

TALLEY DUNN GALLERY

BUTT JOHNON

Born in Suffern, New York, 1979

Currently lives and works in Brooklyn, New York

EDUCATION

2001 BFA, Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS

2020 *Drawing Fast and Slow*, Talley Dunn Gallery, Dallas, TX

2016 *Quaint Abstractions*, CRG Gallery, New York, NY

2011 *The Name of the Rose*, CRG Gallery, New York, NY

TWO PERSON EXHIBITION

2018 *Alicia Gibson/Butt Johnson: Greetings from Westport, CT*, Paddlecourt Gallery, Westport, CT

2007 *Butt Johnson – Ori Gersht*, CRG Gallery at the Armory Show, New York, NY

GROUP EXHIBITIONS

2021 *Maria Calandra: Pencil in the Studio*, De Pree Art Gallery at Hope College, Holland, MI
Ode to Green, curated by Eric Hibit, Ortega y Gasset Projects, Brooklyn, NY

2019 *Open World: Video Games and Contemporary Art*, curated by Theresa Bembnister, Akron Art Museum, Akron, OH

The Mushroom Show, organized by Dan Gratz and Lacey Fekishazy, Sardine, Brooklyn, NY

Decade, curated by Sun You, SFA Projects, New York, NY

concentrated, Galerie Manqué, Brooklyn, NY

Pulled in Brooklyn, curated by Roberta Waddell and Samantha Rippner with Luther Davis, IPCNY, New York, NY

Anthophile: Men Who Paint Flowers, curated by Elizabeth Hazan and Patrick Neal, Platform Project Space, Brooklyn, NY

Drawn Together Again, FLAG Art Foundation, New York, NY

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- 2018 *Marginal Editions: Ten Marginal Years*, Foxy Production, New York, NY
Zuck and Jake's Great Show at Spoonbill, curated by Jake Shore and Alex Zuckerman, Spoonbill Studio, Brooklyn, NY
Ecophilia, curated by Philip Knoll and Sue Muskat, Berkshire Botanical Garden, Stockbridge, MA
USPS, curated by Vera Iliatova and Dana Frankfort, Free University of Tbilisi, Tbilisi, Georgia
- 2017 *Hide and Go Chic*, Rover Gallery, Chicago, IL
All Hell Breaks Loose, Geoffrey Young Gallery, Great Barrington, MA
THIS IS NOW, Talley Dunn Gallery, Dallas, TX
August Sun, Dodd Galleries, University of Georgia, Athens, Georgia
If You Stay Busy, You Have No Time to be Unhappy, Museum of Contemporary Art Tucson, Tucson, AZ
Archetypewriters, curated by Robert Otto Epstein, Schema Projects, Brooklyn, NY
- 2016 *Victory Garden*, Planthouse, New York, NY
Inaugural exhibition, Romeo Gallery, New York, NY
Drawing, Kerry Schuss Gallery, New York, NY
We Are Not Things, curated by Hannah Whitaker, Invisible Exports, New York
- 2015 *Halftone*, Planthouse Gallery, NYC
- 2014 *NOW-ISM: Abstraction Today*, Pizzuti Collection, Columbus, OH
Dürer, Rembrandt, Tiepolo, Master Prints Collection from the Grand Rapids Art Museum, Museum of Biblical Art, New York, NY
16 x 20", Geoffrey Young Gallery, Great Barrington, MA
- 2013 *DECENTER NY/DC: An Exhibition on the Centenary of the 1913 Armory Show*, Luther W. Brady Art Gallery, George Washington University, DC
Come Together: Surviving Sandy, Year 1, Industry City, NY
Draw Gym, curated by Brian Belott, 247365 & KnowMoreGames, Brooklyn, NY
Revisioning History: Works on paper, Senior & Shopmaker Gallery, New York, NY
August a Haze Amniotic, Our Dream Aether & Lens of Distance, Geoffrey Young Gallery, Great Barrington, MA
Booth 548, CRG Gallery, New York, NY
Decenter: An Exhibition on the Centenary of the 1913 Armory Show, Abrons Art Center, New York, NY
- 2012 *East West Shift to the Middle Part II*, Bill Brady KC, Kansas City, MO
Cryptograph: An Exhibition for Alan Turing, Spencer Museum of Art, Lawrence, KS
Big Reality, curated by Brian Droitcour, 319 Scholes, Brooklyn, NY
- 2011 *Domestic Goods*, curated by Ryan Wallace, Eric Firestone Gallery, Easthampton, NY
Cover Version LP, curated by Timothy Hull, Brooklyn Academy of Music, New York, NY

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The Spectacular of Vernacular, The Walker Art Center, Minneapolis, MN

- 2010 *Contemporary Prints*, CRG Gallery, New York, NY
The Language of Flowers, CRG Gallery, New York, NY
Forth Estate: New Editions, The Re: Institute, Millerton, NY
New New York Publishers, Frans Masereel Center, Kasterlee, BELGIUM
RECENT EDITIONS: A printmaking exhibition from NYC publishers Forth Estate and Robert Blackburn Printmaking Workshop, Sharon Arts Exhibition Gallery, NH
FORTH ESTATE EDITIONS: Recent Works, “In the Viewing Room” at Frederieke Taylor Gallery, NY
- 2009 *Forth Estate Editions, Fourteen 30 Contemporary*, Portland, Oregon
Forth Estate Editions, Rhode Island School of Design Memorial Hall Gallery, RI
Pulp Fictions – Papierarbeiten, Ferenbalm-Gurbrü Station, Karlsruhe, Germany
Infinity, Scion Space, Los Angeles, CA
Flower Power, Herter Art Gallery, University of Massachusetts Amherst, Amherst, MA
Slam Dunk, curated by Slow and Steady Wins the Race, Space 15 Twenty, LA, CA
Subverted Genres, Sue Scott Gallery, New York, NY
Boston Printmakers 2009 North American Print Biennial, 808 Gallery, Boston, MA
- 2008 *Kick Out The Jams*, curated by Chris Duncan, The Luggage Store, San Francisco, CA
IPCNY new Prints/ Summer, IPCNY, New York, NY
Hot and Cold, Luggage Store Gallery, San Francisco, CA
Upstairs Gallery, Berlin, Germany
Art Basel Miami Beach, CRG Gallery, Miami, FL
- 2007 *Schiatern*, Landesgalerie Linz, Linz, Austria
Pulp Dream, 33 Bond Gallery, New York, NY
Paper Trails – New Adventures in Drawing, V1 Gallery, Copenhagen, Denmark
- 2006 *Metaphysics of Youth*, Fuoriuso, Pescara, Italy
- 2005 *Greater Brooklyn*, CRG Gallery, NY
Framed, V1 gallery + turbine hallerne, Copenhagen, Denmark
- 2004 *Multiples*, Klaus von Nichtssagend, New York, NY

AWARDS

- 2010 Pollock-Krasner Fellowship

BIBLIOGRAPHY

TALLEY DUNN GALLERY

- 2019 Sharp, Sarah Rose, *Tracing the Interconnectedness of Art and Video Games*,
Hyperallergic.com, December 31, 2019
- 2018 Chiaverina, John, *Tennis, Anyone?: A Look Inside Paddlecourt Gallery in Suburban
Westport, Connecticut*, ArtNews.com, June 22, 2018
Woog, Dan, *Greetings From Westport, CT, 06880, June 22, 2018*
- 2016 Morse, Trent, Ballpoint Art, Laurence King Publishers, August 2016
Bergman, Jeff, Butt Johnson, AtlasArtNews:.com , February 19, 2016
Scott Indrisek, 5 Must-See Gallery Shows in New York, Blouin Art Info, February
16th 2016
Maria Calandra, Butt Johnson, www.pencilinthestudio.com, February 12th, 2016
- 2013 Smith, Roberta, Brian Belott: 'Draw Gym', The New York Times, September, 2013
- 2011 Gormley, Micheal, Butt Johnson: Contemporary Messages in Classical Styles,
American Artist: Drawing Magazine, June 2011
Wilson, Michael, Butt Johnson: CRG Gallery, ARTFORUM, March, 2011
Fusaro, Joe, Blue, Art21Blog, February 16th, 2011
Plunkett, Luke, These Video Games Are Now Art, Kotaku.com, February 13th,
2011
Bilsborough, Michael, The Name of Heroes:, SVA Blog, February 4th, 2011
Wells, Nicholas, Butt Johnson: The Name of the Rose, City Arts New York,
February 8th, 2011
Adler, Alex, Butt Johnson 'The Name of the Rose' at CRG Gallery, February 7th,
2011
Johnson, Ken, Butt Johnson: The Name of the Rose, The New York Times,
February 4th, 2011
Arak, Joey, Starchitecture Art in Chelsea, Curbed NY, February 2nd, 2011
Davis, Ben, Editor's Picks, ARTINFO, February 2nd, 2011
Rifkin, Mark, TWI-NY Talk: Butt Johnson, February 2nd, 2011
Critic's Pick, Time Out New York, January 2011
Abbe, Mary, Art from the Heart, Minneapolis Star-Tribune
Rosenberg, Meredith, Butt Johnson: The Name of the Rose, Escape Into Life,
January, 2011
- 2010 Art in America, Decoding Images, 2010
Butt Johnson interviews Nicole Eisenman, Rereveal, August 2010
Cutler, David Kennedy, Butt Johnson Gets Grilled, Rereveal, April 2010
- 2009 Vineberg, Dave, Meticulous Art from Silverpoint to Ballpoint,
Madamepickwick.com, July 27th, 2009
- 2008 Harmanci, Reyhan, ZEALOUS ZINE, SF Gate, May 5, 2008
Hinrichsen, Jens, KUNST Stücke, Der Tagesspiegel, February 16, 2008
- 2007 Heath, Stuart, Butt Johnson, Giornale Nuovo, July 26, 2007

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Pavan, Carlos, Butt Johnson Forever, Nuyorker.com, March 27, 2007
Risch, Conor, Butt Johnson: Modern Master, Cool'eh, March 20th, 2007
Greenblatt, David, Butt Johnson's Slam Dunk, Art&Sex&Music, March 13, 2007
Zimmerman, Aaron NY art fair round up, crowndozen.com March 10, 2007
Wagner, James, Butt Johnson at CRG (Armory), jameswagner.com, March 5, 2007

2005 Smith, Roberta, Art Review; Greater Brooklyn, New York Times, July 8th
 Swingset, Issue No. 6

2004 Swingset, Issue No. 3