

TALLEY DUNN GALLERY

ANILA QUAYYUM AGHA

Born in Lahore, Pakistan, 1965

Currently lives and works in Indianapolis, Indiana

EDUCATION

2004 Master of Fine Arts, University of North Texas, Denton, TX
1989 Bachelor of Fine Arts, National College of Art, Lahore, Pakistan

TEACHING

2020-22 Professor – Morris Eminent Scholar in Art, Augusta University, Augusta, GA
2013-20 Associate Professor - Drawing, Herron School of Art and Design, IUPUI, IN
2008-13 Assistant Professor - Drawing, Herron School of Art and Design, IUPUI, IN

SELECT SOLO EXHIBITIONS

2022 *A Moment to Consider*, Sundaram Tagore, New York City, NY
Public Art Sculpture – The Greys In-between, San Luis Obispo, CA
Let a Million Flowers Bloom, Columbia Museum of Art, Columbia, SC
Mysterious Inner Worlds, University of New Mexico Art Museum, Albuquerque, NM

2021 *A Room of Her Own*, Sundaram Tagore Art Gallery, New York City, NY
A Beautiful Despair, Amon Carter Museum of American Art, Fort Worth, TX
Weight of Black, Julie Collins Smith Museum, Auburn University, Auburn, AL

2020 *Shimmering Mirage*, Fashion Outlet Mall of Chicago, Rosemont, IL
Between Light and Shadow, Curators: Diane Wright/Lauren Applebaum, Toledo Museum of Art, Toledo, OH

2019 *Shadow of Time*, Philbrook Museum of Art, Tulsa, OK
Beyond the Shadows, Chimei Museum of Art, Tainan City, Taiwan
Itinerant Shadows, Talley Dunn Gallery, Dallas, TX
She Persists, Heist Gallery, Collateral Event – Venice Biennale, Curators: Sona Dutta & Maeshal Al-Rashid, Venice, Italy

2018 *Open Spaces*, Kansas City Biennale, Kansas City, KS
Anila Quayyum Agha: Intersections, Grand Rapids Art Museum, Grand Rapids, MI
You Are Here, North Carolina Museum of Art, Raleigh, NC
The greys In-Between, MOCA JACKSONVILLE, Jacksonville, FL
Shimmering Mirage, Brattleboro Museum & Art Center, Brattleboro, VT

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- 2017 *All The Flowers Are For Me - Turquoise*, Cuesta College, San Luis Obispo, CA
All The Flowers Are For Me - Red, Cincinnati Art Museum, Cincinnati, OH
All The Flowers Are For Me - Black, Peabody Essex Museum, Salem, MA
- 2016 *Walking With My Mothers Shadow*, Aicon Art Gallery, New York City, NY
All the Flowers are for Me, Brooklyn Music Academy, Brooklyn, NY
Intersections, Peabody Essex Museum, Salem, MA
Intersections, Indiana State Museum, Indianapolis, IN
- 2015 *Crossing Boundaries*, Cheongju Craft Biennale, Cheongju, Korea
Intersections: Islamic Arts Festival 17th Edition, Sharjah Contemporary Art Museum, Sharjah, UAE
Intersections, Rice University Gallery, Houston, TX
Intersections, Dallas Contemporary Art Museum, Dallas, TX
Intersections, HUB Artprize, Grand Rapids, MI
Murmuration - Lure of The Eye, Sharjah Art Expo, Sharjah, U.A.E.
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- 2014 *ArtPrize: Intersections*, Grand Rapids Art Museum, Grand Rapids, MI
Anila Quayyum Agha: My Forked Tongue, Swope Art Museum, Terra Haute, IN
Sacred Silence, Harrison Art Center, Indianapolis, IN
Lure of the Eye, Solo Art Exhibition, Directorate of Art, Government of Sharjah, United Arab Emirates
Quicksand: Landscape of the Feminine, 924 Gallery, Indianapolis Arts Council, Indianapolis, IN
- 2013 *Wound/Wound*, John Day Gallery, University of South Dakota, Vermillion, SD
Intersections, Basile Gallery, Herron School of Art & Design, Indianapolis, IN
- 2012 *Spirit Animals*, Art Gallery at Park Tudor School, Indianapolis, IN
Rights of Passage, Madigan Gallery, Penn College, Williamsport, PA
- 2011 *A Flood of Tears*, Stewart Center Gallery, Purdue University, W. Lafayette, IN
And Red Is The Earth..., New Harmony Gallery of Contemporary Art, New Harmony, IN
- 2010 *Anila Quayyum Agha - My Forked Tongue III*, Houghton, NY
Traveling Text, Rohtas II Art Gallery, Lahore, Pakistan
Traveling Text II, Rohtas 1 Art Gallery, Islamabad, Pakistan
- 2009 *My Forked Tongue*, Basile Gallery, Herron School of Art & Design, Indianapolis, IN
Anila Quayyum Agha - New Work, Lipscomb Gallery, South Carolina Governor's School, Greenville, SC
- 2008 *When Words Aren't Enough*, Joan Wich Art Gallery, Houston, TX
- 2007 *Anila Quayyum Agha - New Work*, Kiva Gallery, Mountain View College, Dallas, TX
Silent Voices, McCormick Gallery, Midland College, Midland, TX

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- 2006 *Changing Realities*, Bradbury Gallery, Arkansas State University, Jonesboro, AR
Illuminated Spaces, Joan Wich Gallery, Houston, TX
Configuring Space, Fork gallery, Wimberley, TX
- 2004 *Question of Honor*, Cora Stafford Art Gallery, MFA Show, University of North Texas, Denton, TX

SELECT GROUP EXHIBITIONS

- 2023 *New Worlds: Georgia Women to Watch 2023*, Atlanta Contemporary, Atlanta, GA
Festival Delle Luci A2A, Capitale Italiana Della Cultura, Castle of Brescia, Bergamo/
Brescia, Italy
Masbrabiya Project: Seeing Through Space, Center for Art in Wood, Philadelphia, PA
Tradition Interrupted, Travelling Show, Susquehanna Art Museum, Harrisburg, PA
Tradition Interrupted, Travelling Show, Oklahoma State University Museum of Art,
Stillwater, OK
Tradition Interrupted, Travelling Show, Springfield Art Museum, MO
- 2022 *A Room of Her Own*, Sundaram Tagore Gallery, Singapore
Dance Me To The End Of The Night - Spirituality in Islamic Art, von Roques, Museum of
Applied Art, Frankfurt, Germany (Under discussion)
Tradition Interrupted, Travelling Show, Susquehanna Art Museum, Harrisburg, PA
Tradition Interrupted, Travelling Show, Marshall M. Fredericks Sculpture Museum,
University City, MI
- 2021 *Itinerant Shadows (White)*, Delhi Art Week, Exhibit 320, Bikaner House, Delhi, India
Light: Light Art Since 1960, Riyadh, Saudi Arabia
Illuminations and Phenomena, Sundaram Tagore Art Gallery/ Chelsea, New York City,
NY
Tradition Interrupted, Travelling Show, Juliet Art Museum, Clay Center for the Arts &
Sciences, Charleston, WV
- 2019 *Transcendent*, Burlington City Arts Center, Burlington, VT
The Keir Collection of Islamic Art, Dallas Museum of Art, Dallas, TX
Round II – DeHaan Artist of Distinction Award, Gallery 924, Indianapolis, IN
She Persists, Heist Gallery, Collateral Event/Venice Biennale, Venice, Italy
Wberiko – Brilliant!, Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch,
New Zealand
Tradition Interrupted, Bedford Gallery, Leshar Center for the Arts, Walnut Creek, CA
Between Spirit and Magic, Rossi and Rossi Art Gallery, Hong Kong, China
- 2018 *The Art of Paper*, Sundaram Tagore Art Gallery, New York City, NY
Parking on Pavement, Jack Shainman Art Gallery – The School, Kinder Hook, NY
Convergence: Anila Quayyum Agha, Lalla Essaydi, Yun-Fei Ji, and Fred Han Chang Liang
Addison Gallery of American Art, Andover, MA
Long, Winding Journeys: Contemporary Art and the Islamic Tradition, Katonah Art Museum,
Katonah, NY

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- 2017 *Lucid Dreams/ Distant Visions*, Brooklyn Academy of Music, Brooklyn, NY
Spectrum, Indianapolis, IN
Athena Shrugged, Long Sharp Gallery, Indianapolis, IN
What's The Connection, Zolla Lieberman Art Gallery, Chicago, IL
- 2016 *Delicate Bond of Steel*, Chatterji and Lal, Mumbai, India
Sown Together, Aicon Gallery, New York
The Arch of My Eye's Orbit, Brooklyn Academy of Music, Brooklyn, NY
Take Ten: The Gallery Celebrates a Decade of Contemporary Art, Gallery at Penn College, Williamsport, PA
Un-Named Need: Pattern and Beauty in Contemporary Art, Wriston Art Galleries, Lawrence, University, Appleton, WI
- 2015 *Fear Nothing*, She Says, National Museum of Sculpture, Valladolid, Spain
- 2014 *Small Works*, Dedee Shattuck Art Gallery, Westport, MA
Scope: National Contemporary Islamic Art, LuminArte Art Gallery, Dallas, TX
- 2013 *Rights of Passage*, Indianapolis International Airport, Indianapolis, IN
Object Object: Good, Good Things, Helmuth Projects, San Diego, CA
Mother Load, Prescott College Art Gallery, Prescott, AZ
Art Center's 10 Invitational, Ft Worth Community Art Center Gallery, Fort Worth, TX
Text Embodied, Twelve Gates Art Gallery, Philadelphia, PA
Love Books, Group Installation, Indianapolis Museum of Contemporary Art (IMOCA), Indianapolis, IN
- 2012 *Plurality*, Kingwood Art Gallery, Kingwood, TX
TURF - IDADA Art Pavilion, Super Bowl, Old City Hall, Indianapolis, IN
- 2011 *The Ocean In Us*, 5 Gyres Institute, Vancouver, Canada
Crafting Live(s): Ten Years of Artists in Residents, Center For Contemporary Craft, Houston, TX
Common Threads: Contemporary Art from Afghanistan, Bangladesh, Iran and Pakistan, Al Serkal Cultural
- 2010 *What Will Be*, Invitational Group Show
Safe Planet/ United Nations Framework Convention on Climate Change COP 16, Cancun, Mexico
Tectonics: Print Exchange, MAPC, Portfolio Organized by Meredith Setser & Danielle Rante, Minneapolis, MN
DELINEATE: An Invitational Exhibition of Drawings, McMaster Gallery, University of South Carolina, Columbia, SC
Substantialis Corporis Mixti (Substantial Form Of The Blended Body), THE SYNERGIES EXHIBITION OF THE BASEL, ROTTERDAM AND STOCKHOLM CONVENTIONS, The Bohemian National Hall, New York City, NY.
Janus, Canvas Art Gallery, Karachi, Pakistan

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Feminist Art of Indiana, New Harmony Gallery of Contemporary Art, New Harmony, IN

- 2009 *A Mid Summer's Night*, Pan American Art Projects, Dallas, TX
Translucent/ Transparent, University of Texas, San Antonio, TX
Texas Biennial, Myriad Galleries in Austin, Austin, TX
Mind The Gap - Artists As Educators, Harrison Center, Indianapolis, IN
- 2008 *Tête-à-tête*, Art League Art Center, Houston, TX
Cohesive Discord, Houston Arts Alliances Space 125 Gallery, Houston, TX
Curve, O'Kane Gallery, Houston, TX
Sculpture Vision - Time Marker/ Keeper, Curator: Mari Omori, Lone Star College, Houston, TX
- 2007 *2007 BBAP Xmas Tree*, Houston 7, Green Tree, Wortham Center, Houston, TX
Dia De La Muertos, Lawndale Art Center, Houston, TX
Crossroads: Asia/ America, Montgomery College Art Center, Montgomery, TX
The One Show, Elder Street Art Gallery, Houston, TX
In Residence: Clay, Fiber, Glass, Metal, and Wood, Center for Contemporary Craft, Houston, TX
Myriad Voices, Curator: Anila Quayyum Agha, Intexure Design - Alternative Space, Houston, TX
City Hall Invitational Exhibit, City Hall, Houston, TX
Clay and Fiber Show, Kingwood Gallery, Houston, TX
- 2006 *Crossroads: Asia/ America*, Galveston Arts Center, Galveston, TX
Platform, Arlington Museum of Art, Group Show, Arlington, TX
Naturalis, Bath House Cultural Center, Dallas, TX
Texas National, The Art Building, Stephen F. Austin State University, Nacogdoches, TX
Hardly Soft, Voices Breaking Boundaries - Arts Organization, Houston, TX
Place of in-between, 3 Person Show, The Fort Worth Community Art Center, Fort worth, TX
City Hall Invitational Exhibit, City Hall, Houston, TX
- 2005 *The 2nd Annual November Invitational*, Studio Gallery, Houston, TX
Paper or Plastic, University of Dallas, Group Show, Dallas, TX
Fugue: Counter Point, Graceland University, Group Show, Lamonie, IA
Art in the Metroplex, Templeton Art Center, Group Show, Fort Worth, TX
Out of Site: An Altered Environment, A Group Happening in Denton, Denton, TX
Salon Du Fit, Bathhouse Cultural Center, Group Show, Dallas, TX
- 2004 *Dhanak*, Sabira Gallery, Group Show, Dallas, TX
Five Times Five, 500 X Gallery, Group Show, Dallas, TX
Alertness: What Color Are You? McKinney Avenue Contemporary, Members Show, Dallas, TX
Sphere, Bath House Cultural Center, Group Show, Dallas, TX
36th Annual Juried Fine Arts Awards Exhibition, Center for the Visual Arts, Denton,

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TX

Vagina Monologues, The Gallery Art Space, Group Show, Dallas, TX

2003 Sneak Preview, Cora Stafford Art Gallery, University of North Texas, Denton, TX

Fiber Invitational, Slocumb Galleries; East Tennessee State University, Johnson City, TN

Formalist Perspectives, Larson Art Gallery, University of Minnesota, ST. Paul, MN

2002

Members Show, Dallas Art review, Tranquilla, Dallas, TX

Fiberart 2002, Gallery 510, Decatur, IL Girl Friends, Dallas City Hall, Dallas, TX

2001

My Piece on the Wall, Dallas Center for Contemporary Art, Group Show, Dallas, TX

By Hand, Garland Performing Arts Center, Garland, TX

2016

Writing Sacred Spaces, PEM, Salem, MA

2012

Artist in Residence, Glen Rogers Studio, Mazatlan, Mexico

2007

Creative Capital Professional Development Workshop, Diverse Works, Houston, TX 2006 Creative Capital Professional Development Workshop, Diverse Works, Houston, TX 2005

Artist in Residence - Houston Center for Contemporary Craft, Houston, TX

AWARDS, HONORS, GRANTS

2022

SARF (Smithsonian Artist Fellowship), Washington D.C.

2021

DeHaan Artist of Distinction Award, Christel DeHaan Foundation, Indianapolis, IN

2019

Joan Mitchell Fellowship, New York City, NY

LAHI Grant, \$5,000, Indiana University, Indianapolis, IN

2018

This is NOT a Refuge!, Open Spaces Biennale, Kansas City, MO

DeHaan Artist of Distinction Award, Christel DeHann Family Foundation, Indianapolis, IN

2017

Schiele Prize, Hanke- Schiele Fund, Cincinnati Art Museum, Cincinnati, OH

New Frontiers Exploratory Grant, Indiana University, Indianapolis, IN

2016

Awarded: Glen W. Irwin, Jr., M.D. Research Scholar Award – 2016, IUPUI, Indianapolis, IN

2015

Awarded: Joan C. Edwards Distinguished Professor's Award, Marshall University, Huntington, WV

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- 2014 Juried Grand Prize - Intersections, ArtPrize, Grand Rapids, MI
Popular Grand Prize - Intersections, ArtPrize, Grand Rapids, MI
Popular Installation Category - Intersections, ArtPrize, Grand Rapids, MI
Arts and Humanities Internal Grant (IAHI), Creation of New Work, Indiana University, Indianapolis, IN
Empower Grant, Indiana University, Indianapolis, IN
- 2012 New Frontiers Exploratory Research Grant, Creation of New Work, Indiana University, Indianapolis, IN
Creative Renewal Fellowship, Indianapolis Arts Council, Indianapolis, IN
New Frontiers Travel Grant - Artist Residency - Mazatlan, Mexico, Indianapolis, IN
Overseas Study Program Development Grant- Spain
Herron School of Art & Design, IUPUI, Indianapolis, IN
- 2011 New Frontiers Travel Grant - Spain, Indiana University, Indianapolis, IN
Turf: Installation, Indianapolis Super Bowl, Old City Hall, Indianapolis, IN
RPC Award for SECAC Conference in Savannah, GA
Herron School of Art and Design, Indianapolis, IN
- 2010 Efrogmson Art Fellowship, CICF - Efrogmson Foundation Cash Artist Award, Indianapolis, IN
Arts and Humanities Internal Grant (IAHI), Indiana University Purdue University, Indianapolis, IN
New Frontiers Travel Grant - Pakistan, Indiana University, Indianapolis, IN
Resource Planning Committee - Faculty Grant, Herron School of Art and Design, Indianapolis, IN
Houghton College Honorarium, Houghton, NY
- 2009 New Frontiers Travel Grant - Pakistan, Indiana University, Indianapolis, IN
CICF - Efrogmson Foundation Travel Grant, Indianapolis, IN
Resource Planning Committee - Faculty Grant, Herron School of Art and Design, Indianapolis, IN

SELECT PUBLICATIONS

- 2020 Curator: Jojo Wang, Exhibition Catalog: Beyond The Shadows, Chimei Museum, Taiwan, 2020
Staff Writer, The Collection: Where Art Meets Fashion unveils immersive installation by artist Anila Quayyum Agha
Staff Writer, Light and Shadow, Aesthetica Magazine, January 2020
- 2019 Sarah Lees, The artist behind “Shadow of Time” chats with Philbrook’s Senior Curator of European Art, Philbrook Museum of Art, Tulsa, OK/ Museum Confidential.
Jonathon Rinck, Between Light and Shadow @ Toledo Museum of Art, Detroit Art Review, November 21, 2019
Staff Writer, The Press, Anila Quayyum Agha: Between Light & Shadow opens at TMA,

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- David Dupont, Artist Anila Quayyum Agha sheds light, and shadow, on a world in turmoil, BG Independent, October 2019
Editor: Roxanne Zand, Book: Geometry And Art In The Middle East, Skira, Italy, 2019
Patricia Mora, Anila Quayyum Agha' itinerant Shadows, Glasstire, Feb 19, 2019
- 2018 Ladan Akbarnia, Article: 'Light Of The Eye, Light Of The Heart: Sufism and Contemporary Art', Leesa K. Fanning, Book: 'Encountering the Spiritual in Contemporary Art', Nelson Atkins Museum of Art, Kansas City, MO. Yale University Press, 2018
Sana Kazi, In Conversation With Anila Quayyum Agha, August 2018, ArtNow Pakistan
Jonathan Rinck, 'Mirrors and Intersections @ Grand Rapids Art Museum', Detroit Art Review, August 4, 2018
Caroline Goldstein and Sarah Cascone, From Baselitz to Burning Man: 28 Can't Miss Museum Shows To See in The United States This Spring, April 11, ArtNet News, 2018
Nathan Kotecki, 'At the Intersection of Darkness and Light', CIRCA, The NCMA Blog, May 23, 2018
Sasha Zidar, 'ArtPrize 2014 fan favorite among new exhibits at Grand Rapids Art Museum', Grand Rapids News- Mlive.com, May 2018.
Charlie Patton, 'MOCA's New Project Atrium Cast Light And Shadow On Charcoal Grey Walls', March 17, 2018, Jacksonville.com
Rafia Zakaria, 'Did the new Bible museum copy this Muslim artist's award-winning work? It depends on who you ask'. OPINION | Art, religion and attribution, The Lily, Jan 4, 2018
- 2017 Saugstad, Taylor, "An artistic display of diversity," The Cuestionian: Student Voice, August 28.
Cooley, Ryah, "Interdisciplinary, Pakistani- American artist Anila Quayyum Agha talks belonging, immigration," New Times, August 24.
Vartanian, Hrag, "What Does It Mean to Make Art in the South Asian Diaspora?," Hyperallergic, August 4.
Dunne, Jill E., "Anila Quayyum Agha wins Cincinnati Art Museum's Schiele Prize," ArtFix Daily, June 12.
Rumi, Raza, "The personal is political," DAWN, January 22.
- 2016 Olga Khvan, 'A Space for Everyone,' Created from Shadows and Light, Boston Magazine, January 12, 2016
Wei-Huan Chen, IUPUI professor's ArtPrize sculpture comes to State Museum, Indy Star, Feb 13, 2016.
Cook, Greg, " In Pakistan, She Felt Threatened, So She Made a Dazzling Lantern to Welcome All," WBUR, March 21.
Chen, Wei- Huan, "The spectacular feminism of 'Intersections'," Indianapolis Star, April 16.
Artnet Galleries Team, "artnet Asks: Anila Quayyum Agha on Drawing Inspiration From Darkness," artnet News, November 9.
Galer, Sara, " IUPUI professor's exhibit brings message of inclusion to Indianapolis," WTHR, December 12.
Azzarello, Nina, "Anila Quayyum Agha's Luminous Red Cube Casts Intricate Shadows," DesignBoom, December 16.
- 2015 Rosa Martinez (Book Manage & Curator of Exhibition, Nada Temas Dice Ella (Fear Not, She Says), Spanish Cultural Action (AC/E) Anomalous Editions, 2015
"Fear Nothing, She Says. When Art Reveals Mystic Truths - Ediciones Anómalas." Ediciones Anmalas. N.p., 2015. Web. 09 Dec. 2015.
Bayyan, Ashura. "'Intersections' Illustrates Exclusion." The Egalitarian. N.p., 14 Oct. 2015.

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- Web. 09 Dec. 2015.
Al Remeithi, Naser. "Abu Dhabi Art Event Creates a Picture for the World | The National." Abu Dhabi Art Event Creates a Picture for the World | The National. N.p., 18 Nov. 2015. Web. 09 Dec. 2015.
Volk, Katherine. "Abu Dhabi Art 2015." ArtAsiaPacific: Abu Dhabi Art2015. N.p., 20 Nov. 2015. Web. 09 Dec.
Ajaka, Nadine. "A Stunning Art Installation Inspired by Islam, for Everyone." The Atlantic. Atlantic Media Company, 24 Nov. 2015. Web. 09 Dec. 2015.
"Artist Designs Space for All." Artist Designs Space for All. National Geographic, Nov. 2015. Web. 09 Dec.2015
Chung, Becky. "Anila Quayyum Agha Sheds Light on Her Laser-Cut Shadow Cube | The Creators Project." The Creators Project. N.p., 26 Mar. 2015. Web. 09 Dec. 2015.
Klaasmeyer, Kelly. ""Intersections" Presents Strikingly Spiritual Geometric Images." Houston Press. N.p., 27 Oct. 2015. Web. 09 Dec. 2015.
"Art Star Returns to Houston, Triumphant." Free Press Houston. N.p., 24 Sept. 2015. Web. 09 Dec. 2015.
Cheongju International Craft Biennale 2015, Main Exhibition, The Making Process: Hand+ Inheritance+ Expansion+ Coexistence, Cheongju, Korea, 2015
Ann Binlot, Light and Splendour: The Awe and Wonder of Anila Quayyum Agha's Dazzling New Work, Wallpaper/ Art, April 13, 2015
Kendall Morgan, Dallas Contemporary Teases ArtPrize Arrival with Award-Winning Exhibit, CultureMap Dallas/ Arts, April 7, 2015
Scott Shoger, The Subversive Beauty of Anila Quayyum Agha, NUVO: Indy's Alternative Voice/ Arts + Entertainment/ Visual Arts, March 4, 2015
Merium Kazmi, A Vision of Vibrancy: Artist Anila Quayyum Agha, Aquila Style, January 15, 2015
C. A. Xuan Mai Ardia, 10 Non-Western Contemporary Artist You Should Know, The Culture Trip
Walley Films, Artist Designs Space for All, National Geographic, Nov 2015
Christopher Jobson, Anila Quayyum Agha's 'Intersections' Sculpture Installed at Rice Gallery, Colossal: Art, Design and Visual Culture, Oct 14, 2015
2014 Laura C. Mallonee, ArtPrize Winner Anila Quayyum Agha Talks Sacred Spaces and Religion, Hyperallergic, Oct 16, 2014
Jason Foumberg, Towards An Egalitarian Artprize, Art In America. Oct 15, 2014
Cait Munro, An Artprize Surprise Lights The Way to a Better Art World, Art Net News, Oct 14, 2014
Joseph Becherer, ArtPrize 2014 Was Fulfilling For Critics, Public Agreement on Remarkable Work, MLive, Oct 13, 2014
Ann Binlot, Anila Quayyum Agha Wins Both the Public and the Jury Award at ArtPrize, New York Observer/ Culture, Oct 10, 2014
Nastia Voynovskaya, Anila Quayyum Agha's Installation Illustrates Dualities Using Shadows, HiFructose: The New Contemporary Art Magazine, Feb 6, 2014
Kenan Šurković, Testament to the Symbiosis of Difference, Islamic Arts Magazine, 4 March, 2014
Intersections: An Ornatly Carved Wood Cube Projects Shadows onto Gallery Walls, February 3, 2014

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MUSEUM AND PUBLIC COLLECTIONS

Caroline & Gregg Tyson, Wade Wilson Art Gallery, Houston, TX
Caroline & Gregg Tyson, Wade Wilson Art Gallery, Houston, TX
Sherry Merfish, Houston, TX Kathy Overly, Houston, TX
Wendy Nahman, Houston, TX
Arne & Mary Le Johnson, Houston, TX
Dorie & Ron Kerr, Houston, TX
Cincinnati Art Museum, Cincinnati, OH
Cummins Wellness Center, Columbus, IN
Four Seasons Hotel, Abu Dhabi
UAE Kiran Nader Art Museum, New Delhi
India Private Collection, Dubai
UAE Private Collection, Spain
Eskenazi Museum of Art, Bloomington, IN
Grand Rapids Art Museum, Grand Rapids, MI
Jeremy Efroymson, CICF Foundation, Indianapolis, IN
Weisman Museum of Art, Minneapolis, MN
Eli Lilly Pharmaceutical Corporation, Indianapolis, IN
Josie & Carl Sewell, Dallas, TX
Kiran Nader Art Museum, New Delhi, India
Kiran Nader Art Museum, New Delhi, Indian
Peabody Essex Museum, Salem, MA
Philbrook Art Museum, Tulsa, OK
Pierrepont, Jonathon Rose Co. Brooklyn, NY
Robert Schloss, Indianapolis, IN
Ryan Stouffer and Kelvin Smith, Dallas, TX
Sara M. Vance Waddell, Cincinnati, OH
Sherry Merfish, Houston, TX
Steve Conant, Indianapolis, IN
THE COLLECTION: Fashion Outlets of Chicago, Public & Permanent Installation, Chicago, IL
Toledo Art Museum, Toledo, OH (Under Consideration)