RACHEL PERRY

b. 1962, Tokyo Japan

EDUCATION

School of the Museum of Fine Arts, Boston, Massachusetts, Diploma, 1999, Fifth Year Certificate, 2001

Connecticut College, New London, Connecticut, B.A., 1984

Université de Paris (La Sorbonne), Paris, France, 1982-1983

SOLO EXHIBITIONS

2019 *We Are Open,* Ishibashi Gallery, Middlesex School, Concord, Massachusetts

2018 *Halos,* Yancey Richardson Gallery, New York, New York

*Soundtrack to My Life,* Yancey Richardson Gallery, New York, New York

*Color Copies: Bermuda,* Montserrat College of Art and Masterworks Museum, Paget, Bermuda

2016 *What Do You Really Want?,* Isabella Stewart Gardner Museum, Boston, Massachusetts

2015 *Chiral Lines,* Yancey Richardson Gallery, New York, New York

2012 *The Vogue Pictures,* Yancey Richardson Gallery, New York, New York

2011 *Rachel Perry 24/7,* DeCordova Museum, Lincoln, Massachusetts; Zimmerli Museum, New Brunswick, New Jersey (catalog)

2010 *Lost in My Life,* Yancey Richardson Gallery, New York, New York

*Rachel is…,* Gallery Diet, Miami, Florida

*Wish Lists and Wrong Numbers*, (2-person show with Kelly Sherman) Institute of Contemporary Art, Boston, Massachusetts

2009 *You May Already Be A Winner,* Yancey Richardson Gallery, New York, New York

2008 *Rachel Perry,* Lehman Art Center, Andover, Massachusetts

*Collaboration,* Louisiana Tech University, Monroe, Louisiana (2-person show with Sarah Hollis Perry)

*Rachel Perry and Samantha Simpson,* Gallery Joe, Philadelphia, Pennsylvania (2-person show)

*Same Difference,* Barbara Krakow Gallery, Boston, Massachusetts

2007 *Harvest,* Project Room, Yancey Richardson Gallery, New York, New York

2006 *Foster Prize 2006,* Institute of Contemporary Art, Boston, Massachusetts

2004 *daily bread,* Barbara Krakow Gallery, Boston, Massachusetts

2000 *Recent Work,* Clifford Smith Gallery, Boston, Massachusetts

SELECTED GROUP EXHIBITIONS

2020 *Daydreaming,* Talley Dunn Gallery, Dallas, Texas (3-person show)

*Women Take the Floor,* Museum of Fine Arts, Boston, Massachusetts

2019 *In the Company of Artists: Celebrating 25 Years of Artists-in-Residence,* Isabella Stewart Gardner Museum, Boston, Massachusetts (catalogue)

*Kith and Kin,* Lesley University, Boston, Massachusetts

*AIPAD Art Fair,* Yancey Richardson Gallery, New York, New York

*The* *Armory Show* Yancey Richardson Gallery, New York, New York

2018 *Interventions,* Yancey Richardson Gallery, New York

*Shop it!,* Haifa Museum of Art, Haifa, Israel

*Throughlines,* Tamarind Institute, Albuquerque, New Mexico

*Color Copies: Bermuda,* Schlosberg Gallery, Montserrat College of Art, Massachusetts

*Thinly Veiled,* Cassilhaus, Chapel Hill, North Carolina

*The* *Armory Show* Yancey Richardson Gallery, New York, New York

*Dallas Art Fair,* Yancey Richardson Gallery, New York, New York

*Untitled, Miami Beach,* Yancey Richardson Gallery, New York, New York

*Paris Photo,* Yancey Richardson Gallery, New York, New York

2017 *Loud and Clear,* Miller Yezerski Gallery, Boston, Massachusetts

2016 *First Light: A Decade of Collecting,* Institute of Contemporary Art, Boston, Massachusetts

*Overgrowth,* DeCordova Museum, Lincoln, Massachusetts

*Mirror Mirrored,* Washington Project for the Arts, Washington DC

*Self Proliferation,* Girls Club Collection, Fort Lauderdale, Florida

*I Will Go On,* Montserrat College of Art, Beverly, Massachusetts

*The* *Armory Show,* Yancey Richardson Gallery, New York, New York

*Pulse Miami Beach,* Yancey Richardson Gallery, New York, New York

*Paris Photo*, Yancey Richardson Gallery, Paris, France

2015 *Private Portals,* Cassilhaus, Chapel Hill, North Carolina

*Human Impact,* Deerfield Academy, Deerfield, Massachusetts

2014 *Student Loan Collection Exhibition,* List Visual Art Center, MIT, Cambridge, Massachusetts

*The Lightning Speed of the Present,* 808 Gallery, Boston University, Boston, Massachusetts

*Stocked: Contemporary Art from the Grocery Aisles*, Faulconer Gallery, Grinnell Iowa; University of Wyoming Museum of Art, Laramie, Wyoming (with catalog)

2013 *Uncanny,* Contemporary Art Galleries, University of Connecticut, Storrs, Connecticut

*Looking Forward: Selections from the Patricia Bell Permanent Collection,* Montclair Art Museum, Montclair, New Jersey

*Devil’s Heaven,* Watermill Center, Watermill, New York

*Enact,* curated by Ann Torke and Nanette Yannuzzi, http://enact-artinthemind.com

*Encounters,* Beatriz Esguerra Arte, Bogota, Columbia

*Armory Art Fair,* Yancey Richardson Gallery, New York, New York

*Autumn Selections 2012,* International Print Center, New York, New York

*Character Study,* DeCordova Museum, Lincoln, Massachusetts

2012 *Stocked: Contemporary Art from the Grocery Aisles*, Ulrich Museum of Art, Wichita, Kansas; Scottsdale Museum of Contemporary Art, (touring exhibition with catalog)

*Our Selves*, Australian Centre for Contemporary Art, Melbourne, Australia

*Paris Photo*, Yancey Richardson Gallery, Paris, France

*MFA Collection Rotation,* Museum of Fine Arts, Boston, Massachusetts

*ICA Collection Photography Rotation,* Institute of Contemporary Art, Boston, Massachusetts

*Look Now*, Montclair Art Museum, Montclair, New Jersey

2011 *Paris Photo*, Yancey Richardson Gallery, Paris, France

*Jersey Bounce,* Visual Arts Center of New Jersey, Summit, New Jersey

*Videonale.13,* Kunstmuseum Bonn, Germany; BWA Contemporary Art Gallery, Katowice, Poland; Glasgow Gallery of Contemporary Art, United Kingdom; Taiwan Museum of Art (catalog)

*It’s for You,* Housatonic Museum of Art, Bridgeport, Connecticut (catalog)

*Dialogue,* with Christian Marclay and Roy Villevoye, Bates College Museum of Art, Lewiston, Maine

*No Way,* with Mel Bochner, Bruce Nauman, and Kay Rosen, Barbara Krakow Gallery, Boston, Massachusetts

2010 *Paris Photo*, Yancey Richardson Gallery, Paris, France

*Incognito: The Hidden Self-Portrait,* Yancey Richardson Gallery, New York, New York

*At the Edge*, Portsmouth Art Museum, Portsmouth, New Hampshire

*Stuck Up*, Islip Art Museum, East Islip, New York

*Consumed*, Paul Robeson Center for the Arts, Princeton, New Jersey

2009 *Reading & Writing*, Barbara Krakow Gallery, Boston, Massachusetts

*Status Update,* Haskins Laboratories, Yale University, New Haven, Connecticut

*With You I Want to Live: Francie Bishop Good & David Horvitz Collection,* Museum of Art, Fort Lauderdale, Florida (catalog)

*microwave, seven*  curated by Josee Bienvenu, Judi Rotenberg Gallery, Boston, Massachusetts

*Curvilinear,* Gallery Joe, Philadelphia, Pennsylvania

PULSE Art Fair, Yancey Richardson Gallery, New York, New York

2008 *Contemporary Abstractions,* Yancey Richardson Gallery, New York

*Nature, Technology and Other Matters,* San Francisco Cinematheque, Yerba Buena Center for the Arts, San Francisco, California

*Under the Influence,* Girls Club Collection, Fort Lauderdale, Florida

*(dis)concert,* curated by Carole Ann Klonarides, Steve Turner Contemporary, Los Angeles, California

*Transformed,* Contemporary Arts Center, Virginia Beach, Virginia (catalog)

*Sameness, Difference and Desire,* Pulse Play, curated by Bill Arning, PULSE Art Fair, New York, New York

*It’s Getting Hot in Here,* Montserrat College of Art, Beverly, Massachusetts (catalog; traveling)

2007 *Accumulations: More Than the Sum of Their Parts*, Institute of Contemporary Art, Boston, Massachusetts

*The Last Book,* curated by Luis Camnitzer, National Library of Spain, Madrid, Spain

*Art Miami,* Richard Levy Gallery and Yancey Richardson Gallery, Miami Florida

*Ultrasonic International II,* Mark Moore Gallery, Santa Monica, California

*Levity: Selections Spring 2007*, The Drawing Center, New York, New York (catalog)

*Cabinet of Curious Ties* (Art Omi Alumni), The Lab Gallery at Roger Smith Hotel, New York, New York

2006 Gallery Joe, Aqua Art Fair, Miami, Florida

*Traveling Scholars*, Museum of Fine Arts, Boston, Massachusetts (catalog)

2005 *Picturing Words: Selected from the Boston Drawing Project*, University Gallery at UMass Lowell, Lowell, Massachusetts

*Over + Over: Passion for Process*, traveling exhibition: Krannert Art Museum, Urbana-Champaign, Illinois; Addison Gallery of American Art, Andover, Massachusetts, Katonah Art Museum, New York; Austin Museum of Art, Austin, Texas (catalog)

*$ome ©olor*, curated by Camilo Alvarez, Boston Art Windows, Boston, Massachusetts

2004 *Off the Shelf*, Yancey Richardson Gallery, New York, New York (3–person show)

*Against the Wall*, Santa Fe Art Institute, Santa Fe, New Mexico (catalog)

*Synapses*, Florence Lynch Gallery, New York, New York (catalog)

*The 18th Drawing Show*, Mills Gallery, Boston, Massachusetts

2003 *4 to look at*, Barbara Krakow Gallery, Boston, Massachusetts

2002 *Traveling Scholars 2001*, Museum of Fine Arts, Boston, Massachusetts (catalog)

SELECTED BIBLIOGRAPHY

Ecker, Kait. “The Immersive Experience of Liquid Music’s In Your Mouth” Mpls St Paul Magazine (25 November 2019)

Stanley, Jenn. “Carrying On Isabella’s Legacy, Gardner Celebrates Its Artists-In-Residence” WBUR The Aartery (11 October 2019), illus.

Whyte, Murray. “At the Gardner, Seven Favorites from 25 Years of Artists-In-Residence” The Boston Globe (10 October 2019)

Martin, Amy. *Lost in My Life*. CC: Connecticut College Magazine. (Winter 2019) pp 26-31, cover. Illus.

Granberry, Michael. “Dallas Art Fair” Dallas Morning News (April 11, 2018) https://www.dallasnews.com/arts/visual-arts/2018/04/08/dallas-art-fair-turns-10-scene-bigger-brasher-ever-can-last

Smithson, Aline. “Thinly Veiled” Lenscratch (January 25, 2018) http://lenscratch.com/2018/01/thinly-veiled-at-cassilhaus/

“The Reckoning: On Power and Sex in the Workplace” The New York Times Magazine (17 December 2017) pp 47; Illus.

Bowen, Jared. “Art of the City” Boston Common (Summer 2016) Cover; Illus.

Laurenz, Nike. “Im Überfluss verloren” bento.de (11 April 2016) http://www.bento.de/art/fotos-vom-berfluss-wie-wollen-wir-in-der-gesellschaft-kuenftig-leben-486823/

Smith, Roberta. “Rachel Perry” The New York Times (9 October 2015)

Sheets, Hilary. “Rachel Perry’s Art of Daily Life” 1stdibs.com (5 October 2015) http://www.1stdibs.com/introspective-magazine/rachel-perry-welty/

“Encuentros” El Tiempo (2 May 2013)

Tsien, Billie and Williams, Tod. “Architects’ Fussiest Clients” The Wall Street Journal (11 January 2013) pp. M1, 4-5. Illus.

Harris, Elizabeth. “Where Neighborly Agreement is Scarce, Finding Concensus on Art in the Lobby” The New York Times (January 2013) Illus.

Blanch, Andrea. “Let’s Get Personal” Musee Magazine (2013) pp. 145-155. Illus.

“The Lives They Lived” The New York Times (30 December 2012) p. 30-31. Illus.

Bradbury, Leonie. “Rachel Is” Aspect: The Chronicle of New Media Art (2012) 15:00 minutes on disc.

Schwendener, Martha. “From the Everyday, Art” The New York Times (5 February 2012) p. 12. Illus.

Botta, Carlotta Loverini, Vogue Italia, (11 November 2011) http://www.vogue.it/en/people-are-talking-about/art-photo-design/2011/11/paris-photo-2011#ad-image139970 illus.

Capasso, Nicholas. “Rachel Perry 24/7” 24/7 Exhibition catalogue essay (2011) pp 24-36 illus.

“Quick Change Artist” (photographic essay), Vogue, (December 2011) pp. 300-304, p. 120. Illus.

“Spotlight” Harvard Business Review (December 2011) p. 5, 63-66, 78, 85. Illus.

Bischoff, Dan. New Jersey Star-Ledger (July 30, 2011) http://www.nj.com/entertainment/arts/index.ssf/2011/07/six\_female\_guest\_curators\_brin.htm

Miller, Francine Koslow. “Exhibition Reviews” Art in America (June/July, 2011) pp. 192-193. Illus.

Pollack, Barbara. “The Social Revolution” ARTnews (June 2011) pp 79-83. Illus.

Silver, Joanne. “Mel Bochner, Bruce Nauman, Kay Rosen and Rachel Perry” ARTNews (April 2011) p. 120.

Rosenberg, Karen. “Art in Review” The New York Times (December 13, 2011) p. C29.

Shea, Andrea. “One Artist’s Trash…is also her art” National Public Radio (airdate February 7, 2011)

Aletti, Vince. “Goings on About Town, Galleries, Chelsea” The New Yorker (13 December 2010) p. 21.

Halle, Howard. “Critics’ Picks: Best in Photography” Time Out New York (19 August 2010)

Lokke, Maria, “Hiding in Plain Sight.” The New Yorker http://www.newyorker.com/online/blogs/photobooth (30 July 2010)

Krinsky, Anita, “Cape Ann.” Art New England (June/July/August 2010) Illus. cover.

Miller, Francine Koslow. “Already a Winner: A conversation with Rachel Perry.” Sculpture Magazine. (November 2009) illus. pp. 30-35.

Xiao, An. “Rachel is” An Interview with Rachel Perry. Art:21 blog. (29 October 2009) illus.

Speigel, Jan Ellen. “Where Art Meets Social Networking Sites,” The New York Times (5 July 2009) illus.

Dankosky, John. *Where We Live:* *Status Update.* National Public Radio. (airdate 22 May 2009)

Appel, Allan. *New Art Exhibit Faces Facebook.* The New Haven Independent. http://newhavenindependent.org (15 May 2009)

Brooks, Kimberly. *First Person Artist.* Huffington Post. http://www.huffingtonpost.com/kimberly-brooks (23 March 2009)

Robinson, Walter. *Art Performance Debuts on Facebook.* Artnet News. http://www.artnet.com/magazineus (10 March 2009)

Johnson, Paddy. *Pulse: And The Award Goes To...* ArtFagCity. http://www.artfagcity.com (7 March 2009)

Reid, Alan. *Rachel Perry at Yancey Richardson Gallery*. BigRed&Shiny.net. issue 101 (2 March 2009) Illus.

Edgers, Geoff. *Karaoke Queen*. The Boston Globe. Living Arts. (7 November 2008) Illus.

Mills, Michael. *Beneath the Surface, We Meet*. New Times/Broward Palm Beach. Arts. (4 November 2008)

Bernstein, Joshua. ReadyMade. (August/September 2008) illus.

Chase, Amy. *The Gallery: Rachel Perry.* Apartment Therapy. http://apartmenttherapy.com/ny (22 May 2008)

Newhall, Edith. *The Arts.* Philadelphia Inquirer. (May 16, 2008)

Fallon, Roberta. *Summer Roundup.* Artblog. http://fallonandrosof.blogspot.com (14 May 2008)

Cook, Greg. *Greenheads.* The Boston Phoenix, (6 March 2008)

Hill, Shawn. *Rachel Perry at Barbara Krakow Gallery.* Berkshire Fine Arts. http://www.berkshirefinearts.com (24 February 2008)

Dykstra, Jean. Art on Paper. (January/February 2008)

Shea, Andrea. *Boston’s Caped Creators.* WBUR Morning Edition. (airdate 30 October 2007)

Swanson, Stevenson. *Tide Turns for Art and its Harbor.* Chicago Tribune. (21 October 2007)

Baker, Matthew Reed. *Caped Creators.* Boston Magazine. (October 2007) illus.

Miller, Francine Koslow. *Rachel Perry*. Drawing Papers 67. The Drawing Center, New York. (March 2007) illus.

Giuliano, Charles. *Beer and Burgers with Rachel Perry Welty*. Maverick Arts Magazine. #295 (2007) http://www.maverick-arts.com (13 March 2007)

Cotter, Holland. *Ambitious Theme in New Home for Modern Art*. The New York Times. (8 December 2006)

Holland, Christian. *A Conversation with Sheila Gallagher and Rachel Perry Welty*. BigRed&Shiny.net. issue 53 (12 December 2006)

Moore, Nikki. *Over + Over: Passion for Process*. The Austin Chronicle. Arts Review. (26 May 2006)

Genocchio, Benjamin. *Making Something Out of Nothing*. The New York Times. (30 October 2005)

Richardson, Mary. *Chronicle*. WCVB-TV Boston. (airdate 29 September 2005)

Temin, Christine. *Repetition makes the ordinary sublime*. The Boston Globe. Living Arts. (20 July 2005)

McQuaid, Cate. *Galleries*. The Boston Globe. Living Arts. (1 October 2004)

Silver, Joanne. *Artist finds inspiration in life’s daily detritus*. Boston Herald. (24 September 2004) Illus.

Hill, Shawn. *Daily Bread*. ArtsMedia (Sept./Oct. 2004) pp. 14-15. Illus.

Howard, Mary. *Finding Beauty in the Mundane*. CC: Connecticut College Magazine. (Spring 2004) p. 24. Illus.

Millis, Christopher. *Smash Hits*. The Boston Phoenix. (3 Feb. 2004) p. 12. Illus.

McQuaid, Cate. *The Drawing Show*. The Boston Sunday Globe. Arts & Entertainment. (1 Feb. 2004) Illus.

O’Donoghue, Mary. Art New England (Dec. 2003/Jan. 2004) Illus.

Millis, Christopher. *Summer surprises*. The Boston Phoenix. (1 Aug. 2003)

McQuaid, Cate. *Taming technology’s overload with artful systems*. The Boston Globe. Living Arts. (2 May 2003)

McQuaid, Cate. *Traveling Scholars*. The Boston Globe. Weekend Arts & Performance. (8 Mar. 2002)

Temin, Christine. *Drawing Attention*. The Boston Globe. Living Arts. (18 Jan. 2002)

Garvey, Thomas. *Being and Twisteeness*. ArtsMedia. (November–December 2000) p. 27. Illus.

McQuaid, Cate. *Galleries: The language of detritus*. The Boston Globe. Living Arts. (9 November 2000) Illus.

Sherman, Mary. *Drawing the Line*. Boston Sunday Herald. (7 May 2000) p. 54. Illus.

GRANTS, AWARDS AND RESIDENCIES

Doctorate in Fine Arts *(Hon. Causa)*, Montserrat College of Art, 2018

Artist-in-Residence, Isabella Stewart Gardner Museum, Boston, Massachusetts, 2014 – ongoing

Tamarind Institute, Albuquerque, New Mexico, 2016

Working stay at Casa Zia Lina, Elba, Italy, August 2016

The MacDowell Colony, Peterborough, New Hampshire, Cathrine Boettcher Fellowship, 2009-2010; 2011; Anne Stark and Kurt Locher Fellowship, 2015-2016; 2017

Yaddo, Saratoga Springs, New York, 2014

The Elizabeth Foundation for the Arts Studio Space Program, 2013 - 2015

Selected for New Prints Autumn 2012, International Print Center, New York, 2012

Cassilhaus Residency, Durham North Carolina, 2012

Museum of Fine Arts, Boston Limited Edition Multiple Commission, 2010

Massachusetts Cultural Council Artist Grant (Photography), 2017 (Sculpture), 2009; (Drawing), 2004

Finalist, 2006 Foster Prize, Institute of Contemporary Art, Boston, Massachusetts

Art Omi International Artists’ Residency, Ghent, New York, 2006

Santa Fe Art Institute Residency, Santa Fe, New Mexico, 2006

Emerging Artist Award, St. Botolph Club Foundation, 2004

Traveling Scholarship Award, 2004, 2001, School of the Museum of Fine Arts, Boston, Massachusetts

Dana Pond Award in Painting, 2001, School of the Museum of Fine Arts, Boston, Massachusetts

Drawing Prize, 1999, 1998, 1996, School of the Museum of Fine Arts, Boston, Massachusetts

Boit Award, 1999, School of the Museum of Fine Arts, Boston, Massachusetts

SELECTED LECTURES AND RELATED EXPERIENCE

Panelist with Mona Kuhn and Molly Soda, moderated by Carol Kino, at Hasselblad Studio, New York 2019

Featured Guest on Think.Do.Lead podcast with President Katherine Bergeron, Episode 8, Connecticut College, New London, Connecticut, 2018

Commencement Address Keynote Speaker, Montserrat College of Art, 2018

Member, Board of Trustees, Montserrat College of Art, 2017-present

Weissman Visiting Artist and Guest Lecturer, Connecticut College, New London, Connecticut, 2016

Guest presenter with author Michael Chabon at The MacDowell Colony, Peterborough, New Hampshire 2014

Artist Host of “The Living Room” at Isabella Stewart Gardner Museum, Boston, Massachusetts, November 2013

The MacDowell Colony “Mac ‘n Cheese” Lecture with author William Powers, November 2013

Rachel Perry on Tony Feher, deCordova Sculpture Park + Museum, Lincoln, Massachusetts, August 2013

Guest Lecturer, Massachusetts College of Art, February 2013

Lecturer and Panelist with Sherry Turkle. Ph.D., Museum of Fine Arts, Boston, Massachusetts, April 2012

Guest Lecturer and Visiting Artist, Bates College, Lewiston, Maine, February 2011

Guest Lecturer and Visiting Artist, Montserrat College of Art, Beverly, Massachusetts, September – December 2010

Guest Lecturer and Visiting Artist, Cranbrook Academy of Art, Bloomfield Hills, Michigan, October 2010

Guest Lecturer, Portsmouth Art Museum, Portsmouth, New Hampshire, July 2010

Panelist, “Consumed” at Arts Council of Princeton, Moderated by Kelly Baum, Curator of Contemporary Art, Princeton University Art Museum

Panelist, Social Media Week, New York, New York, February 2010

Artist Mentor, Graduate Program at Art Institute of Boston at Lesley College, 2007 – present

Member, Medici Group Steering Committee, School of the Museum of Fine Arts, Boston, Massachusetts, 2009 – present

Guest Lecturer and Visiting Artist, University of Massachusetts/Dartmouth, Massachusetts, 2008

Panel presentation with Zach Feuer and Mary Ellen Strom to Board of Trustees, Museum of Fine Arts, Boston, Massachusetts, 2007

Guest Lecturer and Visiting Artist, New York Studio Program, Brooklyn, New York, 2007

Member, Board of Trustees, St. Botolph Club Foundation, Boston Massachusetts, 2007 – 2010

Guest Lecturer, Massachusetts Institute of Technology, Cambridge, Massachusetts, 2007

Guest Lecturer, Alaska Design Forum, Anchorage, Juneau, and Fairbanks, Alaska, 2006

Guest Lecturer, Northeastern University, Boston, Massachusetts, 2006

Guest Lecturer, Art Department, Boston College, Chestnut Hill, Massachusetts, 2005

Visiting Artist, School of the Museum of Fine Arts, Boston, Massachusetts, 2004, 2006, 2007, 2008, 2009

Visiting Artist, Massachusetts College of Art, Boston, Massachusetts, 2003

Teaching Assistant to Maria Magdalena Campos-Pons, Painting Today: Narrative and Technique, and S. A. Bachman, Critical Mass, School of the Museum of Fine Arts, Boston, Massachusetts, 2000 – 2001

Visiting Artist, Art Institute of Boston, Boston, Massachusetts, 2001, 2000

Installation Assistant to Christian Boltanski, *Reflexion,* Museum of Fine Arts, Boston, Massachusetts, August 2000

SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, Massachusetts

Baltimore Museum of Art, Baltimore, Maryland

Cleveland Clinic, Ohio

Colby College Art Museum, Waterville, Maine

Cornell Fine Arts Museum, Winter Park, Florida

Deutsche Bank, New York

Dow Jones Corporation, New York

Fidelity Corporation, Boston

Ford Foundation

Girl’s Club Collection, Fort Lauderdale, Florida

Harnett Museum of Art, Richmond, Virginia

Institute of Contemporary Art, Boston, Massachusetts

Isabella Stewart Gardner Museum Archives, Boston, Massachusetts

Johnson & Johnson, New York

Massachusetts Institute of Technology, Cambridge, Massachusetts

Masterworks Museum, Paget, Bermuda

Montclair Art Museum, New Jersey

Museum of Fine Arts, Boston, Massachusetts

Robert Lehman Art Center Collection, Andover, Massachusetts

Tufts University, Medford, Massachusetts

University of New Mexico Art Museum

Wellington Management Company, Boston, Massachusetts

West Collection, Philadelphia, Pennsylvania