

TALLEY DUNN GALLERY

Vernon Fisher

Born

1943 Fort Worth, TX
Lives and works in Fort Worth, TX

Education

1969 M.F.A. University of Illinois, Champaign, IL
1967 B.A. Hardin-Simmons University, Abilene, TX

Teaching

1978-2009 Regents Professor of Art, University of North Texas, Denton, TX
1969-1978 Associate Professor of Art, Austin College, Sherman, TX

Solo Exhibitions

- 2021 *Waiting for the Barbarians*, Talley Dunn Gallery, Dallas, TX
- 2019 *Dark Waves Rising*, Talley Dunn Gallery, Dallas, TX
- 2019 *Words and Pictures: Vernon Fisher, 1980 – 2019*, University of North Texas Art Gallery, Denton, TX
- 2018 *Vernon Fisher: Recent Work*, Hiram Butler Gallery, Houston, TX
- 2017 *American Landscape*, Talley Dunn Gallery, Dallas, TX
- 2016 *Distant Voices in a Foreign Language*, Arthur Roger Gallery, New Orleans, LA
- 2015 *Vernon Fisher: A Retrospective*, Curated by Hugh Davies, Mark Moore Gallery, Culver City, CA
Lifting Weights in Space, Zolla Lieberman Gallery, Chicago, IL
- 2014 *Faces*, Hiram Butler Gallery, Houston, TX.
- 2013 *Flaubert's parrot Schrodinger's cat hey look monkeys throwing shit*, Talley Dunn Gallery, Dallas, TX
A Long Road to Nowhere, Mark Moore Gallery, Culver City, CA
- 2011 *Vernon Fisher: Paintings 1989-1999*, Dunn and Brown Contemporary, Dallas, TX

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- 2010 *Vernon Fisher: K-Mart Conceptualism*, Modern Art Museum of Fort Worth
Vernon Fisher, Seomi & Tuus, Seoul, Korea
Vernon Fisher, Devin Borden Hiram Butler Gallery, Houston, TX
- 2009 *Vernon Fisher: Dead Reckoning*, Dallas Contemporary, Dallas, TX
- 2008 *Descent of Man*, Charles Cowles Gallery, New York, NY
- 2007 *Vernon Fisher: Two Decades of Prints and Drawings*, Landfall Press Gallery, Santa Fe, NM
Heart of Darkness, Dunn and Brown Contemporary, Dallas, Texas
- 2006 *North American Birds*, Mark Moore Gallery, Santa Monica, CA
- 2005 *Vernon Fisher: American Tragedy*, Charles Cowles Gallery, New York, NY
Notes for a New Novel, the University of Alabama Sarah Moody Gallery, Tuscaloosa, Alabama
- 2004 *Sanded Text Pieces 1976 – 1982*, Mark Moore Gallery, Santa Monica, CA
Vernon Fisher 1977-1982, Mark Moore Gallery, Santa Monica, CA
- 2003 *New Work*, Devin Borden Hiram Butler Gallery, Houston, TX
Vernon Fisher: Brainiac, Dunn and Brown Contemporary, Dallas, TX
- 2002 Mark Moore Gallery, Santa Monica, CA
Vernon Fisher: New Paintings, Charles Cowles Gallery, New York, NY
- 2001 *Vernon Fisher: Angel Face*, Charles Cowles Gallery, New York, NY
Vernon Fisher, Herter Art Gallery, University of Massachusetts, Amherst, MA
Vernon Fisher, Bentley Gallery, Scottsdale, AZ
- 2000 *Zulu*, Dunn and Brown Contemporary
Natural Deceits, Modern Art Museum of Fort Worth, Fort Worth, TX
Vernon Fisher's File 00, The Glassell School of Art of the Museum of Fine Arts, Houston, TX
- 1999 *Vernon Fisher*, Devin Borden Hiram Butler Gallery, Houston, TX
- 1998 *Vernon Fisher: Map 1998*, Miami Art Museum (installation)
Hills Like White Elephants, Charles Cowles Gallery, New York, NY
Zombies, Mark Moore Gallery, Santa Monica, CA
Vernon Fisher: Recent Work, Zolla/Lieberman Gallery, Chicago, IL
- 1997 *Vernon Fisher*, Gerald Peters Gallery, Dallas, TX (catalogue)
Vernon Fisher Blackboard Paintings and Others, Jan Weiner Gallery, Kansas City, MO
Four Ways To Enter A Story, Museum of Modern Art, Fort Worth, TX

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- 1996 *Vernon Fisher*, Charles Cowles Gallery, New York, NY
Establishment Exposed, Dallas Visual Art Center, Dallas, TX
Vernon Fisher: Works on Paper, Barry Whistler Gallery, Dallas, TX
Vernon Fisher, Mark Moore Gallery, Santa Monica, CA
Vernon Fisher, Devin Borden/Hiram Butler Gallery, Houston, TX
- 1995 *Vernon Fisher*, Hiram Butler Gallery, Houston, TX
Heart of Darkness, Mark Moore Gallery, Santa Monica, CA
Vernon Fisher, Gallery Seomi, Seoul, Korea
Vernon Fisher, Milagros Contemporary Art, San Antonio, TX
- 1994 *Swimming Lesions*, Blue Star Art Space, San Antonio, TX, (catalogue) (installation)
Vernon Fisher, Mark Moore Gallery, Santa Monica, CA
Vernon Fisher, Gallery Seomi, Seoul, Korea
Vernon Fisher, I-Space, Chicago, IL (catalogue) (installation); traveled to the Krannert Art Museum and Kinkead Pavilion, University of Illinois at Champaign-Urbana, Chicago, IL
Zolla/Lieberman Gallery, Chicago, IL
- 1993 *Vernon Fisher At Landfall Press- 1983-1993*, Landfall Press, Chicago, IL
Vernon Fisher, Hiram Butler Gallery, Houston, TX
Framing Water, Modernism, San Francisco, CA
Vernon Fisher Graphic Work 1983-1993, Quartet Editions, New York, NY
- 1992 *Vernon Fisher Drawings*, Hiram Butler Gallery, Houston, TX
Moonrise, Hernandez, New Mexico, 1951, The Center For Creative Photography, The University of Arizona, Tucson, AZ, (installation)
Works Gallery, Long Beach, CA
Art in the Armory: Occupied Territory. “Pac. War Diary”, Museum of Contemporary Art, Chicago, IL, (installation)
- 1991 *Blank Slate Sky*, Yellowstone Art Center, Billings, MT, (brochure) (installation)
Hills Like White Elephants, Barry Whistler Gallery, Dallas, TX (brochure) (installation); traveled to Fred Hoffman Gallery, Los Angeles, CA; The Center For Contemporary Art, Sacramento, CA
- 1990 *Movements Among the Dead*, Museum of Modern Art, New York, NY, (installation)
Vernon Fisher, Tilden-Foley Gallery, New Orleans, LA
Vernon Fisher, Hiram Butler Gallery, Houston, TX
Vernon Fisher, Center for Research in Contemporary Art, The University of Texas at Arlington, Arlington, TX (installation)
Dead Reckoning, Smith College Museum of Art, Northampton, MS (installation)
- 1989 *Vernon Fisher*, La Jolla Museum of Contemporary Art, La Jolla, CA (catalogue), traveled to Albright-Knox Art Gallery, Buffalo, NY; Contemporary Arts Museum, Houston, TX; Modern Art Museum of Fort Worth, TX; Center for the Fine Arts, Miami, FL
Vernon Fisher Works on Paper, Interim Art, London, England

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- Vernon Fisher*, Fred Hoffman Gallery, Santa Monica, CA
Niagara: Welcome to US, Albright-Knox Art Gallery, Buffalo, NY (installation)
Alpha, Res Nova Gallery, New Orleans, LA
Vernon Fisher Prints, Landfall Press, New York, NY
- 1988 *Lost for Words*, Dallas Museum of Art, Dallas, TX, (brochure) (installation)
Vernon Fisher WORKS: Parallel Lines, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C., (catalogue) (installation)
Vernon Fisher: Screaming, Barry Whistler Gallery, Dallas, TX (installation)
- 1987 *Vernon Fisher*, Barbara Gladstone Gallery, New York, NY
Vernon Fisher, Tilden-Foley Gallery, New Orleans, LA
Complementary Pairs, Hiram Butler Gallery, Houston, TX, (installation)
Perdido En Elmar, Lannan Museum, Lake Worth, FL, (brochure) (installation)
- 1986 *The Knights Move: An Installation of Recent Work*, Asher-Faure Gallery, Los Angeles, CA, (installation)
- 1985 *Vernon Fisher*, Butler Gallery, Houston, TX
- 1984 *Vernon Fisher*, Barbara Gladstone Gallery, New York, NY
- 1983 *Vernon Fisher*, Barbara Gladstone Gallery, New York, NY
Bridge, Madison Art Center, Madison, WI (installation)
- 1982 *Vernon Fisher*, Galerie T'Venster, Rotterdam, The Netherlands (catalogue)
Fifth India Triennial, New Delhi, (installation)
Vernon Fisher New Work, Delahunty Gallery, Dallas, TX
- 1981 *Breaking the Code*, Franklin Furnace, New York, NY (installation)
Vernon Fisher New Work, Barbara Gladstone Gallery, New York, NY
Vernon Fisher Drawings, Delahunty Gallery, Dallas, TX
- 1980 Denise Rene/Hans Mayer Gallery, Dusseldorf, Germany (brochure)
Vernon Fisher: Story Paintings and Drawings, Contemporary Arts Museum, Houston, TX (catalogue)
- 1979 *Vernon Fisher: New Works*, Delahunty Gallery, Dallas, TX
- 1977 *Vernon Fisher: Paintings, Drawings, Photographs*, Delahunty Gallery, Dallas, TX
- 1976 *Vernon Fisher*, William Sawyer Gallery, San Francisco, CA
Vernon Fisher Drawings 1974-1976, The University of Texas at Dallas Visual Arts Gallery, Dallas, TX
- 1975 *Vernon Fisher*, Delahunty Gallery, Dallas, TX (brochure)
Vernon Fisher, Tyler Museum of Art, Tyler, TX (catalogue), traveled to Wichita Falls Museum and Art Center, Wichita, TX

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1973 *123456 Vernon Fisher*, Tyler Museum of Art, Tyler, TX (catalogue)
Wall Fragments and Notebooks, Smither Gallery, Dallas, TX

Group Exhibitions

2016 *The End of Innocence*, Wadsworth Athenium Museum of Art, Hartford, CT
Overhead and Underfoot; Contemporary Topographies on Paper, The Museum of Fine Arts,
Houston, TX

2015 *In Bloom*, Mark Moore Gallery, Culver City, CA
Seas the Day, Hiram Butler Gallery, Houston, TX
Amplified Abstraction, El Paso Museum of Art, El Paso, TX
Destination Unknown, Talley Dunn Galley, Dallas, Texas

2014 *Drawn In / Drawn Out*, The Grace Museum, Abilene, TX

2013 *Back Room*, Talley Dunn Gallery, Dallas, TX
Ex Libris, Talley Dunn Gallery, Dallas, TX

2011 *New Variations*, Talley Dunn Gallery, Dallas, TX
Silver: 25th Anniversary Exhibition, The Gallery at UTA, Arlington, TX

2009 *Death of a Propane Salesman*, Fort Worth Contemporary Arts, Fort Worth, TX
10th Anniversary Exhibition, Dunn and Brown Contemporary, Dallas, TX

2009 *Trouble in Paradise*, Tucson Museum of Art, Tucson, AZ

2008 *Something New*, Dunn and Brown Contemporary, Dallas, TX

2006 *Misleading Trails*, Charles Cowles Gallery, New York, NY

2005 *Misleading Trails*, University of North Texas Art Gallery, Denton, TX
Land, Dunn and Brown Contemporary, Dallas, Texas
A Summer Group, Charles Cowles Gallery, New York, NY

2004 *5th Anniversary Exhibition*, Dunn and Brown Contemporary, Dallas, TX
A Sharp Eye, An Art Dealer's 40 Journey, Evanston Art Center, Evanston, IL
Water World, South Bend Regional Museum of Art, South Bend, IN
Perspectives @ 25: A Quarter Century of New Art in Houston, Contemporary Arts
Museum, Houston, TX
Art in Embassies Program: Switzerland and Liechtenstein, United States Embassy, Bern,
Switzerland
Texas Vision: The Barrett Collection, The Meadows Museum, Dallas, TX

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- 2003 *FLIP*, Dunn and Brown Contemporary, Dallas, TX
Pairings: Artists' Selections from the Dallas Museum of Art Collection, The Contemporary, Dallas, TX
Beyond the Academy: Encouraging New Talent from Texas, Arthouse at the Jones Center, Austin, TX
Selections from the Permanent Collection, The Modern Art Museum of Fort Worth, Fort Worth, TX
- 2002 *The Cultural Desert: Inside Contemporary Sculpture*, Scottsdale Museum of Contemporary Art, AZ
Time/Frame, Jack S. Blanton Museum of Art at University of Texas at Austin, TX
Labyrinth, Hiram Butler Devin Borden Gallery, Houston, TX
Lateral Thinking, Art of the 90's, Museum of Contemporary Art San Diego, (traveled to Colorado Springs Fine Arts Center, Hood Museum, Dartmouth University, Hanover, NH; Dayton Art Institute, Dayton OH.)
Text/Tile, Deutsche Bank, NYC
Next, Dunn and Brown Contemporary, Dallas, TX
Summarize/Summer Eyes, Jan Weiner Gallery, Kansas City, KA
Made in USA, Hiram Butler Devin Borden Gallery, Houston, TX
Systems Order Nature, Hiram Butler Devin Borden Gallery, Houston, TX
- 2001 *On the Edge*, Contemporary Art from the Permanent Collection, El Paso Museum of Art, El Paso, TX
Rembrandt to Rauschenberg, Jack S. Blanton Museum of Art at University of Texas at Austin, TX
- 2000 *2000 Biennial Exhibition*, Whitney Museum of American Art, New York, NY
Reconstructions: The imprint of Nature/The Impact of Science, Sidney Mishkin Gallery, Baruch College, New York, NY
Paint, American Style, Mark Moore Gallery, Santa Monica, CA
Natural Deceits, Modern Art Museum of Ft. Worth, TX
Hiram Butler, Devin Borden Gallery, Houston, TX
Almost Warm and Fuzzy, Des Moines Art Center and Independent Curators International (traveled to P.S. 1 Contemporary Art Center, NYC; Fundacio la Caixa, Barcelona Spain; Art Gallery of Hamilton, Ontario, Canada among others) Tyler Museum of Art, Tyler, TX
Arthur Rogers Gallery, New Orleans, LA
Dealer's Choice: New New York, Robert Kidd Gallery, Birmingham, MI
A Lasting Legacy: Recent Additions to the Collection, Orange County Museum of Art, New Port Beach, CA
Crossing State Lines, Museum of Fine Arts, Houston, TX
- 1999 *Texas Draws*, Contemporary Arts Museum, Houston, TX (catalogue)
Altered States, Charlie Cowles Gallery, New York, NY
- 1998 *Words & Images*, Miami Art Museum, Miami, FL, (installation)
Double Trouble, The Patchett Collection, Museum of Contemporary Art, San Diego, CA

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Works on Paper, Charlie Cowles Gallery, New York, NY
Link, Gerald Peters Gallery, Dallas, TX

1997 *Dis/Functional*, Arizona State University Art Museum, Tempe, AZ
Finders/Keepers, Contemporary Arts Museum, Houston, TX (catalogue)
Blurring the Boundaries: Installation Art 1969-1996, Museum of Contemporary Art, San Diego, CA (catalogue)
Drawings A Bi-Coastal Invitational, Meyerson & Nowinski Art Associates, Seattle, WA
In the Beginning Was the Word, Charles A. Wustsum Museum of Fine Arts, Racine, WI
A Singular Vision: Prints from Landfall Press, Museum of Modern Art, New York, NY
Private Landscapes, Modern Art Museum of Fort Worth, The Modern at Sundance Square, Fort Worth, TX
Continuity & Contraction, Miami Art Museum of Dade County.
Link, Gerald Peters Gallery, Dallas, TX
Robert Kidd Gallery, Birmingham, MI

1996 *48th Annual Purchase Exhibition*, American Academy of Arts and Letters, New York, NY
Under Glass, Sarah Moody Gallery, University of Alabama, Tuscaloosa, AL
Maps, Charts & Routes, Irvine Fine Arts Center, Irvine, CA
Black And White, Gallery Seomi, Seoul, Korea
New Talent, New Ideas, Charlie Cowles Gallery, New York, NY
Jennifer Bartlett, Vernon Fisher, and Martin Mull, Bentley Gallery, Scottsdale, AZ
Landfall Press: Twenty - Five Years of Printmaking, Milwaukee Art Museum, Milwaukee, WI; traveled to Chicago Cultural Center, Chicago, IL; Davenport Museum of Art, Davenport, Iowa; Springfield Museum of Art, Springfield, OH (catalogue)
Decathlon, Fay Gold Gallery, Atlanta, GA
Zolla Lieberman Gallery, Chicago, IL
Microsoft Artwalk 12: Print Exhibition, Microsoft Corporation, Redmond, WA
Establishment Exposed, Dallas Visual Art Center, Dallas, TX (catalogue)
Trans-Positions, The University of South Florida, Tampa, FL

1995 *Previews*, Charlie Cowles Gallery, New York, NY
Color In Space: Pictorialism In Contemporary Sculpture, List Art Center, Brown University, Providence, Rhode Island (catalogue)
In the Black, Irvine Fine Arts Center, Irvine, CA
10th Anniversary Show, Barry Whistler Gallery, Dallas, TX
Genesis in Fire, The Glassell School of Art of the Museum of Fine Arts, Houston, TX (brochure)
Under Glass, Charlie Cowles Gallery, New York, NY

1994 *The Big Picture*, Barry Whistler Gallery, Dallas, TX
Out of This World, Contemporary Arts Museum, Houston, TX
Mapping, The University of Texas at San Antonio, San Antonio, TX
Art On The Map, Chicago Cultural Center, Chicago IL
Uncommon Objects, Barry Whistler Gallery, Dallas, TX
Altered Egos, Santa Monica Museum of Art, Santa Monica, CA
Year 1: A Survey, Mark Moore Gallery, Santa Monica, CA

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Transtextualism, Mark Moore Gallery, Santa Monica, CA
Fictions, Center For Creative Photography, Tucson, AZ
Where Have You Gone, Joe DiMaggio?, Galveston Arts Center, Galveston, TX

1993 *Darkness + Light*, Twentieth-Century Works from Texas Collections, Sarah Campbell Blaffer Gallery, University of Houston, Houston, TX (catalogue)
Observations/Notations, Galveston Arts Center, Galveston, TX (brochure)
Reading Print, Museum of Modern Art, New York, NY
Landscapes: Left To Right, Landfall Press, Chicago, IL
Idols and Icons, University Art Museum, Arizona State University, Tempe, AZ
Texas Contemporary: Acquisitions of the '90s, Museum of Fine Arts, Houston, TX
Sculptors & Paper, Hiram Butler Gallery, Houston, TX

1992 *Art and Nature*, Hiram Butler Gallery, Houston, TX
Printmaking in Texas: The 1980's, Laguna Gloria Art Museum, Austin, TX
Summer Invitational '92, Jan Weiner Gallery, Kansas City, MO
Thirty Prints, Barry Whistler Gallery, Dallas, TX
Paint/Print, Rena Bransten Gallery, San Francisco, CA
Island Inspired, Galveston Art Center, Galveston, TX
Beyond Just Words: I, Modernism, San Francisco, CA
The Artist's Eye, Kimbell Museum of Art, Fort Worth, TX
Painting/ Sculpture/ Drawing: Vernon Fisher, Joseph Havel, Douglas MacWithey, Barry Whistler Gallery, Dallas, TX
100th Anniversary Exhibition: Master Works From Fort Worth Collections, Modern Art Museum of Fort Worth, Fort Worth, TX

1991 Not on Canvas, Asher-Faure Gallery, Los Angeles, CA
The Eyes of Texas, Jan Weiner Gallery, Kansas City, MO
Little Things (Slice It Down To Size) Mean A Lot, Momentary Modern, Amsterdam, Holland
The State I'm In: Texas Art at the DMA, Dallas Museum of Art, Dallas, TX
The Perfect World, San Antonio Museum of Art, San Antonio, TX

1990 *Northwest x Southwest: Painted Fictions*, Palm Springs Desert Museum, Palm Springs, CA
Tradition & Innovation: A Museum Collection of Texas Art, Museum of Fine Arts Houston, TX
Word As Image: American Art 1960-1990, Milwaukee Art Museum, Milwaukee, WI
1990 Triennial, Phoenix Art Museum, Phoenix, AZ
The Common Wealth: Twentieth Century American Masterpieces from Virginia Collections, Roanoke Museum of Fine Arts, Roanoke, VA
Direct References: Drawings by Texas Artists, Glassell School of Art, Houston, TX
Forty Texas Printmakers, Modern Art Museum of Fort Worth, Fort Worth, TX

1989 *A Brave New World*, Karsten Schubert Ltd, London, England
Unstable Universe, Asher-Faure Gallery, Los Angeles, CA
Modern Myths & Narratives, Pensacola Museum of Art, Pensacola, FL

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A Century of Sculpture in Texas, 1889 - 1989, Huntington Art Gallery, University of Texas at Austin, Austin, TX

The New American Landscape, The Museum of Fine Arts, Houston, Houston, TX

Coming of Age: Twenty-one Years of Collecting by the Madison Art Center, Madison Art Center, Madison, WI

Painting Beyond the Death of Painting, Kuznetsky Most Exhibition Hall, Moscow, U.S.S.R.

1989 *Water*, Hiram Butler Gallery, Houston, TX

1988 *Texas Art*, Richmond Hall, The Menil Collection, Houston, TX

Not For The Living Room "Lecture on Photography", Diverse Works, Houston, TX (installation)

Awards in the Visual Arts 7, Los Angeles County Museum of Art, Los Angeles, CA (traveled to Carnegie-Mellon University Art Gallery, Pittsburgh, PA; Virginia Museum of Fine Arts, Richmond, VA)

New Work, New York, Spencer Museum of Art, University of Kansas, Lawrence, KS (traveled to Seattle Art Museum, Seattle, WA)

Looking South: A Different Dixie, Birmingham Museum of Art, Birmingham, AL

Words in Print, Landfall Press, Chicago, IL and New York, NY

Traveling, Althea Viafora Gallery, New York, NY

1987 Tilden Foley Gallery, New Orleans, LA

Works on Paper, Barry Whistler Gallery, Dallas, TX

Avant-Garde in the Eighties, "Coriolis Effect," Los Angeles County Museum of Art, Los Angeles, CA, (installation)

Past Imperfect: Eric Fischl/ Vernon Fisher/ Laurie Simmons, Walker Art Center, Minneapolis, MN (traveled to Knight Gallery, Spirit Square Center for the Arts, Charlotte, NC; Contemporary Arts Center, Cincinnati, OH; Institute of contemporary Art, University of Pennsylvania, Philadelphia, PA)

Comic Iconoclasm, Institute of Contemporary Arts, London, England (traveled to Douglas Hyde Gallery, Dublin; Cornerhouse Gallery, Manchester; Circulo des Belles Arts, Madrid, Spain; Kunstmuseum Berne)

Diamonds are Forever: Artists and Writers on Baseball, New York State Museum, Albany, NY

At Conception: Small Drawings for Big Ideas, University of Illinois, School of Art & Design, Champaign, IL

Works on Paper, Nina Freudeniteim Gallery, Buffalo, NY

1986 *Public and Private: American Prints Today*, The 24th National Print Exhibition, Brooklyn Museum, Brooklyn, NY

New Orleans Triennial, The Centennial Exhibition, New Orleans Museum of Art, New Orleans, LA

Seventy-fifth American Exhibition, Art Institute of Chicago, Chicago, IL

Texas, Tilden-Foley Gallery, New Orleans, LA

Five Texas Artists, McIntosh-Drysdale Gallery, Washington, D.C.

Contemporary Prints, Lawrence Monk Gallery, New York, NY

The Texas Landscape 1900-1986, Houston Museum of Fine Arts, Houston, TX

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Wallworks, John Weber Gallery, New York, NY, (installation)
A Sense of Place: Contemporary Southern Art, MCAD Gallery, Minneapolis, MN
Memento Mori, Centro Cultural Arte Contemporaneo, Mexico City, Mexico
Text and Image, The Wording of American Art, Holly Solomon Gallery, New York, NY

- 1985 *Crescent Collection*, Crescent Gallery, Dallas, TX
Psychodramas, Philadelphia Art Alliance, Philadelphia, PA
Comic Relief, Barry Whistler Gallery, Dallas, TX
Drawings, Barbara Toll Gallery, New York NY; Knight Gallery, Spirit Square Center, Charlotte, NC
- 1984 *Words Pictures*, Bronx Museum of the Arts, New York, NY
New American Painting, Archer M. Huntington Art Gallery, University of Texas, Austin, TX
Verbally Charged Images, Independent Curators, Inc.
The Shadow of the Bomb, Mount Holyoke College Art Museum and University Gallery, University of Massachusetts, South Hadley, MA
Content: A Contemporary Focus 1974 - 1984, Hirshorn Museum and Sculpture Garden, Washington, D.C.
Narrative Forms, Musco Rufino Tamayo, Mexico City, Mexico
Word Images, San Antonio Art Institute, San Antonio, TX
Contemporary Works on Paper, University Art Museum, University of Southwest Louisiana, Lafayette, LA
- 1983 Ronald Feldman Gallery, New York, NY
Fact and Fiction: James Surls, Roy Fridge, Vernon Fisher, Aspen Center for the Visual Arts, Aspen, CO
Images of Texas, Archer Huntington Gallery, University of Texas, Austin, TX
Stroke, Line and Figure, Gimpel Fils Gallery, London, England
38th Biennial Exhibition of American Painting, Corcoran Gallery of Art, Washington, D.C.
Comment, Long Beach Museum of Art, Long Beach, CA
Perspectives of Landscape, Fuller Goldeen Gallery, San Francisco, CA
Southern Fictions, Contemporary Arts Museum, Houston, TX
The Comic Art Show, Whitney Museum of Art, Downtown Branch, New York, NY
Language, Drama, Source and Vision, The New Museum, New York, NY
The White Wall Papers, Swen Parson Gallery, Northern Illinois University, DeKalb, IL
3rd Annual Artists' Books, Kathryn Markel Gallery, New York, NY
Fragment/Fragmentary/Fragmentation, The New Britain Museum of American Art, New Britain, CT
- 1982 *Fifth India Triennial*, New Delhi, India
Painting and Sculpture Today 1982, Indianapolis Museum of Art, Indianapolis, IN
Post-Romance: Artists' Valentines, Windows on White, New York, NY
Texas on Paper, Contemporary Art Museum, Houston, TX, organized by CAM, traveling to University of Colorado, Boulder, CO; Tyler Museum of Art, Tyler, TX;

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Hallwalls, Buffalo, NY; University of Arizona, Tucson, AZ; and Amarillo Art Center, Amarillo, TX

The Americans: The Collage, Contemporary Art Museum, Houston, TX

Still Modern After All These Years, Chrysler Museum, Norfolk, VA

The Erotic Impulse, Roger Litz Gallery, New York, NY

Mediums of Language, Hayden Gallery, M.I.T., Cambridge, MA (installations by Vernon Fisher, Paul Sharits and Myrel Chernick)

- 1981 *19 Artists-Emergent Americans*, Solomon R. Guggenheim Museum, New York, NY
1981 Biennial Exhibition, Whitney Museum of American Art, New York, NY
Directions 1981, Hirshorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C.
Words As Images, The Renaissance Society at the University of Chicago, Bergman Gallery, Chicago, IL
A Texas Group Show 1981, Charles Cowles Gallery, New York, NY
Summer Pleasures, Barbara Gladstone Gallery, New York, NY
Basel Art II '81, The International Art Fair, Basel, Switzerland
The Southern Voice: Terry Allen, Vernon Fisher, Ed McGowin, The Fort Worth Art Museum, Fort Worth, TX
Selections from the Chase Manhattan Bank Art Collection, University Gallery, University of Massachusetts at Amherst, MA
Currents: The New Mannerism, Jacksonville Art Museum, Jacksonville, FL
- 1980 *Response*, Tyler Museum of Art, Tyler, TX
Basel Art II '80, The International Art Fair, Basel, Switzerland
Investigations: Probe-Structure-Analysis, The New Museum, New York, NY
- 1979 *Fire*, Contemporary Art Museum, Houston, TX
Made in Texas, The University Arts Museum, The University of Texas at Austin, Austin, TX
Paperworks: An Exhibition of Texas Artists, Witte Museum, San Antonio, TX
New York/New Media, Marianne Deson Gallery, Chicago, IL
- 1978 *Corsicana Panorama*, Warehouse Living Arts Center, Corsicana, TX (Multimedia installation produced with Main Street Image Company of Fort Worth)
Chandelier, Delahunty Gallery, Dallas, TX (installation with Main Street Image Company of Fort Worth)
Texas in Chicago: Green, Fisher, Surls, Wade, Marianne Deson Gallery, Chicago, IL
Art of Texas, The Renaissance Society at the University of Chicago, Chicago, IL
- 1977 William Sawyer Gallery, San Francisco, CA
Recent Works on Paper by Contemporary American Artists, Madison Art Center, Madison, WI
American Narrative/Story Art 1967-1977, Contemporary Art Museum, Houston, TX (Traveled to Contemporary Art Center, New Orleans, LA; University Art Museum, Santa Barbara, CA; University Art Museum, Berkley, CA; and Winnipeg, Ontario, Canada)

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- 1976 D.W. Gallery, Dallas, TX
- 1975 *Exchange DFW/SFO*, The Fort Worth Art Museum, Fort Worth, TX; San Francisco Museum of Modern Art, San Francisco, CA
Texas Drawing Show, Delahunty Gallery, Dallas, TX
- 1974 Henri Gallery, Washington, D.C.
- 1973 *Texas Drawing Exhibition*, Smither Gallery, Dallas, TX
- 1972 *Exhibition of Ten Texas Painters*, Art Museum of South Texas, Corpus Christi, TX
Smither Gallery, Dallas, TX
- 1971 *Ten Texas Painters*, Skidmore, Owens and Merrill, Houston, TX (Invitational exhibition organized by Henry Hopkins for Bank of Texas)
Tarrant County 34th Exhibition, Fort Worth Art Center, Fort Worth, TX
- 1970 *Project South/Southwest: Younger American Artists*, Fort Worth Art Center, Fort Worth, TX
SIU Invitational Drawing Show, Southern Illinois University, Carbondale, IL
(Invitational exhibition selected by Henry Hopkins, Peter Plagens, James Monte, and James Speyer)

Grants and Awards

- 2009 Dallas Contemporary Legend Award
- 1995 John Simon Guggenheim Fellowship
- 1992 Distinguished Teaching of Art Award College Art Association
- 1988 Awards in the Visual Arts Southeastern Center for Contemporary Art
- 1984 Louis Comfort Tiffany Foundation Grant
- 1981-82 National Endowment for the Arts Individual Artist's Fellowship
- 1980-81 National Endowment for the Arts Individual Artist's Fellowship
- 1974-75 National Endowment for the Arts Individual Artist's Fellowship
- 1968-69 University Fellow in Art, University of Illinois
- 1967-68 University Fellow in Art, University of Illinois

Catalogues

- 2019 *Words and Pictures: Vernon Fisher, 1980 – 2019*, Aquiline Books, Denton, TX
- 2011 *Silver*. The Gallery at the University of Texas at Arlington, Arlington, TX
- 2010 *Vernon Fisher*. University of Texas Press, Austin, TX
- 2008 *Cartography: Artists who use Mapping Imagery* by Kitty Harmon
- 2003 *Brainiac*, Dunn and Brown Contemporary, Dallas, TX

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A Capital Collection: Masterworks from the Corcoran Gallery of Art, The Corcoran Museum of Art, Washington, DC

- 2002 San Diego, CA. Museum of Contemporary Art San Diego, Lateral Thinking: Art of the 1990's.
- 2001 Amherst, MA. Herter Art Gallery, Kinds of Drawing, March 13-April 13, 2000.
- 2000 Ft. Worth, TX. Modern Art Museum of Ft. Worth, Natural Deceits, May 14-September 10.
New York, NY. Whitney Museum of American Art, 2000 Biennial Exhibition. March 21- June 4.
Houston, TX. Museum of Fine Arts, Houston. Texas, Alison de Lima Greene
Houston, TX. Glassell School of MFA-Houston, Fisher's File 00. Jan 13-March 5.
- 1999 Houston, TX. Contemporary Arts Museum, Texas Draws, February 12 - April 11.
- 1997 Dallas, TX. Gerald Peters Gallery, Vernon Fisher, September 6-October 11.
San Diego, CA. Museum of Contemporary Art, Blurring the Boundaries Installation Art 1969- 1996. Distributed Art Publishers 1997.
Houston, TX. Contemporary Arts Museum, Finders Keepers, May 10-August 3.
- 1996 Milwaukee, WI. Milwaukee Art Museum, Landfall Press Twenty-Five Years of Printmaking. September 13 - November 10.
- 1995 San Antonio, TX. Blue Star Art Space, Swimming Lesions, December 16, 1994 - February 12, 1995.
Providence, RI. List Art Center, Brown University, Color in Space: Pictorialism in Contemporary Sculpture, April 22 - June 4.
Champaign, IL. Krannert Art Museum, Vernon Fisher, November 4, 1994 - January 8, 1995.
- 1994 San Antonio, TX. The University of Texas at San Antonio, Mapping, March 31 - April 29.
Santa Monica, CA. Santa Monica Museum of Art, Altered Egos, July 9 - September 4.
- 1993 Houston, TX. Sarah Campbell Blaffer Gallery, University of Houston, Darkness + Light, Twentieth-Century Works from Texas Collections, January 22 - March 28.
- 1992 Chicago, IL. Museum of Contemporary Art Chicago, Art At The Armory: Occupied Territory, September 13, 1992 - January 23, 1993.
Galveston, TX. Galveston Arts Center. Island Inspired, May 23 - July 12.
Spokane, WA. Cheney Cowles Museum. New Texas Art, October 9 - November 15.

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- San Antonio, TX. San Antonio Museum of Art, The Perfect World, October 5, 1991 - January 12, 1992.
- 1991 Sacramento, CA. The Center for Contemporary Art, Hills Like White Elephants, December 5.
- 1990 Palm Springs, CA. Palm Springs Desert Museum, Northwest x Southwest: Painted Fictions, March 9 - June 3.
Milwaukee, WI. Milwaukee Art Museum, Word as Image: American Art
- 1960-1990. Phoenix, AZ. Phoenix Art Museum, 1990 Triennial.
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Baltimore Museum of Art, Baltimore, MD
Birmingham Museum of Art, Birmingham, AL
Cantor Center for Visual Arts, Stanford University
Castellani Art Museum, Niagara University, NY
Center for Creative Photography, Tucson, AZ
Chase Manhattan Bank, New York, NY
Corcoran Gallery of Art, Washington, D.C.
Dallas Museum of Art, Dallas, TX
Denver Art Museum, Denver, CO
Des Moines Art Center, Des Moines, IA
Edwin A. Ulrich Museum, Wichita, KS
El Paso Art Museum, El Paso, TX
High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Houston Museum of Fine Arts, Houston, TX
Hunter Museum, Chattanooga, TN
Jack S. Blanton Museum of Art, University of Texas, Austin, TX
Kansas City Art Institute, Kansas City, KA
Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL
Lannan Foundation, Santa Fe, NM
Los Angeles County Museum of Art, Los Angeles, CA
Milwaukee Art Museum, Milwaukee, WI
Modern Art Museum of Fort Worth, TX
Museum of Contemporary Art, Chicago, IL
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
New Orleans Museum of Art, New Orleans, LA

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Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
Orange County Museum of Art, Newport Beach, CA
Phoenix Art Museum, Phoenix, AZ
San Antonio Museum of Art, San Antonio, TX
San Diego Art Museum, San Diego, CA
San Francisco Museum of Modern Art, San Francisco, CA
Solomon R. Guggenheim Museum
The Contemporary Museum, Honolulu, Hawaii
Tyler Museum of Art, Tyler, TX
University Art Museum, Arizona State University, Tempe, AZ
Virginia Museum of Fine Arts, Richmond, VA
Wadsworth Atheneum Museum of Art, Hartford, CT
The Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, NY
Weisman Art Museum, Minneapolis, MN