

TALLEY DUNN GALLERY

Ted Kincaid

Born

1966 Chattanooga, Tennessee

Lives and works in Dallas, Texas

Education

B.F.A., Texas Tech University, Lubbock, Texas M.F.A., University of Kentucky, Lexington, Kentucky

Selected Exhibitions

2019

Ted Kincaid: The Kakistocracy Portfolio, Talley Dunn Gallery, Dallas, Texas

Ted Kincaid: Even If I Lose Everything, The Georgia Museum of Art, Athens, Georgia

Ted Kincaid: The Wild Unrest, Devin Borden Gallery, Houston, Texas

Memory Loves Time, Schoolhouse Gallery, Provincetown, Massachusetts

Manneken Press, Expo Chicago 2019, Chicago, Illinois

2018

Ted Kincaid: Even If I Lose Everything, The Georgia Museum of Art, Athens, Georgia

The Space Between: Truth, Fiction and the Artistic Imagination, Moberg Gallery, Des Moines, Iowa

Ted Kincaid: Academic Nudes (for Thomas Eakins), Schoolhouse Gallery, Provincetown, Massachusetts

2017

Ted Kincaid, Schoolhouse Gallery, Provincetown, Massachusetts

Schoolhouse Gallery, Architectural Digest Design Fair, New York, New York

This is Now, Talley Dunn Gallery, Dallas, Texas 2016

Reboot, Schoolhouse Gallery, Provincetown, Massachusetts

Ted Kincaid: The Trinity Portfolio, Talley Dunn Gallery, Dallas

December, Arthur Rogers Gallery, New Orleans, Louisiana

Ted Kincaid, Schoolhouse Gallery, Provincetown, Massachusetts

2016

Reboot, Schoolhouse Gallery, Provincetown, Massachusetts

Ted Kincaid: The Trinity Portfolio, Talley Dunn Gallery, Dallas, Texas

December, Arthur Roger Gallery, New Orleans, Louisiana

Schoolhouse Gallery, Architectural Digest Design Fair, New York, New York

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Ted Kincaid, Schoolhouse Gallery, Provincetown, Massachusetts
Talley Dunn Gallery, Dallas Art Fair, Dallas, Texas

2015

Ted Kincaid: Monday's Romance Is Tuesday's Sad Affair, Talley Dunn Gallery, Dallas
Ted Kincaid, Schoolhouse Gallery, Provincetown, Massachusetts
Elemental Scapes, University of Texas at San Antonio Art Gallery, San Antonio, Texas

2014

Ted Kincaid: Not for another hour, but this hour, Devin Borden Gallery, Houston, Texas
Sei per Sei, Arezzo & Fotografia 2014, Arezzo, Italy
Selections, Devin Borden Gallery, Houston, Texas

2013

Back Room, Talley Dunn Gallery, Dallas, TX
Winter Garden, Devin Borden Gallery, Houston, Texas
Ted Kincaid: The Terrible Truth / The Beautiful Lie, Talley Dunn Gallery, Dallas, Texas
Ted Kincaid: Earth, Sea & Sky, Devin Borden Gallery, Houston, Texas

2012

Nature Revisited, Talley Dunn Gallery, Dallas, Texas

2011

Ted Kincaid: Every Doubt That Holds You Here, Devin Borden Gallery, Houston, Texas
Ted Kincaid: Every Doubt That Holds You Here, Arthur Roger Gallery, New Orleans, Louisiana
New Variations, Talley Dunn Gallery, Dallas, Texas
Simulacra, Sam Houston State University, Huntsville, Texas
Wild Kingdom, Texas State University, San Marcos, Texas
Ted Kincaid: Every Doubt That Holds You Here, Marty Walker Gallery, Dallas, Texas

Manneken Press @ Next 2011, Chicago, Illinois
Linear Thinking, Marty Walker Gallery, Dallas, Texas
Check Up: New Additions to the Museum of Texas Tech University Art Collection, Museum of Texas Tech University, Lubbock, Texas
Collections, Cultures, and Collaborations: Inspirations from the Neiman Marcus Collection, University of North Texas, Denton, Texas

2010

The Gulf: Works Created Prior to the BP Oil Spill, Arthur Roger Gallery, New Orleans, Louisiana
Ted Kincaid: I Do Not Want the Constellations Any Nearer/L.A. Skies, Marty Walker Gallery, Dallas, Texas
Landmark, Rule Gallery, Denver, Colorado

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Alimetry, LAX, Los Angeles, California

2009

Vacant Spaces, Marty Walker Gallery, Dallas, Texas

Front Room=Back Room, Marty Walker Gallery, Dallas, Texas

2008

Aqua Art Miami, Manneken Press, Miami, Florida

ON_GAME, University of Texas at Dallas, Dallas, Texas

Indexing the Moment, CADD Art Lab, Dallas, Texas

“Eco-centric,” Rule Gallery, Denver, Colorado

“Group Hug,” Marty Walker Gallery, Dallas, Texas

“7808”, Arthur Roger Gallery, New Orleans, Louisiana

“TRIPLE VISION: Ted Kincaid, Tom Orr, Susie Rosmarin,” Marty Walker Gallery, Dallas, Texas 2007

Aqua Art Miami: Marty Walker Gallery, Miami, Florida

“Ted Kincaid: GRIDS/BLURS,” Marty Walker Gallery, Dallas, Texas

“Manneken Press: Full Circle”, Reese Bullen Gallery, Humboldt State University, Arcata, CA “Select Prints from Manneken Press”, Marty Walker Gallery, Dallas, Texas

“Manneken Press: Full Circle”, Loyola University, New Orleans, Louisiana

2006

“Ted Kincaid: Ten Years,” The McKinney Avenue Contemporary, Dallas, Texas Ted Kincaid: Everything & Nothing, “Marty Walker Gallery, Dallas, Texas

Ted Kincaid: The Open Sea,” Ty Stokes Gallery, Atlanta, Georgia

Art Chicago 2006: Arthur Roger Gallery, Chicago, Illinois

Marty Walker Gallery, Dallas, Texas

2005

“Manneken Press at Five Years”, Wakeley Gallery, Illinois Wesleyan University, Bloomington, IL

“Comeback”, Arthur Roger Gallery, New Orleans, Louisiana

Ty Stokes Gallery, Atlanta, Georgia

“Twentieth Anniversary Exhibition,” Barry Whistler Gallery, Dallas, Texas

Editions & Artists’ Book Fair: Blumenfeld Fine Art, New York, NY.

Art Chicago 2005: Arthur Roger Gallery, Chicago, Illinois

“Ted Kincaid,” Ty Stokes Gallery, Atlanta, Georgia

“New Prints: Winter, 2005,” IPCNY (International Print Center of New York), New York, NY. 2004

“Ted Kincaid,” Arthur Roger Gallery, New Orleans, Louisiana

“Ted Kincaid: Fronts, Funnels and Collisions,” Society for Contemporary Photography, Kansas City, Missouri

“Scott Barber, Ted Kincaid, John Pomara,” Barry Whistler Gallery, Dallas, Texas “Motion Stills,” Savannah College of Art and Design, Savannah, Georgia

The AAF Contemporary Art Fair, Blumenfeld Fine Arts, New York, New York “Texas Vision: The Barrett Collection,” Meadows Museum of Art, Dallas, Texas “Stop Bush,” Ty Stokes Gallery, Atlanta, Georgia

“Project Marfa,” Barry Whistler Gallery, Marfa, Texas

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2003

“Ted Kincaid,” Arthur Roger Gallery, New Orleans, Louisiana.

“Special Edition,” Barry Whistler Gallery, Dallas, Texas

“Meanwhile, Elsewhere,” The Arlington Museum of Art, Arlington, Texas

“Project Marfa,” Barry Whistler Gallery, Marfa, Texas

The Affordable Art Fair, Blumenfeld Fine Arts, New York, New York

The Editions and Artists’ Book Fair, Blumenfeld Fine Arts, New York, New York “Ted Kincaid: CLOUDS,”

Barry Whistler Gallery, Dallas, Texas

“Tech Talk: Mediated Images,” Dallas Center for Contemporary Art, Dallas, Texas. 2002

“Johnnie Winona Ross/Ted Kincaid,” Barry Whistler Gallery, Dallas, Texas

Armory Show, Inman Gallery, New York, New York

“Tech Support,” Inman Gallery, Houston, Texas

“No history to speak of, but great shopping and terrific food: New Art from Dallas,” Stephen F. Austin State University, Nacogdoches, Texas

2001

“Ted Kincaid: New Works,” Inman Gallery, Houston, Texas

“Ted Kincaid: Large Scale Work,” Barry Whistler Gallery, Dallas, Texas

“New Prints: 2001-Summer,” IPCNY (International Print Center of New York), New York, NY

“Ted Kincaid: New Monotypes,” Bridgewater/Lustberg & Blumenfeld, New York, NY

2000

“Progression: Photographs and Photogravures by Ted Kincaid,” Stephen F. Austin

State University, Nacogdoches, Texas

“DRAWN,” Barry Whistler Gallery, Dallas, Texas

“Ted Kincaid: New Photographs, Photogravures and Watercolors,” Barry Whistler Gallery, Dallas, Texas

“TEN,” Inman Gallery, Houston, Texas

Bridgewater/Lustberg & Blumenfeld, New York, NY

“Ted Kincaid: Photogravures,” Galveston Arts Center, Galveston, Texas

“Artistic Centers in Texas: Dallas/Fort Worth,” Te Jones Center, Texas Fine Arts Association, Austin, Texas

1999

“Ted Kincaid: New Photographs,” Devin Borden Hiram Butler Gallery, Houston, Texas “15th Anniversary

Exhibition,” Barry Whistler Gallery, Dallas, Texas

“Texas Connections in Contemporary Art,” Stephen F. Austin State University, Nacogdoches, Texas

1998

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“Ted Kincaid: New Work-Photographs and Photogravures,” Barry Whistler Gallery, Dallas, Texas “Texas Dialogues: Parallels, Dallas/San Antonio,” Blue Star Arts Space, San Antonio, Texas “Blurring the Line,” The University of Texas at Dallas, Dallas, Texas

“Ted Kincaid/Xawery Wolski,” Devin Borden Hiram Butler Gallery, Houston, Texas

“A Cool Show,” Arlington Museum of Art, Arlington, Texas “Visions,” Barry Whistler Gallery, Dallas, Texas

1997

“Groupings,” Barry Whistler Gallery, Dallas, Texas

“Ted Kincaid and Gary Schafter,” Craighead Green Gallery, Dallas, Texas

“Ted Kincaid: Works from Four Series,” Craighead Green Gallery, Dallas, Texas “Gallery Artists: New Works,” Craighead Green Gallery, Dallas, Texas

“Beaux Arts Ball Auction,” Dallas Museum of Art, Dallas, Texas

“Collector’s Series,” Dallas Visual Arts Center, Dallas, Texas

1996

“Primarily Paper,” Craighead Green Gallery, Dallas, Texas “Kissing,” Photographs Do Not Bend, Dallas, Texas

“First Anniversary,” Photographs Do Not Bend, Dallas, Texas McKinney Avenue Contemporary

1995

“Flora: Karl Blossfeldt, Ted Kincaid & Michael T. Ricker,” Photographs Do Not Bend, Dallas, Texas Thomas Segal Gallery, Boston, Massachusetts

1994

“Ted Kincaid: Selected Works,” Craighead Green Gallery, Dallas, Texas

“American Photography: A History in Pictures,” San Antonio Museum of Art, San Antonio, Texas “Twenty-sixth Biennial Exhibition,” University of Delaware, Newark, Delaware, Merit Award Recipient

1993

“Ted Kincaid: Recent Works,” Craighead Green Gallery, Dallas, Texas “Item and Image,” University of Dallas, Dallas, Texas

1992

“Ted Kincaid: Recent Works,” Galerie D’a, Dallas, Texas

“Silver Anniversary Invitational, Lubbock Fine Arts Center, Texas Tech University Department of Art, Lubbock, Texas

1991

“The Life and Death of Christ in Two Cultures: Recent Works by Ted Kincaid,” Sky Gallery, Dallas, Texas

“Journeying Within,” Edenside Gallery, Louisville, Kentucky

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1990

“Body and Soul: The Photographs of David Hanlon and Ted Kincaid,” Capitol Arts Center, Bowling Green, Kentucky

“The Color is Red,” Headley-Whitney Museum, Lexington, Kentucky Solo Exhibition, Dickinson State University, Dickinson, North Dakota 1989

“Diversity,” Rasdall Gallery, Lexington, Kentucky

“Selected Works,” President’s Room, Singletary Center for the Arts, Lexington, Kentucky

Awards, Grants, and Honors

2014 City of Dallas Office of Cultural Affairs Artist’s Grant, Dallas, TX

2001 Dozier Travel Grant, Dallas Museum of Art, Dallas, TX

1993 Merit Award Recipient, “26th Biennial Exhibition,” University of Delaware, Newark, Delaware

Collections and Commissions

American Airlines Corporation, Dallas, Texas

Art Museum of Southeast Texas, Beaumont, Texas

L’Associazione Fotografica Imago, Arezzo, Italy The Billingsley Company, Dallas, Texas

Canon Corporation, Melville, New York

Capital One Corporate Collection, Frisco, Texas JP Morgan Chase

The Columbus Museum, Columbus, Georgia

Dallas/Fort Worth International Airport, Dallas, Texas

Dallas Museum of Art, Dallas, Texas

Fidelity Corporate Art Collection, Boston Massachusetts

Gardere Wynne Sewell LLP, Dallas, Texas The Georgia Museum of Art, Athens, Georgia

Human Rights Campaign Foundation, Washington, D.C.

Jesuit Dallas Museum, Dallas, Texas

Lewis, Rice & Fingersh, L.C., St. Louis, Missouri

Lafayette Surgical Specialty Hospital, Lafayette, Louisiana

M Group Corporation, Dallas, Texas

Microsoft Art Collection, Redmond, Washington Museum of Fine Arts, Houston, Texas

Museum of Texas Tech University, Lubbock, Texas

Neiman Marcus, Dallas, Texas

Omni Hotels and Resorts/City of Dallas, Texas

One Arts Plaza, Dallas, Texas

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The Perot Foundation, Dallas, Texas

Pfizer, Inc., New York, New York

Polsinelli, St. Louis, Missouri

Polsinelli, Kansas City, Missouri

Polsinelli, Denver, Colorado

Reader's Digest Corporate Collection, New York, New York

Resource Center of Dallas Collection, Dallas, Texas

Ryan Murphy Collection, Provincetown, Massachusetts

San Antonio Museum of Art, San Antonio, Texas City of Seattle, Washington

Sewell Collection, Dallas, Texas

Thompson Coburn LLP, St. Louis, Missouri Toyota Motor Company North America

U.S. State Department, Washington, D.C University of Texas at Dallas, Dallas, Texas

UT Southwestern Medical Center, Dallas, Texas

UT Southwestern Medical Center at Frisco, Frisco, Texas

COMMISSIONS

2019

Cypress Waters/Billingsley Company, Dallas, Texas. Permanent installation: A 25 x 46-foot tile wall mural for a new office lobby interior.

2011

Omni Hotel Corporation/City of Dallas, Texas. Permanent installation: A mammoth 22 foot by 14-foot digital photograph for a new convention center hotel interior.

2003

Hilton Hotel Corporation/Magnolia Lodging, Plano, Texas, Permanent installation of 588 Woodcuts and two large-scale works for a new luxury residence hotel interior.

2002

Dallas/Fort Worth International Airport. Permanent site-specific work for new international terminal, completed and dedicated in 2005.

2000

Neiman Marcus, The Book, Fall, 2000. Two works commissioned for the covers of a special double issue.

PRESS

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2019

Hill-Angus, Eve, "The Mexican Ceramic Factory Reshaping Dallas, One Tile At a Time," D Magazine, June, 2019.

Mora, Patricia. "Ted Kincaid's New Portfolio Isn't Easy (But it is Important)," Glasstire, May 20, 2019 (photos).

"Ted Kincaid," Wall Street International Magazine, January 4, 2019 (photo).

2018

Smith, Jessica, "Art Around Town," The Flagpole, November 14, 2018 (photo).

McCormack, Penske, "Ted Kincaid's First Solo Museum Exhibition 'Even If I Lose Everything' Takes Photography Into Pure Color and Form," ArtFixDaily Artwire, November 5, 2018 (photo).

McCormack, Penske, "One Man Show Tackles the Sky," UGA Today, November 4, 2018 (photos).

2017

Daniels, J. D. "He's Not There," Oxford American Magazine, Winter, 2017 (photo).

Knudson, Rainey and Rees, Christina. "Top 5 September 28, 2017," Glasstire.com, September 28, 2017 (photos).

Coppelman, Alyssa. "Of Myth, Muscles, and Photoshop," Adobe Create Magazine, May 30, 2017 (photos).

Shankar, Avantika. "Architectural Digest Design Show gears up for its 16th outing in NYC," Architectural Digest India, March 16, 2017 (photo).

Taffett, David. "Love is Love," The Dallas Voice, February 10, 2017 (photo).

2016

Rees, Christina. "Dallas Artist Ted Kincaid Has Founded a New Anti-Hate Project," Glasstire glasstire.com, June 23, 2016 (photo).

Taffett, David. "Moving On Up," The Dallas Voice, May 20, 2016 (photos).

Israel, Nancy Cohen. "The Right Angles," Patron Magazine, August/September, 2016 (photos).

Russell, James. "Light is the Key," The Dallas Voice, January 8, 2016 (photo).

2015

Mora, Patricia. "The Power of Two: Nancy Nasher & Karen Katz," Papercity, October, 2015.

Mora, Patricia. "Handsome (and Daring) Dallas Artist Pushes the Envelope: Ted Kincaid Does Not Create Afraid," Papercity, September 4, 2015 (photos).

Knudson, Rainey and Rees, Christina. "Top 5 August 27, 2015," Glasstire.com, August 27, 2015 (photos).

Granberry, Michael, "Dallas Artists in Exhibit Built by Social Media," Dallas Morning News, August 6, 2013.

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Weeks, Jerome. "Nasher's First Micro-Grants Announced – And Other Money News," Art and Seek, May 1, 2015.

Smart, Lauren. "Office of Cultural Affairs Awards Five Artist Grants to Dallas-Based Projects," The Dallas Observer, April 22, 2015.

Binlot, Ann. "Dallas Art Fair Kicks Off with a Herd of Early Sales," Artsy Editorial, April 10, 2015.

Rees, Christina. "A Loose Guide: Some Picks and Pics of the Dallas Art Fair," GlassTire glasstire.com, April 9, 2015.

Gregory, Casey. "The Existential Conundrum of the Image," Arts+Culture Texas artsandculturetx.com (photos).

Rudick, Tyler. "New art for the New Year: Houston galleries offer a wave of strong exhibits in weekend openings," CultureMap Houston houston.culturemap.com (photo).

2014

Mora, Patricia, "Worldly Goods," Patron Magazine, February/March, 2014 (photos).

2013

Granberry, Michael, "Ted Kincaid leads double life of creating and teaching," Dallas Morning News, April 2, 2013 (photos).

Ansporn, Catherine D. "The Perfume of the Past Cohabits with Cutting-Edge," Papercity, March, 2013 (photo).

Morgan, Kendall. "The 10 best contemporary art galleries in Dallas," Culturemap Dallas, March 22, 2013 (photo).

Pierce, Nicholas. "The Truth and the Beautiful: an Interview with Ted Kincaid," Texas Tech School of Art Alumni Blog, March 19, 2013 (photos).

Camplin, Todd. "Ted Kincaid," ModernDallas.net, March 21, 2013 (photos).

Granberry, Michael, "Art Picks: Ted Kincaid, Jasper Johns open at Talley Dunn Gallery," Dallas Morning News, March 1, 2013.

Laughlin, Jamie, "Ted Kincaid: The Terrible Truth / The Beautiful Lie," The Dallas Observer, February 27, 2013 (photo).

Glentzer, Molly. "Grand illusions: Landscapes drawn from inner spaces," The Houston Chronicle, January 27, 2013 (photos).

Boyd, Robert. "Shipwrecks and Other Moons," The Great God Pan is Dead, January 15, 2013 (photos).

Rudick, Tyler. "New art for the New Year: Houston galleries offer a wave of strong exhibits in weekend openings," CultureMap Houston, January 11, 2013 (photo).

Oko, Dan. "Ted Kincaid: Other Nature," Houston Magazine, January, 2013 (photos).

2012

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Carter, Steve. "Dealer's Choice," Modern Luxury Magazine, December, 2012 (photos).

McCrary, Nancy. "Ted Kincaid: Every Doubt That Holds You Here," South by Southeast Magazine, April, 2012 (photos).

Hortensine, Brooke. "Hot Texas Artists," Papercity, March, 2012 (photo).

Granberry, Michael, "New Heights: What They Said About The New Bridge," Dallas Morning News, February 26, 2012 (photo).

Bruce, Kate. "Ted Kincaid: Mystery and Imagination," The New Orleans Art Review, Fall/Winter 2011-2012 (photos).

2011

Brookhardt, Eric D. "Mixed-Media Photographs and Glass Sculpture at Arthur Roger Gallery," Gambit/Best of New Orleans, December 6, 2011.

Anson, Catherine D. "Art Notes: Public Art Rising," Papercity, December, 2011. Jones, Arnold Wayne. "Omni Sensual," The Dallas Voice, December 2, 2011 (photo).

Rogers, Tim. "Sneak Peek at the new Omni Dallas Hotel," D Magazine's Front Burner, November 8, 2011 (photo).

Thompson, Stephen R., "Massive Omni hurries to open," Dallas Business Journal, November 4, 2011. Anson, Catherine D. "Art Kaboom," Papercity/Houston, November, 2011.

Granberry, Michael, "Art Notes: Fall Promises Hope and Renewal In An Avalanche of New Shows," Dallas Morning News, February 26, 2012 .

Simek, Peter. "Artist Ted Kincaid Makes Jump to Talley Dunn," D Magazine's Front Row, July 26, 2011 (photo).

Anson, Catherine D. Art Notes: The Mighty Kincaid," PaperCity, June, 2011.

Rodrigue, Daniel. "Do Look Twice," The Dallas Observer, June 2, 2011.

Robinson, Gaile. "Photographer moves from fact to fiction," DFW.COM, June 2, 2011 (photo).

Terranova Charrisa. "Ted Kincaid: Every Doubt That Holds You Here," Arts+Culture, June, 2011, (photos).

Simek, Peter. "Ted Kincaid Explores New Ground at Marty Walker," D Magazine's Front Row, May 26, 2011 (photos).

Martin Merritt, "Fine Lookin' Piece: Ted Kincaid's Iceberg 616," Dallas Observer Mixmaster Blog, May 16, 2011 (photo).

Mattingly, June. "Ted Kincaid: Every Doubt That Holds You Here," MODERNDALLAS.NET, May 16, 2011 (photos).

2010

Simek, Peter. "Ted Kincaid Visits the Moon," D Magazine's Front Row, October 26, 2010 (photos).

Adjarain, M. M., "Memories of the Gulf," The Dallas Voice," July 2, 2010 (photos).

TALLEY DUNN GALLERY

Terranova, Charrisa. "Ted Kincaid: I Do Not Want the Constellations Any Nearer/ L.A. Skies," Art Ltd. Magazine, March/April, 2010 (photos).

Hilton, Scott. "Ted Kincaid: I Do Not Want the Constellations Any Nearer/ L.A. Skies," Arts+Culture, February, 2010, (photos).

Starr, James Michael. "The Great Wanderer: Ted Kincaid at Marty Walker Gallery," D Magazine's Front Row, February 8, 2010 (photos).

Robinson, Gaile. "Artist Shows Love of Nature by Distorting It," The Fort Worth Star-Telegram, January 21, 2010 (photo).

Robinson, Gaile. "Artist Profile: Ted Kincaid," Dallas Morning News, January 19, 2010 (photo).

Terranova, Charrisa. "Emerald City," Art Ltd. Magazine, January, 2010 (photos).

Anspon, Catherine D. "Art Notes: New Year's picks from the Dallas art community," January, 2010 (photos).

"You Can't Spell Photographer Without "Hot", Gay List Daily, January 7, 2010 (photos).

2009

Mattingly, June. "Ted Kincaid," REGULARMAIN.COM, December 28, 2009 (photos).

Kostelny, Laura and Bland, James. "Portraits of the Artists," D Magazine, April, 2009 (photos).

Kostelny, Laura and Bland, James. "Portraits of the Artists," D Home, March/April, 2009 (photos).

Mora, Patricia, "Review: Vacant Spaces," THE Magazine, February, 2009.

Ingram, Kaitlin, "Vacant Spaces," Dallas Observer, January, 2009 (photo).

2008

5th Annual New Prints Review, Art on Paper, November-December, 2008 (photos).

Hayton, Tasha. "Teacher's Success Inspires Students," West Plano People, Vol. 5, Issue 41, October 10, 2008 (photos).

Terranova, Charrisa. "Gallery Gourmet: Group Hug at Marty Walker," Dallas Morning News, July 28, 2008.

Evans, Sarah. "Triple Vision at Marty Walker Gallery," D Magazine Online, March, 2008.

Mitchell, Charles Dee. "Triple Vision at Marty Walker Gallery," Dallas Morning News, March 11, 2008 (photo).

Martin, Lisa. "The Radar Design: Top Dallas share must have looks for spring, Modern Luxury Magazine, March, 2008.

Hortenstein, Brooke. "Moving Pictures," Paper City, March 2008.

2007

Kostelny, Laura. "Everyone Loves John Reoch," D Magazine, October, 2007 (photo).

TALLEY DUNN GALLERY

2006

Wylie, Charles. "Ted Kincaid: Ten Years," catalog published in conjunction with an exhibit at the McKinney Avenue Contemporary, Dallas, Texas held in the Fall of 2006 (photos).

Terranova, Charissa. "Faux-tography," Glasstire.com: Texas Visual Art Online, June, 2006 (photos). Phelps, Paige. "Artist in Residence," Homes & Estates, Fall, 2006 (photos).

Babcock, Mark, "New and Interesting in Dallas", July 2006.

Kutner, Janet. "Old hands & new imaginings: Artist Artist examines reality and emotions," The Dallas Morning News, June 3, 2006 (photos).

Rush, Kate. "Marty Walker's Inner Artists," Paper City, March, 2006.

Phelps, Paige. "Walk Right In," People Newspapers, March 10, 2006 (photo).

Kutner, Janet. "A gallery of talent," The Dallas Morning News, February 22, 2006 (photo).

2005

Thomas, Owain. "Spotlight Atlanta Art," AirTran Airways Magazine, October 2, 2005 (photo).

Terranova, Charissa. "Best Friends of Artists: A Friend in Deed at Barry Whistler Gallery," The Dallas Observer: Best of Dallas 2005.

Bourbon, Matthew. "John Pomara, Scott Barber and Ted Kincaid," ARTLIES, Issue #46 Spring 2005 (photo).

Cameron, Dan. "New Prints 2005," essay published in conjunction with the exhibition "New Prints: Winter 2005" held at the International Print Center of New York.

Sutlief, Shannon. "Super Group," The Dallas Observer, January 20, 2005 (photo).

2004

Calas, Terrington. "Technique & Meaning," The New Orleans Art Review, September/October/November 2004 (photo).

Terranova, Charissa. "Life After Death," The Dallas Observer, November 11, 2004. Watson, April. "Disquieting Computer Skies," REVIEW Magazine, November, 2004 (photo).

Martin, Merrit. "Scott Barber / Ted Kincaid / John Pomara," The Dallas Observer, October 21, 2004 (photo).

Kaufmann, Gina. "Thunderheads, Fronts & Colissions," The Pitch, October 14, 2004.

MacCash, Doug. "Fluff-osophy: A realist for an unreal age," The New Orleans Times-Picayune, September 24, 2004 (photo).

Odom, Mike. "Ted Kincaid: Fronts, Thunderheads & Collisions, catalog published by Barry Whistler Gallery in conjunction with an exhibit at the Society for Contemporary Photography, Kansas City, Missouri held in the Spring of 2002 (photo).

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Brinkley, Rob. "Artful Lodging," Paper City, May, 2004 (photo).

Odom, Mike. "A Painting of a Picture of a Photocopy," Art Papers, March/April, 2004 (photo). Sime, Tom. "High-end modern art at bargain prices," The Dallas Morning News, March 16, 2004. Rees, Christina. "How to Buy Art," D Magazine, February, 2004 (photo).

Gordon, Kelly Carolyn. "Gallery show spotlights recent work by 9 artists," The Dallas Morning News, January 7, 2004 (photo).

2003

Jones, Arnold Wayne. "Abstract artist Ted Kincaid displays work in two Metroplex exhibits," The Dallas Voice, December 26, 2003 (photo).

Heinkel-Wolfe, Peggy. "Exhibit's Works Float on Light, Air," The Fort Worth Star-Telegram, December 13, 2003 (photo).

Daniel, Mike. "'Meanwhile, Elsewhere' in Arlington," The Dallas Morning News, November 28, 2003. Shalett, Karen Sommer. "Boy in the Bubble," Paper City, Summer, 2003 (photo).

Kutner, Janet. "Sky of the beholder: Artist Ted Kincaid's 'Clouds' portray what has never existed," The Dallas Morning News, May 28, 2003 (photo).

Kutner, Janet. "Tremendous Momentum," ARTNEWS, May, 2003.

Jones, Arnold Wayne. "Silver-lines minimalism: Ted Kincaid mounts photo-based CLOUDS at Barry Whistler Gallery," The Dallas Voice, April 18, 2003 (photo).

2002

Miller, Robert. "Young Minds are Artist's Canvas," The Dallas Morning News, September 22, 2002 (photo).

"What Inspires You?" Paper City, August, 2002 (photo).

Langford, Terri. "Committee chooses airport artists," The Dallas Morning News, May 18, 2002.

Marie, Annika. "tech" support, brochure published by Inman Gallery in conjunction with an exhibit held in the Spring of 2002 (photo).

Bartosek, Nancy. "At AMA, 'Home' is where the art is," Fort Worth Star-Telegram, January 26, 2002.

2001

Devine, John. "Looking Closely: Todd Hido and Ted Kincaid photograph what isn't there," Houston Press, November 15, 2001.

Hirsch, Faye. "Working Proof," Art on Paper, September-October, 2001 (photo).

Taffett, David. "Minimalist Ted Kincaid mounts exhibit at Barry Whistler Gallery," The Dallas Voice, August 31, 2001 (photo).

Ansporn, Catherine D. "Art Walk," Paper City, September, 2001 (photo).

2000

Pomara, John. "Ted Kincaid," Art Paper, November/December 2000 (photo).

TALLEY DUNN GALLERY

Odom, Michael. "Ted Kincaid at Barry Whistler Gallery," ARTFORUM, Reviews, October 2000 (photo).

Daniel, Michael. "Ted Kincaid," Artlies, Summer 2000 (photo).

McCabe, Bret. "Image and Idea: The Works of Ted Kincaid Turn Photography into Painting — or Vice Versa," The Met, June 21, 2000 (photo).

Wilcott, Ben. "Artistic Centers in Texas: Dallas/Fort Worth," The Austin Chronicle, June 16, 2000. Taffet, David. "A Minimalist in Many Forms," The Dallas Voice, June 2, 2000 (photo).

Daniel, Mike. "Ted Kincaid," The Dallas Morning News/Guide, June 2, 2000 (photo). Rees, Christina, "Biting Back," Dallas Observer, February 10, 2000.

Wylie, Charles. "Artistic Centers in Texas: Dallas/Fort Worth," exhibition catalog, Jones Center for Contemporary Art, Austin, Texas (photo).

1999

Rees, Christina, "All's well that ends well," Dallas Observer, December 23, 1999. Rees, Christina, "Meteor Man," Dallas Observer, July 15, 1999.

1998

Rees, Christina, "Break it down," Dallas Observer, December 31, 1998.

Sime, Tom. "In the Hands of Artists, Cameras Tweak Reality," The Dallas Morning News, October 30, 1998.

Rees, Christina, "What the hell?" Dallas Observer, October 8, 1998 (photo).

Rees, Christina. "Best Art Gallery: Barry Whistler Gallery," The Dallas Observer Best of 1998, September 24, 1998.

Rees, Christina, "Driven to abstraction," Dallas Observer, August 27, 1998.

Block Diana and Ruiz, Franco Mondini. "Texas Dialogues, Parallels: Dallas/San Antonio," essay for exhibition brochure, Blue Star Arts Space, 1998.

Daniel, Mike. "New Developments at UTD," The Dallas Morning News/Guide, November 13, 1998.

Akhtar, Suzanne. "Emotional Resonance Strengthens Stout's Work," Fort Worth Star Telegram, October 1998.

Cole, Mark. "Blurring the Line," Essay for "Blurring the Line" exhibition catalogue, The University of Texas at Dallas, Richardson, Texas (photo).