

TALLEY DUNN GALLERY

Margarita Cabrera

Education

2007 MFA Combined Media, Hunter College of the City University of New York, NY
1997 BFA Sculpture, Hunter College of the City University of
New York, NY 1994 Maryland Institute College of Art,
MD

Select Solo and Two-person Exhibitions

2021 *The Craft of Resistance*, Ruby Center, San Antonio, TX
2019 *What Art Can Do*, Texas Artist of the Year, Art League Houston, Houston, TX
(catalogue)
Margarita Cabrera: Engendering New Landscapes, Ruiz-Healy Art, New York, NY
(catalogue)
Margarita Cabrera, Ogden Museum of Art, New Orleans, LA
It is Impossible to Cover the Sun with a Finger, Dallas Contemporary, Dallas, TX
2018 *Margarita Cabrera: Space in Between*, Wellin Museum of Art, Hamilton College, Clinton,
NY
2018 *Margarita Cabrera: Collaborative Work*, Ruiz-Healy Art, San Antonio, TX
2017 *Space in Between Phoenix*, Desert Botanical Garden, Phoenix, AZ
2016 *Space in Between Phoenix*, Desert Botanical Garden, Phoenix, AZ
2014 *Sewing our Landscape*, Talley Dunn Gallery, Dallas, TX
Margarita Cabrera, Museum of the Southwest, Midland, TX
2013 *Margarita Cabrera*, General Consulate of México in El Paso, El Paso, TX
Brought Us With Me, Emma S. Barrientos Mexican American Cultural Art Center,
Austin, TX *Margarita Cabrera*, Latino Cultural Center, Dallas, TX
2012 *México Abre la Boca*, Emma S. Barrientos Mexican American Cultural Art Center,
Austin, TX
2011 *Cotton Circles*, Center for Creativity and the Arts, California State University, Fresno,
CA; curator:
Elizabeta Betinski
Space in Between, Southeastern Center for Contemporary Art, Winston-Salem, NC;
curator:
Steven Matijcio
Margarita Cabrera, Walter Maciel Gallery, Los Angeles, CA
Margarita Cabrera, El Paso Museum of Art, El Paso, TX; curator: Christian
Gerstheimer

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- Pulso y Martillo*, Sweeney Art Gallery, Riverside, CA; curator: Tyler Stallings
- 2010 *Space in Between*, Box 13 Artspace, Houston, TX
- 2008 *Árbol de la Vida*, Walter Maciel Gallery, Los Angeles, CA
Árbol de la Vida, Sara Meltzer Gallery, New York, NY 2007 *Margarita Cabrera*,
Finesilver Gallery, Houston, TX
Margarita Cabrera, Walter Maciel Gallery, Los Angeles, CA 2006 *Desert Dreams*, Sara
Meltzer Gallery, New York, NY
- 2005 *Margarita Cabrera*, Adair Margo Gallery, El Paso, TX
- 2004 *VOCHO*, Sara Meltzer Gallery, New York, NY
Women and Their Work, Austin, TX
- 2003 *Appliance: all tools must be kept ready for instant use*, Sara Meltzer Gallery, New
York, NY
- 2002 *Dynamic Peripheries*, Plan b Center for Contemporary Art, Santa Fe, NM
- 1999 *Cazanovia*, Cazanovia College, NY

Select Group Exhibitions

- 2022 *Threading the Needle*, The Church, Sag Harbor, NY
Working Thought, Carnegie Museum of Art, Pittsburgh, PA
Desert Rider, Phoenix Art Museum, Phoenix, AZ
- 2021 *Lauren Kelley: Location Scouting*, The Frances Young Tang Teaching Museum and Art
Gallery at Skidmore College, Saratoga Springs, NY
- 2020 *WE LIVE! Memories of Resistance*, Oxy Arts, Occidental College, Los Angeles, CA;
curators: Keyle Stephan and Paulina Lara
States of Mind: Art and American Democracy, The Moody Center, Rice University,
Houston, TX; curators: Ylinka Barotto
Latinx Museum in Houston?. The Houston Museum of African American Culture,
Houston, TX; curator: Benito Huerta
InPlain Sight #Map, Sky location El Paso, TX; Lead Artist: Cassils and Rafa Esparza
Immigrant Artists and the American West, Tacoma Art Museum, Tacoma, WA
- 2019 *How the light gets in*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca,
NY
Latinx Art: Transcending Borders, curator Patricia Ruiz-Healy Octavia Art Gallery,
Houston, TX
Perilous Bodies, curators: Jaishri Abichandani and Natasha Becker, The Ford
Foundation, New York, NY
- 2018 *QUEENIE: Selected artworks by female artists from El Museo del Barrio's Collection*, Hunter
East Harlem Gallery, New York, NY; curator: Rocio Aranda-Alvarado
Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly; curator: Risa
Puleo (traveling) Bemis Center for Contemporary Arts – December 7, 2017–

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- February 24, 2018; Museum of Contemporary Art North Miami, Miami, FL May–August 2018; Blue Star Contemporary and Southwest School of Art, San Antonio, TX October 2018–January 2019; Nerman Museum of Contemporary Art, Overland Park, Kansas January–May 2019 (catalogue)
McNay Museum Print Fair, Ruiz-Healy Art, San Antonio, TX
- 2017 *The Lotus in Spite of the Swamp*, Prospect.4, New Orleans, LA
In Transit/En Transito, UA Museum of Art, Tucson, AZ; curators: Kaitlin Murphy and Anita Huizar-Hernández
The U.S.-Mexico Border: Place, imagination, and Possibility, Pacific Standard Time, Craft and Folk Art Museum, Los Angeles, CA; curators: Lowery Stokes Sims and Ana Elena Mallet (catalogue) *This is Now*, Talley Dunn Gallery, Dallas, TX
- 2016 *Perennial Boundaries*, Ruiz-Healy Art, San Antonio, TX; curator: Patricia Ruiz-Healy (catalogue) *Much wider than a line, SITELines 2016, New Perspective on Art of the Americas*, Sites, Santa Fe, NM; curators: Rocío Aranda-Alvarado, Kathleen Ash-Milby, Pip Day, Pablo León de la Barra, and Kiki Mazzucchelli
Unraveled: Textiles Reconsidered, Contemporary Arts Center, Cincinnati, OH; curator: Kate Bonansigna
Target Texas: The meaning of mixed, Art Museum of South Texas, Corpus Christi, TX
Mens en Machine, De Wanrande, Turnhout, Belgium; curator: Annelies Nagels
- 2015 *Icons & Symbols of the Borderland*, The Centennial Museum, University of Texas at El Paso, TX
Art Windows, El Paso International Airport, El Paso, TX
The Other Side: Mexican and Chinese Immigration to America, Asian Art Society Texas Center, Houston, TX; curator: Bridget Bray
- 2014 *Pop Departures*, Seattle Art Museum, Seattle, WA; curator: Catharina Manchada
Sewing the Line, H. Paxton Moore Fine Art Gallery at El Centro College, Dallas, TX
Contemporary Series 2014 in the Here and Now Gallery, Museum of the Southwest, Midland, TX
In Motion: Borders and Migrations, Utah Museum of Contemporary Art, Salt Lake City, UT; curator: Rebecca Maksym
The Other Side: Mexican and Chinese Immigration to America, USC Pacific Asian Museum, Pasadena, CA; curators: Nancy Tom and Chip Tom
Tiempo, Zoya Tommy Contemporary, Houston, TX
- 2013 *Art at the Border: 21st Century Responses*, 516 Arts, Albuquerque, NM; curator: Kate Bonansigna
Our America: The Latino Presence in American Art, Smithsonian American Art Museum, Washington D.C.; curator: E. Carmen Ramos (traveling) The Patricia and Philip Frost Art Museum at Florida International University, Miami, FL, Crocker Art Museum, Sacramento, CA, Utah Museum of Fine Arts, Salt Lake City, UT, Arkansas Art Center, Little Rock, AR, Delaware Art Museum, Wilmington, DE (catalogue)

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- Spoken Threads: The Art of Craftivism*, Artrage Gallery, Syracuse, NY; curator: Rose Viviano
- Tejanos Contemporary Hispanic Artist of Texas*, Longview Museum of Fine Arts, Longview, TX
- Texas Biennial*, Blue Star Contemporary, San Antonio, TX
- III El Paso/ Cd. Juárez Biennial*, El Paso Museum of Art, El Paso, TX
- III El Paso/ Cd. Juárez Biennial*, El Museo de Arte en Cd. Juárez, Chihuahua, México
- The Violent Bear it Away: 12 Artists Respond to Violence*, Biola University Art Gallery, La Mirada, CA; curator: Jeff Rau
- 2012 *Mexicanisim Through Artist's Eyes*, William Patterson University, Wayne, NY and San Jose Museum of Art, San Jose, CA
- Migration*, Helen Day Art Center, Stowe, VT
- Inquisitive Eyes: El Paso Art 1960-2012*, El Paso Museum of Art, El Paso, TX
- Threading Needles*, Walter Maciel Gallery, Santa Monica, CA
- 8th International Fiber Biennial*, Snyderman-Works Gallery, Philadelphia, PH
- Testimonios 100 Years of Popular Expression*, Museo del Barrio, New York, NY; curator: Deborah Cullen
- Chain Reaction: Artist Consider the Bicycles*, de Saisset Museum, Santa Clara University, CA
- Teasers: Selected Works from the Pizzuti Collection by Women Artist*, Pizzuti Collection, Columbus, OH
- 2011 *Sculpture Today: New Forces, New Forms*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
- Silver: 25th Anniversary Exhibition*, Silver Gallery, Arlington, TX; curator: Benito Huerta
- Travelers: Objects of Dream and Revelation*, Bellevue Arts Museum, Bellevue, WA; curator: Stefano Catalani
- Go West II*, Karine Parket-Lemonyne, Williams Tower Gallery, Houston, TX
- Go West I*, Karine Parket-Lemonyne, UNESCO Center, Paris, France
- Geared: The Culture of Bicycles*, Sun Valley Center, Sun Valley ID
- 2011 *Texas Biennial* (traveling), Austin, TX and Houston, TX
- Trans/ Action*, Guadalupe Cultural Arts Center, San Antonio, TX
- New Image Sculpture*, McNay Art Musuem, San Antonio, TX; curator: Rene Barilleaux (catalogue) *Impressions: Prints made in Texas*, The Gallery at the University of Texas of Arlington, TX
- 2010 *El Grito (The Cry for Independence)*, University of Arkansas at Little Rock, AR
- Critical Stitch*, Mandeville Gallery at Union College, Schenectady, NY
- In Lieu of Unity*, Ballroom Marfa, TX
- Ladies First*, Art Palace, Houston, TX
- Ni Una Mas: The Juarez Murders*, Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA
- Critical Stitch*, Mandeville Gallery at Union College, Schenectady, NY

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- Identity Based Vertigo*, Walter Maciel Gallery, Showroom B261, Pacific Design Center, West Hollywood, CA
Go West, Salt Lake Art Center, Salt Lake City, UT
- 2009 *In Stitches*, Lelia Taghinia-Milani Heller Gallery, New York, NY; curator: Beth DeWoody
Political Draw, Walter Maciel Gallery, Los Angeles, CA
Status Report, BRIC Contemporary Art, Brooklyn, NY; curator: Elizabeth Ferrer
Fresh from Chelsea, University Galleries, University of Florida, Gainesville, FL
A Season in Hell. One Must Be Absolutely Modern, Rudolph Projects Artscan Gallery, Houston, TX
The Chicana/o Biennial, MACLA, San José, CA
State Fair, Socrates Sculpture Park, Long Island City, NY
- 2008 *Phantom Sightings: Art after the Chicano Movement*, Los Angeles County Museum of Art, Los Angeles, CA; curators: Howard Fox, Rita González, and Chon Noriega (traveling) Museo Tamayo Arte Contemporáneo, México City, México, Museo Alameda, San Antonio, TX, Phoenix Art Museum, AZ, Museo de Arte de Zapopan, Guadalajara, México, El Museo del Barrio, New York, NY (catalogue)
Road Trip, San Jose Museum of Art, San Jose, CA; curator: Kristen Evangelista
Modern Art. Modern Lives. Then + Now, Austin Museum of Art, Austin, TX; curators: Jim Housefield and Dana Friis-Hansen
A Declaration of Immigration, National Museum of Mexican Art, Chicago, IL; curator: Cesáreo Moreno
Artpace International Artist-In-Residence New Works: 08.1 Regina Jose Galindo, Rodney McMillian, Margarita Cabrera, San Antonio, TX; curator: Franklin Sirmans
Eligible Traffic, Trinity University Art Gallery, San Antonio, TX
Inlandia, Wignall Museum at Chaffey College, Rancho Cucamonga, CA
Car Culture, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2007 *Collector's Choice III. Audacity in Art: Selected Works from Central Florida Collections*, Orlando Museum of Art, Orlando, FL
Generalized Anxiety Disorder, Walter Maciel Gallery, Los Angeles, CA
Trabajo Mexicano/Mexican Work, Sun Valley Center for the Arts, Ketchum, ID
Nexus Texas, Contemporary Arts Museum Houston, Houston, TX
Arthouse Texas Prize 2007, Arthouse, Austin, TX
Sonatube, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
The Border in Painting, Sculpture and Photography, Adair Margo Gallery, El Paso, TX
Sister Cities: Testing Boundaries, El Paso Museum of Art, El Paso, TX; curator: Christian J Gerstheimer
Margarita Cabrera and Billy Hassell, The Gallery at the University of Texas at Arlington, TX; curator: Benito Huerta
- 2006 *Frontera 450+*, The Station Museum, Houston, TX; curator: Rosalinda Gonzalez
Texas 100: Selections from the El Paso Museum of Art Part 2, El Paso Museum of Art, El Paso TX

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- Explorations, Explorations*, Edward Cella + Architecture (ECAA), Santa Barbara, CA; curator: Edward Cella
- Prevailing Climate*, Sara Meltzer Gallery, New York, NY; curators: Rachel Gugelberger and Jeffrey Walkowiak
- Macy's Windows Project*, Macy's, New York, NY; curator: Gabrielle Bryers
- Gimme Shelter*, Shelter Island Heights, New York, NY; curator: Megan Riley; house designer: Mike Latham
- Moved by the Machine: Art Inspired by the Automobile*, Dubuque Museum of Art, Dubuque, IA; curator: Josephine Shea
- Welcome Home*, Sara Meltzer Gallery, New York, NY
- As Good As Your Next Gig*, Walter Maciel Gallery, Los Angeles, CA
- 2004 *I-10, Houston to L.A.*, McClain Gallery, Houston, TX
- Cleanliness*, Sara Meltzer Gallery, New York, NY; curator: Adam Frank
- Domicile*, Center on Contemporary Art, Seattle, WA; curators: Jim O'Donnell and Mike Sweeney
- Washington Twang: Contemporary Sculpture from Texas*, Art Museum of Southeast Texas, Beaumont, TX; curator: C. Sean Horton (catalogue)
- Domestic Odyesyy*, San Jose Museum of Art, San Jose, CA; curator: JoAnne Northrup (catalogue) *Borderlands*, El Paso Museum of Art, El Paso, TX
- 2003 *Blanc*, Mexican Institute of Culture, Washington D.C. and Design District, Miami FL; curator: Odalis Valdivieso
- Piece of Work: Fiber and Multiples*, Dallas Center for Contemporary Art, Dallas, TX
- CORPORAL: Contemporary Women Artists from Latin America*, Schmidt Gallery, Florida Atlantic University, Boca Raton, FL; curator: Giannina Dwin
- Critical Consumption*, Rotunda Gallery, Brooklyn, NY; curator: Jonathan Allen
- 2002 *The S-Files*, El Museo Del Barrio, New York, NY; curators: Deborah Cullen and Victoria Noorthoorn
- It's a Glamorous Life*, The Mexic-Arte Museum, Austin, TX
- Mix Series Wall Power*, The Dallas Center for Contemporary Art, Dallas, TX
- 2001 *Two to Tango*, 2001, Times Square Gallery, New York, NY
- 2000 *Paperveins* Biennial 2000, HERE Art, New York, NY
- Weight as Real*, House Gallery, Long Island City, NY 1999 *War*, Artist Bulletin Board, Postmasters, New York, NY
- Staff Show*, Metropolitan Museum of Art, New York, NY
- 1998 *Par Avion*, Hunter College, New York, NY
- 1997 *BFA Exhibition*, Hunter College, New York, NY
- Young Artists Exhibition*, New World Art Center, New York, NY

Residencies

- 2016 Immigration/Emigration Residency, Santa Fe Art Institute, Santa Fe, NM

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- 2013 The Serie Project, Austin, TX
- 2012 McColl Center for the Visual Art, Charlotte, NC
- 2011 Center for Creativity and the Arts, California State University, Fresno, CA
- 2008 Artpace international artist-in-residency program, San Antonio, TX; curator: Franklin Sirmans
- 2001 Border Art Residency, La Union, NM
- 1997 International Exchange Residency, Academia of Minerva, Groningen, Holland

Select Grants and Awards

- 2019 Texas Artist of the Year, Art League Houston
- 2013 American Institute of Architects Sustainable Assessment Design Team (SDAT).
Selected artist to work with architects, landscape architects, planners, elected officials and community, including migrant farmworkers, in creating a cultural plan including site- specific art and design proposals for Livingston, CA.
- 2007 Joan Mitchell Foundation Grant

Public Artworks

- 2016-19 *Arbol de la Vida: Voces de la Tierra*, public art commission by the San Antonio River Foundation, Misión Espada Portal, San Antonio, TX
- 2012-15 *Uplift*, public art commission by the City of El Paso, Country Club and Memory Lane Roundabout, El Paso, TX
- 2012 *Uprooted Dreams*, public art commission by the City of Austin, Emma S. Barrientos Mexican American Cultural Center, Austin, TX

Public Collections

Guggenheim Museum
Smithsonian American Art Museum, Washington, D.C. Seattle Art Museum, Seattle, WA
ASU Art Museum, Phoenix, AZ
El Museo del Barrio, New York, NY
Museum of Fine Arts, Houston, TX
Linda Pace Foundation, San Antonio, TX
Sweeney Art Gallery, University of California, Riverside, CA West Collection, Oaks, PA
21 C Museum Hotel, Louisville, KY
El Paso Museum of Art, El Paso, TX
Norton Collection, Santa Monica, CA
Tishman Speyer Collection, New York, NY
Microsoft Art Collection, Redmond, WA
Norton Family Foundation, Seattle, WA

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Kent Logan Collection, Denver, CO
Pizzuti Collection, Columbus, OH

Select Bibliography

- Agresta, Michael, "Margarita Cabrera's monumental 'Arbol de la Vida' grows in San Antonio, Texas Monthly, April 2019
- Almanza, Lucy, "Arbol de la Vida sculpture will celebrate San Antonio's ranching heritage," *La Prensa*, April 2, 2017
- Altman, Helen, Colpitt, Frances, Kirstie Skinner and Jennifer Davy. *Material Culture*. Fort Worth: Art Galleries at TCU, Texas Christian University, 2009
- Andrews, Scott, "Margarita Cabrera's group projects hammer at an artificial divide, *San Antonio Current*, April 27, 2011
- Aukeman, Anastasia, "Margarita Cabrera at Sara Meltzer," *Art in America*, January, 2007: 140
- Barrilleaux, René Paul and Eleanor Heartney. *New Image Sculpture*. San Antonio: McNay Art Museum, 2011
- Bembnister, Theresa, "In Lieu of Unity' at Ballroom Marfa," *Glasstire*, June, 2010
- Bennett, Steve. "Artist raised questions with everyday items," *Express-news: My San Antonio*, Feb 18, 2011
- Bonansinga, Kate, *Curating at the Edge: Artist Respond to the US/Mexico Border*, University of Texas Press, 2013
- Bourbon, Matthew, "Margarita Cabrera, It is Impossible to Cover the Sun with a Finger", *Artforum*, Jan 2019
- Bradshaw, Julia, "The Unexpected in Travel, Wonderful and Otherwise," *ARTSHIFT*, San Jose, December 22, 2008
- Buckley, Annie, "Critics' Picks: Margarita Cabrera," *Artforum*, July 9, 2007.
---. "Margarita Cabrera," *Artillery*, Volume 1, No. 5, May, 2007
- Cable, Patrick Shaw. *Desert Modern and Beyond: El Paso Art 1960-2012*. El Paso, TX: El Paso Museum of Art, 2012
- C. Cobos, Casie, "Weaving Lines and Borders into Art," *El Paso Magazine*, November, 2007: 62-65
- Cook-Monroe, Nancy, "Community, History, Art Collide for Mission Espada Portal," *The Rivard Report*,

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April 7, 2017

Cotter, Holland, "Critical Consumption," *The New York Times*, March 7, 2003

--- . "ART IN REVIEW; 'The S Files' – 'The Selected Files 2002'" *The New York Times*, January 17, 2003

Craig, Gabriel, "Manufacturing Interventions," *Fiber Arts*, November/December, 2010

Cuevas, Steven, "Art exhibit 'Pulse and Hammer' at UC Riverside explores illegal immigration," *Free trade KPCC*, March 25, 2011

Davidson, Jane Chin, "Affirmative Precarity: Ai Weiwei and Margarita Cabrera," *Journal of Visual Culture* 2013, April 5, 2013

Deanda, Raquel, "Cultural Reclamation in a Taco Truck Gallery," *CORO*, May 29, 2011 Dean, Abi and

Joseph Gregory. *Ni Una Mas/Not One More*. Philadelphia: Drexel University, 2010

Dupuis, Julia, "Margarita Cabrera: Breaking Down Borders With a Needle and Thread," *Hamilton.edu*,

March 7, 2018

Durón, Maximiliano, "Searching for the In-Between: Margarita Cabrera's Collaborative Art Thinks Beyond Borders," *ARTnews*, June 8, 2018

Fauerso, Neil, "Margarita Cabrera and Cisco Jiménez at Ruiz-Healy Art," *Glasstire*, June 4, 2018

Figueroa, Lorena, "Hopes for Juarez peace take wing in artwork," *El Paso Times*, El Paso, TX, January 3, 2014

Garcia, Yazmin, "Artist Margarita Cabrera works through challenges to engage communities on social, political issues," *Borderline*, Dec 27, 2015

Gant, Michael S., "Drive, They Said," *Metro Silicon Valley*, October 2008: 59

Geha, Katie, "Where Are We Going? Artists Address the Issues of the 21st Century." *...might be good*, Issue

#106, September 19, 2008

Goddard, Dan R., "Finding inspiration for art on the border," *San Antonio Express News*, March, 2008: 23

--- . "Guadalupe's Trans/Action faces tough economy," *Glasstire*: May 6, 2011

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Goldsmith, Meredith, "Two Women Sculptors," *Glasstire*, July, 2007

Gonzalez, Rita, Howard N. Fox, and Chon A. Noriega. *Phantom Sightings: Art After the Chicano Movement*.

Los Angeles, CA: Los Angeles County Museum of Art and University of California Press, 2008

Grant, Michael S., "House Unbound," *Metro*, March 17-24, 2004

Gurza, Agustin, "Chicano Art, beyond rebellion," *Los Angeles Times*, April 6, 2008

Handwerker, Margo, "Frontera 45+," *ARTLIES*, Spring, 2007: 112

Hymes, Sarah, "Margarita Cabrera and Billy Hassell at The Gallery at UTA," *Glasstire*, February, 2007

Horton, C. Sean. *Twang: Contemporary Art from Texas*. Beaumont: Art Museum of Southeast Texas, 2004

Huerta, Benito, Silver: 25th Anniversary Exhibition, University of Texas at Arlington, Arlington, TX, 2011

Ibel, Rebecca, *Teasers: Selected Works from the Pizzuti Collection by Women Artist*, Pizzuti Collection, Columbus, OH, 2012

Jaime, Kristian. "A Spitting Image," *Examiner*, February 23, 2011

Johnson, Ken, "Art Review 'Phantom Sightings': They're Chicanos and Artists. But Is Their Art Chicano?" *The New York Times*, April 10, 2010

Johnson, Patricia C., "A state of mind," *Houston Chronicle*, August 8, 2007: E3

Jordan, Breal, "Straight From the Art," *Texas Monthly*, October 2011

Kley, Elizabeth, "Margarita Cabrera," *ARTnews*, March, 2006

Kotz, Liz. "Phantom Sightings: Art After The Chicano Movement," *Modern Painters*, September, 2008:109

Knight, Christopher, "Phantom Sightings at LACMA," *Los Angeles Times*, April 15, 2008

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Lindenberger, Laura A., "New Works 08.1: Margarita Cabrera, Regina Jose Galindo, Rodney McMillian," *fluentcollab.org*, 2008

Martínez, Norma, "Arbol de la Vida: Voces de Tierra," *Texas Public Radio*, Mar 5, 2017

---- . "Arbol de la Vida- Sculptures Take form," *Texas Public Radio*, Jun 30, 2017

Malloy, Bri, "Deconstructing borders with a needle and thread," *The State press*, Oct 27, 2016

Michno, Christopher, "Margarita Cabrera at UCR Sweeney Art Gallery," *Artillery*, May/June, 2011

Mizota, Sharon. "Phantom Sightings. Los Angeles County Museum of Art," *ARTnews*, November, 2008: 174

Myer, Holly, "Art Review, Margarita Cabrera at Walter Maciel Gallery," *LA Times*, Oct 7, 2011

Newhall, Edith, "Art that borrows from craft." *Philly.com*, April 20, 2007

Noriega, Chon A., "El Paso in Aztlan," *A Journal of Chicano Studies*, Vol 33, No. 1, Spring, 2007: 1-2

Nothrup, JoAnne. *Domestic Odyssey*. San Jose: San Jose Museum of Art, CA. 2004

Popeson, Pamela A., "El Museo's Bienal 2002," *NY Arts*, 2002

Pullen, Doug, "Art with roots: Margarita Cabrera's long-term show," *El Paso Times*, Aug 28, 2011

Ramos, Carmen E, Tomas Ybarra-Fausto, *Our America: The Latino Presence in American Art*, Washington, DC: The Smithsonian American Art Museum/D. Giles Limited, London, 2014

Randall, Teri T., "Sculpture Elicits Look at Border Issues: Margarita Cabrera's art straddles the Rio Grande," *Pasatiempo*, April 19-25, 2002

Rindfuss, Bryan, "Ruiz-Healy Art Welcomes Margarita Cabrera and Cisco Jiménez for Concurrent Solo Shows," *San Antonio Current*, May 22, 2018

Robinson, Walter, "Miami Heat," *Artnet*, 3-10 December, 2004

Rodriguez, Francesca, "North of the Border," *Santa Fe Reporter*, April 17- 23, 2002

--- . "Interview with Margarita Cabrera, Dynamic Peripheries," *The Center for Contemporary Art*, Santa Fe,

2002

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Rojas, Olga, "La Inmigración a través del arte," *La Prensa en Línea*, Feb 10, 2011

Rosenberg, Karen, "Show and Tell: Margarita Cabrera," *New York Magazine*, 8 May, 2006: 72

Rubin, David S., "Margarita Cabrera's Community-Based Activism," *Glasstire* Nov 26, 2016

Schulze, Troy, "The Eyes of Texas: Lone Star artists are a breed of their own," *Houston Press*, August 16-

22, 2007: 26

--- . "State of the Art," *Houston Press*, September 6-12, 2007: 46

Scott, Sue, "Audacity in Art," in *Audacity in Art: Collector's Choice III. Selected Works from Central Florida Collections*, Orlando Museum of Art, 2007: 9 (catalogue)

Self, Bernadette, Sedillos, "Border influences artist to create vinyl VW Beetle," *El Paso Times*, September 7,

2004

Shamly, Erica, "The Latina Experience Begets Unclassifiable Originality," *Artlies*, Fall, 2002

Silva, Elda, "Two new public art installations coming to the Mission Reach," *San Antonio Express News*,

Apr 26, 2017

Spaid, Sue, "The Work of Art in the Age of Femmage Triage," in *The HandMaking*, catalogue essay, Abington Art Center, 2007

Stacey, Davies, "Culture Clashing: Inlandia Puts a Panoramic Scope on the IE," *IE Weekly*, January 31, 2008

Sullivan, James, "A love affair with appliances only keeps us in the kitchen," *San Francisco Chronicle*, March 25, 2004

Theung, Linda. 2017. *The U.S.-Mexico border: place, imagination, and possibility*. Los Angeles, CA: Craft and

Folk Art Museum, 2018

Van Ryzin, Jeanne Claire, "Paths diverge in Mexican art shows," *Austin American- Statesman*, 17 October

2004

--- . "Eyes on the prize," *Austin American Statesman*: October 13, 2007

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--- . “Ambitious art project to grace Mexican-American Cultural Center,” *Austin American-Statesman*,
July
21, 2012

Woodard, Joset, “Assignment: you tube,” *Scene*, July 27 - August 2, 2007: 6

Zanetell, Myrna, “Margarita Cabrera Art that crosses the borders,” El Paso Inc., August 21, 2011

Zastudil, Nancy. “In Lieu of Unity, Ballroom Marfa,” *Art Lies*, No. 66, Summer, 2010