

TALLEY DUNN GALLERY

Anila Quayyum Agha

Born

1965 Lahore, Pakistan
Currently lives and works in Indianapolis, Indiana

Education

2004 Master of Fine Arts, University of North Texas, Denton, TX
1989 Bachelor of Fine Arts, National College of Art, Lahore, Pakistan

Academic Experience

2020-22 Professor – Morris Eminent Scholar in Art, Augusta University, Augusta, GA
2013-20 Associate Professor - Drawing, Herron School of Art and Design, IUPUI, IN
2008-13 Assistant Professor - Drawing, Herron School of Art and Design, IUPUI, IN

Select Solo Exhibitions

- 2022 *Forthcoming Show*, Columbia Museum of Art, Columbia, SC
Forthcoming Show, Curator: Mary Statzer, University of New Mexico Art Museum, Albuquerque, NM
- 2021 *Forthcoming Show*, Sundaram Tagore Art Gallery, New York City, NY
Forthcoming Show, Curator: Shirley Reese-Hughes, Amon Carter Museum of American Art, Fort Worth, TX
Weight of Black, Julie Collins Smith Museum, Auburn University, Auburn, AL
- 2020 *Pandemic: Worldwide – Covid 19 – Cancellations and Rescheduling*
- 2019 *Anila Quayyum Agha: Between Light and Shadow*, Curators: Diane Wright/Lauren Applebaum, Toledo Museum of Art, Toledo, OH
Shadow of Time, Curator: Sarah Lees, Philbrook Museum of Art, Tulsa, OK
Beyond the Shadows, Curator: Jojo Wang, Chimei Museum of Art, Tainan City, Taiwan
Itinerant Shadows, Talley Dunn Gallery, Dallas, TX
- 2018 *Open Spaces*, Kansas City Biennale, Curator: Dan Cameron, Kansas City, KS
Anila Quayyum Agha: Intersections, Curator: Ron Platt, Grand Rapids Art Museum, Grand Rapids, MI
You Are Here, Curator: Jennifer Dasal, North Carolina Museum of Art, Raleigh, NC
The greys In-Between, Jaime DeSimone, MOCA JACKSONVILLE, Jacksonville, FL
Shimmering Mirage, Alison Kemmerer, Brattleboro Museum & Art Center, Brattleboro, VT
- 2017 *All The Flowers Are For Me - Turquoise*, Cuesta College, San Luis Obispo, CA
All The Flowers Are For Me - Red, Cincinnati Art Museum, Cincinnati, OH
All The Flowers Are For Me - Black, Peabody Essex Museum, Salem, MA
- 2016 *Walking With My Mothers Shadow*, Aicon Art Gallery, New York City, NY
All the Flowers are for Me, Brooklyn Music Academy, Brooklyn, NY

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- Intersections*, Curator: Sona Datta, Peabody Essex Museum, Salem, MA
Intersections, Curator: Mark Ruschman, Indiana State Museum, Indianapolis, IN
- 2015 *Crossing Boundaries*, Cheongju Craft Biennale, Cheongju, Korea
Intersections: Islamic Arts Festival 17th Edition, Sharjah Contemporary Art Museum, Sharjah, UAE
Intersections, Curator: Kim Davenport, Rice University Gallery, Houston, TX
Intersections, Justine Ludwig/ Ariel Saldivar, Dallas Contemporary Art Museum, Dallas, TX
Intersections, HUB Artprize, Grand Rapids, MI
Murmuration - Lure of The Eye, Sharjah Art Expo, Sharjah, U.A.E.
Murmuration, - Lure of The Eye, Sharjah Art Expo, Sharjah, U.A.E.
- 2014 *ArtPrize: Intersections*, Grand Rapids Art Museum, Grand Rapids, MI
Anila Quayyum Agha: My Forked Tongue, Swope Art Museum, Terra Haute, IN
Sacred Silence, Harrison Art Center, Indianapolis, IN
- Lure of the Eye*, Solo Art Exhibition, Directorate of Art, Government of Sharjah, United Arab Emirates
Quicksand: Landscape of the Feminine, 924 Gallery, Indianapolis Arts Council, Indianapolis, IN
- 2013 *Wound/Wound*, John Day Gallery, University of South Dakota, Vermillion, SD
Intersections, Basile Gallery, Herron School of Art & Design, Indianapolis, IN
- 2012 *Spirit Animals*, Art Gallery at Park Tudor School, Indianapolis, IN
Rights of Passage, Madigan Gallery, Penn College, Williamsport, PA
- 2011 *A Flood of Tears*, Stewart Center Gallery, Purdue University, W. Lafayette, IN
And Red Is The Earth..., New Harmony Gallery of Contemporary Art, New Harmony, IN
- 2010 *Anila Quayyum Agha - My Forked Tongue III*, Houghton, NY
Traveling Text, Curator: Salima Hashmi, Rohtas II Art Gallery, Lahore, Pakistan
Traveling Text II, Curator: Naeem Pasha, Rohtas 1 Art Gallery, Islamabad, Pakistan
- 2009 *My Forked Tongue*, Basile Gallery, Herron School of Art & Design, Indianapolis, IN
Anila Quayyum Agha - New Work, Lipscomb Gallery, South Carolina Governor's School, Greenville, SC
- 2008 *When Words Aren't Enough*, Gallery Director: Paula Webb, Joan Wich Art Gallery, Houston, TX
- 2007 *Anila Quayyum Agha - New Work*, Kiva Gallery, Mountain View College, Dallas, TX
Silent Voices, McCormick Gallery, Midland College, Midland, TX
- 2006 *Changing Realities*, Bradbury Gallery, Arkansas State University, Jonesboro, AR
Illuminated Spaces, Joan Wich Gallery, Houston, TX
Configuring Space, Fork gallery, Wimberley, TX
- 2004 *Question of Honor*, Cora Stafford Art Gallery, MFA Show, University of North Texas, Denton, TX

Select Group Exhibitions

- 2023 *Tradition Interrupted*, Travelling Show, Curator: Carrie Lederer, Susquehanna Art Museum, Harrisburg, PA
Tradition Interrupted, Travelling Show, Curator: Carrie Lederer, Oklahoma State University Museum of Art, Stillwater, OK

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- Tradition Interrupted*, Travelling Show, Curator: Carrie Lederer, Springfield Art Museum, MO
- 2022 *Dance Me To The End Of The Night - Spirituality in Islamic Art*, Curator: Karin Adrian von Roques, Museum of Applied Art, Frankfurt, Germany (Under discussion)
Tradition Interrupted, Travelling Show, Curator: Carrie Lederer, Susquehanna Art Museum, Harrisburg, PA
Tradition Interrupted, Travelling Show, Curator: Carrie Lederer, Marshall M. Fredericks Sculpture Museum, University City, MI
- 2021 *Tradition Interrupted*, Travelling Show, Curator: Carrie Lederer, Juliet Art Museum, Clay Center for the Arts & Sciences, Charleston, WV
- 2019 *Transcendent*, Curator: Heather Ferrell, Burlington City Arts Center, Burlington, VT
The Keir Collection of Islamic Art, Dallas Museum of Art, Dallas, TX
Round II – DeHaan Artist of Distinction Award, Gallery 924, Indianapolis, IN
She Persists, Heist Gallery, Collateral Event/Venice Biennale, Curators; Sona Dutta/ Maeshal Al-Rashid, Venice, Italy
Wberiko – Brilliant!, Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch, New Zealand
Tradition Interrupted, Curator: Carrie Lederer, Bedford Gallery, Leshar Center for the Arts Walnut Creek, CA
Between Spirit and Magic, Rossi and Rossi Art Gallery, Hong Kong, China
- 2018 *The Art of Paper*, Sundaram Tagore Art Gallery, New York City, NY
Parking on Pavement, Jack Shainman Art Gallery – The School, Kinder Hook, NY
Convergence: Anila Quayyum Agha, Lalla Essaydi, Yun-Fei Ji, and Fred Han Chang Liang, Addison Gallery of American Art, Andover, MA
Long, Winding Journeys: Contemporary Art and the Islamic Tradition, Katonah Art Museum, Katonah, NY
- 2017 *Lucid Dreams/ Distant Visions*, Curator: Hrag Vartanian, Brooklyn Academy of Music, Brooklyn, NY
Spectrum, Curator: Paula Katz, Indianapolis, IN
Athena Shrugged, Long Sharp Gallery, Indianapolis, IN
What's The Connection, Zolla Lieberman Art Gallery, Chicago, IL
- 2016 *Delicate Bond of Steel*, Curators: Projjal Dutta + Andrew Shea, Chatterji and Lal, Mumbai, India
Sown Together, Aicon Gallery, New York
The Arch of My Eye's Orbit, Curator: Hrag Vartanian, Brooklyn Academy of Music, Brooklyn, NY
Take Ten: The Gallery Celebrates a Decade of Contemporary Art, Gallery at Penn College, Williamsport, PA
Un-Named Need: Pattern and Beauty in Contemporary Art, Wriston Art Galleries, Lawrence University, Appleton, WI

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- 2015 *Fear Nothing*, She Says, Curator: Rosa Martinez, National Museum of Sculpture, Valladolid, Spain
- 2014 *Small Works*, Curator: Isabel Mattia, Dedee Shattuck Art Gallery, Westport, MA
Scope: National Contemporary Islamic Art, Curator: Dr. Iftikhar Dadi. LuminArte Art Gallery, Dallas, TX
- 2013 *Rights of Passage*, Curator: Julia Moore, Indianapolis International Airport, Indianapolis, IN
Object Object: Good, Good Things, Helmuth Projects, San Diego, CA
Mother Load, Curator: Leslie Robertson, Prescott College Art Gallery, Prescott, AZ
Art Center's 10 Invitational, Curator: Elaine Taylor, Ft Worth Community Art Center Gallery, Fort Worth, TX
Text Embodied, Curator: Aisha Khan, Twelve Gates Art Gallery, Philadelphia, PA
Love Books, Group Installation, Indianapolis Museum of Contemporary Art (IMOCA), Indianapolis, IN
- 2012 *Plurality*, Kingwood Art Gallery, Kingwood, TX
TURF - IDADA Art Pavilion, Super Bowl, Old City Hall, Indianapolis, IN
- 2011 *The Ocean In Us*, Curator: Barbara Benish & Neal Nolan, 5 Gyres Institute, Vancouver, Canada
Crafting Live(s): Ten Years of Artists in Residents, Curator: Keelin Burrows, Center For Contemporary Craft, Houston, TX
Common Threads: Contemporary Art from Afghanistan, Bangladesh, Iran and Pakistan, Al Serkal Cultural
- 2010 *What Will Be*, Invitational Group Show, Curators: Barbara Benish & Eileen Haring Woods, Safe Planet/ United Nations Framework Convention on Climate Change COP 16, Cancun, Mexico
Tectonics: Print Exchange, MAPC, Portfolio Organized by Meredith Setser & Danielle Rante, Minneapolis, MN
DELINEATE: An Invitational Exhibition of Drawings, Curator: Mana Hewitt, McMaster Gallery, University of South Carolina, Columbia, SC
Substantialis Corporis Mixti (Substantial Form Of The Blended Body), THE SYNERGIES EXHIBITION OF THE BASEL, ROTTERDAM AND STOCKHOLM CONVENTIONS, Curator: Mark Cervenka, The Bohemian National Hall, New York City, NY.
Janus, Curator: Sameera Raja, Canvas Art Gallery, Karachi, Pakistan
Feminist Art of Indiana, New Harmony Gallery of Contemporary Art, New Harmony, IN
- 2009 *A Mid Summer's Night*, Curator: Cris Worley, Pan American Art Projects, Dallas, TX
Translucent/ Transparent, Curator: Wade Wilson, University of Texas, San Antonio, TX
Texas Biennial, Curator: Michael Duncan, Myriad Galleries in Austin, Austin, TX
Mind The Gap - Artists As Educators, Harrison Center, Indianapolis, IN

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- 2008 *Tête-à-tête*, Art League Art Center, Houston, TX
Cohesive Discord, Houston Arts Alliances Space 125 Gallery, Houston, TX
Curve, O'Kane Gallery, Curator: Mark Cervenka, Houston, TX
Sculpture Vision - Time Marker/ Keeper, Curator: Mari Omori, Lone Star College, Houston, TX
- 2007 *2007 BBAP Xmas Tree*, Houston 7, Green Tree, Wortham Center, Houston, TX
Dia De La Muertos, Lawndale Art Center, Houston, TX
Crossroads: Asia/ America, Montgomery College Art Center, Montgomery, TX
The One Show, Elder Street Art Gallery, Houston, TX
In Residence: Clay, Fiber, Glass, Metal, and Wood, Center for Contemporary Craft, Houston, TX
Myriad Voices, Curator: Anila Quayyum Agha, Intexure Design - Alternative Space, Houston, TX
City Hall Invitational Exhibit, Curator: Gus Kopriva, City Hall, Houston, TX
Clay and Fiber Show, Curator: Bonnie Jon, Kingwood Gallery, Houston, TX
- 2006 *Crossroads: Asia/ America*, Galveston Arts Center, Curator: Clint Willour, Galveston, TX
Platform, Arlington Museum of Art, Curator: Simeen Ishaque, Group Show, Arlington, TX
Naturalis, Bath House Cultural Center, Curator: Enrique Fernandez Cervantes, Dallas, TX
Texas National, The Art Building, Stephen F. Austin State University, Nacogdoches, TX
Hardly Soft, Voices Breaking Boundaries - Arts Organization, Houston, TX
Place of in-between, 3 Person Show, The Fort Worth Community Art Center, Fort worth, TX
City Hall Invitational Exhibit, Curator: Gus Kopriva, City Hall, Houston, TX
- 2005 *The 2nd Annual November Invitational*, Curator: Marie Weichman, Studio Gallery, Houston, TX
Paper or Plastic, University of Dallas, Curator: Mirka Hokkanen, Group Show, Dallas, TX
Fugue: Counter Point, Graceland University, Curator: Mary Foster, Group Show, Lamonie, IA
Art in the Metroplex, Templeton Art Center, Curator: James Elaine, Group Show, Fort Worth, TX
Out of Site: An Altered Environment, A Group Happening in Denton, Denton, TX
Salon Du Fit, Bathhouse Cultural Center, Curator: Rita Barnard, Group Show, Dallas, TX
- 2004 *Dhanak*, Sabira Gallery, Curator: Dr. Shams Rasheed, Group Show, Dallas, TX
Five Times Five, 500 X Gallery, Curator: Nancy Brown, Group Show, Dallas, TX
Alertness: What Color Are You? McKinney Avenue Contemporary, Members Show, Dallas, TX
Sphere, Bath House Cultural Center, Curator: Takako Tanabe, Group Show, Dallas, TX
36th Annual Juried Fine Arts Awards Exhibition, Center for the Visual Arts, Denton, TX
Vagina Monologues, The Gallery Art Space, Group Show, Dallas, TX
2003 Sneak Preview, Cora Stafford Art Gallery, University of North Texas, Denton, TX
Fiber Invitational, Slocumb Galleries; East Tennessee State University, Johnson City, TN
Formalist Perspectives, Larson Art Gallery, University of Minnesota, ST. Paul, MN
- 2002 *Members Show*, Dallas Art review, Tranquilla, Dallas, TX
Fiberart 2002, Gallery 510, Decatur, IL Girl Friends, Dallas City Hall, Dallas, TX

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- 2001 *My Piece on the Wall*, Dallas Center for Contemporary Art, Group Show, Dallas, TX
By Hand, Garland Performing Arts Center, Garland, TX
- 2016 Writing Sacred Spaces, PEM, Salem, MA
- 2012 Artist in Residence, Glen Rogers Studio, Mazatlan, Mexico
- 2007 Creative Capital Professional Development Workshop, Diverse Works, Houston, TX 2006
Creative Capital Professional Development Workshop, Diverse Works, Houston, TX 2005
Artist in Residence - Houston Center for Contemporary Craft, Houston, TX

Honors Awards Grants

- 2021 *SARF (Smithsonian Artist Fellowship)*, Washington D.C., (Competitive/ Awarded)
- 2019 *Joan Mitchell Fellowship*, \$25,000, New York City, NY
LAHI Grant, \$5,000, Indiana University, Indianapolis, IN
- 2018 *DeHaan Artist of Distinction Award*, Christel DeHann Family Foundation, Indianapolis, IN
- 2017 *Schiele Prize*, Hanke- Schiele Fund, Cincinnati Art Museum, Cincinnati, OH
- 2016 Awarded: Glen W. Irwin, Jr., M.D. Research Scholar Award – 2016, IUPUI, Indianapolis, IN
- 2015 Awarded: Joan C. Edwards Distinguished Professor's Award, Marshall University, Huntington, WV
- 2014 Juried Grand Prize - Intersections, ArtPrize, Grand Rapids, MI
Popular Grand Prize - Intersections, ArtPrize, Grand Rapids, MI
Popular Installation Category - Intersections, ArtPrize, Grand Rapids, MI
Arts and Humanities Internal Grant (IAHI), Creation of New Work, Indiana University, Indianapolis, IN
Empower Grant, Indiana University, Indianapolis, IN
- 2012 New Frontiers Exploratory Research Grant, Creation of New Work, Indiana University, Indianapolis, IN
Creative Renewal Fellowship, Indianapolis Arts Council, Indianapolis, IN
New Frontiers Travel Grant - Artist Residency - Mazatlan, Mexico, Indianapolis, IN
Overseas Study Program Development Grant- Spain
Herron School of Art & Design, IUPUI, Indianapolis, IN
- 2011 New Frontiers Travel Grant - Spain, Indiana University, Indianapolis, IN
Turf: Installation, Indianapolis Super Bowl, Old City Hall, Indianapolis, IN
RPC Award for SECAC Conference in Savannah, GA

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- Herron School of Art and Design, Indianapolis, IN
- 2010 Efroymsen Art Fellowship, CICF - Efroymsen Foundation Cash Artist Award, Indianapolis, IN
Arts and Humanities Internal Grant (IAHI), Indiana University Purdue University, Indianapolis, IN
New Frontiers Travel Grant - Pakistan, Indiana University, Indianapolis, IN
Resource Planning Committee - Faculty Grant, Herron School of Art and Design, Indianapolis, IN
Houghton College Honorarium, Houghton, NY
- 2009 New Frontiers Travel Grant - Pakistan, Indiana University, Indianapolis, IN
CICF - Efroymsen Foundation Travel Grant, Indianapolis, IN
Resource Planning Committee - Faculty Grant, Herron School of Art and Design, Indianapolis, IN

Collections

- 2020 Private Collector, New York City, NY
THE COLLECTION: Fashion Outlets of Chicago, Public & Permanent Installation, Chicago, IL
Philbrook Art Museum, Tulsa, OK
Private Collector, Baltimore, MD
- Toledo Art Museum, Toledo, OH (Under Consideration)
- 2019 Eskenazi Museum of Art, Bloomington, IN
Josie & Carl Sewell, Dallas, TX
Private Collector, Dallas, TX
Private Collector, New York City, NY
Private Collector, New York City, NY
- 2018 Kiran Nader Art Museum, New Delhi, India
Sara M. Vance Waddell, Cincinnati, OH
Pierrepoint, Jonathon Rose Co. Brooklyn, NY
Private Collection, Abu Dhabi, UAE
Private Collection, Abu Dhabi, UAE
Private Collection, Abu Dhabi, UAE
Private Collection, Dubai, UAE
Ryan Stouffer and Kelvin Smith, Dallas, TX
Private Collection, New Delhi, India
- 2017 Cincinnati Art Museum, Cincinnati, OH
- 2016 Peabody Essex Museum, Salem, MA
Steve Conant, Indianapolis, IN
Grand Rapids Art Museum, Grand Rapids, MI
Kiran Nader Art Museum, New Delhi, India
Private Collection, New York City, NY
- 2015 Cummins Wellness Center, Columbus, IN
Four Seasons Hotel, Abu Dhabi
UAE Kiran Nader Art Museum, New Delhi

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- India Private Collection, Dubai
- UAE Private Collection, Spain
- 2014 Private Collection, New York City, NY
- 2012 Robert Schloss, Indianapolis, IN
- 2011 Jeremy Efrogmson, CICF Foundation, Indianapolis, IN
- Weisman Museum of Art, Minneapolis, MN
- Eli Lily Pharmaceutical Corporation, Indianapolis, IN
- 2008 Sherry Merfish, Houston, TX
- 2007 Caroline & Gregg Tyson, Wade Wilson Art Gallery, Houston, TX
- 2006 Caroline & Gregg Tyson, Wade Wilson Art Gallery, Houston, TX
- Sherry Merfish, Houston, TX
- Kathy Overly, Houston, TX
- Wendy Nahman, Houston, TX
- Arne & Mary Le Johnson, Houston, TX
- Dorie & Ron Kerr, Houston, TX

SELECTED PUBLICATIONS

- 2020 Curator: Jojo Wang, Exhibition Catalog: Beyond The Shadows, Chimei Museum, Taiwan, 2020
- Staff Writer, The Collection: Where Art Meets Fashion unveils immersive installation by artist Anila Quayyum Agha
- Staff Writer, Light and Shadow, Aesthetica Magazine, January 2020
- 2019 Sarah Lees, The artist behind “Shadow of Time” chats with Philbrook’s Senior Curator of European Art, Philbrook Museum of Art, Tulsa, OK/ Museum Confidential.
- Jonathon Rinck, Between Light and Shadow @ Toledo Museum of Art, Detroit Art Review, November 21, 2019
- Staff Writer, The Press, Anila Quayyum Agha: Between Light & Shadow opens at TMA, David Dupont, Artist Anila Quayyum Agha sheds light, and shadow, on a world in turmoil, BG Independent, October 2019
- Editor: Roxanne Zand, Book: Geometry And Art In The Middle East, Skira, Italy, 2019
- Patricia Mora, Anila Quayyum Agha’ itinerant Shadows, Glasstire, Feb 19, 2019
- 2018 Ladan Akbarnia, Article: ‘Light Of The Eye, Light Of The Heart: Sufism and Contemporary Art’, Leesa K. Fanning, Book: ‘Encountering the Spiritual in Contemporary Art’, Nelson Atkins Museum of Art, Kansas City, MO. Yale University Press, 2018
- Sana Kazi, In Conversation With Anila Quayyum Agha, August 2018, ArtNow Pakistan
- Jonathan Rinck, ‘Mirrors and Intersections @ Grand Rapids Art Museum’, Detroit Art Review, August 4, 2018
- Caroline Goldstein and Sarah Cascone, From Baselitz to Burning Man: 28 Can’t Miss Museum Shows To See in The United States This Spring, April 11, ArtNet News, 2018
- Nathan Kotecki, ‘At the Intersection of Darkness and Light’, CIRCA, The NCMA Blog, May 23, 2018
- Sasha Zidar, ‘ArtPrize 2014 fan favorite among new exhibits at Grand Rapids Art Museum’, Grand Rapids News- Mlive.com, May 2018.
- Charlie Patton, ‘MOCA’s New Project Atrium Cast Light And Shadow On Charcoal Grey Walls’, March 17, 2018, Jacksonville.com

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- Rafia Zakaria, 'Did the new Bible museum copy this Muslim artist's award-winning work? It depends on who you ask'. OPINION | Art, religion and attribution, The Lily, Jan 4, 2018
- 2017 Saugstad, Taylor, "An artistic display of diversity," The Cuestonian: Student Voice, August 28.
Cooley, Ryah, "Interdisciplinary, Pakistani- American artist Anila Quayyum Agha talks belonging, immigration," New Times, August 24.
Vartanian, Hrag, "What Does It Mean to Make Art in the South Asian Diaspora?," Hyperallergic, August 4.
Dunne, Jill E., "Anila Quayyum Agha wins Cincinnati Art Museum's Schiele Prize," ArtFix Daily, June 12.
Rumi, Raza, "The personal is political," DAWN, January 22.
- 2016 Olga Khvan, 'A Space for Everyone,' Created from Shadows and Light, Boston Magazine, January 12, 2016
Wei-Huan Chen, IUPUI professor's ArtPrize sculpture comes to State Museum, Indy Star, Feb 13, 2016.
Cook, Greg, " In Pakistan, She Felt Threatened, So She Made a Dazzling Lantern to Welcome All," WBUR, March 21.
Chen, Wei- Huan, "The spectacular feminism of 'Intersections'," Indianapolis Star, April 16.
Artnet Galleries Team, "artnet Asks: Anila Quayyum Agha on Drawing Inspiration From Darkness," artnet News, November 9.
Galer, Sara, " IUPUI professor's exhibit brings message of inclusion to Indianapolis," WTHR, December 12.
Azzarello, Nina, "Anila Quayyum Agha's Luminous Red Cube Casts Intricate Shadows," DesignBoom, December 16.
- 2015 Rosa Martinez (Book Manage & Curator of Exhibition, Nada Temas Dice Ella (Fear Not, She Says), Spanish Cultural Action (AC/E) Anomalous Editions, 2015
"Fear Nothing, She Says. When Art Reveals Mystic Truths - Ediciones Anómalas."Ediciones Anmalas. N.p., 2015. Web. 09 Dec. 2015.
Bayyan, Ashura. "'Intersections' Illustrates Exclusion." The Egalitarian. N.p., 14 Oct. 2015. Web. 09 Dec. 2015.
Al Remeithi, Naser. "Abu Dhabi Art Event Creates a Picture for the World | The National." Abu Dhabi Art Event
Creates a Picture for the World | The National. N.p., 18 Nov. 2015. Web. 09 Dec. 2015.
Volk, Katherine. "Abu Dhabi Art 2015." ArtAsiaPacific: Abu Dhabi Art2015. N.p., 20 Nov. 2015. Web. 09 Dec.
Ajaka, Nadine. "A Stunning Art Installation Inspired by Islam, for Everyone." The Atlantic. Atlantic Media
Company, 24 Nov. 2015. Web. 09 Dec. 2015.
"Artist Designs Space for All." Artist Designs Space for All. National Geographic, Nov. 2015. Web. 09 Dec.2015
Chung, Becky. "Anila Quayyum Agha Sheds Light on Her Laser-Cut Shadow Cube | The Creators Project." The Creators Project. N.p., 26 Mar. 2015. Web. 09 Dec. 2015.
Klaasmeyer, Kelly. "'Intersections' Presents Strikingly Spiritual Geometric Images." Houston Press. N.p., 27 Oct. 2015. Web. 09 Dec. 2015.
"Art Star Returns to Houston, Triumphant." Free Press Houston. N.p., 24 Sept. 2015. Web.

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09 Dec. 2015.

Cheongju International Craft Biennale 2015, Main Exhibition, The Making Process: Hand+ Inheritance+ Expansion+ Coexistence, Cheongju, Korea, 2015

Ann Binlot, Light and Splendour: The Awe and Wonder of Anila Quayyum Agha's Dazzling New Work, Wallpaper/ Art, April 13, 2015

Kendall Morgan, Dallas Contemporary Teases ArtPrize Arrival with Award-Winning Exhibit, CultureMap Dallas/ Arts, April 7, 2015

Scott Shoger, The Subversive Beauty of Anila Quayyum Agha, NUVO: Indy's Alternative Voice/ Arts + Entertainment/ Visual Arts, March 4, 2015

Merium Kazmi, A Vision of Vibrancy: Artist Anila Quayyum Agha, Aquila Style, January 15, 2015

C. A. Xuan Mai Ardia, 10 Non-Western Contemporary Artist You Should Know, The Culture Trip

Walley Films, Artist Designs Space for All, National Geographic, Nov 2015

Christopher Jobson, Anila Quayyum Agha's 'Intersections' Sculpture Installed at Rice Gallery, Colossal: Art, Design and Visual Culture, Oct 14, 2015

2014 Laura C. Mallonee, ArtPrize Winner Anila Quayyum Agha Talks Sacred Spaces and Religion, Hyperallergic, Oct 16, 2014

Jason Foumberg, Towards An Egalitarian Artprize, Art In America. Oct 15, 2014

Cait Munro, An Artprize Surprise Lights The Way to a Better Art World, Art Net News, Oct 14, 2014

Joseph Becherer, ArtPrize 2014 Was Fulfilling For Critics, Public Agreement on Remarkable Work, MLive, Oct 13, 2014

Ann Binlot, Anila Quayyum Agha Wins Both the Public and the Jury Award at ArtPrize, New York Observer/ Culture, Oct 10, 2014

Nastia Voynovskaya, Anila Quayyum Agha's Installation Illustrates Dualities Using Shadows, HiFructose: The New Contemporary Art Magazine, Feb 6, 2014

Kenan Šurković, Testament to the Symbiosis of Difference, Islamic Arts Magazine, 4 March, 2014

Intersections: An Ornatly Carved Wood Cube Projects Shadows onto Gallery Walls, February 3, 2014