

TALLEY DUNN GALLERY

Natasha Bowdoin

Born

1981 West Kennebunk, ME

Lives and works in Houston, TX

Education

2007 MFA, Tyler School of Art, Philadelphia, PA and Rome, Italy (Honors)

2005 Post Baccalaureate Certificate, Brandeis University, Waltham, MA

2003 BA, Brandeis University, Waltham, MA Double major in Painting and Classics
(Magna cum laude)

2002 Undergraduate Affiliate Study Program, Slade School of Fine Art, University College
London, England

Solo Exhibitions

2020 *In the Night Garden*, Amon Carter Museum, Fort Worth, TX

2019 *Seedling*, Talley Dunn Gallery, Dallas, TX

2019 *Sideways to the Sun*, Moody Center for the Arts at Rice University, Houston, TX

2018 *Maneater*, MASS MoCA, North Adams, MA

2017 *Lunar Spring*, The Visual Arts Center of Richmond, Richmond, VA
The Honey and the root, The Bascom Center for Contemporary Arts, The Highlands,
NC

2016 *Spelboken*, Talley Dunn Gallery, Dallas, TX
Animal Print, Monya Rowe Gallery, St. Augustine, FL

2015 *Bloom*, New Site-specific Installation, SCAD Museum of Art, Savannah, GA
H E X Δ M, The Old Jail Art Center, Albany, TX

2014 *Glyph*, Monya Rowe Gallery, New York, NY

2013 *In the garden*, Talley Dunn Gallery, Dallas, TX
thornappleflower, Roswell Museum and Art Center, Roswell, NM

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- 2012 *Jungle Book*, Monya Rowe Gallery, New York, NY
- 2011 *Implausible Tiger*, Bryan Miller Gallery, Houston, TX
The Daisy Argument, Visual Arts Center, University of Austin, TX
- 2009 PULSE Miami, Solo Presentation, Bryan Miller Gallery, Miami, FL
- 2008 *Panta Rei*, Extraspazio Gallery, Rome, Italy
- 2007 *Signs*, Temple Gallery, Rome, Italy

Selected Group Exhibitions

- 2020 *Paper Routes: Women to Watch 2020*, The National Museum of Women in the Arts, Washington D.C.
Animal Crossing, Inman Gallery, Houston, TX
- 2017 *RAIR at 50*, The Anderson Museum of Contemporary Art, Roswell, NM
THIS IS NOW, Talley Dunn Gallery, Dallas, TX
Did you ever see such a thing as a drawing of a muchness?, Hudson Showroom at Artpace, San Antonio, TX, Curated by Michelle Grabner
- 2016 *Growing Wild*, two-person exhibition with Anthony Sonnenberg, Brookfield Arts, Houston, TX
- 2015 *Out of place*, Monya Rowe Gallery, St. Augustine, FL
Destination Unknown, Talley Dunn Gallery, Dallas, Texas
Dual / Nature, Pearl Fincher Museum of Fine Arts, Spring, TX (catalogue)
Plant People, the Galveston Artist Residency, Galveston, TX
- 2014 *Pulp*, Cohen Gallery, Alfred University, Alfred, NY
- 2013 *Animal House*, Cargo Space at the Hardesty Arts Center, Tulsa, OK (catalogue)
Inaugural Group Exhibition at 34 Orchard Street, Monya Rowe Gallery, New York, NY
Paper Art, CODA Museum, Apeldoorn, The Netherlands (catalogue)
- 2012 *This is how my brain works*, Radiator Gallery, Long Island City, NY
Paperless, Southeastern Center for Contemporary Art, Winston-Salem, NC (catalogue)
- 2011 Portland Museum of Art Biennial, Portland Museum of Art, Portland, ME
(catalogue)
Aggetti - progettazioni - proiezioni - prominenze - protuberanze - sporgenze, Extraspazio Gallery, Rome, Italy
- 2010 *Girls Just Want to Have Funds* (organized by the Rema Hort Mann Foundation), PPOW Gallery, New York, NY

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- NC
Art on paper 2010: The 41st Exhibition, Weatherspoon Museum of Art, Greensboro, NC
- A Torrent of Words: Contemporary Art and Language*, John Michael Kohler Arts Center, Sheboygan, WI (catalogue)
Core Exhibition, Glassell School of Art, Museum of Fine Arts Houston, TX
(catalogue)
- Project Space: New Works by Natasha Bowdoin and Heimir Bjorgulfsson*, Bryan Miller Gallery, Houston, TX
- 2009
Toil and Trouble, Bryan Miller Gallery, Houston, TX
Core Exhibition, Glassell School of Art, Museum of Fine Arts Houston, TX
(catalogue)
- Rich Text*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2008
Paper[space], The Philadelphia Art Alliance, Philadelphia, PA
2007 Joan Mitchell MFA Grant Recipient Show, The Cue Art Foundation, New York, NY (catalogue)
Myths and Fables: Alexander DeMaria and Natasha Bowdoin, Julie Chae Gallery, Boston, MA
- 2007
The Fluid Field: Abstraction and Reference, Tyler Gallery, Elkins Park, PA, Curated by Dona Nelson (catalogue)
VOXXOXO, Vox Populi Gallery, Philadelphia, PA, Curated by Kirby Gookin and Sheryl Conkleton
MFA Biennial, Delaware Center for Contemporary Arts, Wilmington, DE
- 2006
Seven in a box, Temple Gallery, Rome, Italy, Curated by Cecilia Canziani
Works on Paper, Arcadia University Art Gallery, Glenside, PA, Curated by Cornelia Butler

Grants, Awards, Residences

- 2016-17 Humanities Research Center Faculty Fellowship, Rice University, Houston, TX
- 2014 Arts Initiative Grant, Rice University, Houston, TX
- 2013 Presidential Research Grant, Rice University, Houston, TX
- 2012-2013 Artist in Residence, Roswell Artist Residency Program, Roswell, NM
- 2012 Artist in Residence, The Bemis Center for Contemporary Arts, Omaha, NE
- 2011 Louis Comfort Tiffany Award Nominee, Louis Comfort Tiffany Foundation, New York, NY

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- 2008-2010 Artist in Residence, The Core Program, Museum of Fine Arts Houston, TX
- 2009 Eliza Prize Recipient, Museum of Fine Arts Houston, TX
- 2007 MFA Grant Recipient, The Joan Mitchell Foundation, New York, NY
- 2006 Jacob K. Javits Fellowship Nominee, Jacob K. Javits Foundation, New York, NY

Other Creative Works and Collaborations

- 2021 Contributor to Machine Dazzle solo exhibition, MAD Museum of Art and Design, New York, NY (upcoming April 2021)
- 2019 Collaborator with *Machine Dazzle* in *Dimensions Variable: A Fashion Show and Performance*, In conjunction with my solo exhibition *Sideways to the Sun*, Moody Center for the Arts, Rice University, April 22 – 27, *Machine Dazzle is a New York based artist, performer and costume designer whose innovations integrate theater, fashion, drag, and sculpture.*
- Collaborator with *Poncili Creación* in puppetry workshops and performance, In conjunction with my solo exhibition *Sideways to the Sun*, Moody Center for the Arts, Rice University, March 19 – 23, 2019, *Poncili Creación is a Puerto Rico based performance collective working globally at the intersection of puppetry, sculpture, activism and performance art.*
- Illustrator for *Loanwords to Live With: An Ecotopian Lexicon*, Edited by Matthew Schneider-Mayerson and Brent Ryan Bellamy, University of Minnesota Press, *Loanwords is a collection of 30 short essays on ecologically productive words that should exist in English but currently do not, drawn from other languages, speculative fiction, and activist subcultures. The book includes original artwork in response to these texts by 14 artists from 10 countries.*
- 2015 Illustrator for *Fossilized in Houston*, a partnership between Houston-based artists and environmentalists to raise awareness on the consequences of climate change. *Invited artists contributed images (drawings, paintings, collages) of species endangered by climate change. These images were used for a guerrilla art campaign comprising hundreds of lawn signs and thousands of posters and stickers posted around Houston publicizing their plight.*

Selected Bibliography

- 2019 Molly Glentzer, “10 Best Houston Museum Shows of 2019,” *Houston Chronicle*, December 23, 2019.
- Angela and Mark Walley, “Sideways to the Sun and performative collaborations,” Walley Films, *video*, November 2019.
- Lynn Gosnell, "Natasha Bowdoin's Creativity Blooms," *Rice Magazine*, May 2019.
- Marene Gustin, “Rage with the Machine,” *OutSmart Magazine*, April 15.

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- Molly Glentzer, "Nature Hangs Tough in Moody Center Artworks," *the Houston Chronicle*, March 15.
Laura August, "Sideways to the Sun: Natasha Bowdoin at the Moody Center," *Arts and Culture Texas*, February 13.
Rainey Knudson, "Top 5: February 7, 2019," *Glasstire*, February 7, 2019.
- 2018
Chelsea Coon, "Maneater," *Big Red and Shiny*, June 4, 2018
Seven John, "Nature reaches out in Natasha Bowdoin's 'Maneater' at Mass MoCA," *The Berkshire Eagle*, January 11.
- 2017
Melissa Messina, *Lunar Spring*, exhibition catalogue essay, Visual Arts Center, Richmond, VA, 2017.
- 2016
Whitewaller, issue #3, Dallas Art Fair edition, p. 54.
John Zotos, "Dallas: Critic's Picks," *Art Ltd.*, March/April 2016, vol 10., no. 2, pp. 60-61.
- 2015
Brook Mason, "Life by 1,000 cuts: Natasha Bowdoin's work on view at the SCAD Museum of Art, Georgia," *Wallpaper*, August issue.
Ella Ward, "Bowdoin's Bloom Blends Transcendentalist Lit with Installation," *The Savannah Art Informer*, July 20, 2015.
- 2014
Will Heinrich, "Natasha Bowdoin: Glyph' at Monya Rowe Gallery," *The New York Observer*, February 24.
Will Heinrich, "Natasha Bowdoin: Glyph' at Monya Rowe Gallery," *Gallerist NY*, February 24.
Grace Moon, "Opened on the Lower East Side; Monya Rowe Gallery, Sargent's Daughters, and Untitled," *Velvetpark: Art, Thought, and Culture*, January 31th.
"The Lookout: A Weekly Guide to Shows You Won't Want to Miss," Editors, *Art in America*, January 23, 2014.
- 2013
Andy Amato, "In The Garden" at Talley Dunn Gallery, *Arts + Culture Texas*, August 29. Pp. 88,89.
- 2012
Steven Matijcio and Xu Bing, *paperless*, exhibition catalogue essay, Southeastern Center for Contemporary Arts, Winston-Salem, NC, 2012.
David M. Lubin, Reviews, "paperless at the Southeastern Center for Contemporary Art," *Artforum*, October.
Kevin Kinsella, "Randomly Determined," *BOMBLOG*, September 26.
"Natasha Bowdoin's 'Jungle Book' Roars at Monya Rowe Gallery," Editors, *The Huffington Post*, February 29.
Jarrett Moran, "Transcribing the Body Electric," *Artlog*, January 19.
- 2011
Papercraft 2: Design and Art with Paper, Edited by Robert Klanten and Birga Meyer, Berlin: Gestalten Publishing.
Ikono TV Broadcast, Berlin: Ikono.tv

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Sebastian Smee, "Biennial Hits and misses," *The Boston Globe*, May.
Rebecca Wadlinger, "Natasha Bowdoin, CTRL Gallery, Exhibition Review," *Art Lies*, Spring/Summer.
Wendy Vogel, "From the Editor," ...*Might be good e-journal*, February 18.
Wendy Vogel, "Artist Interview: Natasha Bowdoin," ...*Might be good e-journal*, February 18.
Gabino Iglesias, "Following the White Rabbit," *UWeekly Austin*, February 16, 2011.
Robert Faires, "Natasha Bowdoin: The Daisy Argument; A work that takes Lewis Carroll's texts undersea and lets us drown in words," *The Austin Chronicle*, February 4.
Douglas Britt, "A Literary Vision: The Tale of the Tiger," *The Houston Chronicle*, January 28.
Chris Kelly, "Paper Tiger," *Houston Magazine*, January.

- 2010 Meghan Hendley, "The Front Row," KUHF Radio Interview, Houston, TX, April 5.
Wendy Vogel, "Nothing to see here, move along, CTRL Gallery Review," ...*Might be good e-journal*, February.
- 2009 Douglas Britt, "CTRL Gallery hosts Toil and Trouble," *The Houston Chronicle*, August 1.
Troy Schulze, "Toil and Trouble," *Houston Press*, July 7.
Stacey Holzer, "Redefining Language," www.visualseen.intuiwebsites.com, March.
- 2008 Gregory Amenoff, "The 2007 Joan Mitchell MFA Grant Recipient Show," exhibition catalogue essay.
Libby Rosof, "Slice, dice, and fold - Art Alliance, Pageant and Fleisher/Ollman," Fallonandrosob.blogspot.com/2008/07/slice-dice-and-fold-alliance.html, July.
Edith Newhall, "Exhibit is works of, not on, paper," *The Philadelphia Inquirer*, New American Paintings, No. 75 Mid-Atlantic Issue.
- 2007 Dona Nelson, "The Fluid Field: Abstraction and Reference," exhibition catalogue essay, October.
Roberta Fallon, "Energy of the Fluid Field," Fallonandrosob.blogspot.com, October.
Roberta Fallon, "Hair Force," *Philadelphia Weekly Online*, July.

Teaching

- 2020-present Associate Professor, Painting and Drawing, Rice University, Houston, TX
- 2013-2020 Assistant Professor, Painting and Drawing, Rice University Houston, TX
- 2011-2012 Visiting Lecturer, Rice University, Houston, TX
- 2008-2011 Instructor, The Glassell School of Art, Museum of Fine Arts Houston, TX

Selected Lectures and Visits

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2018	Brandeis University, Waltham, MA
2016	Mount Holyoke College, South Hadley, MA
2015	Savannah College of Art and Design, Savannah, GA
2015	Greenpoint Studios Artist Lecture Series, New York, NY
2014	Rice Art Gallery, Houston, TX
2013	Hardesty Art Center, Omaha, NE
2013	Texas Contemporary Art Fair, Houston, TX
2013	Santa Fe University of Art and Design, Santa Fe, NM
2013	Talley Dunn Gallery, Dallas, TX
2013	Roswell Museum and Art Center, Roswell, NM
2012	Hampshire College, Amherst, MA
2012	The Bemis Center for Contemporary Arts, Omaha, NE
2012	The Southeastern Center for Contemporary Art, Winston-Salem, NC
2011	The University of Houston, TX
2010	Rice Gallery, Houston, TX
2009	Rice University Visual and Dramatic Arts Department, Houston, TX
2009	Contemporary Arts Museum, Houston, TX
2007	Temple University, Study Abroad Program, Rome, Italy
2007	Iowa University, Study Abroad Program, Rome, Italy

Collections and Archives

The Old Jail Art Center, Albany, TX
Fidelity Investments, Dallas, TX
Federal Reserve Bank, Houston, TX
Anderson Museum of Contemporary Art, Roswell, NM
Roswell Museum and Art Center, Roswell, NM
Museum of Fine Arts Houston, TX
The Drawing Center, Curated Online Viewing Program, New York, NY
1:1 Projects, Curated Artist Archive, Rome, Italy
Carlo Berardi, London, England
La Nube di Oort, Rome, Italy