

# TALLEY DUNN GALLERY

## Amy Myers

### Education

- 1999 MFA, School of the Art Institute of Chicago, IL, Painting and Drawing  
1995 BFA, The Kansas City Art Institute, MO, Painting and Drawing

### Selected Solo Exhibitions

- 2019 *Floating Life: Mississippi River Drawings by Liz Ward*, Tyler Museum of Art, Tyler, TX  
*Floating Life: Mississippi River Drawings by Liz Ward*, San Antonio College, San Antonio, TX
- 2017 *Watershed*, Moody Gallery, Houston, TX
- 2015 *The Way of Drawing*, Gallery Momo, Tokyo, Japan
- 2014 *Atomic Cosmologies*, Talley Dunn Gallery, Dallas, TX  
*Natural Curve*, RandallScottProjects, Washington DC
- 2013 *Different Particles & Indeterminate States: New Monumental Drawings by Amy Myers*, Sweeney Art Gallery, California Museum of Photography
- 2011 *Contemporary Cosmology*, Manhattan Beach Cultural Arts Center, CA  
Byron Cohen Gallery On-Line Drawing Show
- 2010 Byron Cohen Gallery, MO  
Atlanta Contemporary Arts Center, GA
- 2009 *Partner to Quark*, Dunn and Brown Contemporary, Dallas, TX
- 2008 *Spin Zero*, Mike Weiss Gallery, New York, NY, with exhibition catalogue
- 2007 *Show Off Paris*, Paris, France, with exhibition catalogue
- 2006 *The Particle Zoo*, Mike Weiss Gallery, New York, NY
- 2005 *The Opera Inside the Atom*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- 2004 Pomona College, Montgomery Art Center, Claremont, CA, with exhibition catalogue  
*Fearful Symmetry*, Dunn and Brown Contemporary, Dallas, TX  
*The Particle Zoo*, Suzanne Vielmetter Los Angeles Projects, Los Angeles, CA

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- 2003 *String Series: The Handheld Universe*, Danese Gallery, New York, NY
- 2002 *Heterotic String Series*, Dunn and Brown Contemporary, Dallas, TX
- 2001 Mary Boone Gallery, New York, NY
- 2000 University Art Museum, California State University, Long Beach, CA with exhibition catalogue  
Rhona Hoffman Gallery, Chicago, IL,
- 1999 *The Virtual Underground*, Hosfelt Gallery, San Francisco, CA

### Selected Group Exhibitions

- 2020 *Texas Women: A New History of Abstract Art*, San Antonio Museum of Art (Catalogue)  
*Hockney to Warhol: Contemporary Drawings from the Collection*, McNay Art Museum, San Antonio, TX  
*Lone Star Impressions II: Prints by Flatbed Press*, Tyler Museum of Art, Tyler, TX  
*Summer Group Exhibition of Gallery Artists*, Moody Gallery, Houston, TX
- 2019 *Exhibition of Gallery Artists*, Moody Gallery, Houston, TX
- 2018 *Making Life Visible: Art, Biology, and Visualization*, Faulconer Gallery, Grinnell College, Grinnell, Iowa (Catalogue)  
*Squaring the Circle: Harriet Hale Woolley Past and Present*, Fondation des Etats-Unis, Paris, France  
*Flatbed Press: Proofs and Processes*, Wichita Falls Museum of Art at Midwestern State University, Wichita Falls, Texas  
*Summer Exhibition of Gallery Artists*, Moody Gallery, Houston, TX  
*Fresh Ink: Flatbed Press Prints*, Texas Arthouse, Johnson City, TX
- 2017 *Austin Collects Contemporary: Selections from the Blanton's Recent Gift from The Contemporary*, Blanton Museum of Art, Austin, TX  
*This Is Now*, Talley Dunn Gallery, Dallas, TX  
*Artifacts* (two-person), Kerridge Gallery, Copper Country Art Center, Hancock, Michigan  
*Flatbed Press: A Selection of Prints*, Moody Gallery, Houston, TX  
*Baltimore Contemporary Print Fair*, Baltimore Museum of Art, Baltimore, MD  
*Group Exhibition of Gallery Artists*, Moody Gallery, Houston, TX
- 2016 *Something Else*, The Painting Center, NYC  
*No Toxic Factor*, On-Line Booking, LES, NYC
- 2015 Talley Dunn Summer Show, Talley Dunn Gallery, Dallas, TX  
Selections for the Permanent Collection, Sweeney Art Museum, Riverside, CA

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- 2014  
MO The Last Brucennial, New York, NYC Sherry Leedy Contemporary, Kansas City,  
*The Way of Drawing*, Gallery, Momo, Tokyo, Japan
- 2013 Mana Contemporary, Jersey City, NJ  
*Looking Forward*, Randall Scott Projects, Washington D.C.
- 2012 *Abstraction*, Nerman Museum of Contemporary Art, KS  
Oppenheimer Collection Celebration, Nerman Museum of Contemporary Art, KS
- 2011 *Abstraction*, Nerman Museum of Contemporary Art, KS
- 2010 *Inflection*, Hudson Valley Center for Contemporary Art, NY, with exhibition  
catalogue
- 2009 *Ten Year Anniversary Show*, Dunn and Brown Contemporary, Dallas, TX  
Selections from Permanent Collection, Greenville County Museum, SC
- 2008 Five Year Anniversary Show, Mike Weiss Gallery, New York, NY  
*Something New*, Dunn and Brown Contemporary, Dallas, TX  
*Art on Paper, Drawings*, Morris Art Museum, Morristown, NJ  
Biennial Exhibition, Weatherspoon Art Museum, Greensboro, NC
- 2007 *V.S.*, featuring Amy Myers, Carlos Matter, John Newsom and Arnulf Rainer,  
Mike Weiss Gallery, New York, NY  
*Zeichen und Zeichnung*, Charim Galerie, Vienna, Austria  
*Summer Eyes / Summarize*, Jan Weiner Gallery, Kansas City, MO  
*Size Matters: Drawings from the MFA Houston Collection*, the Museum of Fine  
Arts, Houston, TX  
*New Directions in American Drawing*, Columbus Museum, GA traveling to the  
Telfair Museum of Art, Savannah, GA and the Knoxville Museum of Art, TN, with  
exhibition catalogue  
*Sirens*, Thom Andriola / New Gallery, Houston, TX
- 2006 *Homecoming*, Nerman Museum of Contemporary Art, at the JCC Gallery of  
Art, Overland Park, KS, with exhibition catalogue  
*Realm of the Spirit*, Mike Weiss Gallery, New York, NY  
*Reverence*, Hudson Valley Center of Contemporary Art, NY  
*Technocraft*, Chaffee College Museum of Art, Rancho Cucamonga, CA
- 2005 *Brides of Frankenstein*, San Jose Museum of Art, San Jose, CA  
*Stars and Stripes*, Biagiotti Arte Contemporanea, Florence, Italy
- 2004 *New Math: Contemporary Art and the Mathematical Instinct*, Tweed Museum of Art,  
University of Minnesota, Duluth, MN, with exhibition catalogue  
*5th Anniversary Exhibition*, Dunn and Brown Contemporary, Dallas, TX

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*Summer Painting and Drawing*, Rhona Hoffman Gallery, Chicago, IL

- 2003 *Black/White*, Danese Gallery, New York, NY  
*Flip*, Dunn and Brown Contemporary, Dallas, TX  
*Online*, Feigen Contemporary, New York, NY  
*Under Glass: Works on Paper 1960-2000*, Anthony Grant, Inc., New York, NY with exhibition catalogue  
*Art at the Edge of Science*, Sun Valley Center for the Arts, Ketchum, ID
- 2002 *Big and Beautiful*, H&R Block Art Space, Kansas City, MO  
*Collecting: a Community Dialogue*, Ackland Art Museum, Chapel Hill, NC  
*The Accelerated Grimace*, Silverstein Gallery, New York, NY  
*Paintings and Works on Paper*, Rhona Hoffman Gallery, Chicago, IL  
*National Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY
- 2001 *Cyborg Manifesto*, Laguna Art Museum, Laguna Beach, CA  
*Blurry Lines*, John Michael Kohler Arts Center, Sheboygan, WI
- 2000 *Society of Contemporary Art*, Art Institute of Chicago, Chicago, IL
- 1999 *New Space/New Work*, Hosfelt Gallery, San Francisco, CA
- 1997 *Works on Paper*, Berkeley Art Center, Berkeley, CA  
*Perspective: Kansas City*, Johnson County Community College Gallery of Art, KS

## Selected Collections

American Express Corporate Collection  
California State University Art Museum, Long Beach, CA  
Fort Wayne Museum of Art, Fort Wayne, IN  
Greenville County Museum of Art, Greenville, SC  
Hudson Valley Center for Contemporary Art, NY  
Laguna Art Museum, Laguna Beach, CA  
Museum of Fine Arts, Houston, TX  
Nerman Museum of Contemporary Art, Overland Park, KS  
Solomon R. Guggenheim Museum, NY

## Honors

- 2014 ESKFF Studio Residency Award, MANA Contemporary
- 2008 ARTwall, mural reproduction, Kansas City, MO  
Yaddo Artist Residency, NY
- 2005 The Pollock-Krasner Foundation Award, NY

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Dora Maar House, Visiting Artist, Menerbes, France

- 2004 The American Academy in Rome, Visiting Artist, Italy, November - July
- 2003 Kansas City Art Institute Alumni Art Auction, MO, Co-chair
- 2002 The Marie Walsh Sharpe Art Foundation Studio Grant, NY, August 2002- 2003

## Professional Experience

- 2011-12 KGEM TV Station, Producer and Lead Editor, The Art Official, a 30 minute program exploring art, design and culture in Los Angeles.
- 2011-12 The Art Official, Lead Editor, Final Cut Pro, Short form promotional video
- 2010-11 The Kansas City Art Institute, Special Instructor to the Foundations Year, Designed Curriculum fall semester including three spring workshops  
Pattern and Fractal, Hyperspace, and Large-Scale Drawing
- 2010 The Kansas City Art Institute, Kansas City, MO  
Adjunct Professor, Painting and Drawing, upper-level drawing elective
- 2005 Montclair State University, Montclair, NJ  
Visiting Artist, Fall Semester, Graduate Program
- 2003- 11 The School of Visual Arts, New York, NY  
Adjunct Professor, International Summer Residency, MFA and BFA students
- 1998 The School of the Art Institute of Chicago  
Teacher's Assistant, Undergraduate Photoshop

## Visiting Artist Lectures

- 2020 San Antonio Museum of Art, Online Conversation with Artist Liz Ward in Texas  
Women: A New History of Abstract Art
- 2019 Tyler Art Museum, Tyler, Texas, Artist Lecture, Floating Life  
Isle Royale National Park, Michigan, Artist in Residence Lecture, Floating Life  
San Antonio College, San Antonio, Texas, Artist Lecture, Floating Life
- 2017 Moody Gallery, Houston, Gallery Talk, Watershed  
Kerridge Gallery, Copper Country Community Art Center, Hancock, Michigan,  
Gallery Talk, Artifacts  
University of Houston, Department of Art, Visiting Artist Lecture
- 2016 The Contemporary, Austin, Public Presentation for Art Fiction Book and Exhibition
- 2015 Kimbell Museum of Art, Fort Worth, Texas, The Artist's Eye Gallery Talk with  
Robert Ziebell

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- 2014 Talley Dunn Gallery, Dallas, Gallery Talk, Ghosts of the Old Mississippi  
Neidorff Art Gallery, Trinity University, San Antonio, Gallery Talk, Drawings for  
“Unchopping a Tree” by W.S. Merwin
- 2013 The Gallery at The University of Texas Arlington, Gallery Talk and Artist Talk  
Dora Maar House, Ménerbes, France, Salon: Public Studio Tour  
Texas Art Education Association Annual Conference, Dallas, Texas, Keynote  
Address
- 2012 McNeese State University, Lake Charles, Louisiana, Wade Wolf Lecture, The Nature  
of Drawing Guadalupe Cultural Arts Center, San Antonio, Conversation in the  
Gallery with Curator Francis Colpitt, The Inaugural Perennial: Natural Abstraction  
Neidorff Art Gallery, Trinity University, San Antonio, Gallery Talk with Curator and  
Artists, The Future Is Not What It Used To Be
- 2011 Austin Museum of Art, Austin, Texas, Gallery Talk, Advancing Tradition: 20 Years  
at Flatbed Press  
University of Arkansas Fine Arts Gallery, Fayetteville, Arkansas, Gallery Talk, Liz  
Ward: Phenologies  
Austin Museum of Art, Austin, Texas, Artist Talk, The Mona Lisa Project
- 2009 San Antonio Museum of Art, San Antonio, Texas, Artist Talk/Panelist, Water Flows  
in All Directions 2006 Trinity University, San Antonio, Texas, Food for Thought  
Lecture Series  
Women and Their Work, Austin, Texas, Gallery Talk 2005 Texas State University,  
San Marcos, Texas, Artist Lecture  
Galveston Art Center, Galveston, Texas, Gallery Talk  
Austin Museum of Art, Austin, Texas, Gallery Talk
- 2004 Contemporary Arts Museum, Houston, Texas, Gallery Talk 2003 Dunn and Brown  
Contemporary, Dallas, Texas, Gallery Talk 2002 McNay Art Museum, San Antonio,  
Texas, Artists Looking at Art  
Department of Art and Art History, University of Texas at San Antonio, San  
Antonio, Texas, Lecture and Graduate Studio Critiques
- 2001 Anderson Gallery, Drake University, Des Moines, Iowa  
ArtPace, San Antonio, Texas, Two to Watch Slide Talk Series  
Austin Museum of Art, Austin, Texas, Two to Watch Slide Talk Series McKinney  
Avenue Contemporary, Dallas, Texas, Art Talk '01 Series Moody Gallery, Houston,  
Texas
- 1999 Department of Art, University of North Texas, Denton, Texas  
Jones Center for Contemporary Art, Austin, Texas, Panel: Talking Art  
Modern Art Museum of Fort Worth, Fort Worth, Texas, The Present of Past  
Things: A Body of Work About Memory and Time
- 1998 Contemporary Arts Museum, Houston, Texas, Power Lunch Gallery Tour 1994  
Diverse Works, Houston, Texas, Guest Reader, Artists Who Write, Austin College,  
Sherman, Texas
- 1993 Contemporary Arts Museum, Houston, Texas, Dialogue Participant with Artist  
Guillermo Kuitca
- 1991 San Antonio Museum of Art, San Antonio, Texas, Art and the Environment

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## Bibliography

- 2015 Haynes, Clarity, "Drawing a Universe of Cosmic Sexuality," *Hyperallergic*, October 23.  
Mermall, Madeline, "Amy Myers, light as Spiral," *Artfuse*, September 19.
- 2014 Tareah Magazine, "Amy Myers: Atomic Cosmologies," *Yareah Magazine*, May.  
Morgan, Kendall, " Art gallery picks of the month: Whimsical works, hobo graffiti  
and  
Public celebration, " *Culture Map Dallas*, May.
- 2013 Stallings, Tyler, "Amy Myer's Monumental Drawings," *Riverside*, October.  
Johnson, Kimberly, "An Artistic Lesson in Physics," *Arts + Culture*, October.
- 2010 Atlanta Contemporary Art Center, "Amy Myers: Feminine Space," Atlanta Contemporary Art Center, July.
- 2009 Taylor, Alex. "Reviews: New York, Amy Myers," *Artnews*, January, pp. 118.  
Halpern, Max. *Art Papers*, February, pp. 58.
- 2008 Thorson, Alice. "Downtown ARTwall To Get Liquid," *The Kansas City Star/Kansascity.com*, Tuesday, June 17.
- 2007 Wicks, Stephen C. *Amy Myers, New Directions in American Drawing*, Columbus Museum, Columbus, Georgia, exh. cat., pp. 33-34, illus.  
Schubert, Alex. *Homecoming*, *The Kansas City Star*, February, illus.
- 2006 Perez, Magdalene. *Amy Myers at Mike Weiss Gallery*, *Artnews*, November , pp. 182-183, illus.  
Thorson, Alice. *Local Artists Go Make Good*, *The Kansas City Star*, November 26, pp. f5, f8, illus.  
Bruner, Miriam. *Amy Myers: The Particle Zoo at Mike Weiss Gallery*, *Artcritical.com*, November, illus.
- 2005 Hobbs, Robert. *Amy Myers, The Opera Inside the Atom*, Santa Barbara: Santa Barbara Contemporary Arts Forum, CA, exh. cat., illus.
- 2004 Sobiezeck, Robert. *Fearful Symmetry, Amy Myers*. Claremont: Montgomery Art Center, Pomona College, CA, exh. cat., illus.  
Fischl, Eric. *Artists on Artists: Eric Fischl on Amy Myers*, *BOMB*, spring, pp. 60 –  
61,  
illus.
- 2003 Cotter, Holland. *Uptown, Too, Has Heat and Light Aplenty*, *The New York Times*, May 30, pp. e31, e35.

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- Finch, Charlie. Ones in Love With Amy, Artnet.com, May 22, illus.  
Bailey, Susan. New Age Art offers Cosmic Approach, Wood River Journal,  
November 5, illus.  
Pettinger, E.J.. And the Universe Said, Sun Valley Center for the Arts: At The Edge of Science, Boise Weekly, December 10 –16, p. 33.  
Tanous, Adam. 'At the Edge of Science' Brings Together Two Worlds, Mt. Express, November 5 –11.
- 2002 Honig, Peregrine. Women Artists: Redefining Roles and Rules, Review, November, pp. 74-75.  
Kirsch, Elizabeth. Beauty and Brains, The Kansas City Star, September 20, p. 27, illus.  
Hackman, Kate. Open & Opening, Review, September/October, pp. 24- 25.
- 2001 Cash, Stephanie. Amy Myers at Mary Boone, Art in America, October, pp. 160-161, illus.  
Ollman, Leah. Los Angeles Times, May 12, p. f10.
- 2000 Pagel, David. Using Words and Images to Deliver their Messages, Los Angeles Times, September 18, p. f6, illus.  
Cotter, Holland. With a Nervy Sense of Today, The New York Times, February 25, p. e39.  
Lombino, Mary-Kaye. Amy Myers, Centric 60, Long Beach: University Art Museum, California State University, exh. cat., illus.  
Caldwell, John. Diversions: New Exhibits Highlight the Abstract, On-Line 49er, vol. viii, no. 5, September 5, illus.
- 1999 Helfand, Glen. Amy Myers, Nelleke Beltjens, San Francisco Bay Guardian, January 20, p.84.  
Rowlands, Penelope. Amy Myers, Art on Paper, May-June, pp. 67-8, illus.  
Van Proyen, Mark. San Francisco E-mail, Art Issues, March-April, pp. 32-3, illus.
- 1998 Rowlands, Penelope. Art & Auction, December, p. 75, illus.