

TALLEY DUNN GALLERY

Susie Rosmarin

Born

1950 Brownsville, Texas

Currently lives and works in Houston Texas

Education

1981 MFA, Pratt Institute, New York

1973 BA, University of St. Thomas, Houston

Solo Exhibitions

2016 *Lines and Grids: The Lost Decade and Beyond*, Contemporary Arts Museum Houston, Houston, TX

2013 *Pop-Up*, Texas Gallery, Houston
Some New Paintings, Talley Dunn Gallery, Dallas

2010 *New Work*, Dunn and Brown Contemporary, Dallas

2009 Danese, New York

2008 Texas Gallery, Houston

2006 Danese, New York

2003 Texas Gallery, Houston
Angstrom Gallery, Dallas

2002 Danese, New York
Paint by Numbers, Bernard Toale Gallery, Boston

2001 The Suburban, Chicago
Haines Gallery, San Francisco

2000 Angstrom Gallery, Dallas
Texas Gallery, Houston

1999 Angstrom Gallery, Dallas

1996 Lynn Goode Gallery, Houston

Group Exhibitions

2016 *The Future is On*, Marlborough Chelsea, New York, NY
Multiplicity, Talley Dunn Gallery, Dallas, TX

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- 2015 *Geometric Obsession: The American School 1965 – 2015*, Museo de Arte Contemporaneo de Buenos Aires, Argentina. Curated by Robert C. Morgan
...a pointy toe boot up the backside: POST-ABSTRACTION FROM HOUSTON, Wilding Cran Gallery, Los Angeles, CA
- 2014 *Irrational Women*, Mark Flood RESenTS, New York, NY
Drive, Lawndale Art Center, Houston. Curated by Joshua Fischer and Katia Zavistovski
- 2013 *Outside the Lines*. Contemporary Arts Museum, Houston TX. Catalog, essay by co-curator Dean Daderko
Majority Rules; A Decade of Contemporary Art Acquisitions. McNay Art Museum, San Antonio, TX
Back Room, Talley Dunn Gallery, Dallas, TX
LINE: Works by Kate Carr, Susie Rosmarin, Susan Schwalb, James Siena, and Dan Walsh, Garvey Simon Art Access, New York, NY
Geometric Showcase: Contemporary Galleries at the MADI, The MADI Museum, Dallas, TX
Merge Visible, Horton Gallery, New York, NY
- 2012 *Differences?*, Dallas Museum of Art, Dallas, TX
The Medium is the Message, The Gallery at the University of Texas at Arlington, Arlington, TX
In Plain Sight, McClain Gallery, Houston, TX
Black and White, Talley Dunn Gallery, Dallas, TX
- 2011 *New Variations*, Talley Dunn Gallery, Dallas, TX
Obsessive Worlds, Art Museum of Southeast Texas, Beaumont
Working In the Abstract, Glassell School of Art, Houston
Unfinished Paintings, LACE, Los Angeles Contemporary Exhibitions, curated by Kristin Calabrese and Joshua Aster, Los Angeles, CA
Starry, Starry Nights, The McKinney Avenue Contemporary, Dallas, TX
Hana Hillerova and Susie Rosmarin: Reciprocal, Texas State University, San Marcos, TX
Obsessive Worlds, Art Museum of Southeast Texas, Beaumont, TX
- 2010 *40*, Texas Gallery, Houston, TX
Psychedelic: Optical and Visionary Art since the 1960's, San Antonio Museum of Art; curated by David S. Rubin, catalogue essays by David S. Rubin, Robert C. Morgan and Daniel Pinchbeck
- 2009 *10th Anniversary Exhibition*, Dunn and Brown Contemporary, Dallas
Op-Art Revisited, Albright-Knox Gallery, Buffalo, NY
51: John Aslandis, Gilbert Hsiao, Susie Rosmarin, SNO Contemporary Art Projects, Sydney, Australia
- 2008 *Inaugural Exhibition*, Stieren Center for Exhibitions, McNay Art Museum, San Antonio
On Game, University of Texas at Dallas, Curated by John Pomara and Kyle Kondas
Op Art Revisited: Selections from the Albright-Knox Art Gallery, San Jose Museum of Art, San Jose, CA
Fundamental Abstraction 11, Haines Gallery, San Francisco
Triple Vision. Marty Walker Gallery, Dallas
- 2007 *Hovering Over the Universe...*, Honor Fraser Gallery, Los Angeles

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- Lines*, Texas Gallery, Houston
Vertical Hold, Archeus, London
Fab Ab, Salt Lake Art Center, Salt Lake City, Utah
- 2006 *Gray to Black*, Danese, NY
- 2005 *Michelle Grabner and The Suburban*, Normal Division, Illinois State University, Normal, Ill
Restless, Glassell School of Art, Houston, Catalog, text by Mark Flood
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, NY, Catalog
Good Vibrations, McKenzie Fine Art, NY
Works on Paper, Danese, NY
Sculpture, Danese, NY
Angstrom Horseplay Glow Rug, Angstrom, Dallas
Group Show, Marlborough, NY
- 2004 *Perspectives @25: A Quarter Century of New Art in Houston*, Contemporary Arts Museum, Houston, curated by Lynn Herbert, catalogue
Disturbing the Peace, Danese Gallery, New York
The Color Imperative, N3 Project Space, New York
- 2003 *Contemporary Art and the Mathematical Instinct*, Tweed Museum of Art, University of Minnesota, Duluth
Black/White, Danese, New York
The Grid: Unlocked, Four Walls, Dallas, curated by Janet Tyson
Size Matters, Texas Gallery, Houston
Exposito, Parazette, Rosmarin, Texas Gallery, Houston
Condition Red, Eugene Binder, Marfa, Texas
- 2002 *Rapture*, Bernard Toale Gallery, Boston
Abstract Redux, Danese, New York
- 2001 *Reductive*, Finesilver Gallery, San Antonio
Dazzling, Bernard Toale Gallery, Boston
The Hard and The Soft, Thomas Korzelius Gallery, New York
Altoids Curiously Strong Collection, New Museum, New York
White Light, Illinois State University, Normal, IL, curated by Barry Blinderman
- 2000 *Tape Connections Paintings From The 90's*, Small Projects Gallery, University of Houston, Curated by Aaron Parazette and Mark Flood, Catalogue
Crossing State Lines/Texas Art from the Museum of Fine Arts, Houston, TX
Hanging, Angstrom Gallery, Dallas
Maximal/Minimal, Feigen Contemporary, New York
small abstract paintings and sculpture, Eugene Binder, Long Island City
New Work: Abstract Painting, Hosfelt Gallery, San Francisco
- 1999 *Fire Sale*, Angstrom Gallery, Dallas
Ex-Tex, Arlington Museum of Art, Arlington, TX
Altoids Collection: New York City Jay Walking Tour, traveled the US through 2000
Size Matters, Gale Gates at AI, Brooklyn
Eye Spy, Contemporary Arts Museum, Houston, Catalogue, text by Paola Morsiani
Post-Hypnotic, Illinois State University Gallery, Normal, Traveling to McKinney Ave Contemporary, Dallas; Contemporary Arts Center, Cincinnati; Atlanta College of Art

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Gallery; Chicago Cultural Center; Tweed Museum; U. Minn., Duluth, Catalogue, text by Barry Blinderman and Tom Moody

- 1998 *New Orleans Triennial*, New Orleans Museum of Art. Catalogue by Charlotta Kotik
Geometry and Gesture, Southern Methodist University, Houston
Texas Show, ABC No Rio, New York
Group Show, Texas Gallery, Houston
- 1997 *The Last Picture Show*, Lynn Goode Gallery, Houston
Picture Play: Seven Texas Painters, University of Texas, San Antonio
Tune Up-Small Works in a Garage, Houston, TX
Susie Rosmarin and Ariel Masson, University of Texas Health Science Center
Committed to Abstraction: Ten in Texas, Austin Museum
Oktoberfest, Texas Gallery, Houston
Odds and Ends of Painting, Houston Community College
Equal Pay: A Labor Exchange, Revolution Summer Art Space, Houston
Money Talks, Lesikar Gallery, Houston
- 1995 *Texas Abstract: New Painting in the Nineties*, ArtPace, San Antonio, traveled to
The McKinney Ave Contemporary, Dallas (1996); J. Wayne Stark Gallery, Texas A&M
College Station(1996); Museum of the Southwest, Midland (1997) Wayland Baptist
University, Plainview (1997); Tyler Museum of Art(1998), catalogue text by Francis Colpitt
Drawing From Strength, Transco Tower Gallery, Houston
- 1994 *Process, Strategy, Irony*, DiverseWorks, Houston. Catalogue text by Aaron Parazette
Geometric Variations, Lesikar Gallery, Houston
Drawing/Crossing the Line, DiverseWorks, Houston, Catalogue text: Bernard Brunon
- 1993 *Light*, Sally Sprout Gallery, Houston
Crossing Over the White Line; Women of the 90's, Trammell Crow Pavillon,
Dallas, Catalogue
Rosmarin and Calledare, West End Gallery, Houston
14/2, Plaza Gallery, Dallas
- 1992 *Three In a Row*, Museum of Modern Art Guys, Houston
- 1990 Group show, Pedazos del Mundo, Houston
- 1985 *Cowboys, Cadillacs, and Computers*, Lawndale Art Center, Houston
Private Rites, Firehouse Gallery, Houston
- 1983 *Salute to Houston Artists*, Midtown Arts Center, Houston
Group show, City Without Walls, Newark
- 1981 Group show, Japan, organized by Pratt Institute
Group show, Stockton State College, Stockton, N.J
- 1978 *Little Egypt Retrospective*, Moody Gallery, Houston
- 1974 Group show, Houston Area Arts Council
Group show, Richard Ferguson Gallery, Houston

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- Klaasmeyer, Kelly. "The Center of the Universe. *Houston Press*. (May 22-May 28, 2003) p.49.
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(October 6, 1994): 34-35.

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Johnson, Patricia. "Process good but strategy trite, irony fails." Houston Chronicle (September 21, 1994): 1D.

Johnson, Patricia. "DiverseWorks exhibit lives up to gallery name." Houston Chronicle (June 2, 1994): 1C.

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Kalil, Susie. "In the abstract." Houston Press (May 7, 1992): 34-35.

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Public Collections

Albright-Knox Art Gallery, Buffalo, New York
Dallas Museum of Art, Dallas, Texas
General Dynamics, Vienna, Virginia
The McNay Art Museum, San Antonio, Texas
Museum of Fine Arts, Houston, Texas
New Museum of Contemporary Art, New York
Neuberger Berman Art Collection, New York
SBC Collection, San Antonio, Texas
Museo de Arte Contemporaneo de Buenos Aires, Argentina