

TALLEY DUNN GALLERY

HELEN ALTMAN

Born in Tuscaloosa, Alabama, 1958
Currently lives and works in Fort Worth, TX

EDUCATION

1989 M.F.A., University of North Texas, Denton, Texas
1986 M.A., University of Alabama, Tuscaloosa, Alabama
1981 B.F.A., University of Alabama, Tuscaloosa, Alabama

SELECT SOLO EXHIBITIONS

2019 *Oasis*, Talley Dunn Gallery, Dallas, TX

2018 *Sticks and Stones*, Tyler Museum of Art, Tyler, Texas
Coming Home to Roost, Talley Dunn Gallery, Dallas, Texas
Cell Series: Helen Altman, Old Jail Art Center, Albany, Texas

2017 “Hair of the Dog”, Moody Gallery, Houston, Texas

2016 *Helen Altman: Wilderness, Wildfires & Workhorses*, Longview Museum of Fine Arts, Longview, TX

2015 *Cover Your Nut*, Moody Gallery, Houston, TX

2013 *clear view*, Talley Dunn Gallery, Dallas, TX

2011 *Half Life*, Moody Gallery, Houston TX
Firewalls, Talley Dunn Gallery, Dallas, TX
Tree Line, Art Museum of Southeast Texas, Beaumont, TX

2009 *Greetings from Home*, DCKT Contemporary, New York, NY
Helen Altman: Spotted Deer, The Grace Museum, Abilene, TX

2008 *Flora/Fauna and Other Natural Concerns*, Galveston Arts Center, Galveston, TX

2007 *Floater*, Moody Gallery, Houston TX

2006 *Dozens*, Dunn and Brown Contemporary, Dallas, TX

TALLEY DUNN GALLERY

- 2005 *Scorched*, Carrie Secrist Gallery, Chicago, IL
- 2004 *Patch of Blue*, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL
Smoke Signal, DCKT Contemporary, New York, NY
Home Again, Dunn and Brown Contemporary, Dallas, TX
Dark Horse, Moody Gallery, Houston TX
- 2003 *Cerca Series*, Museum of Contemporary Art, San Diego, CA
- 2002 *Fire and Ice*, The Glassell School of Art, Museum of Fine Arts, Houston, TX
Lassie Go Home, Moody Gallery, Houston, TX
- 2001 *My Best Eggs*, Dunn and Brown Contemporary, Dallas, TX
Trailhead, Women and Their Work, Austin, TX
Mixed Herd, Moody Gallery, Houston, TX
Moose and Squirrel, J.M. Moudy Exhibition Hall, Texas Christian University, Ft. Worth, TX
- 1999 *Ever Green*, John Michael Kohler Arts Center, Sheboygan, WI
Running Rabbit, Barry Whistler Gallery, Dallas, TX
- 1998 *Nature Depicted*, Hiram Butler Gallery, Houston, TX
- 1997 *Just Ahead*, Museum of Southeast Texas, Beaumont, TX; traveled to Galveston Arts Center, Galveston, TX
- 1995 *Ark*, Barry Whistler Gallery, Dallas, TX
Out of the Woods, Hiram Butler Gallery, Houston, TX
- 1992 *Helen Altman*, Hiram Butler Gallery, Houston, TX
Burning Down the House, Barry Whistler Gallery, Dallas, TX
Watching Pots, Ida Green Gallery, Austin College, Sherman, TX

SELECT GROUP EXHIBITIONS

- 2017 *The Art of Found Objects-redux!*, Williams Tower Gallery, Houston, TX
- 2016-17 *Flora and Fauna*, Tyler Museum of Art, curated by Caleb Bell, Tyler, TX
- 2016 *Trace Echo*, Gaddis Geeslin Gallery, Sam Houston State University, curated by Melissa Mednicov Huntsville, TX

TALLEY DUNN GALLERY

Twenty Five: A Celebration, Galveston Arts Center, curated: Clint Willour, Galveston, TX
tête-a-tête: Folk Art and Fine Art from the Permanent Collection, Art Museum of Southeast Texas, Beaumont, TX

- 2015-16 *40th Anniversary Exhibition*, Moody Gallery, Houston, TX
- 2015 *Supranatural Realistic*, East/West Galleries, Texas Woman's University, Denton, TX
Destination Unknown, Talley Dunn Galley, Dallas, TX
Animalia, Gensler, Organized by Kinzelman Art Consulting, Houston, TX
- 2014 *The MAC @ 20, Part Two*, McKinney Avenue Contemporary, Dallas, TX
The Skull Show, Bedford Gallery Leshar Center for the Arts, Walnut Creek, CA
Drawn In / Drawn Out, The Old Jail Art Center, Albany, TX
Selections from the Legendary Collection of Sonny Burt & Bob Butler, Talley Dunn Gallery, Dallas, TX
- 2013 *Back Room*, Talley Dunn Gallery, Dallas, TX
- 2011 *New Variations*, Talley Dunn Gallery, Dallas, TX
Second Nature: Contemporary Landscapes from the MFAH Collection, Museum of Fine Arts, Houston, TX
Beasts and Bunnies, McKinney Avenue Contemporary, Dallas, TX
- 2010 *Girls Just Want to Have Funds*, P.P.O.W Gallery, New York, NY
Dead or Alive: Nature Revisited, Museum of Arts and Design, New York, NY
Vanités, Fondation Pierre Bergé - Yves Saint Laurent, Paris, France
35 Year Anniversary Exhibition, Moody Gallery, Houston, TX
- 2009 *10th Anniversary Group Exhibition*, Dunn and Brown Contemporary, Dallas, Texas
Attempt to Raise Hell, The Museum of Contemporary Art San Diego, La Jolla, CA
- 2008-09 *The Texas Chair Project By Damian Priour*, Austin Museum of Art, Austin, Texas
- 2008 *Material Culture*, The Art Galleries at TCU, Texas Christian University, Fort Worth, TX
Something New, Dunn and Brown Contemporary, Dallas, TX
- 2007 *Generalized Anxiety Disorder*, Walter Maciel Gallery, Los Angeles, CA
Cherry Picked: 2007 Survey of Texas Art and Artists, Wichita Falls Museum of Art, Midwestern State University, Wichita Falls, Texas
- 2006 *Furniture as Metaphor: Sculpture and the Poetics of Domesticity*, University of North Texas Art Gallery, Denton, TX
New: Work, Projects, Series, Finds, Carrie Secrist Gallery, Chicago, IL

TALLEY DUNN GALLERY

Objects of Desire, sixspace, Culver City, CA

- 2005 *Welcome 2 the Jungle*, DCKT Contemporary, New York,
Land, Dunn and Brown Contemporary, Dallas, TX
Pairings, The Dallas Center For Contemporary Art, Dallas, TX
Photo-based, Traywick Contemporary, Berkeley, CA
- 2004 *Texas Vision: The Barrett Collection*, The Meadows Museum, Southern Methodist
University, Dallas, TX
Flock & Fable – Animals and Identity in Contemporary Art, Chelsea Art Museum, New York, NY
5th Anniversary Exhibition, Dunn and Brown Contemporary, Dallas, TX
- 2003 *Flip*, Dunn and Brown Contemporary, Dallas, TX
- 2002 *Next*, Dunn and Brown Contemporary, Dallas, TX
The Inward Eye: Transcendence in Contemporary Art, Contemporary Arts Museum, Houston, TX
Project Phoenix, Red Bud Gallery, Houston, TX
Home Sweet Home, Arlington Museum of Art, Arlington, TX
- 2001 *Burn: Artists Play with Fire*, Norton Museum of Art, West Palm Beach, FL; The Columbia
Museum of Art, Columbus, SC
Creature (dis) Comforts, Arlington Museum of Art, Arlington, TX
- 2000 *Texas Dialogues: Scenic Overlook*, Blue Star Art Space, San Antonio, TX
Natural Deceits, Modern Art Museum of Fort Worth, Fort Worth, TX
Burn It! Next Text, Arlington Museum of Art, Arlington, TX
Artistic Centers in Texas: Dallas/Fort Worth, The Texas Fine Arts Association, The Jones
Center for Contemporary Art, Austin, TX
Who Needs TV? Art League, Houston, Houston, TX
small, The Old Jail Art Center, Albany, TX
Texas, Museum of Fine Arts, Houston, TX
Making a Mark: experimental drawing and printmaking, University Art Gallery, Central Michigan
University, Mt. Pleasant, MI
Crossing State Lines, Museum of Fine Arts, Houston, TX
Out of the Ordinary New Art from Texas, Contemporary Arts Museum, Houston, TX
Uniquely Texas Icons, New Braunfels Museum of Art, New Braunfels, TX
- 1999 *Helen Altman, Matthew Sontheimer, Liz Ward*, Dunn and Brown Contemporary, Dallas
Threshold, John Michael Kohler Arts Center, Sheboygan, WI; Contemporary Art Center of
Virginia, Virginia Beach, VA
Texas Draws, Contemporary Arts Museum, Houston, TX
The Aquarium Show, Galveston Arts Center, Houston, TX

TALLEY DUNN GALLERY

- 1998 *ARTS BOTANICA*, Ida Green Gallery, Austin College, Sherman, TX
- 1997 *Visions*, Barry Whistler Gallery, Dallas, TX
Serial Imagery, Whistler Gallery, Dallas, TX
Works on Paper, Barry Whistler Gallery, Dallas, TX
Surface Tensions, Blue Star Art Space, San Antonio, TX
Schemata: Drawings by Sculptors, The Glassell School of Art, Houston, TX
- 1996 *Transformers: A Moving Experience*, Auckland Art Gallery, Auckland, New Zealand;
Hiram Butler Gallery, Houston, TX
Burning Issues, Galveston Art Center, TX
First Texas Annual, Contemporary Art Center of Ft. Worth, TX
- 1995 *The Home Show*, University of San Antonio Art Gallery, TX
Das Pop, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV; traveled to:
Museum of Agenda and Transgression, Dallas, TX; Betty Moody Gallery, Houston, TX
- 1994 *Drawings*, Barry Whistler Gallery, Dallas, TX
Helen Altman, Kay Rosen, and Madhvi Subrahmanian, Barry Whistler Gallery, Dallas, TX
New Works Fellowships: Northern Telecom, Arlington Museum of Art, TX
The Light Fantastic, Laguna Gloria Art Museum, Austin, TX
Uncommon Objects, Barry Whistler Gallery, Dallas, TX
- 1993 *Small Wonders*, Barry Whistler Gallery, Dallas, TX
Texas: Between Two Worlds, Contemporary Arts Museum, Houston, TX; traveled to: Modern
Art Museum of Fort Worth, TX; Art Museum of South Texas, Corpus Christi, TX
Light, Hiram Butler Gallery, Houston, TX
Sculptors and Paper, Hiram Butler Gallery, Houston, TX
Texas Art Celebration 1993, Cullen Center, Houston, TX
Hiram Butler Gallery, Houston, TX
- 1992 *Ship Shapes*, Galveston Arts Center, TX
Housewares on Level 6, Randolph Street Gallery, Chicago, IL
New Texas Art, Cheney Cowles Museum, Spokane, WA and Boise Art Museum, ID
Art & Nature, Hiram Butler Gallery, Houston, TX
Urban/Suburban: Texas Artists: Responses to Life in Suburbia, Arlington Museum of Art,
Arlington, TX
Re-creation, Recreation, re:Creation, Laguna Gloria Art Museum, Austin, TX
Beyond Glory: Re-Presenting Terrorism, Maryland Institute, College of Art, Baltimore, MD
- 1991 *The Perfect World*, San Antonio Museum of Art, TX
5, An Anniversary Exhibition, Barry Whistler Gallery, Dallas, TX
Metamorphosis of a Butterfly, Pennsylvania State University, University Park, PA

TALLEY DUNN GALLERY

- 1990 Hiram Butler Gallery, Houston, TX
Domestic Disorder, Diverse Works, Houston, TX
The Reality Factor: Helen Altman & Jeff Roddy, Barry Whistler Gallery, Dallas, TX
New American Talent: The Sixth Edition, Laguna Gloria Art Museum, Austin, TX
- 1989 *Water*, Hiram Butler Gallery, Houston, TX
Art in Metroplex, Texas Christian University, Fort Worth, TX
- 1986 *National, 86 Small Works Exhibition*, Cobleskill, NY
Monomania, Ferguson Center Gallery, Tuscaloosa, AL
Two Views, Ferguson Center Gallery, Tuscaloosa, AL

SELECT BIBLIOGRAPHY

- 2018 Zech, Brandon, "Sticks and Stones: Works by Helen Altman at the Tyler Museum of Art," Glasstire, May 19.
Kelly, Patrick, "Cell Series: Helen Altman," The Old Jail Art Center, April.
Perry, Jon, "Tyler Museum of Art to present 'Sticks and Stones: Works by Helen Altman'," Tyler Morning News, February 13.
- 2013 Mora, Patricia, "Gallery Gourmet: Exhibitions at PDNB, Talley Dunn and RE Gallery," *Dallas Morning News*, June 15.
- 2011 Lima, Benjamin. "Helen Altman: Half-Life", Pastedgram, October 7.
2010. Fabricius, Karl. "[Skulls Created from Kitchen Spices](#)," *Reuse*, December 6.
Stanley, Caroline. "[Design Porn: A Collection of Tasteful Skulls](#)," *Flavorwire*, October 20.
Sietsema, Robert. "[Just In Time for Halloween, Artist Helen Altman Makes Skulls From Spices](#)", *The Village Voice*, October 12.
Guinn, Jennifer. "[Museum of Arts and Design: Dead or Alive at The Museum of Arts & Design](#)", *Sloan Magazine*, Fall 2010.
Budick, Ariella. "[Dead or Alive, Museum of Arts and Design, New York](#)", *Financial Times*, September, 27
"[Art Project of the Day](#)", *The Daily WH.AT*, September 23.
Archer, Nate. "[Helen Altman: Spice Skulls](#)", *designboom*, September 23.
Macleod, Chris. "[From Eerie to Exhilarating – Dead or Alive](#)," *Times Square Chronicles*, August, 2.
Strickland, Carol. "[Creating Art from Birds, Bugs, and Bones](#)," *Christian Science Monitor*, June 21.
Angier, Natalie. "[Of Compost, Molecules and Insects, Art is Born](#)," *The New York Times*, May 3.

TALLEY DUNN GALLERY

- Rosenberg, Karen. "[Fun with Feathers and Bones](#)," *The New York Times*, April 29.
- 2009 Taffet, David. "[Artfully Abilene](#)," *Dallas Voice*, June 4.
Ayers, Robert. "[Buy These Before Somebody Else Gets There First!](#)," *A Sky Filled With Shooting Stars*, February 26.
- 2008 Carroll, Sean. "[Top Ten Losses of 2008](#)," *Glasstire*, December.
Klaasmeyer, Kelly. "[Ike's Biggest Art Casualty Tries to Dry Out](#)," *Houston Press*, October 7.
Fielder, Garland. "[Critics' Picks: Galveston](#)," *Art Forum*, September 7.
- 2006 Terranova, Charissa N., "Whose Eggs Anyway?," *Glasstire*, September.
- 2005 Reinish, Jonathan. "[Welcome 2 the Jungle](#) at DCKT Contemporary," *NY Arts Magazine*, July/August.
- 2004 Ostrower, Jessica. "Helen Altman at DCKT," *Art in America*, September, p. 133.
Bourbon, Matthew. "[Reviews – Helen Altman: Home Again](#)," *ART LIES*, #42, Spring.
- 2002 Anspou, Catherine, "Preview: Helen Altman," *expoMAG: Houston's Digital Magazine for the Visual Arts*, Fall.
Anspou, Catherine, "Navigating the Fall Art Zone," *ART LIES*, October, p. 44.
McCall, Presley, "Helen Altman at Glassell," *Houston Intown*, October, p. 15.
Johnson, Patricia, "Exhibits Offer Expressive Explorations," *Houston Chronicle*, September 27, Sec. D, pp. 1, 5.
Anspou, Catherine, "Art Notes", *Paper City Magazine*, September, p. 8.
Anspou, Catherine, "Helen Altman - Fire & Ice," *Inside Houston Magazine*, September, p. 18.
Hanor, Stephanie. Cerca Series. Museum of Contemporary Art, San Diego, CA.
Odem, Michael. "[Helen Altman: My Best Eggs](#)," *ARTFORUM*, January, p.145.
- 2001 Davenport, Bill. "Trailhead," *Women and Their Work*, January 13-February 17.
Watson, Neil. [Burn: Artists Play with Fire](#). Norton Museum of Art, West Palm Beach, FL.
Van Ryzin, Jeanne Claire. "Helen Altman: Trailhead," *Austin American-Statesman*, January 27, sec. D, 6.
Johnson, Patricia C., "Nature Studies: Contrasts Displayed in Bold Quilts, Delicate Paintings," *Houston Chronicle*, 16 June, sec. D, 9.
- 2000 Goad, Kimberly. "Emerging Artists," *Arts and Antiques*, February, p. 28, 30.
Tyson, Janet. "Helen Altman, Matthew Sontheimer, and Liz Ward," *Art News*, February.
Kutner, Janet. "Art Outlet," *Dallas Morning News*, July 8, p.1C, p.7C.
Long, Andrew. "Artistic Centers in Dallas/Fort Worth, Texas Fine Art Association," *ARTLIES*, Summer, p. 50.

TALLEY DUNN GALLERY

- Greene, Alison de Lima, Texas: 150 Works from the Museum of Fine Arts, Houston, Museum of Fine Arts, Houston, Houston, TX, Harry N. Abrams, New York, NY.
Auping, Michael. Natural Deceits. Modern Art Museum of Fort Worth, TX.
Small. Old Jail Art Center, Albany, TX.
Bless, Nancy, "Texas Dialogues: Scenic Overlook". *Blue Star Art Space*, San Antonio, TX.
- 1999 Rees, Christina. "Post time," *Dallas Observer*, November 11-17, p. 77.
"Partners announce opening of art gallery near Knox-Henderson." *Park Cities People*, November 11, p. 12.
Mitchell, Charles Dee. "Gallery Enters with Elegance," *The Dallas Morning News*, October 30, The Arts, p. 33A.
Kohn, Scott F. "A Quiet Start," *The Dallas Morning News*, October 29, p. 55 Guide.
Threshold. Sheboygan, WI: John Michael Kohler Arts Center.
Texas Draws. Houston: Contemporary Arts Museum.
Akhtar, Suzanne. "Bird Watching," *Fort Worth Star Telegram*, January 31.
- 1997 Colpitt, Frances. Just Ahead: Installations by Helen Altman. Beaumont: Museum of Southeast Texas.
- 1996 Tyson, Janet. "Very Contemporary," *Fort Worth Star-Telegram*, December 15.
- 1995 Colpitt, Frances. "[Helen Altman at Barry Whistler](#)," *Art in America*, June, pp. 110-111.
Johnson, Patricia Covo. (1995). Contemporary Art in Texas. Craftsman House, G+B International.
Isola, Marina. "Log Ride". *The Met*. March 23-30.
Hickey, Dave. Das Pop. Las Vegas: University of Nevada; Museum of Agenda and Transgression, Dallas; Moody Gallery, Houston.
- 1994 Kutner, Janet. "Established Artists Steal the Show," *The Dallas Morning News*, May 29.
- 1993 Brown, David J. & Robert Merrill. (1993) *Violent Persuasions: The Politics and Imagery of Terrorism*. Seattle, Bay Press.
Johnson, Patricia. "Between Two Worlds," *Houston Chronicle*, November 23.

TALLEY DUNN GALLERY

Tennant, Donna. "Texas Art Celebration 93: Assistance League Celebrates 25 Years of Art Shows," *Museum and Arts Magazine*, March, 14-17.

- 1992 New Texas Art. Spokane: Cheney Cowles Museum.
Kutner, Janet. "Mind over Matter," *Dallas Morning News*, September 26.
Tyson, Janet. "Warm Feeling Emanates from Unusual Exhibition," *Fort Worth Star Telegram*, September 27.
Tyson, Janet. "Reflections in a Suburban Setting," *Fort Worth Star-Telegram*, June 14.
Emenhiser, Karen. "Honey, I Shrunk the Ids," *Dallas Observer*, June 25.
- 1991 The Perfect World. San Antonio: San Antonio Museum of Art.
Ray, Martha W. Grant Renews Artists Resources. *Denton Record Chronicle*, March 15.
Goddard, Dan R. *Express News*, October 6.
- 1990 Kutner, Janet. "The Reality Factor," *The Dallas Morning News*, May 31.
Tyson, Janet. "An Eclectic Brew of Cultural Myths," *Fort Worth Star-Telegram*, June 24.
- Post, Chadwick, Susan. "Diverse Works Cleans Up with Domestic Disorder," *The Houston Post*, September 24.
Ludlam, Jane. "Appliance Angst," *Houston Press*, October 4.

Selected Exhibition Catalogues

- 2010 Tapié, Alain. Vanité: Mort, Que Me Veux-Tu?, Fondation Pierre Bergé – Yves Saint Laurent, Paris, France
- 2008 Colpitt, Frances, Material Culture, The Art Galleries at TCU, Fort Worth Contemporary Arts, Fort Worth, TX
- 2002 Olsen, Valerie Loupe, Fire and Ice, the Glassell School of Art, The Museum of Fine Arts, Houston, Houston, TX
- 2001 Herbert, Lynn, The Inward Eye: Transcendence in Contemporary Art, Contemporary Arts Museum, Houston, TX
Davenport, Bill, Trailhead, Women & Their Work, Austin, Texas, (exhibition catalogue)
- 2000 Herbert, Lynn M. and Morsiani, Paola, Out of the Ordinary: New Art from Texas, Contemporary Arts Museum, Houston, TX, 2000
Auping, Michael, Natural Deceits, Modern Art Museum of Fort Worth, Fort Worth, TX
Small, Old Jail Art Center, Albany, TX
Bless, Nancy, Texas Dialogues: Scenic Overlooks, Blue Star Art Space, San Antonio, TX
Inselmann, Andrea, Ever Green, John Michael Kohler Arts Center, Sheboygan, WI

TALLEY DUNN GALLERY

- 1999 Inselmann, Andrea, Threshold: Invoking the Domestic in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, WI
Herbert, Lynn, Texas Draws, Contemporary Arts Museum, Houston, TX
Colpitt, Francis, Just Ahead: Installations by Helen Altman, Art Museum of Southeast Texas, Beaumont, TX
- 1996 Bogle, Andrew, Transformers: A Moving Experience, Auckland Art Gallery, Auckland, New Zealand
Johnson, Patricia Covo, Contemporary Art in Texas, Craftsman House, 1995.
- 1994 Texas, Between Two Worlds, Contemporary Arts Museum, Houston, Texas; Modern Art Museum of Fort Worth, Fort Worth, Texas; Art Museum of South Texas, Corpus Christi, TX
- 1993 Brown, David J. and Merrill, Robert, Violent Persuasions: The Politics and Imagery of Terrorism, Seattle, Bay Press
New Texas Art, Cheney Cowles Museum, Spokane, Washington; Boise Art Museum, Boise, ID
- 1992 Edwards, Jim, The Perfect World, San Antonio Museum of Art, San

GRANTS AND AWARDS

- 2009 Texas Commission on the Arts Grant, Austin, TX
1999 Otis and Velma Davis Dozier Travel Grant, Dallas Museum of Art, Dallas, TX
1993 National Endowment for the Arts, Mid-America Arts Alliance
1991 Engelhard Award, Institute of Contemporary Art, Boston, MA

PUBLIC COLLECTIONS

American Airlines, Dallas/Ft. Worth International Airport, Irving, TX
Art Museum of Southeast Texas, Beaumont, TX
Dallas Museum of Art, Dallas, TX
Museum of Contemporary Art San Diego, San Diego, CA
Museum of Fine Arts, Houston, TX
Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL
The Grace Museum, Abilene, TX