

Xiaoze Xie

Born 1966, Guangdong, China
Lives and works in Palo Alto, California and Beijing, China

Education

1996 Master of Fine Arts, School of Visual Arts, University of North Texas, Denton, Texas
1991 Master of Arts, Central Academy of Arts and Design, Beijing, China
1988 Bachelor of Architecture, Tsinghua University, Beijing, China

Grants, Awards and Commissions

2013 Painters & Sculptors Grant, Joan Mitchell Foundation, New York
2008 The National Endowment for the Humanities Chair in Humanities, Bucknell University, Lewisburg, Pennsylvania (three-year appointment)
Interpreting Brooklyn Project Grant, Brooklyn Historical Society, Brooklyn, New York
2003 Pollock-Krasner Foundation Grant, New York, New York
2002 U.S. General Services Administration's Art-in-Architecture Program commission for the Federal Building and U. S. Courthouse, Davenport, Iowa (catalog of project published in 2007 by GSA)
2001 Lindback Minority Junior Faculty Grant, Christian R. & Mary F. Lindback Foundation, Philadelphia, Pennsylvania
1995 First Place, Voertman Art Exhibition, University of North Texas Art Gallery, Denton, Texas
1994 First Place, Greater Denton Arts Council Award, 26th Annual Juried Fine Arts Awards Exhibit of North Texas Area Art League, Center for the Visual Arts, Denton, Texas

Solo Exhibitions

2019 *Xiaoze Xie: New Paintings and Photographs*, Talley Dunn Gallery, Dallas, Texas
2019 *Objects of Evidence*, Asia Society, New York, New York
2019 *On Paper: Collaborations in Print and Pulp from Wildwood Press*, Joy Pratt Markham Gallery, Walton Arts Center, Fayetteville
2018 *Confrontation and Disruption: Paintings by Xiaoze Xie*, Stanford in Washington Art Gallery, Washington, DC
2017 *Eyes On: Xiaoze Xie*, Denver Art Museum, Denver, Colorado
Xiaoze Xie: Nocturnes, Anglim Gilbert Gallery, San Francisco, California
Endurance: New Works by Xie Xiaoze, Chambers Fine Art, New York, New York
2016 *Xiaoze Xie: Albums, Prints and Photographs*, Stanford Art Gallery, California
2015 *Xiaoze Xie: Subtexts*, Nicholas Metivier Gallery, Toronto, Canada
Xiaoze Xie: Excerpts, Talley Dunn Gallery, Dallas, Texas
Xiaoze Xie: Libraries, Moatti Masters/Contemporary, London, United Kingdom
2014 *Multiple Perspectives: New Work by Xie Xiaoze*, Chambers Fine Art, New York, New York
2013 *Multiple Perspectives: New Work by Xie Xiaoze*, Chambers Fine Art, Beijing, China (catalog)
Transience, Gallery Paule Anglim, San Francisco, California
2012 *Xiaoze Xie*, Gallery Paule Anglim, San Francisco, California

- Xiaoze Xie*, Nicholas Metivier Gallery, Toronto, Canada
- 2011 *Xiaoze Xie: Resistant Archeology*, Mary Porter Sesnon Art Gallery, University of California Santa Cruz, Santa Cruz, California
Transient Memories, Dunn and Brown Contemporary, Dallas, Texas
Layers: Recent Work by Xiaoze Xie, Chambers Fine Art, New York, New York; Bing Stanford in Washington, Washington D.C.
Xiaoze Xie: Theatre of Power, Mesaros Galleries, West Virginia University, Morgantown, West Virginia
- 2010 *Layers: Recent Work by Xiaoze Xie*, Chambers Fine Art, Beijing, China (catalog)
Gaain Gallery, Seoul, Korea
Xiaoze Xie: Amplified Moments (1993-2008), Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania.
Touring through 2012: Knoxville Museum of Art, Knoxville, Tennessee; Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon; Bates College Museum of Art, Lewiston, Maine (catalog)
Rhythm of Time, Corridor of Memory: A Site-specific Installation by Xie Xiaoze, MADA s.p.a.m. Architectural Studio Office at Red Star Kindergarten, Shanghai
Xiaoze Xie, Gallery Paule Anglim, San Francisco, California
- 2009 *Xiaoze Xie*, Nicholas Metivier Gallery, Toronto, Canada
- 2008 *Acts and Scenes 2001-2007*, Charles Cowles Gallery, New York, New York
Quotidian Truths: Paintings by Xie Xiaoze, Morono Kiang Gallery, Los Angeles, California
Both Sides Now, Zolla/Lieberman Gallery, Chicago, Illinois
- 2007 *Xiaoze Xie: Photographs*, Charles Cowles Gallery, New York, New York
Disposable Views, Waterworks Visual Arts Center, Salisbury, North Carolina
Legacy, Gaain Gallery, Seoul, Korea (catalog)
Transient Memories: Works on Paper by Xie Xiaoze, dARTex, The Danish Cultural Center, Beijing, China (catalog)
Xiaoze Xie: Works on Paper, The Modern Chinese Art Foundation, Ghent, Belgium (catalog)
- 2006 *The MoMA Library*, Charles Cowles Gallery, New York, New York (catalog)
- 2005 *Xiaoze Xie*, Nicholas Metivier Gallery, Toronto, Canada
- 2004 *2001-2003 Fragmentary Views*, Charles Cowles Gallery, New York, New York (catalog)
- 2003 *History: A Microscopic View*, China Art Archives and Warehouse, Beijing, China
Davidson Galleries, Seattle, Washington
- 2002 Charles Cowles Gallery, New York, New York
- 2000 *Order: An Installation and Paintings by Xiaoze Xie*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
- 1998 Devin Borden Hiram Butler Gallery, Houston, Texas

- 1997 Davidson Galleries, Seattle, Washington
- 1996 *Puppet/Recent Work by Xiaozhe Xie*, New Talent Gallery, Irving Arts Center, Irving, Texas
Xiaozhe Xie: The Library Paintings, Gallery 414, Fort Worth, Texas
- 1995 *Mosaics Series: Xiaozhe Xie*, Dallas Visual Art Center, Dallas, Texas

Selected Group Exhibitions

- 2017 *Vision and Voice*, Art Ark Gallery, San Jose, California
 Anren Biennale, Chengdu, China
- 2016 *Fragmentary Narratives*, Stanford Art Gallery, Stanford University, Stanford, California
Seattle Art Fair 2016, Wildwood Press, Seattle, USA
Dallas Art Fair, Tally Dunn Gallery, Dallas, USA
- 2015 *Liberating the Past from the Present: Contemporary Art in China*, Shengzhi Space, Beijing; Modern Art Museum, St. Petersburg, Russia
What can California art be? Oakland Museum of California, Oakland, California
Fragmentary Narratives: Fang Lijun, Xie Xiaozhe, Yang Jiechang and Yang Shaobin, Changsha City Museum, Changsha, China
A Record of Architectural Transformation, The Ninth Songzhuang Culture and Art Festival 2015 Theme Exhibition, G-Dot Art Space, Beijing, China
- 2014 *The 1st China Xinjiang International Arts Biennale*, Urumqi International Exhibition Center, Urumqi, China
Beyond Architecture, Long Art Museum, Shanghai; Times Cultural Complex Art Center, Guangzhou, China
Now Read This: Contemporary Art from the Collection of Driek and Michael Zirinsky, Idaho Center for the Bok, Boise State University, Boise, Idaho
Deep Reading, Euphrat Museum of Art, De Anza College, Cupertino, California
Mirrored and Obscured: Contemporary Texas Self-Portraits, Art Museum of Southeast Texas, Beaumont, Texas
Chroma, Nicholas Metivier Gallery, Toronto, Canada
Yuan Unfu & Tsinghua Fine Art Group, East Exhibition Hall, National Center for the Performing Arts, Beijing, China
Alumni Showcase: Rachel Cox, Elliott Johnson, Xiaozhe Xie, CVAD Alumni Showcase at UNT ArtSpace Dallas, Dallas, Texas
- 2013 *Chambers Review: Cai Jin, Feng Mengbo, Guo Hongwei, SongHongquan, Taca Sui, Wu Jian'an, Xie Xiaozhe, Zhang Dun*. Chambers Fine Art, Beijing
Zero State: 2013 The First Biennale of Installation Art in China, Museum of Contemporary Art, Beijing, Xiangshan Art Museum, Beijing, Tianjin Art Museum, Tianjin, China
The Awakening of Intuition, The 13th China Pingyao International Photography Festival, multiple venues, Pingyao, Shanxi, China
Living Legacies: The JSMA@80, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon
Mark My Word, San Jose Museum of Art, San Jose, California
ac·qui·si·tions: A Selection from the Past Decade, The Old Jail Art Center, Albany, Texas

- Back Room*, Talley Dunn Gallery, Dallas, Texas
We: 1994-2013 The 20th Anniversary Collective Exhibition of Chinese Song Zhuang Artists, Songzhuang Art Center, Beijing, China
Ex Libris, Talley Dunn Gallery, Dallas, Texas
Lies that Tell the Truth: Magic Realism in Contemporary Art, University Art Gallery, Indiana State University, Terre Haute, Indiana (catalog)
War & Healing, Euphrat Museum of Art, De Anza College, Cupertino, California
The Moment for Ink: Documenting the History of Ink Painting in America, Asian Art Museum of San Francisco, Chinese Culture Center of San Francisco, San Francisco State University and the Silicon Valley Asian Art Center, California (catalog)
- 2012 *Aspects of a New Realism*, Roger Arthur Gallery, New Orleans, Louisiana
Observations: Works by Xiaozhe Xie, Shi Jing, Guo Hongwei and Zhang Dun, Chambers Fine Art, ARTFARM, Saly Point, New York
- 2011-12 *Across the Divide*, Crossman Gallery, University of Wisconsin-Whitewater; Courtyard Gallery, The University of Texas at Austin (catalog)
Library Science, Artspace, New Haven, Connecticut
- 2011 *Book-ish*, San Jose Museum of Art, San Jose, California
I Believe – Chinese Contemporary Art in Songzhuang, Song Zhuang Art Center, Beijing (catalog)
Shang Shang Art Museum, Beijing
New Variations, Talley Dunn Gallery, Dallas, Texas
- 2010 *Re-Present: Pat Boas, Adam Chapman, Isaac Layman, Joe Park, Xiaozhe Xie*, Elizabeth Leach Gallery, Portland, Oregon
Memory, Well Art, Shanghai
The Message and the Medium: The Library Turns 10, Sonoma State University, Rohnert Park, California
- 2009-10 *Something Geographical: Vernon Fisher, Buzz Spector and Xiaozhe Xie*, Zolla/Lieberman Gallery, Chicago, Illinois; South Bend Museum of Art, South Bend, Illinois
- 2009 *First Chongqing Biennale for the Young Artists*, Chongqing International Convention and Exhibition Center, Chongqing, China (catalog)
China Urban: Exploring the Historical and Contemporary Chinese City, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon (catalog)
- 2008 *Absurd Recreation: Contemporary Art from China*, Sweeney Art Gallery, University of California Riverside, Riverside, California (catalog)
- 2007 *Just Words: Xu Bing, Hong Hao, and Xie Xiaozhe*, Morono Kiang Gallery, Los Angeles, California
What We Keep: An Exhibition on Books and Memory (Xiaozhe Xie, Michele Oka Doner and Nina Katchadourian), Sun Valley Center for the Arts, Sun Valley, Idaho
Between Reality and Illusion, Marty Walker Gallery, Dallas, Texas. Curated by George Morton and Karol Howard (catalog)
- 2006-08 *Shu: Reinventing Books in Contemporary Chinese Art*, China Institute Gallery, New York, New York; Seattle Asian Art Museum, Seattle, Washington; Honolulu Academy of Arts, Honolulu, HI. Curated by Wu Hung (catalog)

- 2006 *What War?* White Box, New York, New York. Curated by Eleanor Heartney, Larry Litt, and Juan Puentes
Why Lee Shot C: Buzz, she left 'em Vernon! (William T. Wiley, Xiaoze Xie, Buzz Spector, Vernon Fisher)
 Zolla/Lieberman Gallery, Chicago, Illinois
- 2005-06 *The Daily News*, Salt Lake Art Center, Utah; Nicolaysen Art Museum, Casper, Wyoming; Boise Art Museum, Boise, Idaho (catalog)
- 2005 *Season Preview: New Work by Gallery Artists*, Nicholas Metivier Gallery, Toronto
- 2004-06 *Misleading Trails*, China Art Archives and Warehouse, Beijing, China; NIU Art Museum, Northern Illinois University, DeKalb, IL; University of North Texas Art Gallery, Denton, TX; Hanes Art Gallery, Wake Forest University, Winston-Salem, NC; Vanderbilt University Art Gallery, Nashville, TN; Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, MD; Samek Art Gallery, Bucknell University, Lewisburg, PA. (catalog)
Regeneration: Contemporary Chinese Art from China and the US, Samek Art Gallery, Bucknell University, Lewisburg, PA; David Winton Bell Gallery, Brown University, Providence, RI; Slusser Gallery, University of Michigan, Ann Arbor, MI; Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, CA; University of California San Diego Art Gallery, San Diego, CA; Arizona State University Art Museum, Tempe, AZ; Williams College Museum of Art, Williamstown, MA; Ewing Gallery, University of Tennessee, Knoxville, TN; University of Virginia Art Museum, Charlottesville, VA (catalog)
- 2004 *Texas Vision: The Barrett Collection*, The Meadows Museum, Southern Methodist University, Dallas, Texas (catalog)
- 2003 *The Great Drawing Show 1550-2003*, Michael Kohn Gallery, Los Angeles, California
Cross the Divide, Max L. Gatov and Werby Art Galleries at California State University, Long Beach, California (catalog)
- 2001 *Sally Packard and Xiaoze Xie*, Art League Houston, Houston, Texas
 Allentown Art Museum, Allentown, Pennsylvania
 Charles Cowles Gallery, New York, New York
- 2000 *2000 Exhibition of Guangdong Contemporary Oil Paintings*, Guangdong Museum of Art, Guangzhou, China
Recipients of 1999 Arizona Artists Materials Fund Grants, Contemporary Forum, Phoenix Art Museum, Arizona
 Charles Cowles Gallery, New York, New York
Rosalyn Richards & Xiaoze Xie, Bucknell University Art Gallery, Lewisburg, Pennsylvania
- 1999 *West Looks East: Jae Hahn, Katherine Chang Liu, Chiaki Shuji, Hung Liu, Yung Ja Lee, Younghee Cho Martin, Xiaoze Xie*, LewAllen Contemporary, Santa Fe, New Mexico
- 1998 *Building for the Millennium: Recent Acquisitions*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
- 1997 *George Segal and Xiaoze Xie*, Bruce Gallery, Edinboro University of Pennsylvania, Edinboro, Pennsylvania
- 1996 *First Texas Annual*, grand opening group show, The Contemporary Art Center of Fort Worth, Fort Worth, Texas

- 1995 *Scott Barber and Xiaozhe Xie*, 500X Gallery, Dallas, Texas
 McKinney Avenue Contemporary, Dallas, Texas
- 1994 *Unity and Diversity*, Cora Stafford Gallery, University of North Texas, Denton, Texas
- 1993 Center for the Visual Arts, Denton, Texas
- 1991 *Four Young Artists*, Shantou Painting Institute, Guangdong, China

Selected Public Collections

Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
 Arizona State University Art Museum, Tempe, Arizona
 Art Museum of Southeast Texas, Beaumont, Texas
 Bates College Museum of Art, Maine, USA
 Bucknell University Samek Art Gallery, Lewisburg, Pennsylvania
 Eastfield College, Dallas, Texas
 Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon
 The JPMorgan Chase Art Collection, New York, New York
 Microsoft Art Collection, Redmond, Washington
 Museum of Fine Arts, Houston, Texas
 Oakland Museum of Art, Oakland, California
 The Old Jail Art Center, Albany, Texas
 San Jose Museum of Art, San Jose, California
 Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
 Seattle University, Seattle, Washington

Teaching

- 2009-Present Paul L. & Phyllis Wattis Professor in Art, Department of Art & Art History, Stanford University, California.
 2007-2009 Chair, Department of Art & Art History, Bucknell University, Lewisburg, Pennsylvania.
 2006-2009 Associate Professor, Bucknell University, Lewisburg, Pennsylvania.
 1999-2005 Assistant Professor, Bucknell University, Lewisburg, Pennsylvania.
 1996-1997 Visiting Artist, The Evergreen State College, Olympia, Washington
 1991-1992 Assistant Professor, Shantou University, Guangdong, China.

Curatorial Experience

- 2009 Catalog Essayist. *Deng Guoyuan and Rosalyn Richards*, Tianjin Academy of Fine Arts Museum, Tianjin, China and
 Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania.
- 2007 Catalog Essayist. *Between Reality and Illusion*, Marty Walker Gallery, Dallas, Texas
- 2004-06 Co-curator, catalog essayist and editor. *Misleading Trails*, China Art Archives and Warehouse, Beijing, China; NIU
 Art Museum, Northern Illinois University, DeKalb, IL; University of North Texas Art Gallery, Denton, TX;

Hanes Art Gallery, Wake Forest University, Winston-Salem, NC; Vanderbilt University Art Gallery, Nashville, TN; Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, MD; Samek Art Gallery, Bucknell University, Lewisburg, PA

Co-curator, catalog contributor. *Regeneration: Contemporary Chinese Art from China and the US*, Samek Art Gallery, Bucknell University, Lewisburg, PA; David Winton Bell Gallery, Brown University, Providence, RI; Slusser Gallery, University of Michigan, Ann Arbor, MI; Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, CA; University of California San Diego Art Gallery, San Diego, CA; Arizona State University Art Museum, Tempe, AZ; Williams College Museum of Art, Williamstown, MA; Ewing Gallery, University of Tennessee, Knoxville, TN; University of Virginia Art Museum, Charlottesville, VA.

1994 Curator. *X-tracted*, 500X Gallery, Dallas, Texas

Selected Bibliography

- 2018 Zhang, Jessica, "Xiaoze Xie presents his Dunhuang artwork," *The Stanford Daily*, July 5.
Hong'e, Mo, "Artist helps caves of Dunhuang speak to present," *ECNS*, June 25.
Xinhua, "Art project expected to facilitate China- U.S. exchanges," *Xinhuanet News*, June 24.
Memarian, Omid, "Confrontation and Disruption in a New Exhibition by Chinese- American Artist Xiaoze Xie," *Global Voices*, April 11.
Boyd, Kealey, "How Books Get Banned," *Hyperallergic*, February 15.
- 2017 Wander, Robin, "At Stanford in Washington, arts are inside and outside the classroom," *Stanford News*, December 11.
- 2015 Li, Na. "Exhibit shows transient nature of news and life." *China Daily (Candada)*, June 5.
- 2014 Tancock, John. "Multiple Perspectives." *Master's Profile*, *The Fine Arts World*, March/April 2014, pp. 38-49
- 2013 Wei, Lilly. "Xie Xiaoze at Chambers Fine Art." *ARTnews* December 2013, p. 107
Baker, Kenneth. "Wilson-Ryckman and Xie." *San Francisco Chronicle*, September 7, 2013, p. E-2
New American Painting/Juried Exhibition-in-Print, No. 103, Pacific Coast, Volume 17, Issue 6, December/January 2013, pp. 150-153
- 2012 Baker, Kenneth. "Xie at Anglim." *San Francisco Chronicle*, June 23, 2012. p. E2
- 2011 Morse, Trent. "Xiaoze Xie at Chambers Fine Art." *ARTnews* June 2011, p. 109
- 2010 Baker, Kenneth. "Library Still Lifes Exude Elegiac Air." *San Francisco Chronicle*, January 9, 2010. E3
Kelley, Jeff. "The Archivist." Catalogue essay, *Layers: Recent Works by Xiaoze Xie*, Chambers Fine Art, Beijing, China.
Bowie, Chas. "Quite a Group at Leach." *The Oregonian*, February 26, 2010.

- 2009 Dault, Gary Michael. "To Paint Book Is to Save Them." *The Globe and Mail*, September 12, 2009.
Claypool, Lisa. "China Urban: An Interview with Xie Xiaoze." *Yishu: Journal of Contemporary Chinese Art*, July/August 2009, Volume 8, Number 4. pp. 41-50
Reproductions in *Harvard Review*. Number 37. pp. 140-141
- 2008 Caine, William. "The Spirit of Law/Iowa Reports" in *GSA Art in Architecture Selected Artworks 1997-2008*, introduction by Eleanor Heartney. U.S. General Services Administration, 2008, pp.100-103 (book)
Brumer, Andy, "Previews of Exhibitions: Xie Xiaoze." *ArtScene*, vol. 28, no. 3, pp. 15-16
Smith, Roberta. "When Newspaper Photographs Are Worth a Thousand Paintings." *The New York Times*, November 6, 2008. p. C1, C5
Reproduction in *Harper's Magazine*. August 2008. p. 73
Artner, Alan G. *Chicago Tribune*, May 7, 2008
Nance, Kevin. "For Xie, papers are all the news that's fit to paint Print friendly." *Chicago Sun-Times*, April 18, 2008
- 2007 Wei, Lilly. "On Time: The Works of Xiaoze Xie." Brochure essay, Dowd Fine Arts Gallery, State University of New York Cortland, Cortland, New York
Reproductions in *BOL Journal*. Winter 2007. pp. 143-154
Zhang, Ting. "Transient Memories." *Phoenix Weekly*, Issue No. 264, August 2007, pp. 60-63
Li, Yanling. "Transient Memories: Works on Paper by Xie Xiaoze." *Shanghai Stock News*, Saturday, July 21, 2007. p. 15
Xia, Kejun. "Transient Memories and the Responsibility of Reading." Catalog essay, *Transient Memories: Works on Paper by Xie Xiaoze*, The Danish Art Exchange, Beijing, China
Doom, R. "Wanneer de dappere winterpruimen in de sneeuw bloesemen..." catalog essay, *Xiaoze Xie: Werken op papier*, Modern Chinese Art Foundation, Ghent, Belgium
Vaughn, Katie. "Speaking Volumes, Paintings of Books Honor Legal System in U.S., Iowa." *Quad-City Times*, February 11, 2007, Section H, p. 1, 7
- 2006 McGee, Carrie. "Misleading Trails." *Number: An Independent Arts Journal*, Spring/Summer 2006. pp. 20-21
Schnoor, Christopher. "The News in Art at Boise Art Museum." *Boise Weekly*, February 22-28, 2006, pp. 11-13
- 2005 Higgins, Shaun O'L. and Striegel, Collen. *Press Gallery: The Newspaper in Modern and Contemporary Art*. New Media Ventures, Inc. 2005. pp. 190-191 (book)
Maddox, David. "Trans-Pacific Conversation: American and Chinese Artists Confront the Realities of Globalization in Distinctly Different Ways." *Nashville Scene*, November 24, 2005
Ridolfi, Mark. "Inspiration Arrives Today in Davenport Courthouse." *Quad-City Times*, October 10, 2005, p. A11(The Editorial Page)
Edwards, Jim. "All the news that fits, and then some." Catalog essay, *The Daily News*, Salt Lake Art Center, Salt Lake City, Utah
Hackett, Regina. "Messing With the Message: Art as News." catalog essay, *The Daily News*, Salt Lake Art Center, Salt Lake City, Utah
Muchnic, Suzanne. "Old Meets Bold." *Los Angeles Times*, March 20, 2005
- 2004 Laster, Paul. "Xiaoze Xie: 2001-2003 Fragmentary Views." *Art Asia Pacific*, No. 43 (Winter 2004): p. 84
Coleman, Rufus. "Painting the News." *The North Texan*, Winter 2004. pp. 34-35
Heartney, Eleanor. "A War and Its Images." *Art in America*, Vol. 92, No. 9 (October 2004): p. 55

- Nichols, Matthew Guy. "Xiaoze Xie at Charles Cowles." *Art in America*, Vol. 92, No. 6 (June/July 2004): p. 181
- Wu, Penghui. "The Possibilities of Implication, Misleading Trails." *Art World*, Issue No. 172 (September 2004): p. 16
- Suh, Sangsuk. "Painted History through Slices of Newspapers." *Wolganmisool (Monthly Art, Korean)*, June 2004, pp. 111-115
- Goodbody, Bridget L. "Xiaoze Xie, '2001-2003 Fragmentary Views.'" *Time Out New York*, Issue No. 445 (April 8-15, 2004): p. 53
- Reproduction and review in *The New Yorker*, April 5, 2004. p.14, 18
- Loos, Ted. "Fish Wrap, Bird Cage Liner, Still Life." *The New York Times*, Sunday, March 21, 2004, p. 32
- Heartney, Eleanor. "The Certainty of Uncertainty: History and Memory in the Work of Xiaoze Xie." Catalogue essay for *Xiaoze Xie: 2001-2003 Fragmentary Views*, Charles Cowles Gallery, New York City
- Li, Xianting. "The Regeneration of Three Traditions." catalogue essay for *Regeneration: Contemporary Chinese Art from China and the US*, Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania. p. 16
- 2003 Mak, Gerry. "Disposable History, Xie's solo exhibit at CAAW reminds us that history is malleable." *That's Beijing*, October 2003, p. 38
- Leanza, Beatrice. "Double-Code Reality: Slow Motion and Still Cropping from the Age of Symbiosis." curator's essay, China Art Archives and Warehouse, Beijing
- New American Paintings/Juried Exhibition-in-Print*, Number 44. Boston: The Open Studios Press. pp. 158-161
- 2000 Josslin, Victoria. "Loss, Disintegration and Nostalgia at the Davidson Galleries." *Seattle Post-intelligencer*, November 11, 2000
- Hopkins, Debra L. "Order: An Installation and Paintings by Xiaoze Xie." curator's essay, Scottsdale Museum of Contemporary Art, Arizona
- 1999 Updike, Robin. "Show Wrestles with Reality, Books Dominate Xie's Haunting, Ambiguous Work." *Seattle Times*, February 25, 1999
- Fugami, Tracey. "A Bookworm's View." *International Examiner (Asian American Journal of the Northwest)*, Vol. 26, No. 4, Feb. 17 - March 3, 1999, p. 11
- 1997 Newman, David. "Between Painting and Photography: Four Works by Xiaoze Xie." Curator's Essay, Brookhaven College Center for the Arts, Texas, February 1997
- 1996 Shang, Chong. "On Xie Xiaoze's Art." *Jiangsu Art Monthly*, Issue No. 191 (November 1996): pp. 31-35
- Wilson, Wade. "Illiteracy on Canvas." *Fort-Worth Star-Telegram*, April 28, 1996, Section F, p. 2
- Swift, Wes. "An Artistic History of Protest." *The Battalion*, March 20, 1996, p. 3
- Bever, Jennifer. "Searching for Artistic Freedom, Chinese Painter's Work Open to Many Interpretations." *Bryan-College Station Eagle*, March 17, 1996, p. D9
- 1995 Wilson, Wade. "A Moving Mix of Classical Style, Powerful Statement." *Fort-Worth Star-Telegram*, November 26, 1995, Section F, p. 4
- Wilson, Wade. "'Mosaics' Puts Together Pieces of Chinese Culture." *Fort-Worth Star-Telegram*, June 11, 1995, Section F, p. 4.