendener, Martha, "The Art Show at the Armory: Blue Chip Brands Show Their Best", *NY Times*, February 27, 2020.
Gallivan, Joseph, "PDX: The Great Reopening", *Portland Tribune*, July 21, 2020.
Seller Margaret, "Expanded Concourse E Opens at Portland International Airport", *Portland Monthly*, July, 18, 2020.
Chiara, Maria, "Wind: Jacob Hashimoto", *Some Magazine*, October, 2020.
Loh, Chris, "Portland International Airport Opens First New Gates In 20 Years", July, 18, 2020.
- 2019 Davis, Ben, "The 100 Works of Art That Defined the Decade, Ranked: Part 2", *Artnet.com*, December 30, 2019.
Pakarinen, Jaana, "Million Kite Man", *Turun Sanomat*, June, 15, 2019
Koziazar, Jay, "Cloud-like Sculpture of 7,000 Hanging Disks Floats Above Willis Tower Lobby", *Curbed.Chicago.com*, July 16, 2019.
Shapiro, Elise, "Willis Tower Celebrates Opening Of New Lobby With Specially Commissioned Art", *workdesign.com*, July, 2019.
Williamson, Carolyn, "A Peek Inside McDonald's New Chicago Headquarters", *Design-milk.com*, August, 7, 2019.
Weather, Kathi, "Art You Can't Miss at San Francisco International Airport", *sftravel.com*, July 29, 2019.
Stevens, Phillip, "McDonald's Chicago Headquarters Features A Fast Food Museum and a Giant Jacob Hashimoto Installation", *designboom.com*, March 18, 2019.
Renzi, Jen, "IA Interior Architects and Studio O+A Collaborate on McDonald's New Chicago Headquarters", *Interiordesign.net*, February 27, 2019.
- 2018 Cassidy, Victor M., "Components of Human Folly", *Sculpture Magazine*, December, 2018.
Abatemarco, Michael, "Don't be afraid of the dark: Jacob Hashimoto", *Pasatiempo*, October 5, 2018.
Bennett, Megan, "Evoking joy, playfulness", *Albuquerque Journal*, October 5, 2018
Sierzputowski, Kate, "Over Fifteen Thousand Paper Kites Create a Two-Toned Cloud Inside New York's St. Cornelius Chapel", *thisiscolossal.com*, August 21, 2018.
Barandy, Kat, "Jacob Hashimoto transforms Governors Island chapel into a tangible cloud with 'The Eclipse'", *designboom.com*, August 16, 2018.
Wood, Betty, "Jacob Hashimoto creates a paper cloud in a chapel on Governors Island", *thespaces.com*, August 16, 2018.
Izon, Juliet, "Why all of New York is Headed to Governors Island This Summer", *ArchitecturalDigest.com*, June 11, 2018.
Picht, Jennifer, "An Incredible New Art Installation Debuts on Governors Island this Weekend", *TimeOut.com*, June 1, 2018.

TALLEY DUNN GALLERY

- Backman, Dan, "Hokusai, "A Japanese Icon" Japanese Art Sweeps Over Stockholm", *Svenska Dagbladet*, May 30, 2018.
- McDermon, Daniel, "8 Outdoor Installations in New York to Get Excited About", *NewYorkTimes.com*, May 25, 2018.
- Carlson, Jen, "Your guide to Governors Island 2018", *Gothamist.com*, May 1, 2018.
- Rim, Tina "Jacob Hashimoto's Complex Worlds", *The Artling.com*, April 27, 2018.
- Laster, Paul, "Gallery Going in Dubai's Askeral Avenue", *White Hot Magazine*, February, 2018.
- Davies, Cassie, "Jacob Hashimoto: 'The history of art is full of cultural appropriators. I'm one, too'", *studiointernational.com*, January 8, 2018.
- 2017
- Egerton, Laura, "An Ever-Changing Evocation", *Selections*, December 19, 2017.
- Hawbaker, KT, "Rhona Hoffman Follows Jacob Hashimoto in to the Dark", *Chicago Tribune*, November 2, 2017.
- Kalsi, Jyoti, "A Utopian Dream", *Gulf News*, November 1, 2017.
- Kufer, Katrina, "Critic's Pick: Jacob Hashimoto, Leila Heller Gallery - Dubai", *ArtForum.com*, October 10, 2017.
- Kaukovirta, Kaisa, "Ilmavaaien väripyörteiden Hashimoto" *Turin Sansomat*, June 7, 2016.
- Mussolini, Alessandro, "10 cose da vedere a Venezia fuori dalla Biennale", *LivingCorriere.it*, May 16, 2017.
- Tantucci, Enrico, "Incontro con gli artisti nei palazzo di Venezia", *Corrier Delle Alpi*, May 13, 2017. 36.
- Maggi, Nicola "Jacob Hashimoto – Emil Lukas, The End of Utopia", *Collezioneditiffany.com*, May 13, 2017.
- Ducci, Carlo, "Biennale d'arte 2017 a Venezia: 11 cose da non perdere", *Vogue.it*, May 12, 2017.
- Biglia, Gabriele, "Studio la Città porta l'Utopia in laguna con Hashimoto e Lukas", *Il Sole 24 Ore*, May 12, 2017.
- Gusella, Enrico, "Hashimoto e Lukas, dove finisce l'utopia L'arte interroga sul destino del pianeta", *L'Arena*, May 11, 2017. 49.
- Tuzil, Veronica, "La Grande arte dal mondo", *Corriere del Veneto*, May 7, 2017. 1, 21.
- Vankin, Deborah, "Flights of Vivid Fancy", *Los Angeles Times*, January 29, 2017.
- Vankin, Deborah, "Jacob Hashimoto's Work Takes Flight at Mixografia", *Los Angeles Times*, January 27, 2017.
- 2016
- Shomura, Aya, "Jacob Hashimoto", *Shift Online Magazine*, November 6, 2016.
- Mota Margain, Carlos M., "El Rol Trascendente del Poder en las Organizaciones de Hoy", *Capitel Magazine of Universidad Humanitas Mexico*, July, 2016. 147.
- 2015
- Frankel, David, "Review: Jacob Hashimoto, Mary Boone", *ArtForum*, January 2015.
- Pola, Francesca, "Critic's Picks: Jacob Hashimoto, Studio La Città", *ArtForum.com*, May 2015.
- Rebora, Simone, "Jacob Hashimoto, Con La Galassia In Una Stanza", *Esporte*, Annual XV11 Trimestre N.3 2015. 52-56.
- Reinhold, Valerie, "Colour and Material", *Selections*, September 2015. 62, 81.

TALLEY DUNN GALLERY

- 2014 Pagel, David, “Jacob Hashimoto’s ‘Gas Giant’ takes powerful shape” *Los Angeles Times*, March 13, 2014.
 Buckley, Annie, “Critic’s Picks: Jacob Hashimoto/MoCA Pacific Design Center”, *ArtForum.com*, April 2014.
 Slenske, Michael, “Jacob Hashimoto’s Kite-Inspired Installation Soars at the Moca Pacific Design Center”, *Architectural Digest*, April 2014.
 Morse, Erik, “Jacob Hashimoto”, *Art Review*, October 2014. 112-115.
 Behringer, David, “Thousands of Kites: The Art of Jacob Hashimoto”, *Design-Milk.com*, October 22, 2014.
- 2013 Wilk, Deborah, “50 Under 50: The Next Most Collectible Artists”, *Art & Auction*, June 2013. 118-133.
 Chin, Andrea, “Venice Art Biennale 2013: Gas Giant by Jacob Hashimoto in Progress”, *DesignBoom.com* May 26, 2013.
 Jobson, Christopher “Gas Giant, An Enormous Suspended Kite Installation by Jacob Hashimoto”, *thisiscolossal.com*, June 24, 2013
- 2012 Tylevich, Katya, “How to Fly Thousands of Kites, Simultaneously, Indoors: The Art of Jacob Hashimoto”, *Elephant*, Summer 2012.
 Apfelbaum, Sue, “A Wallpaper That’s Anything but Flat”, *Surface*, September/October 2012. 136-141.
 Sherwin, Skye, “Artist of the Week 201: Jacob Hashimoto”, *TheGuardian.com*, August, 2, 2012.
 Fallai, P., “700 barche di Hashimoto si rilancia Bologna Arte Fiera”, *Il Corriere della Sera*, gennaio 2012.
- 2011 Sansom, Anna, “Panoramic Paper”, *Frame Magazine*, Mar-Apr 2011
 Fricke, Christiane, “Neuerwerbungen kommenerst mal unters Bet”, *Handelsblatt.com*, Nr. 75, April 16 2011.
 Meneguzzo, Marco “Jacob Hashimoto/Studio La Città”, *ArtForum*, November 2011. 286.
- 2010 “Il MACRO in Volo con gli Aquiloni”, *Il Messaggero*, April 28, 2010.
 “E al Macro Arrivano i Settemila Aquiloni di Hashimoto”, *Il Tempo*, April 28, 2010.
 “Roma, La grande estate del MACRO”, *Corriere dello Sport - ed.*, May 30, 2010.
 Irace, Fulvio, “Il MACRO Adesso e’ al Massimo”, *Il Sole 24 Ore*, May 23, 2010.
 “Un’Esplosione di Arte Contemporanea”, *Il Messaggero*, May 28, 2010.
 Di Forti, M., “Roma, Regina dell’Arte Del XXI Secolo”, *Il Messaggero*, May 25, 2010.
 Filippi, M. , “Foyer a Sorpresa e Una Permanente”, *Il Messaggero*, May 24, 2010.
 Romana Morelli, Francesca, “Avanti MACRO”, *Il Giornale dell’Arte*, June 1, 2010.
 “Giorni a Roma”, *Dove*, June 1, 2010.
 “Stagione dei Musei Dopo il Maxxi Roma Rifa’ il Macro”, *L’Arena*, June 2, 2010.
- 2009 Ollman, Leah, “Reviews: Jacob Hashimoto/Otero Plassart”, *Art in America*, January, 2009.
 Finkel, Jori, “In Los Angeles, Art That’s Worth the Detour”, *The New York Times*, May 3, 2009.

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2009. Knight, Christopher, "Art Review: Jacob Hashimoto at Otero/Plassart", *Los Angeles Times*, October 15, 2009.
- 2008 Zanchetta, A. "Jacob Hashimoto. Studio la Città-Verona", *Flash Art*, Dicembre '08-Gennaio '09/December 2008-January 2009.
- Mojana, M., "Minimalismo e pittura analitica, da valori estetici a beni di rifugio", *Il Sole 24 Ore*, Marzo/March 2008.
- "Studio la Città, suggestioni in mostra", *Il Corriere della Sera*, October 2008.
- Diez, R., "Il Cacciatore di aquiloni. Jacob Hashimoto.", *ARTE*, October 2008.
- "What you see, is not what you think", *ASIANA Magazine*, November 2008.
- Mojana, M., "Sol Levante per palati fini", *Il Sole 24 Ore*, November 2008.
- 2007 A. Novo, "Cultural Fusion", *Attitude*, Gennaio-Febbraio/January-February 2007.
- Meneguzzo, Marco "Jacob Hashimoto", *ArtForum*, January 2007.
- Grosz, David, "Walls of Wings and Stone", *The New York Sun*, January 11, 2007. 13, 17.
- Sheets, Hilary M., "Critic's Pick: Jacob Hashimoto", *Art News*, October 2007. 240.
- 2006 Sanson, Anna "Of the Wind and Sky", *Sleek Magazine*, Autumn (Feature), 2006.
2006. Foschini, Sabrina, "Jacob Hashimoto. L'arte di fermare il vento", *Arte*, October 2006.
- Siviero, Viviana, "Jacob Hashimoto", *Espoarte*, October-November 2006.
- Pertoni, Camilla, "Review: Jacob Hashimoto/Studio la Città", October 2, 2006.
- 2005 A. Quattordio, "Come sipari fluttuanti", *Architectural Digest*, May 2005.
- "XIV Esposizione Quadriennale d'Arte", *Flash Art*, April-May 2005.
2005. Johnson, Patricia C., "Shifting patterns of light and air", *Houston Chronicle*, March 19, 2005.
- Steinecker, Dawn, "Review", *ArtsHouston*, April 2005.
- Klaasmeyer, Kelly, "Capsule Review: Jacob Hashimoto: Super Abundant Atmosphere", *Houston Press*, April 14-20, 2005.
- Hogan, Erin/Northcutt, Rod, "Jacob Hashimoto", *Chicago Reader*, December 9, 2005.
- Weinberg, Lauren, "Jacob Hashimoto: skip skitter start trip vault bounce and other attempts at flight", *Time Out Chicago*, December, 2005. 15-29.
- 2004 "Le installazioni zen di Hashimoto", *Carnet Arte*, giugno-luglio, June-July 2004.
2004. Vola, G., "Jacob Hashimoto", *Juliet*, Dicembre/December 2003-Gennaio/January 2004.
- "Lo spazio di Hashimoto... si forma, si percorre e si ascolta", conversazione tra/ conversation with Luca Massimo Barbero e/and Jacob Hashimoto", *Titolo*, Inverno/ Winter 2003-2004.
- Granuzzo, E. "Jacob Hashimoto, Studio La Città, Verona", *Images Art & Life*, Inverno/Winter 2003.
- "Studio la Città", *Carnet Arte*, Gennaio-Febbraio/January-February 2004.
- Meneghelli, Luigi, *L'Arena*, September 9, 2004.

TALLEY DUNN GALLERY

- 2003 “Die Welt der Kunst”, *Kölner Stadt-Unzeiger*, 29 Ottobre/October 2003.
“Studio la Città con Jacob Hashimoto”, *Verona Manager*, Settembre-Ottobre/October-September 2003.
“Luca Barbero presenta il catalogo della mostra di Hashimoto”, *L’Arena*, 11 Settembre/September 11, 2003.
Meneghelli, Luigi, “Hashimoto concilia velocità e pensiero”, *L’Arena*, 18 Settembre/September 18, 2003.
- 2002 Meneghelli, Luigi “Hashimoto, un’opera sospesa tra tradizione e contemporaneità”, *L’Arena*, Marzo/March, 2002.
Di Martino, E., “Hashimoto”, *Il Gazzettino*, Settembre/September, 2002.
- 2001 Poli, Francesco, "Jacob Hashimoto", *Tema Celeste*, Gennaio-Febbraio/January-February, 2001.
Pagel, David, “Review: Jacob Hashimoto/Patricia Faure”, *Los Angeles Times*, June 8, 2001.
Frances, Richard, “Critics Picks: Jacob Hashimoto/Patricia Faure”, *ArtForum.com*, June 2001.
Irvin, Steve, *Art Issues*, Settembre-Ottobre/September-October 2001.
Zellen, Jody, *D’art international*, Autumn 2001.
- 2000 Meneghelli, Luigi, "Barth e Hashimoto - Levità infinita", *L’Arena di Verona*, January 24, 2000.
Capasso, Angelo, “Review: Jacob Hashimoto/Studio la Città”, *Tema Celeste*, March-April, 2000.
Meneghelli, Luigi, "Thom Barth, Jacob Hashimoto", *Flash Art*, April-May, 2000.
Ollman, Leah, "Hashimoto Fashions Air, Light and Space", *Los Angeles Times*, June 23, 2000.
Freudenheim, Susan, "Like Kids in a Candy Store", *Los Angeles Times*, September 7, 2000.
Ollman, Leah, “Review: Jacob Hashimoto/Patricia Faure”, *Art in America*, November 2000.
- 1998 Ollman, Leah, “Seven Artists Follow the Money at Bergamot Station”, *Los Angeles Times*, December 25, 1998.
- 1997 Frank, Peter, "Color Fields: Craig Kauffman, Jacob Hashimoto", *LA Weekly*, 8-14 January 1997.
Ollman, Leah, "Pulling Strings", *Los Angeles Times*, December 25, 1997.

Catalogues and Monographs

- 2002 “Jacob Hashimoto”, exhibition catalogue published by *Studio la Città*, Verona, Italy, 2002; essays by Irvin Y. Hashimoto and Angela Vettese.
“Officina America”, *Rete Emilia Romagna*, edited and curated by R. Barili.

TALLEY DUNN GALLERY

- 2003 “Jacob Hashimoto: The Nature of Objects”, exhibition catalogue published by *Studio la Città*, Verona, Italy 2003; interview with Luca Massimo Barbero.
- 2005 “Jacob Hashimoto: Superabundant Atmosphere”, exhibition catalogue published by *Rice Gallery*, Rice University 2005.
- 2006 Barbero, Luca Massimo, “Jacob Hashimoto”, exhibition catalogue published by *Studio la Città*, Verona, Italy 2006.
- 2007 Collins, Judith, “Sculpture Today”, Phaidon Press, 2007.
- 2008 “Jacob Hashimoto V”, exhibition catalogue published by *Studio la Città*, Verona, Italy 2008.
- 2009 “Abstract America”, *Rizzoli*, 2009.
- 2011 Ollman, Leah, “Armada”, exhibition catalogue published by *Studio la Città*, Verona, Italy 2011.
“Jacob Hashimoto: Silence Still Governs Our Consciousness”, exhibition catalogue published by *Marsilio* in collaboration with *Museo d’Arte Contemporanea Roma (MACRO)*, 2011.
Cassidy, Victor M., “Sculptors at Work: Interviews About the Creative Process”, *Mefarland*, 2011.
- 2012 “The Other Sun”, exhibition catalogue published by *Ronchini Gallery*, London, U.K., 2012; interview with Laura Bushell.
“Off-Screen”, exhibition catalogue published by *Studio la Città*, Verona, Italy; curated by Francesco Zanot, 2012.
- 2013 Johansson, Hanna, “Jacob Hashimoto”, exhibition catalogue published by *Galerie Forsblom*, Helsinki, Finland, 2013.
Barbaro, Luca Massimo, “Jacob Hashimoto: Superabundant Atmospheres”, Monograph published by *Marsilio*, 2013.
- 2014 Madesani, Angela, “De Rerum Natura”, exhibition catalogue published by *Studio la Città*, Verona, Italy, 2014.
- 2015 “Jacob Hashimoto”, exhibition catalogue published by *Studio la Città*, Verona, Italy; essays by Erik Morse and Jana Grcevich, 2015.
- 2017 “The End of Utopia: Jacob Hashimoto Emil Lucas ” exhibition catalogue published by *Studio la Città*, Verona, Italy; essays by Luca Massimo Barbero and Stefano Moriggi, 2017.
- 2018 “Jacob Hashimoto: The Eclipse” Leila Heller Gallery, Dubai, United Arab Emirates, 2018
“Jacob Hashimoto: Giants and Uncertain Atmospheres”, Wäinö Aaltonen Museum, *Galerie Forsblom*, Helsinki, Finland, essays by Dawn Chan and Erik Morse, 2018.

TALLEY DUNN GALLERY

- 2019 “Witness: Themes of Social Justice in Contemporary Printmaking and Photography”, Foreword by John Olbrantz, Introduction by LeRonn Brooks, Text by Jordan D. Schnitzer, Elizabeth Bilyeu, 2019.
“Jacob Hashimoto: Selected Works”, Makasiini Contemporary, essay by Lars Saari, 2019.
- 2020 “Color & Complexity: 30 Years at Durham Press”, Allentown Art Museum, essay by Elaine Mehalakes Lucks, 2020.
- 2021 “Global Asias: Contemporary Asian & Asian American Art”, Jordan Schnitzer Foundation, essay by curator Chang Tan, forward by director Erin Coe.

MUSEUM AND PUBLIC COLLECTIONS

Art in Embassies, U.S. Department of State
Capital One, McLean, VA
Carmignac Fondation, Porquerolles, FR
City of West Hollywood, Los Angeles, CA
Cornell Tech Art Collection, New York, NY
General Services Administration (United States Federal Government), Washington D.C.
Jones Day, Los Angeles, CA
Jordan Schnitzer Family Foundation, Portland, OR
Kennedy Wilson (City of Beverly Hills), Beverly Hills CA
LACMA- Los Angeles County Museum of Art, CA
McDonald’s Corporation, Chicago, IL
Microsoft Corporation, Redmond, WA
Oak Park Public Library, Oak Park, IL
Royal Caribbean, Allure of the Seas
Saastamoinen Foundation, EMMA, Espoo, FI
Schauwerk, The Schaufler Foundation, Sindelfingen, DE
Swiss Re, San Francisco, CA
Tacoma Art Museum, Tacoma, WA
The California Endowment, Los Angeles, CA
Tod’s, Sant’Elpidio a Mare, IT
Tokiwabashi Tower Art Collection, Tokyo, JP
University of Chicago, Chicago IL
University of Houston, Houston, TX
Wellington Management, Boston, MA
Whitman College, Walla Walla, WA

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Kennedy Wilson (City of Beverly Hills), Beverly Hills CA
McDonald's Corporation, Chicago, IL
Penrose Library, Whitman College, Walla Walla, WA
Port of Portland, Portland, OR
Ritz-Carlton Lake Club, Lake Tahoe, CA
Royal Caribbean, Allure of the Seas
San Francisco Arts Commission, San Francisco, CA
Tokiwabashi Tower, Tokyo, JP
Trammell Crow Center, Dallas, TX
University of Houston, Houston, TX
Willis Tower, Chicago, IL