

TALLEY DUNN GALLERY

Erick Swenson

Born

1972 Phoenixville, PA

Currently lives and works in Dallas, TX

Education

1999 B.F.A. Studio Art, Painting/Drawing, School of Visual Arts, University of North Texas, Denton, TX

Awards

2004 The Joan Mitchell Painters and Sculptors Grant Program Award, The Joan Mitchell Foundation
1999 The Arch and Anne Giles Kimbrough Fund, The Dallas Museum of Art, Dallas, TX

Selected Solo Exhibitions

2017 *Erick Swenson*, Talley Dunn Gallery, Dallas, TX
2014 Erick Swenson: Ne Plus Ultra, Canzani Center Gallery, Columbus College of Art and Design, Columbus, OH
2012 *Sightings*, Nasher Sculpture Center, Dallas, TX
2010 James Cohan Gallery, NYC
2009 *Caught Captive*, Red Gallery, Savannah College of Art and Design, Savannah, GA, traveled to Trois Gallery, Savannah College of Art and Design, Atlanta, GA
2007 James Cohan Gallery, NYC
2005 Q.E.D., Los Angeles, CA
2004 James Cohan Gallery, NYC
2003 UCLA Hammer Museum, Los Angeles, CA
2002 Villa Stuck, Munich, Germany
1998 *Obviously a Movie*, Angstrom Gallery, Dallas, TX
1996 *Push to Prime*, Diverse Works Art Space, Houston, TX
Microwaveable, Good/Bad Art Collective, Denton, TX

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Selected Group Exhibitions

- 2015 *The Real Show*, The Old Jail Art Center, Albany, TX
Destination Unknown, Talley Dunn Gallery, Dallas, TX
- 2014 *CVAD Alumni Showcase at UNT Artspace Dallas*, Dallas, TX
Re-presenting Representation VIII, Arnot Art Museum, Elmira, NY
- 2013 *Back Room*, Talley Dunn Gallery, Dallas, TX
Ex Libris, Talley Dunn Gallery, Dallas, TX
- 2012 *Bending the Mirror*, Columbus College of Art and Design, Columbus, OH
Collapse, RH Gallery, New York, NY
- 2011 *New Variations*, Talley Dunn Gallery, Dallas, TX
Selections from the Permanent Collection, Modern Art Museum of Fort Worth, Fort Worth, TX
- 2010 *Floor Plan*, Dunn and Brown Contemporary, Dallas, TX
- 2009 *10th Anniversary Exhibition*, Dunn and Brown Contemporary, Dallas, Texas
Young Americans, James Cohan Gallery Shanghai, Shanghai, China
- 2008 *Like animals (Comme des bêtes)*, Musée des Beaux-Arts, Lausanne, Switzerland
- 2007 *Art in America, Now*, Shanghai MOCA, Shanghai, China
- 2006 *USA Today*, The Saatchi Gallery, London, England
Road Agent Ambush 2006 (Stand and Deliver: Your Money or Your Life), Road Agent, Dallas, TX
A Brighter Day, James Cohan Gallery, New York, NY
- 2005 *Springtide*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 2004 *Summer Show*, James Cohan Gallery, NYC
Whitney Biennial Exhibition, Whitney Museum of American Art, NYC
Natural Histories: Realism Revisited, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2003 *Air*, James Cohan Gallery, New York, NY
Erick Swenson and Ricky Swallow, Karen Lovegrove Gallery, Los Angeles, CA
- 2002 *Summer*, James Cohan Gallery, New York, NY
- 2001 *Swallow Swenson*, Museum of Contemporary Art, Sydney, Australia, curator Rachel Kent (catalogue)
New Orleans Triennial, New Orleans Museum of Art, Louisiana, curator William A. Fagley (catalogue)
The Big Id, James Cohan Gallery, New York, NY
- 2000 *Keith Edmier, Ricky Swallow, Erick Swenson*, Andrea Rosen Gallery, New York, NY

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- Out of the Ordinary: New Art From Texas*, Contemporary Arts Museum, Houston, TX, curators Lynn Herbert and Paola Morsiani (catalogue)
Artistic Centers: Dallas/Ft Worth, TFAA/Jones Center for Contemporary Art, Austin, TX, curator Suzanne Weaver, Assistant Curator of Contemporary Art, Dallas Museum of Art, Charles Wiley, Curator of Contemporary Art, Dallas Museum of Art, TX (traveled)
Natural Deceits, Fort Worth Museum of Modern Art, Fort Worth, TX, curator Michael Auping (catalogue)
- 1999 *Description Without Place*, Staff USA/AC Project Room, New York, NY
Fire Sale 2000, Angstrom Gallery, Dallas, TX
Good/Bad Art Collective: Joey on ICU, ABC no Rio, New York, TX
True Stories, Arlington Museum of Art, Arlington, TX, curators Joan Davidow and Sean Slattery (catalogue)
Senior Show, Cora Stafford Gallery, University of North Texas, Denton, TX
- 1998 *Texas Dialogues Parallels*, Blue Star Art Gallery, San Antonio, TX, curator Franco Mondini-Ruiz
We Sorry, Artlies Magazine, Summer, p. 4
Good/Bad Burns, Good/Bad Art Collective, Denton, TX
Welcome to Important Town, Conduit Gallery Annex, Dallas, TX
Its a Peece in Itself, Good/Bad Art Collective, Denton, TX
- 1997 *Wee Coma*, Good/Bad Art Collective, Denton, TX
Hallowmas, Good/Bad Art Collective, Denton, TX
Strange Loops, Good/Bad Art Collective, Denton, TX, curator Sean Slattery
Very Fake, but Real, Diverse Works Art Space, Houston, TX (catalogue)
Red Rover Issues, Revolution Summer Art Space, Houston, TX (catalogue), July 4
One Person Show Featuring ..., Good/Bad Art Collective, Denton, TX
Gay Art/Straight Play, Good/Bad Art Collective, Denton, TX
- 1996 *Isolation Chamber*, Good/Bad Art Collective, Denton, TX
el clumsio, Angstrom Gallery, Dallas, TX
Sailors on Shoreleave: the Designs of Bob Mackie, 500X Gallery, Dallas, TX
Popo y Lupe, Good/Bad Art Collective, Denton, TX
Mad, Good/Bad, and Dangerous to Know, Good/Bad Art Collective, Denton, TX

Selected Bibliography

- 2018 Charisma, James, "Disarming Recreations of Animals and Their Glistening, Decaying Textures," *Hyperallergic*, July 5.
Charisma, James, "The hyper-real world of sculptor Erick Swenson comes to life at Honolulu museum," *Los Angeles Times*, June 4.
Mendoza, Manuel, "TX Studio: Erick Swenson," *Arts + Culture*, May 21.
Tanigawa, Noe, "Erick Swenson: "Reality" in the Post- Truth World," *Hawaii Public Radio*, May 11.
Griffith, Lesa, "Texas Artist Erick Swenson Gets His First Museum Solo Show in Honolulu," *Honolulu Magazine*, February 9.

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- 2017 Granberry, Michael, "Erick Swenson raises existential questions with his one-of-a-kind artwork," *Dallas News*, January 21.
- 2014 Triggs, Jesse, "Exhibit preview: CCAD continues amazing run with 'Erick Swenson: Ne Plus Ultra'," *Columbus Alive*, July 17, 2014.
- 2012 Simek, Peter, "The Labor of the Idea", *D Magazine*, June 5, 2012
Weeks, Jerome, "Death + Poetry in Plastic: Erick Swenson at the Nasher", *Art + Seek*, April 25, 2012
Granberry, Michael, "Scavenging for Life's Meaning", *The Dallas Morning News*, April 22, 2012
Robinson, Gaile, "Sculptor Erick Swenson's Shell Games", *DFW.com*, April 18, 2012
Gammerman, Ellen, "An Art Fair with a Texas Twist", *The Wall Street Journal*, April 6, 2012
Brinkley, Rob, "Sightings: Erick Swenson", *The Dallas Morning News*, March 29, 2012
- 2011 Branch, Kathryn, "The Jam I Spencer Sweeney", *The New York Times Style Magazine*, July 1, 2011
- 2010 Grobmyer, Melissa, "Art Basel Miami," *Glasstire*, December 2010

Simek, Lucia, "Dunn and Brown's Summer Show Engages the Gallery's All-Star Artists in Conversation," *D Magazine*, July 15, 2010
- 2009 Hersh, Allison, "Art and Soul: (Un)Natural history," *Savannah Morning News – Savannah Now*, August 23, 2009
- 2007 "Recommended: Erick Swenson, James Cohan Gallery," *TimeOut New York*, May 17, 2007
Goodbody, Bridget. "Erick Swenson," *Art in Review*, *The New York Times*, June 15, 2007.
Art in Action (exhibition catalogue). San Francisco: The Natural World Museum. Text by Noa Jones with forward by Achim Steiner. Curated by Barry Rosenberg.
- 2006 Falconer, Morgan, "The States They're In," *The Times*, London, England, October 4, 2006
Gibb, Brian, "Erick Swenson Interview," *Art Prostitute*, August 2006
Lewis, Caroline, "Saatchi's USA Today at The Royal Academy of Arts London," review, *24 Hour Museum*, May 2006
Kutner, Janet, "Portrait in Obsession," *Dallas Morning News*, July 19, 2006
- 2005 Sozanski, Edward J., "Extraordinary equines at heart of ICA exhibit," *The Philadelphia Inquirer*, June 5, 2005
Pagel, David, "What Happens Naturally," *Los Angeles Times*, Around the Galleries, June 3rd, 2005
Horton, C. Sean, "Erick Swenson, James Cohan Gallery," *Sculpture*, March 2005
- 2004 Zamudio-Taylor, "ArtPace / A Foundation for Contemporary Art," *Arvo*, winter 2004 (mention)
Leffingwell, Edward, "Erick Swenson at James Cohan," *Art in America*, October 2004.
Dailey, Meghan, "Erick Swenson", review, *ArtForum*, September 2004.
Casadio, Mariuccia, "Dreamy", *Vogue Italia*, May 2004.
Plagens, Peter. "Art's 'Star Search'", *Newsweek*, March 22, 2004.
French, Christopher. "How do Texans stack up at the Whitney?", *Houston Chronicle*, April 30, 2004.
Plagens, Peter, "Art's 'Star Search'", *Newsweek*, March 22, 2004

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- Lagnado, Caroline, "Whitney Biennial Well Worth the Visit", *Tufts Daily*, Friday, April 16, 2004
- 2003 Knight, Christopher, "Erick Swenson at UCLA Hammer Museum", *The Los Angeles Times*, Friday, February 21, 2003
Mitchell, Charles Dee, "Erick Swenson at UCLA Hammer Museum", (brochure essay) January 26-May 4, 2003
Smith, Roberta, "Air", *The New York Times*, Friday, January 24, 2003
Wei, Lilly, "Air", New York Reviews, *Artnews*, April 2003, p. 123
Time Out, Art Reviews, Issue no. 384, February 6-13, 2003
Zamet, Kate, "Air", *Contemporary*, Issue 49, pp. 86-7
Viveros-Fauné, Christian, "Fresh Air", *New York Press*, February 5-11, 2003
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"Air Supply", *Women's Wear Daily*, Thursday, January 9, 2003
- 2002 Wilson-Goldie, Kaelen, "Fawning", *Dutch*, May/June 2002, p. 30
- 2001 Bayliss, Sarah, "Best Bets," *Artnews*, Summer 2001
Drake, James, *New Orleans Triennial*, (catalogue), New Orleans Museum of Art, 2001, pp. 108-111
The New Yorker, "The Big Id," March 19, 2001
Flash Art, Swallow & Swenson @MCA Sydney, November/December 2001, p. 45
- 2000 Auping, Michael, "Natural Deceits," catalogue, Modern Art Museum of Fort Worth, 2000, pp. 1-11
Caywood, Mark, "Who's Deceived?" *FW Weekly*, May 18-25, 2000
Cohen, Mark Daniel. "Keith Edmier, Ricky Swallow, Erick Swenson," *reviewmy.com* (Review Magazine), September 15, 2000
Daniel, Mike, "Natural Deceits," *Dallas Morning News Guide*, May 12, 2000
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Klaasmeyer, Kelly, "Everyday Art: Mundane Objects make for Out of the Ordinary works," *Houston Post*, Aug 24, 2000
Kridler, Dylan Otto, "Two Baboons and a Body Bag," *Houston Press*, August 10, 2000
Kutner, Janet, "Art Outlet," *The Dallas Morning News*, Saturday, July 8, 2000, pp. 5C-7C
Kutner, Janet, "Imposter art disguises meaning," *Dallas Morning News*, May 14, 2000
Rees, Christina, "Cheers and Tallyho," *Dallas Observer*, February 17-23, 2000
Rees, Christina, "Biting Back," *Dallas Observer*, February 10 - 16, 2000, pp.14-23
- 1999 "Description without Place," *The New Yorker*, November 29, 1999
Henry, Max, "Description Without Place," *artnet.com*, November 4, 1999
Massey-Helber, Annabelle, "Blink," *Dallas Observer*, November 4-10, 1999, p. 85
Mitchell, Charles Dee, "Erick Swenson at Angstrom Gallery," *Art in America*, January 1999, p. 110
- 1998 Rees, Christina, "Framed: Best of 1998," *Dallas Observer*, December 31 - January 6, 1998, p. 56
Slattery, Sean, "Obviously a Movie," *Artlies Magazine*, Fall 1998, no 20, p. 55
Rees, Christina, "Frozen Fantasies," *Dallas Observer*, September 10-16, 1998, p. 62

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1996 McMullan, Dawn, "Isolated Art," *Denton Record Chronicle*, no 17, 1996, p. 4
Vanucci, Delphina, "Erick Swenson: Push to Prime," *ArtLies Magazine*, Fall 1996, pp. 34, 41
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Public Collections

21c Museum and International Contemporary Art Foundation, Louisville, KY
Modern Art Museum of Ft. Worth, TX
The Contemporary Museum, Honolulu, HI
The Dallas Museum of Art, Dallas, TX
Museum of Fine Arts, Houston, TX
Saatchi Gallery, London, United Kingdom
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
The Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA