

TALLEY DUNN GALLERY

Liz Ward

Born

1959 Lafayette, LA
Currently lives in Castroville, TX

Education

1990 M.F.A., University of Houston
1984-85 Atelier 17, Paris, France
1982-84 Tamarind Institute, Albuquerque, NM
1982 B.F.A., Cum Laude, University of New Mexico
1978-80 University of California, Santa Cruz

Academic Appointments

2011-present Professor, Trinity University, San Antonio, Texas
2012-18 Chair, Department of art and Art History, Trinity University, San Antonio, Texas
2005-11 Associate Professor, Trinity University, San Antonio, Texas
2007 Acting Chair, Department of Art and Art History, Trinity University
1999-2005 Assistant Professor, Trinity University, San Antonio, Texas
1998-99 Instructor, Rice University School of Continuing Studies, Houston, Texas
1997-99 Faculty, Glassell School of Art, Museum of Fine Arts, Houston, Texas
1992-99 Affiliate Artist, University of Houston, Houston, Texas
1996 Visiting Lecturer, Rice University, Houston, Texas
1993 Visiting Assistant Professor of Art, University of Houston, Texas
1989-90 Teaching Assistant, University of Houston, Houston, Texas

Solo Exhibitions

2019 *Floating Life, Mississippi River Drawings by Liz Ward*, Tyler Museum of Art, Tyler, Texas
Floating Life, Mississippi River Drawings by Liz Ward, San Antonio College, San Antonio, Texas
2017 *Watershed*, Moody Gallery, Houston, Texas
2015 *Ghosts of the Old Mississippi*, Talley Dunn Gallery, Dallas
2014 "Drawings for *Unchopping a Tree* by W.S. Merwin," Moody Gallery, Houston
Time and Temperature, The Gallery at UTA, University of Texas at Arlington, Arlington
2012 *Cryosphere*, Moody Gallery, Houston
2011 *Liz Ward: Phenologies*, Fine Arts Gallery, University of Arkansas, Fayetteville, AR
2010 *Deep Time*, Dunn and Brown Contemporary, Dallas

TALLEY DUNN GALLERY

- 2008 *Crazy Weather*, Moody Gallery, Houston
- 2007 *River and Waves*, Michael and Noémi Neidorff Art Gallery, Trinity University, San Antonio
- 2006 *Aqueous*, Women & Their Work, Austin, Texas (Catalogue)
Wake Capture, Dunn and Brown Contemporary, Dallas
- 2005 *Aquifers*, Moody Gallery, Houston
- 2004 *Angangueo*, University of Texas at San Antonio Satellite Space, San Antonio
- 2003 *The Mesquite Line and New Works on Paper*, Dunn and Brown Contemporary, Dallas
- 2002 *The Mesquite Line*, Moody Gallery, Houston
- 2001 *The Increments Suite*, Moody Gallery, Houston
Increments, Dunn and Brown Contemporary, Dallas
- 2000 Moody Gallery, Houston
- 1999 *The Present of Past Things*, University of North Texas Art Gallery, Denton, TX
From Then to Now, The Artists' Gallery, San Antonio
- 1998 *The Present of Past Things*, Contemporary Arts Museum, Houston
- 1995 Moody Gallery, Houston
- 1994 Ida Green Gallery, Austin College, Sherman, TX
- 1993 Center for the Visual Arts, University of Toledo, OH
- 1992 Galveston Arts Center, Galveston, TX
West End Gallery, Houston
- 1988 Parkerson Gallery, Houston
- 1985 Galerie Woolley, Fondation des Etats-Unis, Paris, France

Selected Group Exhibitions

- 2020 *Texas Women: A New History of Abstract Art*, San Antonio Museum of Art (Catalogue)
Hockney to Warhol: Contemporary Drawings from the Collection, McNay Art Museum, San Antonio, Texas
Lone Star Impressions II: Prints by Flatbed Press, Tyler Museum of Art, Tyler, Texas
Summer Group Exhibition of Gallery Artists, Moody Gallery, Houston, Texas
- 2019 *Exhibition of Gallery Artists*, Moody Gallery, Houston, Texas

TALLEY DUNN GALLERY

- 2018 *Making Life Visible: Art, Biology, and Visualization*, Faulconer Gallery, Grinnell College, Grinnell, Iowa (Catalogue)
Squaring the Circle: Harriet Hale Woolley Past and Present, Fondation des Etats-Unis, Paris, France
Flatbed Press: Proofs and Processes, Wichita Falls Museum of Art at Midwestern State University, Wichita Falls, Texas
Summer Exhibition of Gallery Artists, Moody Gallery, Houston, Texas
Fresh Ink: Flatbed Press Prints, Texas Arthouse, Johnson City, Texas
- 2017 *This is Now*, Talley Dunn Gallery, Dallas, Texas
Flatbed Press: A Selection of Prints, Moody Gallery, Houston, Texas
Robert Ziebel & Liz Ward- Photographs & Paintings, Kerredge Gallery, Copper County Community Arts Center, Hancock, Michigan
- 2016 *Flora and Fauna*, Tyler Museum of Art, Tyler, Texas
Prints & Plates: A Selection of Matrices, Brookfield, Houston, Texas
ArtFiction: Ten Fictional Modernists from Texas, Lawndale Art Center, Houston, Texas
Lustrous Lines: Contemporary Metalpoint Drawing, Humboldt Arts Council in the Morris Graves Museum of Art, Eureka, California
- 2015 *Texas Abstract*, Gallery at Vaudeville, Fredericksburg, Texas
Elemental Scapes, University of Texas at San Antonio, San Antonio, Texas
Celebrating Women in Art Education, Art Center of Corpus Christi, Texas
Texas Abstract: Modern/Contemporary, Galveston Arts Center, Galveston, Texas
- 2014 *Seeing the Light*, Williams Tower Gallery, Houston, Texas
Philip Van Keuren / Liz Ward, The Gallery at UTA, Arlington, Texas
Women in Art & Academia, Martin Museum of Art, Baylor University, Waco, Texas
Professors' Picks, Cinnabar, San Antonio, Texas
- 2013 *New Prints 2013/Winter*, International Print Center, New York, New York; traveled to Art League, Houston, Texas
Editions, Moody Gallery, Houston, Texas
Back Room, Talley Dunn Gallery, Dallas, Texas
- 2012 *The Inaugural Perennial: Natural Abstraction curated by Fran Colpitt*, Guadalupe Cultural Center, San Antonio, Texas
The Future Is Not What It Used to Be, Neidorff Gallery, Trinity University, San Antonio, Texas
The Mona Lisa Project: 2012 Peoples Gallery Exhibition, Austin City Hall, Texas
Advancing Tradition: Twenty Years of Printmaking at Flatbed Press, Martin Museum of Art, Baylor University, Texas
- 2011 *Advancing Tradition: Twenty Years of Printmaking at Flatbed Press*, Austin Museum of Art, Austin, Texas; University of Arkansas Art Galleries, Little Rock, Arkansas
New Variations, Talley Dunn Gallery, Dallas, TX
The Mona Lisa Project, Austin Museum of Art; Grand Rapids Art Museum, MI (catalogue)
San Antonio Draws: A Survey of Contemporary Drawing, McNay Art Museum, San Antonio
- 2010 *Aqueous Abstractions: Contemporary American Watercolors*, The Museum of Fine Arts, Houston
Advancing Tradition: 20 Years at Flatbed Press, Austin Museum of Art
Flora/Fauna (five-person exhibition), Nancy Wilson Scanlan Gallery, St. Stephens Episcopal

TALLEY DUNN GALLERY

- School, Austin (Catalogue)
35th Anniversary Exhibition, Moody Gallery, Houston
Texas Women Printmakers, Texas Women's University, Denton, TX
- 2009 *Waterflow*, San Antonio Museum of Art (Catalogue)
Art and Nature, Austin Museum of Art, Laguna Gloria, Texas
On, Of or About Paper, Gallery I, Texas State University, San Marcos
10th Anniversary Group Exhibition, Dunn and Brown Contemporary, Dallas
- 2008 *Thunder Within the Earth* (four-person exhibition), Art League, Houston
Something New, Dunn and Brown Contemporary, Dallas
Fathom, Gallery 2, Texas State University, San Marcos, TX
Flatbed Press, Travis Tower Lobby, Houston
Pulp Friction: Contemporary Works on Paper, Deloney Newkirk Galleries, Santa Fe, NM
Contemporary Printmakers: The Artists of Flatbed Press, Curfman Gallery, Colorado State University, Fort Collins
- 2007 *Houston Wilderness: A Collaboration*, The Museum of Fine Arts, Houston
Everything, Dunn and Brown Contemporary, Dallas
- 2006 *Flatbed in Marfa*, Julie Speed Studio, Marfa, TX
Fresh Ink: Flatbed Editions, Nancy Wilson Scanlan Gallery, St. Stephens Episcopal School, Austin
Fresh, Dunn and Brown Contemporary, Dallas
- 2005 *Natural Beauty* (four-person exhibition), Galveston Arts Center, Galveston, TX
Color, Pattern, Grid: Selections from the Austin Museum of Art and Austin Collections, Austin Museum of Art
Fresh Ink: Prints from Flatbed Press, Salt Lake Art Center, Salt Lake City, UT (catalogue)
- 2004 *5th Anniversary Exhibition*, Dunn and Brown Contemporary, Dallas
Perspectives@25: A Quarter Century of New Art in Houston, Contemporary Arts Museum, Houston
Abstract Concepts, The Art Center, Stephen F. Austin State University, Nacogdoches, Texas
Texas Grit: Flatbed Press, William Campbell Contemporary Art, Fort Worth, Texas
- 2003 *Summer Light*, D. Berman Gallery, Austin, TX
Flip, Dunn and Brown Contemporary, Dallas, TX
Flatbed in New York, 2003 Editions/Artists/Books Fair, 601 West 26th St., New York
Gallery Artists, Moody Gallery, Houston
Exhibition of Contemporary Texas Art, United States Embassy, Bern, Switzerland
- 2002 *Art on Paper*, Weatherspoon Museum, University of North Carolina, Greensboro (catalogue)
Editions & Artists' Book Fair, Starett Lehigh Building, New York
Drawings in San Antonio: An Exhibition of Works by Area Artists, McNay Art Museum, San Antonio
Next, Dunn and Brown Contemporary, Dallas
Between Past and Future, Blue Star Art Space, San Antonio
Press: Printmaking Invitational, Southwest School of Art and Craft, San Antonio

TALLEY DUNN GALLERY

- 2001 *Mo Neal and Liz Ward*, Anderson Gallery, Des Moines, IA (catalogue)
Editions & Artists' Book Fair '01, Brooke Alexander Gallery, New York
New Prints 2001-Summer, International Print Center, New York
Our Crowd Collects: Art by Texas Artists from the Collections of Beth Israel Members, Margolis Gallery, Congregation Beth Israel, Houston
National Invitational Drawing Exhibition, Abercrombie Gallery, McNeese State University, Lake Charles, LA (catalogue)
- 2000 *Texas: A Sense of Place*, The Museum of Fine Arts, Houston
Flatbed at Eleven, McKinney Avenue Contemporary, Dallas
25 Year Anniversary Exhibition, Moody Gallery, Houston, TX
Contemplative Exactitude, 1/4 Hora Space, Elgin, TX
Works on Paper, D. Berman Gallery, Austin, TX
- 1999 *Inaugural Exhibition: Helen Altman, Matthew Sontbeimer, Liz Ward*, Dunn and Brown Contemporary, Dallas
Artistic Centers: Houston/Galveston, organized by Texas Fine Arts Association, Jones Center for Contemporary Art, Austin; University of North Texas Art Gallery, Denton, TX (catalogue)
- 1998 *Artistic Centers in Texas: Houston/Galveston*, organized by Texas Fine Arts Association, Galveston Art Center (catalogue)
- 1997 *Liz Ward, Darren Waterston*, Inman Gallery, Houston
Flora Bella, Galveston Arts Center
HSPVA 25th Anniversary Exhibition, Diverse Works, Houston, TX
Patterns in Art, Austin Museum of Art, TX
Faculty Exhibition, Glassell School of Art, Museum of Fine Arts, Houston
- 1996 *Light Aberrations*, University of Texas at San Antonio Art Gallery
Assistance League Celebrates Texas Art '96, 1600 Smith in Cullen Center, Houston
Imprint, Barbara Davis Gallery, Penzoil Plaza, Houston
Between the Lines, The Museum of Fine Arts, Houston
- 1995 *Texas Myths and Realities*, The Museum of Fine Arts, Houston
Drawing from Strength, Transco Tower Gallery, Houston
Wood Works, Galveston Arts Center
Assistance League Celebrates Texas Art '95, 1600 Smith in Cullen Center, Houston
- 1994 *Private Identity and Public Conscience: Contemporary Works from the Museum's Collection*, The Museum of Fine Arts, Houston
Paint, Arlington Museum of Art, Arlington, TX
Coastal Bend Art, Art Museum of South Texas, Corpus Christi
Brave New World, Lanning Gallery, Houston
- 1993 *Texas Contemporary: Acquisitions of the '90's*, The Museum of Fine Arts, Houston
Seeing the Forest through the Trees, Contemporary Arts Museum, Houston
Undercurrents, Lynn Goode Gallery, Houston
Group Exhibition, Galveston Arts Center
- 1992 *Avenues of Departure*, Contemporary Arts Center, New Orleans
Profiles III: On Photography, Arlington Museum of Art, Arlington, TX

TALLEY DUNN GALLERY

Second Nature, Adair Margo Gallery, El Paso, TX
Texas Art Celebration, 1600 Smith in Cullen Center, Houston

- 1991 *Past/ Present*, The Museum of Fine Arts, Houston
Michael Miller, Wendy Smith, Elizabeth Ward, Moody Gallery, Houston
The Perfect World, San Antonio Museum of Art (catalogue)
Creative Partners, Sewall Gallery, Rice University, Houston
Texas Dialogues: Dallas, Houston, San Antonio, Blue Star Art Space, San Antonio, TX; traveled to Arlington Museum of Art, Arlington, TX
- 1990 *Master of Fine Arts Thesis Exhibition*, Blaffer Gallery, University of Houston
This Land: The State of Texas, Lawndale Art and Performance Center, Houston
New American Talent, Laguna Gloria Museum, Austin
Texas Art Celebration, 1600 Smith in Cullen Center, Houston
- 1989 *Messages from the South*, Sewall Art Gallery, Rice University, Houston
Fellowship Exhibition, Houston Center for Photography, Houston
Billboard Installation, Patrick Media Group, various sites in Houston
1989 Faculty Exhibition, Blaffer Gallery, University of Houston
Texas Art Celebration, 1600 Smith in Cullen Center, Houston
- 1988 *1988 Houston Area Exhibition*, Blaffer Gallery, University of Houston
Houston 88, 1600 Smith in Cullen Center, Houston
Not for the Living Room, Diverse Works, Houston (catalogue)
Back to the Future, Lawndale Art Center, Houston
Found: A Survey of Artists Working with Found Materials in Texas, Diverse Works, Houston
- 1987 *One Eye*, Houston Center for Photography
Watermelon Flats Show: Houston Sculptors on Buffalo Bayou, outdoor site, downtown Houston
The East End Show, Lawndale Art Center, Houston
NEA Interarts Projects, Lawndale Art Center, Houston
Excerpts from "New Texas Photography," Southwest Crafts Center, San Antonio
- 1986 *New Texas Photography*, Houston Center for Photography, Houston
Prisoners of Conscience, Diverse Works, Houston
Extending the Limits, Houston Center for Photography, Houston
Architecture and Culture: The Fourth Ward Show, Diverse Works, Houston
- 1985 *18/3: Trois espaces: dix-huit artistes*, Maison Internationale, Paris, France
- 1984 *Concert/Exposition*, Galerie Woolley, Fondation de Etats-Unis, Paris, France
- 1983 *Color Print USA*, Texas Tech University, Lubbock
Seven State Photographic Exhibition, ASA Gallery, University of New Mexico, Albuquerque
Photoflow, University of Texas, Arlington

Public Commissions

- 2015 *Widening Circles*, Center for the Sciences and Innovation, Trinity University, San Antonio, Texas

TALLEY DUNN GALLERY

- 2006 *Brazos Trace*, (Collaboration with Robert Ziebell and Anthony Shumate), University of Houston, Sugarland Campus, Sugarland, Texas
- 2005 *Young Wings and Sky (Northward and Southward)*, Tobin Collection of Children's Art, Bexar County Courthouse, San Antonio, Texas

Artist Lectures and Gallery Talks

- 2020 San Antonio Museum of Art, Online Conversation with Artist Liz Ward in *Texas Women: A New History of Abstract Art*
- 2019 Tyler Art Museum, Tyler, Texas, Artist Lecture, *Floating Life*
Isle Royale National Park, Michigan, Artist in Residence Lecture, *Floating Life*
San Antonio College, San Antonio, Texas, Artist Lecture, *Floating Life*
- 2017 Moody Gallery, Houston, Gallery Talk, *Watershed*
Kerridge Gallery, Copper Country Community Art Center, Hancock, Michigan, Gallery Talk, *Artifacts*, University of Houston, Department of Art, Visiting Artist Lecture
- 2016 The Contemporary, Austin, Public Presentation for *Art Fiction* Book and Exhibition
- 2015 Kimbell Museum of Art, Fort Worth, Texas, *The Artist's Eye* Gallery Talk with Robert Ziebell
Talley Dunn Gallery, Dallas, Gallery Talk, *Ghosts of the Old Mississippi*
- 2014 Neidorff Art Gallery, Trinity University, San Antonio, Gallery Talk, *Drawings for "Unchopping a Tree" by W.S. Merwin*,
The Gallery at The University of Texas Arlington, Gallery Talk and Artist Talk
- 2013 Dora Maar House, Ménerbes, France, Salon: Public Studio Tour
Texas Art Education Association Annual Conference, Dallas, Texas, Keynote Address
- 2012 McNeese State University, Lake Charles, Louisiana, Wade Wolf Lecture, *The Nature of Drawing Guadalupe* Cultural Arts Center, San Antonio, Conversation in the Gallery with Curator Francis Colpitt, *The Inaugural Perennial: Natural Abstraction*
Neidorff Art Gallery, Trinity University, San Antonio, Gallery Talk with Curator and Artists, *The Future Is Not What It Used To Be*
- 2011 Austin Museum of Art, Austin, Texas, Gallery Talk, *Advancing Tradition: 20 Years at Flatbed Press*
University of Arkansas Fine Arts Gallery, Fayetteville, Arkansas, Gallery Talk, *Liz Ward: Phenologies*
Austin Museum of Art, Austin, Texas, Artist Talk, *The Mona Lisa Project*
- 2009 San Antonio Museum of Art, San Antonio, Texas, Artist Talk/Panelist, *Water Flows in All Directions*
- 2006 Trinity University, San Antonio, Texas, *Food for Thought Lecture Series*
Women and Their Work, Austin, Texas, Gallery Talk
- 2005 Texas State University, San Marcos, Texas, Artist Lecture
Galveston Art Center, Galveston, Texas, Gallery Talk
Austin Museum of Art, Austin, Texas, Gallery Talk
- 2004 Contemporary Arts Museum, Houston, Texas, Gallery Talk
- 2003 Dunn and Brown Contemporary, Dallas, Texas, Gallery Talk
- 2002 McNay Art Museum, San Antonio, Texas, *Artists Looking at Art*
Department of Art and Art History, University of Texas at San Antonio, San Antonio, Texas, Lecture and Graduate Studio Critiques
- 2001 Anderson Gallery, Drake University, Des Moines, Iowa
ArtPace, San Antonio, Texas, *Two to Watch Slide Talk Series*
Austin Museum of Art, Austin, Texas, *Two to Watch Slide Talk Series*

TALLEY DUNN GALLERY

- McKinney Avenue Contemporary, Dallas, Texas, *Art Talk '01 Series* Moody Gallery, Houston, Texas
- 1999 Department of Art, University of North Texas, Denton, Texas
Jones Center for Contemporary Art, Austin, Texas, Panel: *Talking Art*
Modern Art Museum of Fort Worth, Fort Worth, Texas, *The Present of Past Things: A Body of Work About Memory and Time*
- 1998 Contemporary Arts Museum, Houston, Texas, *Power Lunch Gallery Tour*
- 1994 Diverse Works, Houston, Texas, Guest Reader, *Artists Who Write* Austin College, Sherman, Texas
- 1993 Contemporary Arts Museum, Houston, Texas, *Dialogue* Participant with Artist Guillermo Kuitca
- 1991 San Antonio Museum of Art, San Antonio, Texas, *Art and the Environment*

Conferences/Symposia

“Incorporating Art and Poetry into Environmental Education,” AASHE Annual Conference, Henry B. Gonzalez Convention Center, San Antonio, Texas, 2017: Lecture with poet Jenny Browne

Associated Colleges of the South Environmental Initiative Conference, Furman University Greenville, South Carolina, 2009: Artist Lecture

Symposium: Systems of Sustainability: Art, Innovation, Action, University of Houston, Blaffer Gallery and Cynthia Woods Mitchell Center for the Arts, Houston, Texas, 2009

Art-Science Symposium: The Nature of Place: Land Art/Land Use, Land Heritage Institute Toyota Visitors Center, San Antonio, Texas, 2009: Artist Lecture

Paper: “Painting the Wasteland: The Environmental Critique in Contemporary Painting” College Art Association Annual Conference, 2008, Dallas, Texas: Open Panel on Painting

Associated Colleges of the South Green Teaching Symposium, Furman University, Greenville, South Carolina, 2003: Artist Lecture

Symposium: “Risking Sincerity,” Contemporary Arts Museum, Houston, Texas, 1994: Artist Lecture

Awards

- 2020 Trinity University, Best of the Best Faculty Award for Teaching, Research, and Service
- 2019 Isle Royale National Park Artist Residency, Michigan
- 2017 Nominee, Texas State Artist
- 2016 Nominee and Finalist, Texas State Artist
Ucross Foundation Artist Residency, Ucross Wisconsin
Academic Leave Award, Trinity University, San Antonio, Texas
- 2015 Summer Research Stipend, Trinity University, San Antonio, Texas
- 2013 Public Art Project, Center for Sciences and Innovation, Trinity University
Brown Foundation Fellowship, Artist in Residency Program, Dora Maar House, Ménerbes, France
- Academic Leave Award, Trinity University, San Antonio, Texas
- 2011 Summer Research Stipend, Trinity University, San Antonio, Texas
- 2010 Nominee, Texas Prize, Arthouse, Austin, Texas

TALLEY DUNN GALLERY

- 2008 Summer Research Stipend, Trinity University
2006 Nominee for Annual Award: Best Show in an Alternative Space, International Arts Critics Association - USA Chapter (for *Aqueous*, Women and Their Work, Austin)
2002 Summer Research Stipend, Trinity University
Course Development Grant; Sustainability, Humanities and the Environment Alliance, Associated Colleges of the South
2000 Summer Research Stipend, Trinity University
1995 Dozier Travel Award, Dallas Museum of Art
1992 Mid-America Arts Alliance/ NEA Fellowship Award in Painting and Works on Paper
1991 Mid-America Arts Alliance/NEA Fellowship Award in Photography
1988 Artist Fellowship, Houston Center for Photography
1986 NEA Interarts Grant, Lawndale Art and Performance Center, Houston
1984-85 Harriet Hale Woolley Scholarship for Graduate Study in the Arts, Foundation des Etats-Unis, Paris, France
1982-84 Tamarind Curatorial Fellowship, Tamarind Institute

Curatorial/Community Projects & Positions

- 2016-present Co-Founder & Co-Director, Eagle Harbor Social Aid and Pleasure Club at the Eagle Harbor General Store Museum: an historic general store presenting contemporary art and cultural events in a context of historic artifacts, Eagle Harbor, Michigan
2016-present Co-Founder & Co-Director, The PlayHouse: contemporary art program in a Victorian children's playhouse, San Antonio, Texas

Publications by the Artist

- 2012 *Unchopping a Tree* (W.S. Merwin, Drawings by Liz ward), San Antonio: Trinity University Press.
2005 "O: A House Installation," *Gulf Coast: A Journal of Literature and Fine Arts*, Vol. 18, No. 1, Winter/Spring, 2006, pp. 157-160.
2001 "Chuck Ramirez: Quarantine," *ArtLies: A Texas Art Journal*, No. 29, Winter 2001, p. 68.
2000 "Margo Sawyer: Ten + One Illuminations," *ArtLies: A Texas Art Journal*, No. 27, Summer, 2000, p. 80.
1995 "O: A House Installation," *CIRCA, The Texas-Based Journal of Contemporary Art*, University of Texas at Arlington, Fall, 1995.
1994 "Ants at the Picnic: Three Artists Re-Vision the Landscape," exhibition catalogue essay, *Nature/Culture*, Inman Gallery, Houston.
1993 *Lawndale Live! A Retrospective*, exhibition catalogue, (co-author Rachel Ranta): Lawndale Art and Performance Center, Houston.
Darkness and Light: Twentieth Century Works from Texas Collections, exhibition catalogue essay, Blaffer Gallery, University of Houston.
1990 *Reinventing Reality: Five Texas Photographers*, exhibition catalogue essay, Blaffer Gallery, University of Houston.
1987 *Images on Stone: Two Centuries of Artists' Lithographs* (co-author Marti Mayo), exhibition catalogue, Blaffer Gallery, University of Houston.

Bibliography

TALLEY DUNN GALLERY

- 2020 Atwell, Wendy, "A Language for the Body: *Texas Women: A New History of Abstract Art*," *Athenaeum Review*, May 14, 2020, <https://athenaeumreview.org/review/a-language-for-the-body/>
- Martin, Deborah, "A Landmark Exhibit for Female Texas Artists," *San Antonio Express News*, Feb. 7, 2020, B13.
- Frank, Nicholas, "Women Drive Culture: New SAMA Show Focuses on Texas Women Artists," *Rivard Report*, Feb. 5, 2020, <https://therivardreport.com/women-drive-culture-new-sama-show-focuses-on-texas-women-artists/>
- 2019 Greene, Alison de Lima, *On Site: 50 Years of Public Art of the University of Houston System*, Scala Arts & Heritage Publishers Ltd., 2019. Pp. 44, 248-53, 274.
- Perry, Jon, "Big River Art: New Tyler Museum of Art exhibition is inspired by the Mississippi River," *Tyler Morning Telegraph*, May 19, 2019, p. 1, sec. D.
- 2017 Glentzer, Molly, "Culture Scene", *Houston Chronicle*, July 20-26.
- Glentzer, Molly, "Art Daybook: A 'Watershed' moment," *Houston Chronicle*, March 20.
- 2015 Bennett, Steve, "Artists Navigate Our Place in the Landscape," *San Antonio Express News*, June 9.
- Granberry, Michael, "The DMA Records Another First...", online review, *Dallas Morning News*, May 25.
- Bennett, Steve, "The Art of Science: Nature Inspires Works for Trinity's New Center," *San Antonio Express News*, March 1, 2015, p 14, sec. J.
- 2014 Paglia, Michael and Edwards, Jim. *Texas Abstract: Modern/Contemporary*. Albuquerque: SF Design / Fresco Books: 2014. Pp. 210-215.
- Naiden, James, "Unchopping a Tree," Online Review, *Rain Taxi*, Summer 2014.
- Cook-Monroe, Nancy, "Form Follows Function: CSI Art and Architecture Symbolize Discovery," *Trinity* July 2014, pp. 22-25.
- Bush, Heather, "Liz Ward Unveils 'Unchopping a Tree' Illustrations," *The Trinitonian*, March 28, 2014, p. 14.
- Silva, Elda, "Exhibit Pairs Recent Art Grads with Profs," *San Antonio Express-News*, May 25, 2014, p. 7, sec. J.
- Hoover, Carl, "Private Art Goes Public: Showcasing Kermit Oliver, Texas Women at Baylor," Online Review, *Waco Tribune-Herald*, May 1, 2014.
- 2013 Keibler, Nathan, "Cultures of Energy fellow Nathan Keibler reviews Liz Ward's 'Cryosphere'," Online Review, *CENHS Blog*, Web, Jan. 20, 2013.
- 2012 Wright, Miranda, "The Sea is Rising : Deep Time/Dead Zones," *CSPA International*, July 2012, pp. 6-9.
- Mattingly, June. *The State of the Art: Contemporary Artists in Texas*. BookBaby, 2012. Web.
- Mayo, Amanda and Roula Seikaly. *Patterns*. San Francisco; PLAYSPACE Gallery, 2012. Pp 53-57.
- Smith, Mark L. and Brimberry, Katherine, "Flatbed Press: & Printmaking on the Third Coast," *Journal of the Print World*, April 2012, pp. 14-15,17.

TALLEY DUNN GALLERY

- 2012 *Unchopping a Tree* (W.S. Merwin, drawings by Liz ward), San Antonio: Trinity University Press.
- 2011 Faires, Robert. "Mona Remix." Online Review. The Austin Chronicle, July 1.
- 2009 "The Poetry of Water: Fifteen Inspired Artists Make Up Waterflow," *View: The Magazine of the San Antonio Museum of Art*, Spring 2009, pp. 2-3.
Goddard, Dan, "SAMA Overflows," *San Antonio Current*, May, 27, 2009.
Rubin, David S. *Waterflow*. Catalogue. San Antonio Museum of Art.
- 2008 Cuba, Nan and Riley Robinson. "Art at Our Doorstep: San Antonio Artists and Writers." Trinity University Press, March 2008.
- 2003 Colpitt, Frances. "Liz Ward at Dunn and Brown Contemporary." *Art in America*, December 2003: 114.
- 2002 Klaasmeyer, Kelly. "Liz Ward." *Houston Press*, vol. 14, no. 5, Dec. 19-25: 61.
Lark, Laura. "Liz Ward at Moody Galley." *ArtLies:Texas Art Journal*, no.23, Winter: 82-83.
Taylor, Christie. "Liz Ward: The Mesquite Line." Online Review.
DigitalCity.com/Houston/arts, Dec.
- 2001 Hirsch, Faye. "Working Proof: Liz Ward." *Art on Paper* (New York), Nov.-Dec.: 27.
Raverty, Dennis. "Art Becomes Soul Food." *Des Moines Sunday Register* (Des Moines, IA), Nov. 18: 3E.
- 2000 Colpitt, Frances. "Report from Houston: Space City Takes Off." *Art in America*, vol. 88, no. 10, October: 71, 75.
Tyson, Janet. "Helen Altman, Matthew Sontheimer, and Liz Ward." *ArtNews*, February: 169.
Greene, Alison de Lima. "Texas: 150 Works from the Museum of Fine Arts" Houston: Abrams.
Tyson, Janet. "Helen Altman, Matthew Sontheimer, and Liz Ward." *Art Lies*, no. 25, Winter: 56. also featured in *Art News*. 99:2. February: 169.
- 1999 Rees, Christina. "Post Time: Dallas' Newest Gallery Owner..." *Dallas Observer*, November 11-17: 77.
"Partners announce opening of art gallery near Knox-Henderson." *Park Cities People*, November 11: 12.
Mitchell, Charles Dee. "Gallery Enters with Elegance." *The Dallas Morning News*, October 30: The Arts, 33A.
Daniel, Mike. "A Quiet Start." *The Dallas Morning News*, October 29: Guide, 55.
Mitchell, Charles Dee. "Houston, Arlington Artists Create Works World Apart." *The Dallas Morning News*, September 25: 1C,6C.
Akhtar, Suzanne. "The Structure of Nature Inspires Beauty." *Fort Worth Star Telegram*, September 5: 6D.
Robertson, Jennifer. "Art Building Gallery to Present Exhibit 'Present of Past Things.'" *The North Texas Daily*, September 1.
- 1998 Friis Hanson, Dana and Lynn M. Herbert. *Artistic Centers in Texas: Houston/Galveston*. Exhibition Catalogue. Austin: Texas Fine Arts Association.
Mitchell, Charles Dee. "Houston, Arlington artists create works worlds apart." *The Dallas*

TALLEY DUNN GALLERY

Morning News: 1C, 6C.

Williams, Robert and Jodi Moore. "Making Art: Making a Life." *Collegium: The Magazine of the University of Houston* (Winter): 28-33.

- 1997 McConnell, Rebecca. "Liz Ward, Darren Waterson: Intimate Duet." *Art Lies* (Spring): 34.
- 1996 *Gulf Coast: A Journal of Literature and Fine Arts* (Summer-Fall): 65-68.
- 1995 Tolbert 2, Frank X. "Liz Ward: Moody Gallery." *Art Lies* Spring: 23-25.
Chadwick, Susan. "Liz Ward's Sensitive Works at Moody." *Houston Post*, April 4: 5D.
- 1993 McKay, Gary. "My Hero." *Houston Metropolitan* (October): 50-51.
McBride, Elizabeth. "Liz Ward at Galveston Arts Center." *Museum and Arts Magazine* February: 30-31.
Waddington, Chris. "Highs and Lows from Houston." *The Times Picayune*, January 1: 10.
- 1992 Tyson, Janet. "Art Review." *Fort Worth Star-Telegram*, August 31: 1, 3.
Exposure: Painting and Works on Paper 1992. Catalogue. Mid-America Arts Alliance and The National Endowment for the Arts.
Johnson, Patricia. "Art by Collaborators, Couples Offers Contrasts." *Houston Chronicle*. September 11: 3.
- 1991 *Exposure: Photography 1991*. Catalogue. Mid-America Arts Alliance and The National Endowment for the Arts.
Tyson, Janet. "Everybody's Talking." *Fort Worth Star-Telegram*. July 8: 1E-2E.
Kutner, Janet. "A New Director's Debut." *The Dallas Morning News*. July 6: 5C, 9C.
Goddard, Dan R. "Dialogues: Urban Blithe." *The Sunday Express News*. February 10: 1H, 5H.
- 1990 McKay, Gary. "Young at Art." *Houston Metropolitan* December: 50-55.
Moss, Maria. "Images of a Planet." *Houston Metropolitan* May: 70-71.
Roberts, Anne H. "Steeped in the Art of Texas." *Public News* May 2: 11.
Johnson, Patricia. "Lawndale's Down-to-Earth Exhibit." *Houston Chronicle*. April 26: 1D, 5D.
Brimmer, Henry. "Photography in Houston." *PhotoMetro* February: 38.
Chadwick, Susan. "Glory of Texas Art." *Houston Chronicle*. April 26: 1D, 5D.
- 1989 Chadwick, Susan. "Messages from the South." *Houston Post*. January 19: 4C.
Robinson, Joan Seeman. "Lukewarm, Hot, and Cool." *SPOT*. Fall: 29.
Chadwick, Susan. "Art You Can Look Up To." *Houston Post*. December 2: E6.
- 1988 Chadwick, Susan. "The 1988 Houston Area Exhibition." *Houston Post*. October 2.
McBride, Elizabeth. "1988 Introductions." *Public News*. August 3: 14.
Chadwick, Susan. "16 Galleries." *Houston Post*. July 3: 1F, 14F.
Chadwick, Susan. "Julian Schnabel Talks Philosophy with Art Students." *Houston Post*. June 12: 4F.
Robinson, Joan Seeman. "Contra Positions." *SPOT*. Summer: 14-15.
Roberts, Tre. "Back to the Future." *Art Papers*, May/June.
Chadwick, Susan. "Not for the Living Room." *Houston Post*. March 6: 14F.
Johnson, Patricia C. "Animals, Bottles Populate Exhibits." *Houston Chronicle*. February 20: 3, section 4.
Fisher, Saul. "Home: No Place at All." *Public News*, February 10.

TALLEY DUNN GALLERY

- 1987 Gambrell, Jamey. "Texas: State of the Art." *Art in America*. April: 198.
Frazier, Bill. "K(afka)'s Castle and Media-Myths at Lawndale." *SPOT*, Spring: 15.
Chadwick, Susan. "Critic's Choice." *Houston Post*: E3.
Robinson, Joan Seeman. "Risks While Writing in the Dark." *SPOT*. Winter: 10.
- 1986 Dobay, Louis. "This is Your Conscience Speaking." *Public News*. November 13: 10.
Chadwick, Susan. "Texas 150: New Texas Photography." *Houston Post*. October 5: 4H.
Sieber, Ann Walton. "Approaching the Fourth Ward." *SPOT*. Spring: 16-17.

Professional Service Activities

- Application Reader, Brown Foundation Fellowship, Artist in Residency Program, Dora Maar House, Ménerbes, France, 2013-2015
Workshop Leader, Texas Art Education Association Annual Conference, Dallas, Texas, 2013 Juror, Battle of the Flowers High School Art Competition, San Antonio, 2013
Co-Chair, Artists Committee, SAMA Contemporaries, San Antonio Museum of Art, 2007 to 2010 Juror, Annual Juried Art Exhibition, Live Oak Art Center, Columbus, Texas, 2008
Art Teacher Workshop, Women and Their Work, Austin, Texas, 2006
Juror, 25th Annual Watercolor Exhibition, Southwest School of Art and Craft, San Antonio, Texas, 2000
Board of Directors, Blue Star Art Space, San Antonio, Texas, 1999-2004
Juror, Dallas Museum of Art Awards to Artists, Dallas, Texas, 1997
Portfolio Critiques, Houston Center for Photography, Houston, Texas 1995
Juror, CORE Artist in Residence Program, Glassell School of Art, The Museum of Fine Arts, Houston, Texas, 1995
Artist Board, Lawndale Art and Performance Center, Houston, Texas, 1990 - 1995
Juror, Houston Center for Photography Artist Fellowship, Houston, Texas, 1994
Board of Directors, Lawndale Art and Performance Center, Houston, Texas, 1992 – 1994

Selected Collections

- American Airlines, Dallas, Texas
American Express, Houston, Texas
Art Museum of Southeast Texas, Beaumont, Texas
Austin Museum of Art, Austin, Texas
Blanton Museum of Art, Austin, Texas
Citizens Medical Center, Victoria, Texas
Houston Industries, Houston, Texas
Menil Collection, Houston, Texas
Museum of Fine Arts, Houston, Texas
Museum of Texas Tech University, Lubbock, Texas
North Trust Bank, Houston, Texas
Sewell Lexus, Fort Worth, Texas
Sewell Lexus, Houston, Texas
Tobin Collection of Children's Art, Bexar County Courthouse, San Antonio, Texas
University of Houston, Sugarland Campus, Sugarland, Texas
University of New Mexico Museum of Art, Albuquerque, New Mexico
University of Texas Southwestern Medical School, Dallas, Texas

TALLEY DUNN GALLERY

Veritas DCG, Houston, Texas
W Austin Hotel, Austin, Texas
Whitney Museum of American Art, New York, New York
Over 100 Private Collections