

# TALLEY DUNN GALLERY

## Linda Ridgway

### Born

1947                      Jeffersonville, IN

Presently lives and works in Dallas, TX

### Education

M.F.A., Tulane University, New Orleans, LA  
B.F.A., Louisville School of Art, Anchorage, KY

### Solo Exhibitions

- 2019                      *Cover Up, Grassland, and Shakespeare*, Talley Dunn Gallery, Dallas, TX
- 2016                      *With or Without*, Talley Dunn Gallery, Dallas, TX
- 2015                      *Linda Ridgway: The Sounds of Trees*, part of the Cell Series at the Old Jail Art Center, Albany, TX  
*The Alice Chronicles*, Longview Museum of Fine Arts, Longview, TX
- 2013                      *The Grand Anonymous*, John Berggruen Gallery, San Francisco, CA  
*A Song to Herself*, Stephen F. Austin State University, Cole Art Center, Nacogdoches, TX
- 2012                      *Alice, the poet and the grasslands*, Talley Dunn Gallery, Dallas, TX  
*Winter White: Prints by Linda Ridgway*, Flatbed Press, Austin, TX
- 2009                      *A Boy's Will*, Dunn and Brown Contemporary, Dallas, TX
- 2007                      *Between*, John Berggruen Gallery, San Francisco, California
- 2006                      *Line By Line*, Dunn and Brown Contemporary, Dallas, TX
- 2005                      *Reconsider*, El Paso Museum of Art, El Paso, TX  
*while*, Charles Cowles Gallery, New York, NY
- 2003                      *Consider*, Dunn and Brown Contemporary, Dallas, TX
- 2002                      *Arrangements*, John Berggruen Gallery, San Francisco, CA
- 2001                      *Without Ceremony*, Arthur Roger Gallery, New Orleans, LA  
*Linda Ridgway: White Flowers*, Dallas Visual Art Center, TX, solo exhibition to recognize the 2001 Legend Award Artist
- 2000                      *Natural Juices: Etchings and Monotypes*, Flatbed Galleries, Austin, TX  
*Linda Ridgway: Leap Year*, Dunn and Brown Contemporary, Dallas, TX

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- 1999 *Linda Ridgway: Receiving Line*, John Berggruen Gallery, San Francisco, CA  
*Linda Ridgway: Red Line*, Art League of Houston, TX, Exhibit for 1999 Artist of the Year
- 1998 *Poetry of Line*, Women & Their Work, Austin, TX
- 1997-98 *Linda Ridgway: A Survey, Poetics of Form*, Glassell School of Art, Museum of Fine Arts, Houston, TX, traveled to Dallas Museum of Art, Dallas, TX (catalogue)
- 1996 *Visual Essays*, Gerald Peters Gallery, Dallas, TX,  
Inman Gallery, Houston, TX
- 1994 Gerald Peters Gallery, Dallas, TX  
Gerald Peters Gallery, Dallas, TX
- 1991 Gerald Peters Gallery, Dallas, TX
- 1990 Graham Gallery, Houston, TX  
*Night Voices*, Studio Gallery, Brookhaven College, Farmers Branch, TX
- Graham Gallery, Houston, TX,
- 1987 *Night Voices*, Studio Gallery, Brookhaven College, Farmers Branch, TX  
*Formations*, DW Gallery, Dallas, TX
- 1982 DW Gallery, Dallas, TX
- 1977 DW Co-op Gallery, Dallas, TX
- 1976 Eastfield College, Mesquite, TX
- 1974 Louisville School of Art, Anchorage, KY

### Group Exhibitions

- 2018 *A Visual Epilogue: Linda Ridgway and Harry Geffert*, The Grace Museum, Abilene, TX  
Body Ego, Dallas Museum of Art, Dallas, TX
- 2017 *Commanding Space: Women Sculptors of Texas*, Amon Carter Museum, Fort Worth, TX  
*Drawing Room*, Cedar Valley College Educational Art Gallery, Lancaster, TX
- 2016 *Women in Print*, Bath House Cultural Center, Dallas, TX  
*HOT OFF THE PRESS: Recent Works from Flatbed*, Museum of Southeast Texas, Beaumont, TX
- 2015 *Supranatural Realistic*, East/West Galleries, Texas Woman's University, Denton, TX
- 2014 *Motion : Emotion*, Assemblage, Lincoln, NE  
*Environmental Impact*, Frederick R. Weisman Museum of Art, Malibu, CA  
*Selections from the Legendary Collection of Sonny Burt and Bob Butler*, Talley Dunn Gallery,

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Dallas, TX

*Drawn In / Drawn Out*, The Old Jail Art Center, Albany, TX

*In Six Weeks*, Talley Dunn Gallery, Dallas, TX

- 2013 *Back Room*, Talley Dunn Gallery, Dallas, TX  
*DallasSITES: Available Space*, Dallas Museum of Art, Dallas, TX  
*Ex Libris*, Talley Dunn Gallery, Dallas, TX  
*Ex Libris*, Talley Dunn Gallery, Dallas, TX
- 2012 *Espoused*, Art Museum of Southeast Texas, Beaumont, TX  
*Uniquely Louisiana*, The Louisiana State University Museum of Art, Shaw Center for the Arts, Baton Rouge, LA  
*Paper Space: Drawings by Sculptors*, Inman Gallery, Houston, TX  
*Difference?*, Dallas Museum of Art, Dallas, TX  
*Once & Again*, brand 10 art space, Fort Worth, TX
- 2011 *New Variations*, Talley Dunn Gallery, Dallas, TX  
*Silver: 25<sup>th</sup> Anniversary Exhibition*, The Gallery at UTA, Arlington, TX  
*Advancing Tradition: Twenty Years of Printmaking at Flatbed Press*, Martin Museum of Art, Waco, Texas
- 2010 *Advancing Tradition: 20 Years at Flatbed Press*, Austin Museum of Art, Austin, TX  
*Elements of Nature: Selections from the Frederick R. Weisman Art Foundation*, Contemporary Art Center, New Orleans, LA  
*Flora/Fauna*, Nancy Wilson Scanlan Gallery, St. Stephens Episcopal School, Austin, TX (Catalogue)  
*Collections, Cultures, and Collaborations*, University of North Texas Art Gallery, Denton, TX
- Texas Women Printmakers*, Texas Woman's University, Denton TX
- 2009 *10<sup>th</sup> Anniversary Exhibition*, Dunn and Brown Contemporary, Dallas, TX  
*Elements of Nature: Selections from the Frederick R. Weisman Art Foundation*, Pepperdine University, Malibu, CA  
*A Matter of Form*, John Berggruen Gallery, San Francisco, CA  
*The Great Texas Sculpture Roundup*, The Beeville Art Museum, Beeville, TX
- 2008 *Arthur Roger 30<sup>th</sup> Anniversary Exhibition*, Arthur Roger Gallery, New Orleans, LA  
*Something New*, Dunn and Brown Contemporary, Dallas, TX
- 2007 *The Eclectic Eye: Pop and Illusion- Selections from the Frederick R. Weisman Art Foundation*, Colorado Springs Fine Arts Center, Colorado Springs, CO
- 2006 *Intersection*, UNT Artspace FW, Fort Worth, Texas  
*Texas 100: Selections from the El Paso Museum of Art*, El Paso Museum of Art, Texas  
*Professors/Printmakers*, Tarrant County College, Arlington, Texas  
*Laced With History*, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 2005 *Natural Beauty*, Galveston Arts Center, Galveston, Texas  
*A Summer Group*, Charles Cowles Gallery, New York, NY

## TALLEY DUNN GALLERY

*Artists Among Us*, The Women's Museum, Dallas, Texas

- 2004 *5<sup>th</sup> Anniversary Exhibition*, Dunn and Brown Contemporary, Dallas, TX  
*Steve Murphy, Linda Ridgway: Planting A Line*, The Gallery at UTA, Arlington, TX  
*One Hundred Drawings*, Haggerty Gallery, University of Dallas, Irving, TX  
*Texas Vision: The Barrett Collection*, The Meadows Museum, Dallas, TX
- 2003 *Flip*, Dunn and Brown Contemporary, Dallas, TX  
*Pairings: Artists' Selections from the Dallas Museum of Art Collection*, The Contemporary, Dallas, TX  
*Mark Making: A Drawing Show*, Arlington Museum of Art, Arlington, TX  
*Twenty-fifth Anniversary Exhibition*, Arthur Roger, New Orleans, LA
- 2002 *One Hundred Years: The Permanent Collection of the Modern Art Museum of Fort Worth*, Modern Art Museum of Fort Worth, Texas  
*Spring Forward: New Work from the Studio*, John Berggruen Gallery, San Francisco, CA  
*Next*, Dunn and Brown Contemporary, Dallas, TX  
*Modalities of the Visible: A Survey of Contemporary Art in North Texas*, Brookhaven College For the Arts, Addison, TX  
Art in Embassies Program, Paris France
- 2001 *Private Collections: Artists, Curators and Collectors*, The Gallery at the University of Texas at Arlington, Arlington, TX  
*Vernissage*, Galerie Gisele Linder, Basel, Switzerland  
*Gallery in the Garden*, Benefit for the Greater Austin Chapter of the Alzheimers Association, Governor's Mansion, Austin, TX  
*Sculpture, Drawings, and Works in Relief*, John Berggruen Gallery, San Francisco, CA  
*Summer in the City*, John Berggruen Gallery, San Francisco, CA  
*Art for Art's Sake*, Arthur Rgoer Gallery, New Orleans, LA
- 2000 *Red*, Arlington Museum of Art, Arlington, TX  
*The Art Show*, John Berggruen Gallery, New York, NY  
*Crossing State Lines*, Museum of Fine Arts, Houston, TX  
*Flatbed Press, Works on Paper*, The McKinney Avenue Contemporary, Dallas, TX  
*Five By Seven By X*, Texas Fine Arts Association, Austin, TX
- 1999 *Les derniers objets du siècle?* Galerie Gisele Linder, Basel, Switzerland  
*PhotoAustin: 1999 Inaugural Exhibition*, Flatbed Galleries, Austin, TX  
*Art/30/Basel*, Galerie Gisele Linder, Basel, Switzerland  
*House of Sculpture*, Modern Art Museum of Fort Worth, TX  
*Flora and Fauna*, John Micheal Kohler Arts Center, Sheboygan, WI
- 1998 *Foundations: Mechanics and Instinct*, CRCA, The Gallery at UTA, Arlington, TX  
*Link*, Gerald Peters Gallery, Dallas, TX  
*Oso Bay Biennial X*, Art Museum of South Texas and Weil Gallery, Texas A&M University, Corpus Christi, TX
- 1997 *Link*, Gerald Peters Gallery, Dallas, TX  
*New Work: Gallery Artists*, Inman Gallery, Houston, TX
- 1996 *Establishment Exposed: Part I*, Dallas Visual Art Center, Dallas, TX (catalogue)

## TALLEY DUNN GALLERY

- Link*, Gerald Peters Gallery, Dallas, TX  
*Five Year Anniversary Show*, Inman Gallery, Houston, TX
- 1995-96     *Genesis and Fire: Works from the Green Mountain Foundry*, The Glassell School of Art, The Museum of Fine Arts, Houston, TX (brochure)
- 1995     *Link*, Gerald Peters Gallery, Dallas, TX  
*Showing Off the DCCCD: Works by Art Faculty of the Dallas County Community College District*, D-Art, Dallas, TX  
*Gang Warfare*, The McKinney Avenue Contemporary, Dallas, TX
- 1994     *Small Objects*, Inman Gallery, Houston, TX  
*Private Identity and Public Conscience: Contemporary Works from the Museum's Collection*, The Museum of Fine Arts, Houston, TX  
*Texas Axis: 4 Artists Exploring Space*, Arlington Museum of Art, Arlington, TX (catalogue)  
*Works on Paper*, Longview Art Museum, Longview, TX  
*Harry Geffert and Friends*, D-Art, Dallas, TX  
*Drawings*, Gerald Peters Gallery, Dallas, TX  
*Essentials*, Glassell School of Art, The Museum of Fine Arts, Houston, TX  
*Abstract Matters: Recapitulation and Transcendence*, Forum Gallery, Center for the Arts, Brookhaven College, Farmers Branch, TX  
*Faculty Show*, Cedar Valley College, Lancaster, TX
- 1992     *Forty + Views*, Arlington Museum of Art, Arlington, TX  
*Presence*, Center for Research in Contemporary Art, University of Texas at Arlington, Arlington, TX  
*Metal and Stone: Six Young Sculptors*, Modern Art Museum of Fort Worth, TX (catalogue)
- 1991     *Sculpture Invitational*, Brookhaven College, Farmers Branch, TX
- 1990     *The Vessel*, Hickory Street Annex, Dallas, TX (catalogue)  
*Making Metaphors*, Richland College, Dallas, TX  
*New Sculpture*, Graham Gallery, Houston, TX  
*Working with Harry*, University of North Texas Art Gallery, Denton, TX
- 1989     Group Show, N. NO. O Gallery, Dallas, TX  
*A Family of Artists*, 500X Gallery, Dallas, TX  
*A Moveable Art Feast/Treasure Hunt*, Beverly Gordon Gallery, Dallas, TX
- 1988     *Metroplex Artist Series, Exhibition and Lecture*, Texas Christian University, Fort Worth, TX  
*Recent Work: Gallery Artists*, DW Gallery, Dallas, TX  
*Taking Shape*, DW Gallery, Dallas, TX
- 1987     *100 Under 1000*, DW Gallery, Dallas, TX
- 1985     *The Crescent Collection II: A Celebration of Texas Artists*, The Crescent Marketing Center, Dallas, TX
- 1984     *Drawing Show*, DW Gallery, Dallas, TX

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- 1983      *Art from Dallas Galleries*, Caltex House, Irving, TX  
            *Group Show*, DW Gallery, Dallas, TX  
            *Faculty Show*, Brookhaven College, Farmers Branch, TX
- 1982      *Texas Fine Arts Association Competition*, City Hall, Dallas, TX  
            *Black and White*, DW Gallery, Dallas, TX
- 1981      *Works on Paper*, Forum Gallery, Brookhaven College, Farmers Branch, TX  
            *Invitational 80-81*, Longview Museum and Arts Center, Longview, TX
- 1979      *Fire*, Contemporary Arts Museum, Houston, TX (catalogue)  
            *Made in Texas*, Archer M. Huntington Gallery, University of Texas, Austin, TX (catalogue)  
            *12: Artists Working in North Texas*, Dallas Museum of Fine Arts, Dallas, TX (catalogue)  
            *Dallas Art 79*, City Hall, Dallas, TX
- 1978      *Works on Paper: Southwest 1978*, Dallas Museum of Fine Arts, Dallas, TX (catalogue)

### Bibliography

- 2016      *Whitewaller*, issue #3, Dallas Art Fair edition, p. 54.  
            Zotos, John. "Dallas: Critic's Picks," *Art Ltd.*, March/April 2016, vol 10., no. 2, pp. 60-61.  
            Knudson, Rainey. "Prints, and Architectural Pathos, at the Art Museum of Southeast Texas", Glasstire, January 3, 2016.
- 2012      Lima, Ben. "Heirlooms, Enshrined in Graphite and Bronze: Linda Ridgway at Talley Dunn Gallery," *D Magazine*, March 14, 2012.
- 2008      Robertson, Tracee W. "Intimate Castings of Experience." *Sculpture*, September. P. 49-53.
- 2005      Johnson, Patricia. "Simple tools net powerful images," *Houston Chronicle*, June 2005.  
            Owen, Paula. "Multiple View: Conversations on Prints and Printmaking," *Artlles*, Spring 2005.
- 2004      Anthony, Elise. "Top 10 Dallas-Fort Worth Artists," *Dallas Home Design*, June: 42.  
            Bouchard, Kevin. "Linda Ridgway: Consider." *Artlles*, Winter 2003-04: 76.  
            Hurt, Cindy. "Reviews: Dallas, Texas" *Art Papers*, May/June 2004: 54-55.  
            Mitchell, Charles Dee. "Floral castings display beauty in an unnatural order," *The Dallas Morning News*, December 10, 2003: 14E.  
            Robertson, Tracee W. "The Studio Is the Heart of This House: Linda Ridgway," *ARTLLES*, Fall 2004. P. 34-35
- 2003      Kutner, Janet. "Contemporary Exhibit Pairs Texas Artists with Muses," *The Dallas Morning News*, February 26, 2003: 12C.  
            Tyson, Janet. "Pairings: Artists' Selections from the Dallas Museum of Art," *Artlles*, Spring: 78.
- 2001      Kutner, Janet. "Passing Fancy," *The Dallas Morning News*, October 24: 12C  
            Booth, Herb. "Award sprouts from flower creations," *The Dallas Morning News: Southwest Morning News*, October 19, 2001: 1-2M  
            Kutner, Janet. "Four who champion the arts honored," *The Dallas Morning News*, May 30: 12C.



## TALLEY DUNN GALLERY

- 2000 Mitchell, Charles Dee. "Hats Off," *The Dallas Morning News*, December 6: 5C.
- 1999 Johnson, Patricia C. "Dallas artist creates in dual directions." *The Houston Chronicle*, April 8: 1D and 3D.
- 1998 Mitchell, Charles Dee. "Exhibit Rests on a Form Foundation: Design Intensive Show at CRCA Shrugs Off Substance." *The Dallas Morning News*, Today Section, October 24: 1C and 4C.  
Dumbadze, Alexander. "Linda Ridgway: Poetry of Line, Women and Their Work." *Art Papers*, September/October: 55-56.  
Lightman, Victoria Hodge. "Houston: Linda Ridgway...", *Sculpture*, March: 68.  
Rees, Christina. "Dear God: DMA show asks big questions without demanding answers." *The Met*, February 11-18.  
Mitchell, Charles Dee. "Ridgway: Always keeping good form." *The Dallas Morning News*, Sunday, January 18.  
Weinstein, Joel. "Linda Ridgway: The Dallas Museum of Art." *ArtLies*, Spring: 54.
- 1997 Johnson, Patricia C. "Poetic sculpture elicits thought." *The Houston Chronicle*, October 15: 3D.
- 1996 Grieser, Andy. "Using Leaves and Grapes to Adorn Woolf's Pages." *Fort Worth Star-Telegram*, September 22, Section H: 2.  
Kutner, Janet. "Breathtaking Bronzes." *The Dallas Morning News*, Wednesday, October 2.  
Huerta, Benito. "Linda Ridgway 'Visual Essays:' Gerald Peters Gallery." *ArtLies*, Fall: 44.  
Kutner, Janet. "Lone Star Art Stars: Dallas Visual Art Center showcase state's top talent." *The Dallas Morning News*, November 23: 1C and 8C.
- 1994 Mitchell, Charles Dee. "Area Art Exhibits Are Worth The Trip." *The Dallas Morning News*, Saturday, September 17.  
Tyson, Janet. "The Eyes of Axis: Arlington Exhibit Gives Viewers' Vision Room to Roam." *Fort Worth Star-Telegram*, Tuesday, September 13.  
Tyson, Janet. "How To Take Up Space, Creatively." *Fort Worth Star-Telegram*, August 26.  
Bass, Shermakaye. "A Room With Four Views." *The Dallas Morning News*, Friday, August 26.  
"Lost in Space..." *Arlington News*, Thursday, August 25.  
Lindsay, Pamela. "Exhibit's Format Gives Texas Artists Freedom to Explore Spatial Ideas." *Fort Worth Star-Telegram*, Thursday, August 25.  
Mitchell, Charles Dee. "Linda Ridgway at Gerald Peters." *Art in America*, September.  
Wilson, Wade. "Women Make Their Mark In Surprising Number of Ways." *Fort Worth Star-Telegram*, Sunday, July 3.  
Mitchell, Charles Dee. "Strange Brews." *The Dallas Morning News*, Thursday, May 19.  
Johnson, Patricia. "Glassell Shows Minimalism's Softer Edges." *The Houston Chronicle*, February 17, Section C: 1.
- 1992 Mitchell, Charles Dee. "Considering the Evidence." *Essay from Presence at CRCA Gallery*, University of Texas at Arlington.  
Tyson, Janet. "In This Corner...Two Ways of Looking at the World Square Off in Exhibits." *Fort Worth Star-Telegram*, February 10, Section E: 3.
- 1991 Emenhiser, Karen. "Linda Ridgway." *Detour*, June: 71.  
Moody, Tom. "Linda Ridgway." *Artforum*, October: 133-134.

## TALLEY DUNN GALLERY

- 1990 Chadwick, Susan. "Sculpture Poetically Mixes Male, Female." *The Houston Post*, June 13: Art D1+.  
Kutner, Janet. "A New Spark for the City's Modern Arts." *The Dallas Morning News*, May 20: C1 and C8.  
Mitchell, Charles Dee. "Art and Obstinacy." *Artspace*. November/December: 37.  
Tyson, Janet. "This 'Vessel' Carries the Goods." *Fort Worth Star-Telegram*, June 29: 13.  
Tyson, Janet. "Bronze Casts Inspiration." *Fort Worth Star-Telegram*, November: 1 and 6.  
*The Vessel*. Text by Richard Brettell, Charles Dee Mitchell, and Gail Thomas, Dallas, TX.
- 1989 Mitchell, Charles Dee. "Taking Shape." *Artspace*, May/June: 56-57.
- 1988 Kutner, Janet. "A Show Place for Texas Artists." *The Dallas Morning News*, July 25.
- 1987 Mitchell, Charles Dee. "Geology Meets Geometry." *Dallas Observer*, October 22: 19 & 27.
- 1985 Kutner, Janet. "Impressive Works in Crescent Collection II." *The Dallas Morning News*, April 6: F1-2.  
Marvel, Bill. "The Crescent is Cultivating Texas Art." *Dallas Times Herald*, March 3: 6.
- 1982 Kutner, Janet. "Artists Drawings are at DW Gallery." *The Dallas Morning News*, November 21: C2.  
Marvel, Bill. "Critic's Choice." *Dallas Times Herald*, Weekend Section, November 12.
- 1979 Lippard, Lucy R. "Texas Red Hots." *Art in America*, July/August: 30-31.  
Winckler, Suzanne. "The Texas Heat." *Texas Monthly*, April: 170-173.  
Houston Contemporary Arts Museum. *Fire!* Text by curator James Surls.  
Archer M. Huntington Gallery at the University of Texas at Austin, *Made in Texas*. Text by Becky Duval Reese, Janet Kutner, and Tom Livesay, Austin, Texas.  
Dallas Museum of Fine Arts. "12: Artists Working in North Texas." Dallas, Texas.
- Marvel, Bill. "A Bonjour and Howdy for Art Double Feature." *Dallas Times Herald*, September 30: H7.  
Rifkin, Ned. "An Uneven Dozen." *Artweek*, October 20: 3.

## Museum Collections

Old Jail Art Center, Albany, TX  
The Phillips Collection, Washington, DC  
Dallas Museum of Art, Dallas, TX  
El Paso Museum of Art, El Paso, TX  
Modern Art Museum of Fort Worth, Fort Worth, TX  
Museum of Fine Arts, Houston, TX  
Weisman Collection, Los Angeles, CA  
American Airlines Center, Dallas, TX  
ARCO, Dallas, TX  
AMOA Arthouse, Austin, TX  
The Grace Museum, Abilene, TX



# TALLEY DUNN GALLERY

## **Community Involvement**

Board member of DW Gallery for 11 years

Teaching for Dallas County Community College for 39 years