

TALLEY DUNN GALLERY

Sam Reveles

Born

1958 El Paso, TX

Education

1987 Yale School of Art and Architecture, New Haven, M.F.A.

1985 University of Texas at El Paso, TX, B.F.A.

1981 UCLA School of Art and Design, Los Angeles, CA

Solo Exhibitions

2019 *Sam Reveles – Poulaphouca: New Paintings and Works on Paper*, Butler Gallery, Kilkenny, Ireland

2018 *The Impossibility of Measuring Our Connectivity: New Paintings and Drawings*, Talley Dunn Gallery, Dallas, TX

2016 *Sam Reveles: The Impossibility of Measuring Our Connectivity*, The Armory Show: Pier 94, New York, NY

2015 *Iarród Drawings*, Talley Dunn Gallery, Dallas, TX

2013 *Aran: New Paintings and Drawings*, Talley Dunn Gallery, Dallas, TX

2012 *At the Pale: New Paintings and Drawings*, James Kelly Contemporary, Santa Fe, NM

2010 *Sam Reveles: Juarez Paintings*, Dunn and Brown Contemporary, Dallas, TX

2008 *Seedbed*, CRG Gallery, New York, NY

2007 *Tilth: New Paintings*, CRG Gallery, New York, NY

2006 *English Cantos and Portable Demons: New Paintings and Drawings*, Dunn and Brown Contemporary, Dallas TX

2004 *Sam Reveles: New Paintings*, CRG Gallery, New York, NY

2003 *Dissolution: New Works on Paper*, Dunn and Brown Contemporary, Dallas, TX

2002 *Dissolution, Directions, Drawings: New Work by Sam Reveles*, El Paso Museum of Art, El Paso, TX

2001 *Sam Reveles, Subtle Body*, Dunn and Brown Contemporary, Dallas, TX

1999 *Sam Reveles, Recent Works*, Anthony Meier Fine Arts, San Francisco, CA
Sam Reveles: Recent Paintings and Drawings, Contemporary Arts Museum, Houston, TX (catalogue)

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- Sam Reveles, Recent Paintings & Drawings*, Gerald Peters Gallery, Dallas, TX
- 1998 *Sam Reveles, New Work*, CRG Gallery, New York, NY
Sam Reveles – Drawings Exhibition, Saint Louis Art Museum,
Saint Louis, MO (catalogue)
- 1997 *New Paintings and Drawings*, Texas Gallery, Houston, TX
- 1996 *Saints*, CRG Gallery, New York, NY
- 1995 *New Saints Paintings*, Regen Projects, Los Angeles, CA
- 1994 *New Paintings*, CRG Gallery, New York, NY
- 1993 *The Codex Paintings*, Regen Projects, Los Angeles, CA
- 1992 *Skull Rack Paintings*, Lisson Gallery, London, England

Group Exhibitions

- 2017 *THIS IS NOW*, Talley Dunn Gallery, Dallas, TX
- 2016 *I'll Not Be in Your Damn Ledger: Steven Bindernagel, Tomory Dodge, Pia Fries, Sam Reveles, Steve Roden*, CRG Gallery, New York, New York
- 2015 *TEXAS ABSTRACT*, Galveston Art Center, Galveston, Texas
TEXAS ABSTRACT, Rudolf Blume Fine Art Artscan Gallery, Houston, Texas
- 2014 *Trivial Pursuits: Obsession's Allure*, Acadiana Center for the Arts, Lafayette, LA
In Six Weeks, Talley Dunn Gallery, Dallas, TX
Painting: A Love Story, Contemporary Arts Museum, Houston, Texas
Mirrored and Obscured: Contemporary Texas Self-Portraits, Art Museum of Southeast Texas,
Beaumont, TX
TEXAS ABSTRACT, Wade Wilson Art, Santa Fe, New Mexico
- 2013 *Back Room*, Talley Dunn Gallery, Dallas, TX
Drawings Group Show, JIM Contemporani, Barcelona, Spain
- 2011 *New Variations*, Talley Dunn Gallery, Dallas, TX
- 2009 *10th Anniversary Exhibition*, Dunn and Brown Contemporary, Dallas, TX
- 2008 *Something New*, Dunn and Brown Contemporary, Dallas, Texas
- 2007 *Hammer Contemporary Collection: Part 1*, The Armand Hammer Museum, UCLA, Los Angeles
- 2006 *Action Precision*, Lennon Weinberg Gallery, New York, NY
- 2005 *Land*, Dunn and Brown Contemporary, Dallas, Texas
- 2004 *5th Anniversary Exhibition*, Dunn and Brown Contemporary, Dallas, TX

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- England
Fierozga Doorsen, Helen Ireland, Sam Reveles, Emma Hill Fine Art Eagle Gallery, London
- 2003
20 x 5 Drawings, The Eagle Gallery, Emma Hill Fine Art, London England
Flip, Dunn and Brown Contemporary, Dallas, TX
Works on Paper: Gallery Artists and by Invitation, CRG Gallery, New York, NY
Dissolution: New Works on Paper, Dunn and Brown Contemporary, Dallas, TX
Drawn 2B Alive: Drawings by Painters from the 1950's to Present Day, Hales Gallery, London
- 2002
Dissolution Direction, El Paso Museum of Art, El Paso, TX
Burning Desires Acquisitions 1997-2001, El Paso Museum of Art, El Paso, TX
Next, Dunn and Brown Contemporary, Dallas, TX
- 2001
Roundup, El Paso Museum of Art, El Paso, TX
- 1999
Changing Nature: New Visions and Imagined Lands, Susquehanna Art Museum, Harrisburg, PA
Stuff, TBA Exhibition Space, Chicago, IL, curated by Jeanne Dunning
- 1998
Commitment to Image: Figurative Painting in the 90's, University of North Texas Art Gallery, Denton, TX
Wall Paper, Nicholas Davies Gallery, New York, NY
Link, Gerald Peters Gallery, Dallas, TX
Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY
- 1997
Painting Exhibition, Schmidt Contemporary Art, Saint Louis, MO
- 1996
Homecoming, Adair Margo Gallery, El Paso, TX
New Acquisitions, Centro De Arte Contemporaneo, Mexico City, Mexico
- 1995
The Whitney Biennial, The Whitney Museum of American Art, New York, NY
New York Artists, Jim Schmidt Fine Arts, St. Louis, MO
- 1994
Clem Crosby, Robert Hunter, Peter Joseph, Alex Landrum, Jason Martin, Sam Reveles, New Paintings, Lisson Gallery, London, England
Rhythm Bouquet, Gavin Brown, New York, NY, Curated by Corrine Robbins
A Floor In A Building In Brooklyn, Richard Anderson Gallery, New York, NY, Curated by Chuck Close
- 1993
Medium is the Medium, Barbara Toll, New York, NY
- 1992
Robert Wilson, Julian Lethbridge, Sam Reveles, Paula Cooper Gallery, New York, NY
Matthew Barney, Sam Reveles, Nancy Rubins, Stein Gladstone, New York, NY
Drawings, Stuart Regen Gallery, Los Angeles, CA
- 1988
New Talent/New Haven, Portia Marcus Gallery, Boston, MA

Benefit Exhibitions

- 2002
Two By Two for Aids and Art, Benefit for amfAR and The Dallas Museum of Art, Dallas, TX

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- 2001 *Two By Two for Aids and Art*, Benefit for amfAR and The Dallas Museum of Art, Dallas, TX,
5 x 7 x X, Texas Fine Arts Association, Austin, TX
- 2000 Foundation for Contemporary Performance Arts, Inc., Matthew Marks Gallery, New York,
NY
5 x 7 x X, Texas Fine Arts Association, Austin, TX
Two By Two for Aids and Art, Benefit for amfAR and The Dallas Museum of Art, Dallas, TX
- 1999 *Two By Two for Aids and Art*, Benefit for amfAR and The Dallas Museum of Art, Dallas, TX
1995 *New Museum Benefit Auction*, The New Museum of Contemporary Art, New York, NY
Red Windows Project, Barney's, New York, NY
Minority Scholarship Benefit for Little Red Schoolhouse, New York, NY
- 1993 amfAR Benefit, Guggenheim Museum, New York, NY
BOMB Magazine Benefit, Fawbush Gallery, New York, NY
Performance Space Drawing Exhibition, Leo Castelli Gallery, New York, NY
- 1990 S.W. AIDS Coalition Benefit, University of Texas at El Paso, TX

Selected Bibliography

- Paglia, Michael and Jim Edwards. *Texas Abstract*, Albuquerque: Fresco Books, 2014, pp. 174-179
- Peña, Arthur. "A Conversation: Sam Reveles," *New American Paintings*, May 21, 2013
- Hearst, Alison. "Sam Reveles: Juarez Paintings," *Art Lies*, May 21, 2010
- Mattingly, June. "Sam Reveles: Dunn and Brown Contemporary's Show up through June 19, 2010," *Modern Dallas*, May, 2010.
- Kalil, Susie. "Abstraction Made Personal." Houston Press. May 20, 1999
- Kutner, Janet. Review, *ARTnews*, April 1999, p.125-126, ill.
- D'Souza, Aruna. Review, *Art in America*, April 1999, p. 141, ill.
- Kutner, Janet. Review, *Dallas Morning News*, February 9, 1999
- Daniel, Jeff. Review, *St. Louis Post-Dispatch*, June 14, 1998
- Wakefield, Neville. "Three to Watch," *Elle Décor*, December 1997, p. 62
- Pagel, David. *Frieze*, Issue 28, May 1996, p. 72
- Castle, Frederick Ted. Review, *Review*, Volume 1, Number 2, May 1996, p. 3
- Pagel, David. Review, *Los Angeles Times*, "Powerful Thrills" Thursday December 21, 1995, p. F14, calendar section
- Drolet, Owen. *Flash Art*, November/December 1994, p. 96, ill.
- Yablonsky, Linda. *Art Forum*, November 1994, p. 88, ill.
- Saltz, Jerry. "A Year in the Life: The Tropic of Painting," *Art in America*, October 1994
- Smith, Roberta. "Art in Review: A Floor in a Building in Brooklyn," *The New York Times*, July 22, 1994, p. C24
- Pagel, David. *Los Angeles Times*, "Solo Quintet" Thursday May 27, 1993, p. F5
- Saltz, Jerry. "10 Artists of the 90's," *Art & Auction*, May 1993
- Flessig, Peter. *City Limits*, April 29, 1992
- Nargi, Lela. *New York Perspectives*, June 12, 1992
- Cotter, Holland. *The New York Times*, "Group Show-Matthew Barney, Sam Reveles, Nancy Rubins" July 10, 1992, p.C28
- Saltz, Jerry. "Spotlight: Sam Reveles," *Flash Art*, November/December 1992, p. 96
- Saltz, Jerry. "Matthew Barney, Sam Reveles, Nancy Rubins," *Flash Art News*, November/December 1992, p. 96

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Public Collections

American Express Corporation, Minneapolis, MN
Centro De Arte Contemporaneo, Mexico City, Mexico
Dallas Museum of Art, Dallas, TX
El Paso Museum of Art, El Paso, TX
Hammer Museum, Los Angeles, CA
Microsoft Corporation, Redmond, WA
Paine Webber Group, New York, NY
The Saint Louis Art Museum, St Louis, MO
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

Awards

2013 Cill Rialaig Artist's Residency Program, Ballinskelligs, Co. Kerry, Ireland
2012-2013 Artist's Residency Program, University of Texas at Dallas, Central Trak, Dallas, Texas
2011 Artist's Residency Program, Ballinglen Arts Foundation, Ballycastle, Ireland
1998 Richard & Hinda Rosenthal Foundation Award for Painting from The American Academy of Arts and Letters
1994 Foundation for Contemporary Performance Art Grants (Chairman, Jasper Johns)
1986 Yale School of Art, Norfolk Art Program, Teaching Assistant Award
1985 Ford Foundation Minority Grants