

TALLEY DUNN GALLERY

Aaron Parazette

1960 Born in Ventura, California
Currently lives and works in Houston, Texas

Education

1990 Master of Fine Art, Painting, The Claremont Graduate University, Claremont, California
1987 Bachelor of Arts, Fine Art/Painting, University of South Florida, Tampa, Florida

Awards and Commissions

2015 Cousins Property Management (2100 Ross Avenue), permanent mural commission, Dallas
Mid-Town Partnership, Houston, temporary crosswalk project
2014 Metro National, Houston, permanent mural commission
2013 University of Houston, permanent mural commission
2012 Texas Artist of the Year, Art League Houston, Houston, TX
2010 Stars of Design Award for Art, Decorative Center Houston
2006 United States Federal Reserve Bank, Houston, painting commission
2005 Artadia Fund for Art and Dialogue Award, New York
1994 Mid-America Arts Alliance, National Endowment for the Arts Fellowship Award
1990 Residency/Fellowship, Museum of Fine Art, Houston, Texas
1992 Residency/Fellowship, Museum of Fine Art, Houston, Texas

Solo Exhibitions

2016 *Irregular Quadrilaterals*, Talley Dunn Gallery, Dallas, Texas
2012 *FLYAWAY: Recent Work by Aaron Parazette*, Art League Houston, Texas
2011 *North Swell*, Dallas Contemporary, Dallas, Texas
Cloud Break, McClain Gallery, Houston, Texas
2010 *Snow White Tan*, Dunn and Brown Contemporary, Dallas, Texas
2009 *Air Drop*, Gregory Lind Gallery, San Francisco
2008 *Surf Trip*, Dunn and Brown Contemporary, Dallas
New Paintings, McClain Gallery, Houston
2007 *New Paintings*, Marlborough Gallery, New York
2006 *All On Up*, Marlborough Gallery, New York
Wind Swell, Gregory Lind Gallery, San Francisco
2005 *Aaron Parazette*, The Suburban, Chicago
Project Space, ARCO International Contemporary Art Fair, Madrid, Spain
2004 *Perspectives 141: Aaron Parazette*, Contemporary Arts Museum, Houston
2003 *New Paintings*, Finesilver Gallery, San Antonio
2001 *New Paintings*, Mark Moore Gallery, Los Angeles
2000 *South Swell*, Angstrom Gallery, Dallas
1997 *Pleasure Provision*, Texas Gallery, Houston
1994 *New Paintings*, Texas Gallery, Houston
1993 *New Paintings*, Kim Light Gallery, Los Angeles
1992 *Paintings with Subtitles*, Davis/McClain Gallery, Houston

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Two-Person Exhibitions

- 2013 *Skywriting*, Aaron Parazette and Daniel Auguilu, Lawndale Art Center, Houston
- 2010 *SNAP: Sharon Engelstein & Aaron Parazette*, Decorative Center, Houston
- 2009 *Diad: Sharon Engelstein & Aaron Parazette*, LSU Glassell Gallery, Baton Rouge, Louisiana
- 2004 *Conversagence: Sharon Engelstein & Aaron Parazette*, Gregory Lind Gallery, San Francisco
- 2002 *Bandy: Sharon Engelstein & Aaron Parazette*, University of South Florida Contemporary Art Museum, Tampa, Florida
- 2001 *Material Morph: Aaron Parazette & Ken Price*, Austin Museum of Art, Texas
Color Code, with Francesca Fuchs, Sala Diaz, San Antonio, Texas
- 2000 *John Tremblay + Aaron Parazette*, Kevin Bruk Gallery, Miami, Florida
- 1998 *On the Beach in Galveston, with Sharon Engelstein*, Galveston Arts Center, Galveston

Selected Group Exhibitions

- 2015 *Texas Abstract*, ArtScan Gallery, Houston, TX
Destination Unknown, Talley Dunn Gallery, Dallas, TX
...a pointy toe boot up the backside, Wilding Cran Gallery, Los Angeles, CA
- 2014 *Texas Abstract*, Galveston Art Center, Galveston, TX
MAC@20 Part I, The McKinney Avenue Contemporary, Dallas, TX
Summer Time Blues, McClain Gallery, Houston, TX
- 2013 *Endless*, McClain Gallery, Houston, TX
Back Room, Talley Dunn Gallery, Dallas, TX
50 Humans, The Brandon, Houston, TX
L'esprit de l'escalier, Diversworks, Houston, TX
- 2012 *The Medium is the Message*, The Gallery at the University of Texas at Arlington, Arlington, TX
A Multitude of Multiples, Williams Tower Gallery, Houston, TX
Esposued, Art Museum of Southeast Texas, Beaumont, TX
Geometric Showcase, Museum of Geometric Art, Dallas, TX
In Plain Sight, McClain Gallery, Houston, TX
Red and White, B55 Gallery, Budapest, Hungary
Core Program, Texas Fine Arts Fair, Houston
Red and White, Don Soker Contemporary Art, San Francisco, CA
Decade, Gregory Lind Gallery, San Francisco
- 2011 *New Variations*, Talley Dunn Gallery, Dallas, TX
Skin Freak, Inman Gallery, Houston, TX
- 2010 *High-Def*, Gregory Lind Gallery, San Francisco, California
Skin Freak, Fort Worth Contemporary Arts, Texas
Outloud, PG Contemporary, Houston, Texas
The Rule of Typical Things, Gregory Lind Gallery, San Francisco, California
- 2009 *The Armory Show*, Marlborough Gallery, New York, New York
Dallas Art Fair, Dunn and Brown Contemporary, Dallas, Texas
Dallas Art Fair Satellite, Neiman Marcus, Dallas, Texas
Coordinates, Dunn and Brown Contemporary, Dallas, Texas
- 2008 *In the Beginning*, University Art Gallery, University of California, San Diego
Learning by Doing: 25 Years of the Core Program, Museum of Fine Arts, Houston
Fashion Loves Art, Neiman Marcus, Houston

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- 2007 *Glass Love: Contemporary Art and Surfing*, Santa Barbara Contemporary Arts Forum
A Way With Words, Galveston Arts Center
Summer Exhibition, Marlborough Gallery, New York, NY
Lines, Texas Gallery, Houston, TX
- 2006 *Blurring the Line*, University of Texas at San Antonio, San Antonio, Texas
Summer Group Show, Marlborough Gallery, New York, New York
- 2005 *Group Show*, Marlborough Gallery, Madrid, Spain
Group Show, Marlborough Chelsea, New York, New York
Artadia at Diverseworks, Diverseworks, Houston, Texas
Wall Paintings, University of Texas at San Antonio, San Antonio, Texas
Restless, Glassell School, Museum of Fine Arts, Houston, Texas
- 2004 *Group Show*, Marlborough Gallery, New York
Perspectives at 25: A Quarter Century of New Art in Houston, Contemporary Arts Museum, Houston, Texas
Camp Lucky, Summer of Carnage, Deborah Colton Gallery, Houston
- 2003 *New Paintings: Esposito/Parazette/Rosmarin*, Texas Gallery, Houston
Painting By Design, Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan
Beautiful Pressure, Rocket Projects, Miami, Florida
Still/Motion, Hosfelt Gallery, San Francisco
Size Matters, Texas Gallery, Houston
Digitally Assisted, Galveston Art Center
- 2002 *Jet Set*, University of Texas, Dallas
Hard Core, Galveston Art Center
Summer Drawing, Mixture Contemporary Art, Houston
Labyrinths, Borden Butler Gallery, Houston
The Million Dollar Hotel Show, Holiday Inn Select, Houston
- 2001 *Boston Drawing Project*, Bernard Toale Gallery, Boston
Works on Paper, Finesilver Gallery, San Antonio
Fast Forward, Nash Hotel, Miami
Boomerang, Exit Art, New York
Braille, Angstrom Gallery, Dallas
Dazzling, Bernard Toale, Boston
Reductive, Finesilver Gallery, San Antonio
Sources: Art and the Universal, Paradigm Art Space, Atlanta
Post Hypnotic, Massart, Massachusetts College of Art, Boston
New Orleans Triennial, New Orleans Museum of Art
Group Show, Patricia Faure Gallery, Los Angeles
- 2000 *Art on Paper 2000*, Weatherspoon Art Gallery, North Carolina
What's So Funny about Color, Elias Fine Art, Boston
San Francisco International Art Exposition, San Francisco, Finesilver Gallery
Post Hypnotic, The Chicago Cultural Center,
Chicago Imported, The Gallery at Green Street, Boston
- 1999 *Material, Process, Memory*, Jones Center for Contemporary Art, Austin, Texas (catalogue)
Size Matters, Gale Gates et al. Brooklyn, NY
Post Hypnotic, University of Illinois, Normal (catalogue)
Post Hypnotic, The McKinney Avenue Contemporary, Dallas, TX

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- Optopussy*, Angstrom Gallery, Dallas
Fabstraction, University of Nevada, Las Vegas
Fabstraction, Patricia Faure Gallery, Los Angeles
Fabstraction, Texas Gallery, Houston
- 1998 *Abstract Painting Once Removed*, Contemporary Arts Museum, Texas
Tendances Actuelles de la Peinture a Texas, Saintes Museum of Art, Saintes, France
- 1997 *Primary Colors*, Galerie Barbara Farber/Rob Jurka, Amsterdam, The Netherlands
Oktoberfest, Texas Gallery, Houston, Texas
Post Pop, Post Pictures, The Smart Museum of Art, University of Chicago, Illinois
Buttered Side Up, The Loggia Gallery, Toronto, Canada (catalogue)
Equal Pay, Revolution Summer Gallery, Houston
Disiptoey, Angstrom Gallery, Dallas
- 1996 *Buttered Side Up*, Hall Walls, Buffalo, New York
Bliss Project, LACE, Los Angeles, California (catalogue)
The Gramercy International Art Fair, Chateau Marmont, Los Angeles (Morris Healy Gallery, NY)
- 1995 *Wallpaper Works*, Contemporary Arts Museum, Houston (catalogue)
Texas Abstract: New Painting, Art Pace, San Antonio, traveling through 1997, (catalogue).
Contact: The 114th Annual Exhibition, San Francisco Art Institute (catalogue)
Analogs of Modernism, McKinney Avenue Contemporary, Dallas (catalogue)
Irreverent Homage, Bucknell University, Lewisberg, Pennsylvania (catalogue)
- 1994 *Faith and Doubt*, State Universtiy of New York, Buffalo (catalogue)
Exquisite Corpse, McKinney Avenue Contemporary, Dallas, Texas
Inquiring Minds, Conduit Gallery, Dallas, Texas
Forging Ahead, University of Texas, Arlington (catalogue)
New Work, Texas Gallery, Houston
- 1993 *Summer Reading*, Texas Gallery, Houston
Deluge, Lyons Weir Gallery, Chicago
Traditional Forms/Insidious Visions, Glassell School, Museum of Fine Arts, Houston
Small Works, Works Gallery, South Coast Plaza, Costa Mesa, California
Raw, Graham Gallery, Albuquerque, New Mexico
- 1992 *Core Fellows '92*, The Museum of Fine Arts, Houston
- 1991 *Core Fellows '91*, The Museum of Fine Arts, Houston

Selected Bibliography

- 2015 "Juror's Comment", Evan Garza, *New American Painting*, Nov. 2015, pp. 10-11
"Let's go kick some bootie", Moto Okawa, artilikela.com, Nov. 7, 2015
"Last Look: a pointy toe boot...Post Abstraction from Houston", woahis.us, Nov. 5, 2015
"To Paint and Sculpt in LA", Paula Newton, Glasstire.com, Sept. 11, 2015
"The Center of the World is Where Your Work Happens," Ezra Black, Artillerymag.com, Sept. 17, 2015
"Houston Artist Formalizes Relations with LA", Molly Glentzer, *Houston Chronicle*, Sept. 6, 2015, Zest pg. G6
"Texas Size Downtown Mural", Hannah Wise, *Dallas Morning News*, May 27, 2015, Guide Section

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- “Coloring between the lines”, Dug Begley, *Houston Chronicle*, May 14, 2015, City/State pg B2 and B9
- 2014 “Papercity {Decoration}”, Catherine Ansporn, *Papercity*, April 2014, pg. 33
- 2011 “Gallery Offerings”, Douglas Britt, *Houston Chronicle*, May 23, 2011
- “High-Def”, by Heidi J De Vries, *Engineersdaughter.com*, January 23, 2011
- “High-Def”, by Dewitt Cheng, *Visual Art Source*, January 2011
- 2010 “Aaron Parazette at Dunn and Brown”, by Laura Lark, *Glasstire.com*, August 11, 2010
- “Group Exhibition Speaks Volumes”, by D. Britt, *Houston Chronicle*, 9/2, pg. E1
- “Shape Up”, by Robyn Stark, *Houston Magazine*, December 2010, p. 54
- 2009 “The First 10 Years of The Suburban”, M Grabner and B Killiam, *Poor Farm Press*, pp. 594-601
- Spotlight: Aaron Parazette, by Evan Garza, *New American Painting #84*, 2009, pp. 174-176
- Federal Reserve Bank, Houston Branch, Collection of Art, 2009
- “Aaron Parazette: Air Drop,” Matt Stromberg, *shotgunreview.com*, October 6
- Husband and Wife collaborate, by Robin Miller, *The Advocate*, 10-18-09, pp. E1
- Tree House..., Mary Vuong, *Houston Chronicle*, 10-12-09, Pg 20-22
- 2008 “Aaron Parazette-New Paintings” by Kelly Klaasmyer, *Houston Press*, March 20, 2008, p. 48
- “Aaron Parazette, Marlborough Gallery, John Ewing, Art Lies, Spring 2008, p. 113
- “Fashion Loves Art”, Paper City, March 2008, p. 4
- “Glass Love-Contemporary Art and Surf” by Kim Beil, Art Ltd, March 2008, p. 18
- “Glass Love” CASA Magazine, January 23, 2008, p. 46
- 2007 “Incoming Swell” by Ethan Stewart, *The Independent*, October 25, 2007
- “Art for Surf’s Sake” by Joseph Woodard, *Santa Barbara News-Press*, November 30, pp. 19-20
- “Aaron Parazette in New York” *Artinfo.com*, Weekend Picks, December 7, 2007
- 2006 “Visceral Art...” by Kenneth Baker, *San Francisco Chronical*, November 4, 2006, p. E10
- “Regional Roundup: San Francisco” by Laura Richard Janku, *Artinfo.com*, News & Features, November 8
- “Bold Strokes” *House and Garden*, January 2006, p. 76-83
- “Public Mag”, *Fall/Winter 2006*, cover art and pp. 92-99
- 2005 “Aaron Parazette at the Contemporary Arts Museum” by Frances Colpitt, *Art in America*, February, 2005, p. 136
- “Restless: Jeff Elrod, Mark Flood, Aaron Parazette, Susie Rosmarin, Jenny Silitch,” by Mark Flood and Valerie Loupe Olsen, *Glassell School of Art, Museum of Fine Arts*, 2005
- 2004 “What's Seen Confuses What's Read”, by Kenneth Baker, *San Francisco Chronicle*, September 4, p. E10
- “Kooks and Surf Gods” by John C. Devine, *Arts Houston*, June, 2004, pp. 22-23
- “A Play on Words”, by Katherine Whaley, *the Rice Thresher*, April 23, 2004, p. 9
- “A Wave of Words”, by Keith Plocek, *the Houston Press*, April 15-21, 2004, p. 39
- “Divergent Pursuits”, by Patricia Johnson, *the Houston Chronicle*, May 8, 2004, p. 9D
- 2003 “Abstract Art for the Masses?”, by Dan Goddard, *San Antonio Express News*, July 13, pp. J1-3
- 2002 "Provocative Passions", by Clifford Pugh, *the Houston Chronicle*, Oct. 20, 2002, Zest, pp. 18-19
- "Gary Szymanski, Aaron Parazette", by Peter Frank, *L.A. Weekly*, Oct 18-24, 2002
- “Tracing a Wild Visual Ride through Color,” Christopher Knight, *Los Angeles Times*, Oct. 4, p. F25
- “Pop Goes to Houston”, by Joanne Milani, *the Tampa Tribune*, June 16, 2002, Bay Life News
- “Labyrinths”, by Maria Stalford, *Glasstire, Texas Visual Arts Online*, February, 2002

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- 2001 “These Paintings Really Do Dazzle”, by Cate McQuaid, *The Boston Globe*, July 19, 2001, p. D7
“New Orleans”, by D Eric Bookhardt, *Art Papers*, Nov./Dec. 2001 pp. 68-69
“Southern Sensibilities”, by Frances Colpitt, *Art in America*, Nov. 2001, pp. 59-63
“Parazette & Price: Material Morph”, by Arend Swartjes, *Artlies*, fall 2001, pp. 58-58
“Remembering Postmodernism”, by D. Eric Bookhardt, *Gambit Weekly*, May 15, 2001, p. 37
“2001 New Orleans Triennial”, by Doug MacCash, *Times Picayune*, May, 2001, p. E1
“Aaron Parazette, John Tremblay”, by Gene Moreno, *New Art Examiner*, April 2001, p. 58
“Aaron Parazette”, by Alexander Dumbadze, *Art Papers*, Jan/Feb. 2001 p. 48 “Cloud Break”, *Visual Arts*, Houston Magazine, May 2001, pg. 26
- 2000 “Space City Takes Off”, Frances Colpitt, *Art in America*, October, 2000, pp. 67-75
“Eye Spies”, Bret McCabe, *The Met*, August 16, 2000, p. 26
“Regional Hopes and Recycled Tropes”, Raphael Rubinstein, *Art in America*, July, 2000, pp. 39-40
“Best of the 90’s”, Dave Hickey, *Artforum*, December, 1999, p. 112
“Aaron Parazette at Texas” by Frances Colpitt, *Art in America*, July, 1997
“Aaron Parazette at Texas Gallery” by Charles Dee Mitchell, *Art in America*, April, 1995

Selected Books and Catalogues

- 2014 Texas Abstract, essays by Jim Edwards and Michael Paglia, Fresco Books/SF Design
Contemporary Artists in Texas: The State of the Art, by June Mattingly, ebook
- 2012 *FLYAWAY*, Art League of Houston
IN PLAIN SIGHT, McClain Gallery, Houston
- 2007 “New Paintings,” essay by Frances Colpitt, Marlborough Gallery, New York
- 2006 “All on Up,” essay by Mark Flood, Marlborough Gallery, New York
- 2005 “Restless,” essay by Valerie Olsen, The Museum of Fine Arts Houston
“Wall Paintings,” essay by Frances Colpitt, The University of Texas at San Antonio
“Neo Painting,” essay by Mijin Kim, Young Eun Museum of Contemporary Art, Korea
- 2001 “Material Morph: Parazette + Price,” essay by Dana Friis Hansen, Austin Museum of Art
“New Orleans Triennial,” essay by William A. Fagaly and Susie Rosmarin, New Orleans Museum of Art
- 1999 “Material/Process/Memory,” essay by Alexander Dumbadze, Jones Center for Contemporary Art, Austin
Post-Hypnotic, essays by Barry Blinderman and Tom Moody, The University of Illinois, Normal
- 1998 Abstract Painting Once Removed, essays by Dana Friis-Hansen, David Pagel, Raphael Rubinstein, and Peter Schjeldahl, The Contemporary Arts Museum, Houston
- 1997 “Post-Pop, Post Pictures, essay by Courtenay Smith, The Smart Museum, The University of Chicago
“Buttered Side Up,” essay by Karen Emenhiser, Hallwalls Contemporary Art Center, Buffalo
True Bliss, essays by Julie Joyce, David A. Greene, Los Angeles Contemporary Exhibitions
- 1995 “Texas Abstract: New Painting,” essay by Frances Colpitt, Pace Roberts Foundation
“Wallpaper Works,” essay by Stephanie Smith, Contemporary Arts Museum, Houston
“Contact: The 114th Annual Exhibition,” San Francisco Art Institute
“The Home Show,” essay by Frances Colpitt, The University of Texas at San Antonio
“Analogues of Modernism,” essay by Tom Moody, McKinney Avenue Contemporary, 1995
“Irreverent Homage,” essay by Lynn Cazabon, Bucknell University, Lewisburg, PA

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- “Faith in Doubt,” essay by Al Harris & Karen Emenhiser, SUNY at Buffalo, Research Center in Art + Culture, Buffalo, NY
- 1994 “Forging Ahead,” essay by Al Harris, Center for Research in Contemporary Art, University of Texas at Arlington, TX
- 1991-92 Core Fellows 1991-92, Museum of Fine Art, Houston
- 1990-91 Core Fellows 1990-91, Museum of Fine Art, Houston

Panels, Lectures, Visiting Artist Appointments

- 2011 Lecture, Lone Star State College, San Marcos
- 2007 The Artist’s Eye: Barnett Newman, Menil Collection, Houston
- 2002 Lecture, California College of Arts & Crafts, San Francisco
- 2001 Gallery Lecture, Material Morph, Austin Museum of Art
- 2000 Panel Discussion, A Discussion on Abstract Painting, Atlanta College of Art, Atlanta, GA
- 1999 Panel Discussion, Post Hypnotic, University of Illinois, Normal, IL
Panel Discussion, Material/Process/Memory, Jones Center for Contemporary Art, Austin, TX
- 1998 Lecture, Robert Rauschenberg Retrospective, the Contemporary Arts Museum, Houston
Lecture, Abstract Painting Once Removed, the Contemporary Arts Museum, Houston
Panel Discussion, Painting Under Pressure Rice University, Rice University, Houston
- 1996 Panel Discussion, Texas Abstract, Ft. Worth Art Museum
- 1995 Panel Discussion, Texas Abstract, Art Pace, San Antonio
- 1994 Panel Discussion, Faith in Doubt, Center for Arts, SUNY, Buffalo, New York

Public and Private Collections

- Museum of Fine Arts, Houston
- Dallas Museum of Art, Dallas
- Menil Collection, Houston
- University of Houston
- Cousins Property Management, Dallas
- Metro National, Houston
- USC Keck Medical Center, Los Angeles
- Neuberg Berman Collection, Los Angeles
- Alfred Glassell, Houston
- Sam Guiberson, Houston
- Sissy and Denny Kempner, Houston
- Olive Jenny, Houston
- Lewis and Margaret Skidmore, Houston
- Marshall and Victoria Lightman,
Houston Lester and Diane Marks,
Houston
- Roy and Susan O’Conner, Missoula, MT
- Kristen Venable, Dallas
- Jack and Laura Lee Blanton, Houston
- William F. Stern, Houston
- Gael Stack, Houston

TALLEY DUNN GALLERY

Karen and Stephen Susman, Houston
Stuart Katz, Laguna Beach, California
Sonny Burt and Bob Butler, Dallas
Bruce and Delores Marsh, Tampa,
Florida Bill Robinson, Tampa, Florida
Val Mitchell, Tampa, Florida
Sarah Ames, San Francisco, California
Laura Corallo-Titus, Napa Valley,
California Donald Moffett, New York,
New York Barry Bowen, Houston
Heidi and David Gerger, Houston
Edna and Drew Robins, Houston
Kim Dingle, Los Angeles
Steven Shane, New York
Allen Bennett, Kerrville, TX
Wendy and Bill Atwell, San Antonio
Alice Clement Carrington, San Antonio
Robert and Shari Thurer, Boston
Daphne and Rob Lees, Concord, MA
Ken Freed, Boston
Tom Robertello, Salsberry, IN
Patrick and Pam Ousey, Austin
Gabriela and Pablo Trench, Miami
Aileen and Been Krohn, Seattle, WA