

# TALLEY DUNN GALLERY

## Leonardo Drew

Born in Tallahassee, Florida, 1961  
Lives and works in Brooklyn, New York

## Education

1985 BFA, The Cooper Union for the Advancement of Science and Art, New York, NY  
1981-82 Parsons School of Design, New York, NY

## Solo Exhibitions

- 2021 *Leonardo Drew*, Galerie Lelong & Co., New York, NY  
*Leonardo Drew: Two Projects*, Wadsworth Atheneum Museum of Art, Hartford, CT  
*Leonardo Drew*, Galerie Lelong & Co., Paris, France  
*Leonardo Drew: Cycles, from the Collections of Jordan D. Schnitzer Foundation*, Eskenazi Museum of Art, University of Indiana; the Frost Art Museum, Florida International University
- 2020 *Leonardo Drew: Making Chaos Legible*, North Carolina Museum of Art, Raleigh, North Carolina  
*Leonardo Drew: City in the Grass*, Mississippi Museum of Art, Jackson, Mississippi  
*Hammer Projects: Leonardo Drew*, Hammer Museum, Los Angeles, CA  
*Leonardo Drew: New Works*, Talley Dunn Gallery, Dallas, TX
- 2019 *Leonardo Drew*, Anthony Meier Fine Arts, San Francisco, CA  
*Leonardo Drew: Cycles, from the Collections of Jordan D. Schnitzer Foundation*, University Museum of Contemporary Art, Amherst, MA  
*Leonardo Drew*, Galerie Lelong & Co., New York, NY  
*Leonardo Drew*, Pearl Lam Galleries, Hong Kong  
*City in the Grass*, Madison Square Park, New York, NY
- 2017 *Number 184T*, Crystal Bridges Museum of American Art, Bentonville, AR  
*Leonardo Drew*, Talley Dunn Gallery, Dallas, TX  
*Number 197*, de Young Museum, San Francisco, CA  
CAM Raleigh, Raleigh, NC  
*Recent Acquisition: Leonardo Drew*, Academy Art Museum, Easton, MD
- 2016 *Leonardo Drew*, Sikkema Jenkins, New York, NY  
*Leonardo Drew: Eleven Etchings*, Crown Point Press, San Francisco, CA
- 2015 *Leonardo Drew*, Pearl Lam Galleries, Hong Kong, China  
*Unsuspected Possibilities*, SITE Santa Fe, NM  
*Leonardo Drew*, Talley Dunn Gallery, Dallas, TX

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*Leonardo Drew*, Pace Prints, New York, NY  
*Leonardo Drew*, Galerie Forsblom, Helsinki, Finland  
*Leonardo Drew*, Vigo, London, UK

- 2014 Anthony Meier Fine Arts, San Francisco, CA
- 2013 *Selected Works*, SCAD Museum of Art at the Savannah College of Art and Design, Savannah, GA  
*Exhumation/ Small Works*, Canzani Center Gallery at Columbus College of Art & Design, Columbus, OH  
VIGO, London, UK
- 2012 Sikkema Jenkins & Co., New York, NY  
Pace Prints, New York, NY
- 2011 Anthony Meier Fine Arts, San Francisco, CA  
VIGO, London, UK  
Galleria Napolinobilissima, Naples, Italy
- 2010 Sikkema Jenkins & Co., New York, NY  
*Window Works: Leonardo Drew*, Artpace, San Antonio, TX
- 2009 *Existed: Leonardo Drew*, Blaffer Gallery, the Art Museum of the University of Houston, TX  
Weatherspoon Art Museum, Greensboro, NC  
DeCordova Museum and Sculpture Park, Lincoln, MA  
Fine Art Society, London, UK
- 2007 Sikkema Jenkins & Co., New York, NY
- 2006 Palazzo Delle Papesse, Centro Arte Contemporanea, Siena, Italy
- 2005 Brent Sikkema, New York, NY
- 2002 The Fabric Workshop, Philadelphia, PA
- 2001 Mary Boone Gallery, New York, NY  
Royal Hibernian Academy, Dublin, Ireland
- 2000 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC  
The Bronx Museum of the Arts, Bronx, NY
- 1999 Madison Art Center, Madison, WI
- 1998 Mary Boone Gallery, New York, NY
- 1997 Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL

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- 1996 University at Buffalo Art Gallery, Center for the Arts, State University of New York, Buffalo, NY  
Mary Boone Gallery, New York, NY  
*Currents: Leonardo Drew*, Saint Louis Art Museum, Saint Louis, MI
- 1995 Museum of Contemporary Art, San Diego, CA  
The Pace Roberts Foundation for Contemporary Art, San Antonio, TX  
*Ground Level Overlay*, Merce Cunningham Dance Company Collaboration, New York, NY
- 1994 San Francisco Art Institute, Walter/Mc Bean Gallery, San Francisco, CA  
Thread Waxing Space, New York, NY  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- 1992 Thread Waxing Space, New York, NY

## Group Exhibitions

- 2021 *New Prints and Editions*, Galerie Lelong & Co., New York, NY  
*Hockney to Warhol: Contemporary Drawings from the Collection*, The McNay Art Museum, San Antonio, TX
- 2020 *Selections from The Studio Museum in Harlem*, Smith College Museum of Art, Northampton, MA  
*Selections from The Studio Museum in Harlem*, Frye Art Museum, Seattle, WA  
*Selections from The Studio Museum in Harlem*, Utah Museum of Fine Arts, Salt Lake City, UT  
*Waking Dream*, Ruby City, San Antonio, TX  
*Polyphonic: Celebrating PAMM's Fund for African American Art*, Perez Art Museum Miami, Miami, FL  
*Generations: A History of Black Abstract Art*, Baltimore Museum of Art, Baltimore, MD  
*Accidents (Part II)*, Pearl Lam Galleries, Hong Kong
- 2019 *Mark Bradford, Leonardo Drew, Julie Mehretu, and Wangechi Mutu*  
Jordan Schnitzer Museum of Art, Pullman, WA  
*Selections from The Studio Museum in Harlem*, Museum of the African Diaspora, San Francisco, CA  
*Selections from The Studio Museum in Harlem*, Gibbes Museum of Art, Charleston, SC  
*Selections from The Studio Museum in Harlem*, Kalamazoo Institute of Arts, Kalamazoo, MI
- 2018 *The Onrush of Scenery*, Sikkema Jenkins & Co., New York, NY
- 2017 *This is Now*, Talley Dunn Gallery, Dallas, Texas

# TALLEY DUNN GALLERY

- Between I & Thou*, Hudson Valley Center for Contemporary Art, Peekskill, NY  
*New At the NOMA: Recent Acquisitions in Modern and Contemporary Art*, New Orleans Museum of Art, New Orleans, LA  
*Editions*, Sikkema Jenkins & Co., New York, NY  
*Solidary and Solitary: The Pamela J. Joyner and Alfred J. Giuffrida Collection*, Ogden Museum of Southern Art, New Orleans, LA  
*Emilio Perez and Leonardo Drew*, Jacob Lewis Gallery, Dallas, TX  
*Material Presence*, Talley Dunn Gallery, Dallas, TX  
*Collection*, Ogden Museum of Southern Art, New Orleans, LA
- 2015 *Destination Unknown*, Talley Dunn Galley, Dallas, Texas
- 2014 Summer Group Show, Galerie Forsblom, Helsinki, Finland
- 2013 *Material World*, Denver Art Museum, Denver, CO
- 2012 *San Antonio Collects Contemporary*, San Antonio Museum of Art, San Antonio, TX  
*Against the Grain - Wood in Contemporary Art, Craft and Design*, Mint Museum, Charlotte, NC  
Museum of Art and Design, New York, NY
- 2011 *Toward the Third Dimension*, David Floria Gallery  
*The Bearden Project*, The Studio Museum in Harlem, New York, NY
- 2010 *From then to Now: Masterworks of Contemporary African American Art*, Museum of Contemporary Art Cleveland, OH  
*Collected. Reflections on the Permanent Collection*, Studio Museum of Harlem, New York, NY  
*Lost and Found: Selections from the MCA Collection*, Museum of Contemporary Art (MCA), Chicago, IL
- 2009 *Your Golden Teeth II*, Marianne Boesky Galley, New York, NY
- 2008 *30 Americans*, Rubell Family Collection, Miami, FL  
North Carolina Museum of Art, Raleigh, NC  
Corcoran Gallery of Art at the College of Art and Design, Washington, DC  
Chrysler Museum of Art, Norfolk, VA  
Milwaukee Art Museum, Milwaukee, WI
- 2007 *New Directions in American Drawing*, Columbus Museum, Columbus Georgia  
Telfair Museum of Art, Savannah, Georgia  
Knoxville Museum of Art, Knoxville, Tennessee  
*Repeat Performances: Seriality and Systems Art since 1960*, Allen Memorial Art Museum, Oberlin College, OH  
*Reverance*, HVCCA – Hudson Valley Center for Contemporary Art, Peekskill, NY

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- 2006 *Legacies: Contemporary Artists Reflect on Slavery*, The New York Historical Society, NY, NY  
*Black Alphabet: Contexts of Contemporary African American Art*, Zacheta National Gallery of Art, Warsaw, Poland, September 23 – November 19.
- 2005 Sikkema Jenkins & Co., New York, NY, 2005  
*Leonardo Drew/Kara Walker*, Galerie Max Hetzler, Berlin, Germany  
*Between Image and Concept: Recent Acquisitions in African-American Art*, Princeton University Art Museum, Princeton, NJ: Nov. 12, 2005 – Feb. 26, 2006
- 2004 *Material Pleasures*, Green on Red Gallery, Dublin
- 2003 *Hands on, Hands down*, The Studio Museum in Harlem, New York, NY  
*From Modernism to the Contemporary, 1958-1999*, The Allen Memorial Art Museum, Oberlin, OH
- 2001 *Brooklyn!*, Palm Beach Institute of Contemporary Art, Lake Worth, Florida
- 2000 *Vanitas: Meditations on Life and Death in Contemporary Art*, Virginia Museum of Fine Arts, Richmond, Virginia
- 1998 *Passages: Contemporary Art in Transition*, The Studio Museum in Harlem, New York, NY  
*Bill Jenson/Leonardo Drew*, Mary Boone Gallery, New York, NY
- 1997 *New Work: Words & Images*, Miami Art Museum, Miami, Florida
- 1996 *Leonardo Drew/Mark Francis/Oliver Herring*, Mary Boone Gallery, New York, NY
- 1995 *About Place: Recent Art of the Americas*, The Art Institute of Chicago, Chicago, IL  
Pace Roberts Foundation for Contemporary Art, San Antonio, TX  
*1995 Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA
- 1994 *Promising Suspects*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1993 *Markets of Resistance*, White Columns, New York, NY
- 1992 Biennial Dakar, Senegal  
*Three Sculptors: Leonardo Drew, Lisa Hoke, Brad Kahlbamer*, Thread Waxing Space, New York, NY
- 1991 *From the Studio: Artists in Residence, 1990-91*, The Studio Museum in Harlem, New York, NY

# TALLEY DUNN GALLERY

## Selected Bibliography

- 2017 Curiel, Jonathan. "Peabrain-ism and a Love Supreme," SF Weekly, 5 April 2017.  
Greenberg, Blue. "Transforming hurricane wreckage into art," The Herald Sun, 14 March 2017.  
"First Friday at CAM," WRal.com, 3 March 2017.  
Sparrow. "'Between I & Thou" at Hudson Valley Center for Contemporary Art," Chronogram, 31 January 2017.
- 2016 Ponnekanti, Rosemary. "Review: '30 Americans' wows with size, but leaves you wondering about subtleties," The News Tribune, 4 October 2016.  
Weiss, Haley. "Leonardo Drew And The Mother," Interview Magazine, September 2016.
- 2015 "New Ways of Seeing: Beyond Culture," Dorsky Gallery, Long Island City, NY  
2014 Martinez, Alanna. "Sneak Peak: Preview ART21's Season 7 Episode With Leonardo Drew." Blouin Artinfo, 26 August 2014.  
"Untitled Catalogue of Collection," Boston, MA: Wellington Management LLP.
- 2013 Proenza, Mary. "Leonardo Drew - Sikkema Jenkins." *Art in America* Jan. 2013: 98-99.  
St. Louis Art Museum. *Celebrate African and African American Art*. Saint Louis: St. Louis Art Museum, 2013. Print.
- 2012 D'Alton, Martina, and Holly Hotchner. *Against the Grain: Wood in Contemporary Art, Craft and Design*. New York: Museum of Arts and Design, 2012. Print.  
Fiske, Courtney. "Critc's Pick: Leonardo Drew." *Artforum.com*. Artforum International, 20 Sept. 2012. Web. <<http://artforum.com/archive/id=34491>>.  
Eden, Xandra, and Valerie Cassel Oliver. *Leonardo Drew*. Milan: Charta, 2012.  
Harris-Kelley, Diedra. *The Bearden Project*. New York, NY: Studio Museum in Harlem, 2012. Print.  
Saltz, Jerry. "Burnt Offering." *New York Magazine* 24 Sept. 2012.  
Kley, Elizabeth. "Leonardo Drew - Sikkema Jenkins." *ARTnews* Dec. 2012: 108-09.
- 2011 Baker, Kenneth. "Leonardo Drew, Will Yackulic: Sculpture, Paintings." Review. *San Francisco Chronicle* 23 Apr. 2011: E-3.
- 2010 Cochran, Rebecca D. "Leonardo Drew: Epic Mythologies of Detritus." *Sculpture* April 2010: 34-9.  
Halperen, Max. "Leonardo Drew." Rev. of *Existed: Leonardo Drew*. *Art Papers* Mar.-Apr. 2010, 49.  
Main, Stephen. "Leonardo Drew: Sikkema Jenkins." *Art in America* June-July 2010: 177.  
*Re:collection: Selected Works from the Studio Museum in Harlem*. New York: Studio Museum in Harlem, 2010.

# TALLEY DUNN GALLERY

- Shuster, Robert. "Leonardo Drew at Sikkema Jenkins." *Village Voice* 16 Feb. 2010  
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- Smith, Roberta. "Swagger and Sideburns: Bad Boys in Galleries." *New York Times* 12  
Feb. 2010, Arts sec.: C25.
- "WindowWorks 10.3: Leonardo Drew." *Artpace* Fall 2010: 14.
- 2009 Devine, John. "Leonardo Drew, rev of Leonardo Drew" *Art Lies* Fall 2009.  
Britt, Douglas. "Blaffer's Leonardo Drew Survey Hits a Home Run." *Houston  
Chronicle* 10 July 2009.  
Britt, Douglas. "Existed explores death and decay," *Houston Chronicle* 14 May 2009.  
Neil, Jonathan T.D. "30 Americans." *Art Review* Mar. 2009: 128-29.  
Schmuckli, Claudia. *Existed: Leonardo Drew*, Houston: Blaffer Gallery, 2009.
- 2008 "The 183<sup>rd</sup> Annual: An Invitational Exhibition of Contemporary American Art".  
*Journal of the Print World, Inc.* Summer 2008. ISSN 0737-7436  
Nichols, Matthew Guy. "The Taxonomy of Ruin," *Art in America*, January 2008, pp.  
112-115  
Klein, Jennie. "Repeat Performances: Seriality and Systems Art since 1960," *Artpapers*,  
Mar-Apr, p. 65  
Kunitz, Daniel. "The Grab Bag Anthology". *ARTS+* June 2008  
Rosenberg, Karen. "Where have all the Paintings gone?" *The New York Times*, May 30,  
2008  
*The 183<sup>rd</sup> Annual: An Invitational Exhibition of Contemporary American Art*. (exhibition  
catalogue). National Academy Museum & School of Fine Arts. 2008. ISSN 2008-  
1590-National Academy of Design.
- 2007 Baker, Kenneth. "Grand Tour Detours." *Art + Auction* June 2007: 170-75.  
*New Directions in American Drawing*, (exhibition catalog) 2007 Columbus Museum,  
Columbus, GA. ISBN: 1882650190
- 2006 Drake, Cathryn. "Leonardo Drew: Palazzo delle Papesse- Centro Arte  
Contemporanea." *Artforum International* Summer 2006: 363-64.  
Richer, Francesca, and Matthew Rosenzweig, ed. *No. 1: First Works by 362 Artists*,  
d.a.p. ISBN 1-933045-09-4.  
Brewinska, Maria. *Black Alphabet – contexts of Contemporary African American Art*,  
(Exhibition Catalogue) Zacheta Narodowa Galeria Sztuki, Warsaw, Poland.  
Sims, Lowery Stokes, Hulser, Kathleen, Copeland, Cynthia R. *Legacies: Contemporary  
Artists Reflect on Slavery*, The New York Historical Society, NY, NY (Exhibition  
catalog)  
Wolin, Joseph R. "Legacies: Contemporary Artists Reflect on Slavery," *Time Out  
New York*, July 6 – 12.  
"Legacies: Contemporary Artists Reflect on Slavery Opens at the New York  
Historical Society," *Daily Challenge*, June 30.  
Boyd, Herb. "A Fresh Perspective on Slavery," *New York Amsterdam News*, July 6.  
*Bloomberg.com*, posted June 23.  
ABN. "Exhibit Shows Slavery's Cultural Impact," *Art Business News*, May 1.  
"Artist Reflect on Slavery at N-YHS," *artnet.com*, posted March 17.

# TALLEY DUNN GALLERY

- “New York to Chicago...,” *David Patrick Columbia’s New York Social Diary*, posted July 6.
- Bernard, Audrey J. “Kickin’ It: Exquisite Show Deals with How Racially Based Slavery Has Shaped Our Society,” *The New York Beacon*, July 6 – 12.
- “Exhibit to Focus on the Legacy of Slavery,” *The Bronx News*, 1 June 2006.
- 2005 Amy, Michael. *Art in America*, September 2005, p. 152
- 2001 “Leonardo Drew”, *The New Yorker*, 29 January 2001, p. 18.  
Glueck, Grace. “Walls That Talk to You About Talking to Walls”, *The New York Times*, 2 February 2001, p. E38.  
Leffingwell, Edward. “Leonardo Drew at Mary Boone”, *Art in America*, April 2001, p. 133.  
*Brooklyn!* Lake Worth: Palm Beach Institute of Contemporary Art, 2001. Print.
- 2000 Dobrzynski, Judith H. “Extracting Metaphors From Life's Detritus”, *The New York Times*, 2 February 2000, pp. E1, E8.  
O'Sullivan, Michael. ‘A Trash Course in Sculpture’, *The Washington Post*, 26 March 2000, pp. G1, G4-G5.
- 1997 Edwards, Lorraine. “Navigating a Sea of Chaos”, *Sculpture*, February 1997, pp. 18-21. (illus: "Number 56", Cover, C).  
Haye, Christian. “Leonardo Drew”, *Frieze*, May 1997, pp. 81-82.
- 1996 Kimmelman, Michael. “New things that look old and ravaged”, *The New York Times*, 13 September 1996, p. C26.  
Yablonsky, Linda. “Leonardo Drew”, *Time Out New York*, 10 October 1996, p. 30.  
Johnson, Ken. “Leonardo Drew at Mary Boone”, *Art In America*, November 1996, pp. 113-114.  
Mac Adam, Barbara A. “Leonardo Drew”, *Art News*, November 1996, p. 130.
- 1995 Melrod, George. “Material Witness”, *World Art*, December 1995, pp. 34-39.
- 1994 Cotter, Holland. “Art in Review: Leonardo Drew, Barbara Toll Gallery & Thread Waxing Space”, *The New York Times*, 1 April 1994, p. C20.
- 1993 Nesbitt, Lois. “Leonardo Drew, Thread Waxing Space”, *ArtForum*, January 1993, p. 87.  
Als, Hilton. “Openings: Leonardo Drew”, *ArtForum*, February 1993, p. 94.  
Naves, Mario. “Reviews: Leonardo Drew, Thread Waxing Space”, *New Art Examiner*, February 1993, p. 29.  
Heartney, Eleanor. “Leonardo Drew at Thread Waxing Space”, *Art In America*, March 1993, pp. 112-113.
- 1992 Kimmelman, Michael. “Art in Review: Leonardo Drew”, *The New York Times*, 27 November 1992, p. C23.



# TALLEY DUNN GALLERY

1989 Brenson, Michael. "Sculptors Using the Wall as Venue and Inspiration", *The New York Times*, 24 February 1989, p. C30.

## Select Institutional Collections

Allen Memorial Art Museum, Oberlin College, OH  
Brooklyn Museum, Brooklyn, NY  
Caldic Collectie, Rotterdam, The Netherlands  
Cisneros Fontanals Art Foundation, Miami, FL  
Denver Art Museum, Denver, CO  
Detroit Institute of Arts, Detroit, MI  
Fabric Workshop and Museum, Philadelphia, PA  
Facebook Headquarters, Palo Alto, CA  
Fogg Art Museum, Harvard University, Cambridge MA  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC  
Linda Pace Foundation, San Antonio, TX  
McNay Museum of Art, San Antonio, TX  
Metropolitan Museum of Art, New York, NY  
Miami Art Museum, Miami, FL  
Museum of Contemporary Art, Los Angeles, CA  
Philbrook Museum of Art, Tulsa, OK  
Princeton University Art Museum, Princeton, NJ  
Progressive Art Collection, Mayfield Village, OH  
Solomon R. Guggenheim Museum, New York, NY  
Sorigue Foundation Collection, Lérida, Spain  
St Louis Art Museum, St. Louis, MO  
Studio Museum in Harlem, New York, NY  
Tate, London  
Walker Art Center, Minneapolis, MN  
Weatherspoon Art Museum, Greensboro, NC  
West Collection, Oaks, PA  
Crystal Bridges Museum of American Art, Bentonville, AR

## Awards

2016 GSA Design Award, Citation in Art  
2011 Joyce Alexander Wein Artist Prize  
1997 Asian Cultural Council Grant  
1995 ArtPace Artist in Residence  
1994 Joan Mitchell Foundation Grant  
1993 Mid-Atlantic Arts Foundation Grant  
1991 The Studio Museum in Harlem, Artist in Residence  
1990 Vermont Studio School, Artist in Residence  
1998 Skowhegan School of Painting and Sculpture, Artist in Residence

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## **Other Projects**

2014      *Art 21: Art in the Twenty-First Century, seventh season, 2014, PBS*