Helen Altman

Born

1958 Tuscaloosa, Alabama

Currently lives and works in Fort Worth, TX

Education

1989	M.F.A., University of North Texas, Denton, Texas
1986	M.A., University of Alabama, Tuscaloosa, Alabama
1981	B.F.A., University of Alabama, Tuscaloosa, Alabama

Grants and Awards

2009	Texas Commission on the Arts Grant, Austin, TX
1999	Otis and Velma Davis Dozier Travel Grant, Dallas Museum of Art, Dallas, TX
1993	National Endowment for the Arts, Mid-America Arts Alliance
1991	Engelhard Award, Institute of Contemporary Art, Boston, MA

Selected Solo Exhibitions

2019	Oasis, Talley Dunn Gallery, Dallas, TX
2018	Sticks and Stones, Tyler Museum of Art, Tyler, Texas Coming Home to Roost, Talley Dunn Gallery, Dallas, Texas Cell Series: Helen Altman, Old Jail Art Center, Albany, Texas
2017	"Hair of the Dog", Moody Gallery, Houston, Texas
2016	Helen Altman: Wilderness, Wildfires & Workhorses, Longview Museum of Fine Arts, Longview, TX
2015	Cover Your Nut, Moody Gallery, Houston, TX
2013	clear view, Talley Dunn Gallery, Dallas, TX

2011	Half Life, Moody Gallery, Houston TX Firewalls, Talley Dunn Gallery, Dallas, TX Tree Line, Art Museum of Southeast Texas, Beaumont, TX
2009	Greetings from Home, DCKT Contemporary, New York, NY Helen Altman: Spotted Deer, The Grace Museum, Abilene, TX
2008	Flora/Fauna and Other Natural Concerns, Galveston Arts Center, Galveston, TX
2007	Floater, Moody Gallery, Houston TX
2006	Dozens, Dunn and Brown Contemporary, Dallas, TX
2005	Scorched, Carrie Secrist Gallery, Chicago, IL
2004	Patch of Blue, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL Smoke Signal, DCKT Contemporary, New York, NY Home Again, Dunn and Brown Contemporary, Dallas, TX Dark Horse, Moody Gallery, Houston TX
2003	Cerca Series, Museum of Contemporary Art, San Diego, CA
2002	Fire and Ice, The Glassell School of Art, Museum of Fine Arts, Houston, TX Lassie Go Home, Moody Gallery, Houston, TX
2001	My Best Eggs, Dunn and Brown Contemporary, Dallas, TX Trailhead, Women and Their Work, Austin, TX Mixed Herd, Moody Gallery, Houston, TX Moose and Squirrel, J.M. Moudy Exhibition Hall, Texas Christian University, Ft. Worth, TX
1999	Ever Green, John Michael Kohler Arts Center, Sheboygan, WI Running Rabbit, Barry Whistler Gallery, Dallas, TX
1998	Nature Depicted, Hiram Butler Gallery, Houston, TX
1997	Just Ahead, Museum of Southeast Texas, Beaumont, TX; traveled to Galveston Arts Center, Galveston, TX
1995	Ark, Barry Whistler Gallery, Dallas, TX Out of the Woods, Hiram Butler Gallery, Houston, TX
1992	Helen Altman, Hiram Butler Gallery, Houston, TX Burning Down the House, Barry Whistler Gallery, Dallas, TX

Watching Pots, Ida Green Gallery, Austin College, Sherman, TX

Selected Group Exhibitions

2017	The Art of Found Objects-redux!, Williams Tower Gallery, Houston, TX
2016-17	Flora and Fauna, Tyler Museum of Art, curated by Caleb Bell, Tyler, TX
2016	Trace Echo, Gaddis Geeslin Gallery, Sam Houston State University, curated by Melissa Mednicov Huntsville, TX Twenty Five: A Celebration, Galveston Arts Center, curated: Clint Willour, Galveston, TX tête-a- tête: Folk Art and Fine Art from the Permanent Collection, Art Museum of Southeast Texas, Beaumont, TX
2015-16	40th Anniversary Exhibition, Moody Gallery, Houston, TX
2015	Supranatural Realistic, East/West Galleries, Texas Woman's University, Denton, TX Destination Unknown, Talley Dunn Galley, Dallas, TX Animalia, Gensler, Organized by Kinzelman Art Consulting, Houston, TX
2014	The MAC @ 20, Part Two, McKinney Avenue Contemporary, Dallas, TX The Skull Show, Bedford Gallery Lesher Center for the Arts, Walnut Creek, CA Drawn In / Drawn Out, The Old Jail Art Center, Albany, TX Selections from the Legendary Collection of Sonny Burt & Bob Butler, Talley Dunn Gallery, Dallas, TX
2013	Back Room, Talley Dunn Gallery, Dallas, TX
2011	New Variations, Talley Dunn Gallery, Dallas, TX Second Nature: Contemporary Landscapes from the MFAH Collection, Museum of Fine Arts, Houston, TX Beasts and Bunnies, McKinney Avenue Contemporary, Dallas, TX
2010	Girls Just Want to Have Funds, P.P.O.W Gallery, New York, NY Dead or Alive: Nature Revisited, Museum of Arts and Design, New York, NY Vanités, Fondation Pierre Bergé - Yves Saint Laurent, Paris, France 35 Year Anniversary Exhibition, Moody Gallery, Houston, TX
2009	10th Anniversary Group Exhibition, Dunn and Brown Contemporary, Dallas, Texas Attempt to Raise Hell, The Museum of Contemporary Art San Diego, La Jolla, CA

2008-09	The Texas Chair Project By Damian Priour, Austin Museum of Art, Austin, Texas
2008	Material Culture, The Art Galleries at TCU, Texas Christian University, Fort Worth, TX Something New, Dunn and Brown Contemporary, Dallas, TX
2007	Generalized Anxiety Disorder, Walter Maciel Gallery, Los Angeles, CA Cherry Picked: 2007 Survey of Texas Art and Artists, Wichita Falls Museum of Art, Midwestern State University, Wichita Falls, Texas
2006	Furniture as Metaphor: Sculpture and the Poetics of Domesticity, University of North Texas Art Gallery, Denton, TX New: Work, Projects, Series, Finds, Carrie Secrist Gallery, Chicago, IL Objects of Desire, sixspace, Culver City, CA
2005	Welcome 2 the Jungle, DCKT Contemporary, New York, Land, Dunn and Brown Contemporary, Dallas, TX Pairings, The Dallas Center For Contemporary Art, Dallas, TX Photo-based, Traywick Contemporary, Berkeley, CA
2004	Texas Vision: The Barrett Collection, The Meadows Museum, Southern Methodist University, Dallas, TX Flock & Fable – Animals and Identity in Contemporary Art, Chelsea Art Museum, New York, NY 5th Anniversary Exhibition, Dunn and Brown Contemporary, Dallas, TX
2003	Flip, Dunn and Brown Contemporary, Dallas, TX
2002	Next, Dunn and Brown Contemporary, Dallas, TX The Inward Eye: Transcendence in Contemporary Art, Contemporary Arts Museum, Houston, TX Project Phoenix, Red Bud Gallery, Houston, TX Home Sweet Home, Arlington Museum of Art, Arlington, TX
2001	Burn: Artists Play with Fire, Norton Museum of Art, West Palm Beach, FL; The Columbia Museum of Art, Columbus, SC Creature (dis) Comforts, Arlington Museum of Art, Arlington, TX
2000	Texas Dialogues: Scenic Overlook, Blue Star Art Space, San Antonio, TX Natural Deceits, Modern Art Museum of Fort Worth, Fort Worth, TX Burn It! Next Text, Arlington Museum of Art, Arlington, TX Artistic Centers in Texas: Dallas/Fort Worth, The Texas Fine Arts Association, The Jones Center for Contemporary Art, Austin, TX Who Needs TV? Art League, Houston, Houston, TX small, The Old Jail Art Center, Albany, TX Texas, Museum of Fine Arts, Houston, TX

University, Mt. Pleasant, MI

Making a Mark: experimental drawing and printmaking, University Art Gallery, Central Michigan

Crossing State Lines, Museum of Fine Arts, Houston, TX Out of the Ordinary New Art from Texas, Contemporary Arts Museum, Houston, TX Uniquely Texas Icons, New Braunfels Museum of Art, New Braunfels, TX 1999 Helen Altman, Matthew Sontheimer, Liz Ward, Dunn and Brown Contemporary, Dallas Threshold, John Michael Kohler Arts Center, Sheboygan, WI; Contemporary Art Center of Virginia, Virginia Beach, VA Texas Draws, Contemporary Arts Museum, Houston, TX The Aquarium Show, Galveston Arts Center, Houston, TX 1998 ARTS BOTANICA, Ida Green Gallery, Austin College, Sherman, TX 1997 Visions, Barry Whistler Gallery, Dallas, TX Serial Imagery, Whistler Gallery, Dallas, TX Works on Paper, Barry Whistler Gallery, Dallas, TX Surface Tensions, Blue Star Art Space, San Antonio, TX Schemata: Drawings by Sculptors, The Glassell School of Art, Houston, TX 1996 Transformers: A Moving Experience, Auckland Art Gallery, Auckland, New Zealand; Hiram Butler Gallery, Houston, TX Burning Issues, Galveston Art Center, TX First Texas Annual, Contemporary Art Center of Ft. Worth, TX 1995 The Home Show, University of San Antonio Art Gallery, TX Das Pop, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV; traveled to: Museum of Agenda and Transgression, Dallas, TX; Betty Moody Gallery, Houston, TX 1994 Drawings, Barry Whistler Gallery, Dallas, TX Helen Altman, Kay Rosen, and Madhvi Subrahmanian, Barry Whistler Gallery, Dallas, TX New Works Fellowships: Northern Telecom, Arlington Museum of Art, TX The Light Fantastic, Laguna Gloria Art Museum, Austin, TX Uncommon Objects, Barry Whistler Gallery, Dallas, TX 1993 Small Wonders, Barry Whistler Gallery, Dallas, TX Texas: Between Two Worlds, Contemporary Arts Museum, Houston, TX; traveled to: Modern Art Museum of Fort Worth, TX; Art Museum of South Texas, Corpus Christi, TX Light, Hiram Butler Gallery, Houston, TX Sculptors and Paper, Hiram Butler Gallery, Houston, TX Texas Art Celebration 1993, Cullen Center, Houston, TX Hiram Butler Gallery, Houston, TX

1992 Ship Shapes, Galveston Arts Center, TX

Housewares on Level 6, Randolph Street Gallery, Chicago, IL

New Texas Art, Cheney Cowles Museum, Spokane, WA and Boise Art Museum, ID

Art & Nature, Hiram Butler Gallery, Houston, TX

Urban/Suburban: Texas Artists: Responses to Life in Suburbia, Arlington Museum of Art,

Arlington, TX

Re-creation, Recreation, re:Creation, Laguna Gloria Art Museum, Austin, TX

Beyond Glory: Re-Presenting Terrorism, Maryland Institute, College of Art, Baltimore, MD

1991 The Perfect World, San Antonio Museum of Art, TX

5, An Anniversary Exhibition, Barry Whistler Gallery, Dallas, TX

Metamorphosis of a Butterfly, Pennsylvania State University, University Park, PA

1990 Hiram Butler Gallery, Houston, TX

Domestic Disorder, Diverse Works, Houston, TX

The Reality Factor: Helen Altman & Jeff Roddy, Barry Whistler Gallery, Dallas, TX New American Talent: The Sixth Edition, Laguna Gloria Art Museum, Austin, TX

1989 Water, Hiram Butler Gallery, Houston, TX

Art in Metroplex, Texas Christian University, Fort Worth, TX

1986 National, 86 Small Works Exhibition, Cobbleskill, NY

Monomania, Ferguson Center Gallery, Tuscaloosa, AL

Two Views, Ferguson Center Gallery, Tuscaloosa, AL

Public Collections

American Airlines, Dallas/Ft. Worth International Airport, Irving, TX

Art Museum of Southeast Texas, Beaumont, TX

Dallas Museum of Art, Dallas, TX

The Grace Museum, Abilene, TX

Museum of Contemporary Art San Diego, San Diego, CA

Museum of Fine Arts, Houston, TX

Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL

Selected Bibliography

Zech, Brandon, "Sticks and Stones: Works by Helen Altman at the Tyler Museum of Art," Glasstire, May 19.

Kelly, Patrick, "Cell Series: Helen Altman," The Old Jail Art Center, April.

Perry, Jon, "Tyler Museum of Art to present 'Sticks and Stones: Works by Helen Altman'," Tyler

Morning News, February 13.

2013	Mora, Patricia, "Gallery Gourmet: Exhibitions at PDNB, Talley Dunn and RE
2011	Gallery, <i>Dallas Morning News</i> , June 15. Lima, Benjamin. "Helen Altman: Half-Life", Pastelegram, October 7.
2010	Fabricius, Karl. "Skulls Created from Kitchen Spices," Rense, December 6. Stanley, Caroline. "Design Porn: A Collection of Tasteful Skulls," Flavorwire, October 20. Sietsema, Robert. "Just In Time for Halloween, Artist Helen Altman Makes Skulls From Spices", The Village Voice, October 12. Guinn, Jennifer. "Museum of Arts and Design: Dead or Alive at The Museum of Arts & Design", Sloan Magazine, Fall 2010. Budick, Ariella. "Dead or Alive, Museum of Arts and Design, New York", Financial Times, September, 27 "Art Project of the Day", The Daily WH.AT, September 23. Archer, Nate. "Helen Altman: Spice Skulls", designboom, September 23. Macleod, Chris. "From Eerie to Exhilarating — Dead or Alive," Times Square Chronicles, August, 2. Strickland, Carol. "Creating Art from Birds, Bugs, and Bones," Christian Science Monitor, June 21. Angier, Natalie. "Of Compost, Molecules and Insects, Art is Born," The New York Times, May 3. Rosenberg, Karen. "Fun with Feathers and Bones," The New York Times, April 29.
2009	Taffet, David. "Artfully Abilene," Dallas Voice, June 4. Ayers, Robert. "Buy These Before Somebody Else Gets There First!," A Sky Filled With Shooting Stars, February 26.
2008	Carroll, Sean. " <u>Top Ten Losses of 2008</u> ," <i>Glasstire</i> , December. Klaasmeyer, Kelly. " <u>Ike's Biggest Art Casualty Tries to Dry Out</u> ," <i>Houston Press</i> , October 7. Fielder, Garland. " <u>Critics' Picks: Galveston</u> ," <i>Art Forum</i> , September 7.
2006	Terranova, Charissa N., "Whose Eggs Anyway?," Glasstire, September.
2005	Reinish, Jonathan. "'Welcome 2 the Jungle at DCKT Contemporary," NY Arts Magazine, July/August.
2004	Ostrower, Jessica. "Helen Altman at DCKT," <i>Art in America</i> , September, p. 133. Bourbon, Matthew. "Reviews – Helen Altman: <i>Home Again</i> ," <i>ART LIES</i> , #42, Spring.
2002	Anspon, Catherine, "Preview: Helen Altman," expoMAG: Houston's Digital Magazine

for the Visual Arts, Fall.

Anspon, Catherine, "Navigating the Fall Art Zone," ART LIES, October, p. 44.

McCall, Presley, "Helen Altman at Glassell," Houston Intown, October, p. 15.

Johnson, Patricia, "Exhibits Offer Expressive Explorations," *Houston Chronicle*, September 27, Sec. D, pp. 1, 5.

Anspon, Catherine, "Art Notes", Paper City Magazine, September, p. 8.

Anspon, Catherine, "Helen Altman - Fire & Ice," Inside Houston Magazine, September, p. 18.

Hanor, Stephanie. Cerca Series. Museum of Contemporary Art, San Diego, CA.

Odem, Michael. "Helen Altman: My Best Eggs," ARTFORUM, January, p.145.

Davenport, Bill. "Trailhead," Women and Their Work, January 13-February 17.

Watson, Neil. <u>Burn: Artists Play with Fire</u>. Norton Museum of Art, West Palm Beach, FL. Van Ryzin, Jeanne Claire. "Helen Altman: Trailhead," *Austin American-Statesman*, January 27, sec. D, 6.

Johnson, Patricia C., "Nature Studies: Contrasts Displayed in Bold Quilts, Delicate Paintings," *Houston Chronicle*, 16 June, sec. D, 9.

2000 Goad, Kimberly. "Emerging Artists," Arts and Antiques, February, p. 28, 30.

Tyson, Janet. "Helen Altman, Matthew Sontheimer, and Liz Ward," Art News, February.

Kutner, Janet. "Art Outlet," Dallas Morning News, July 8, p.1C, p.7C.

Long, Andrew. "Artistic Centers in Dallas/Fort Worth, Texas Fine Art Association," *ARTLIES*, Summer, p. 50.

Greene, Alison de Lima, <u>Texas: 150 Works from the Museum of Fine Arts, Houston</u>,

Museum of Fine Arts, Houston, Houston, TX, Harry N. Abrams, New York, NY.

Auping, Michael. Natural Deceits. Modern Art Museum of Fort Worth, TX.

Small. Old Jail Art Center, Albany, TX.

Bless, Nancy, "Texas Dialogues: Scenic Overlook". Blue Star Art Space, San Antonio, TX.

1999 Rees, Christina. "Post time," *Dallas Observer*, November 11-17, p. 77.

"Partners announce opening of art gallery near Knox-Henderson." *Park Cities People*, November 11, p. 12.

Mitchell, Charles Dee. "Gallery Enters with Elegance," *The Dallas Morning News*, October 30, The Arts, p. 33A.

Kohn, Scott F. "A Quiet Start," The Dallas Morning News, October 29, p. 55 Guide.

Threshold. Sheboygan, WI: John Michael Kohler Arts Center.

Texas Draws. Houston: Contemporary Arts Museum.

Akhtar, Suzanne. "Bird Watching," Fort Worth Star Telegram, January 31.

1997 Colpitt, Frances. Just Ahead: Installations by Helen Altman. Beaumont: Museum of Southeast Texas.

1996 Tyson, Janet. "Very Contemporary," Fort Worth Star-Telegram, December 15.

Colpitt, Frances. "Helen Altman at Barry Whistler," Art in America, June, pp. 110-111. Johnson, Patricia Covo. (1995). Contemporary Art in Texas. Craftsman House, G+B International. Isola, Marina. "Log Ride". The Met. March 23-30. Hickey, Dave. Das Pop. Las Vegas: University of Nevada; Museum of Agenda and Transgression, Dallas; Moody Gallery, Houston.
Kutner, Janet. "Established Artists Steal the Show," The Dallas Morning News, May 29.
Brown, David J. & Robert Merrill. (1993) Violent Persuasions: The Politics and Imagery of Terrorism. Seattle, Bay Press. Johnson, Patricia. "Between Two Worlds," <i>Houston Chronicle</i> , November 23.

Tennant, Donna. "Texas Art Celebration 93: Assistance League Celebrates 25 Years of Art Shows," *Museum and Arts Magazine*, March, 14-17.

1992 New Texas Art. Spokane: Cheney Cowles Museum.

Kutner, Janet. "Mind over Matter," Dallas Morning News, September 26.

Tyson, Janet. "Warm Feeling Emanates from Unusual Exhibition," Fort Worth Star

Telegram, September 27.

Tyson, Janet. "Reflections in a Suburban Setting," Fort Worth Star-Telegram, June 14.

Emenhiser, Karen. "Honey, I Shrunk the Ids," Dallas Observer, June 25.

1991 The Perfect World. San Antonio: San Antonio Museum of Art.

Ray, Martha W. Grant Renews Artists Resources. Denton Record Chronicle, March 15.

Goddard, Dan R. Express News, October 6.

1990 Kutner, Janet. "The Reality Factor," *The Dallas Morning News*, May 31.

Tyson, Janet. "An Eclectic Brew of Cultural Myths," Fort Worth Star-Telegram, June

24.

Chadwick, Susan. "Diverse Works Cleans Up with Domestic Disorder," The Houston

Post,

September 24.

Ludlam, Jane. "Appliance Angst," Houston Press, October 4.

Selected Exhibition Catalogues

2010	Tapié, Alain. <u>Vanité: Mort, Que Me Veux-Tu?</u> , Foundation Pierre Bergé – Yves Saint Laurent, Paris, France
2008	Colpitt, Frances, <u>Material Culture</u> , The Art Galleries at TCU, Fort Worth Contemporary Arts, Fort Worth, TX
2002	Olsen, Valerie Loupe, Fire and Ice, the Glassell School of Art, The Museum of Fine
Arts,	Houston, Houston, TX
2001 catalogue)	Herbert, Lynn, <u>The Inward Eye: Transcendence in Contemporary Art</u> , Contemporary Arts Museum, Houston, TX Davenport, Bill, <u>Trailhead</u> , Women & Their Work, Austin, Texas, (exhibition
2000	Herbert, Lynn M. and Morsiani, Paola, <u>Out of the Ordinary: New Art from Texas</u> , Contemporary Arts Museum, Houston, TX, 2000
	Auping, Michael, Natural Deceits, Modern Art Museum of Fort Worth, Fort Worth,
TX	Small, Old Jail Art Center, Albany, TX
7757	Bless, Nancy, <u>Texas Dialogues: Scenic Overlooks</u> , Blue Star Art Space, San Antonio,
TX	Inselmann, Andrea, <u>Ever Green</u> , John Michael Kohler Arts Center, Sheboygan, WI

1999 Inselmann, Andrea, Threshold: Invoking the Domestic in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, WI Herbert, Lynn, <u>Texas Draws</u>, Contemporary Arts Museum, Houston, TX Colpitt, Francis, Just Ahead: Installations by Helen Altman, Art Museum of Southeast Texas, Beaumont, TX 1996 Bogle, Andrew, Transformers: A Moving Experience, Auckland Art Gallery, Auckland, New Zealand Johnson, Patricia Covo, Contemporary Art in Texas, Craftsman House, 1995. 1994 <u>Texas</u>, <u>Between Two Worlds</u>, Contemporary Arts Museum, Houston, Texas; Modern Art Museum of Fort Worth, Fort Worth, Texas; Art Museum of South Texas, Corpus Christi, TX 1993 Brown, David J. and Merrill, Robert, Violent Persuasions: The Politics and Imagery of Terrorism, Seattle, Bay Press New Texas Art, Cheney Cowles Museum, Spokane, Washington; Boise Art Museum,

1992 Edwards, Jim, <u>The Perfect World</u>, San Antonio Museum of Art, San

Boise, ID