

TALLEY DUNN GALLERY

Robyn O'Neil

Born

1977 Omaha, NE

Lives and works in Los Angeles

Education

2010 Werner Herzog's Rogue Film School, Los Angeles, California
2001 University of Illinois Chicago, Chicago, Illinois
 Graduate Studies in Fine Art, University Fellowship
2000 B.F.A. with Honors, Texas A&M University-Commerce, Commerce, Texas
1997 Kings College, London, England
 British Studies, British Art and Architecture

Grants, Awards, Residencies

2016 Harvester Arts, Wichita, Kansas
2013 Fantastic Fest, Austin, Texas
 Nucci Award, Graphicstudio, Florida
 Featured Short, Chicago Irish Film Festival
2012 Video Fest 25 at The Dallas Museum of Art, Video Association of Dallas, Texas
 Spirit Award, Brooklyn Film Festival
 Best Horror, Dallas Video Festival
 United States Artists Fellow Nominee
2011 Premier of Residency at Still Films – animated short based on drawings
2010 FRAMEWORKS Grant, Irish Film Board, Dublin, Ireland
 Residency at Still Films
2009 Hunting Art Prize Recipient, Houston, TX
2008 Joan Mitchell Foundation Grant Recipient, New York City, New York
2005 Arthouse Texas Prize Finalist, Austin, Texas
2003 Artadia Grant, Artadia-The Fund for Art and Dialogue, New York City, New York
 ArtPace Foundation for Contemporary Art, San Antonio, Texas,
 International Artist in Residence
1999 DeGolyer Grant, Dallas Museum of Art, Dallas, Texas

Solo Exhibitions

2018 *Robyn O'Neil: Something Vanished Over Paradise*, The Sheldon Museum of Art, Lincoln, NE
 Robyn O'Neil: WE, THE MASSES, College of Wooster Art Museum, Wooster, OH
 Robyn O'Neil: curated by Deasil, The River Oaks Bank Tower, Houston, TX

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- 2017 *The Good Herd*, Susan Inglett Gallery, New York, NY
Robyn O'Neil: Something Vanished Over Paradise, SECCA, Winston-Salem, NC
- 2016 *Castle Elementary*, Talley Dunn Gallery, Dallas, TX
Odd Man Out, Western Exhibitions, Chicago, IL
- 2015 *WE, THE MASSES*, The McNay Art Museum, San Antonio, TX
- 2014 *I BURNED WAVES*, Susan Inglett Gallery, New York, NY
2013 *WE SPOKE MIRAGE*, Talley Dunn Gallery, Dallas, TX
I Want Blood, Western Exhibitions, Chicago, IL
- 2011 *Robyn O'Neil: HELL*, Susan Inglett Gallery, New York, NY
- 2010 *The world has won. A final bow was taken.* Des Moines Art Center (*catalogue*)
Come, all that is quiet. Dunn and Brown Contemporary, Dallas
- 2009 *A World Disrupted*, Roberts and Tilton Gallery, Los Angeles
The Dismantled, Praz-Delavallade, Berlin
On sinking, Tony Wight Gallery, Chicago
- 2007 *This is a descending world*, Clementine Gallery, New York, NY (*catalogue*)
This is our ending, this is our past., Dunn and Brown Contemporary, Dallas, Texas
- 2006 *As They Fall*, Praz-Delvallade Gallery, Paris, France
Contemporary Arts Museum, Houston, Texas (*catalogue*)
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York (*catalogue*)
Frye Art Museum, Seattle (*catalogue*)
- 2005 *My brother holds tight my feeble hand*, Clementine Gallery, New York City, New York
Take me gently through your troubled sky, Inman Gallery, Houston, Texas
- 2004 *And Then They Were Upon Him*, Bodybuilder and Sportsman Gallery, Chicago, Illinois
- 2003 *New Work*, ArtPace, San Antonio, Texas
*Even If It Shall Break Them: The Prelude to a Solid Hope for
Something Better*, Clementine Gallery, New York City, New York
They Walk, Fall, Continue, and Die, Inman Gallery, Houston, Texas (*catalogue*)
- 2002 *These are Pictures of Boats and Dinosaurs*, Angstrom Gallery, Dallas, Texas

Group Exhibitions and Projects

- 2018 *Through-Line: Drawing and Weaving by 19 Artists*, Steve Turner, Los Angeles, CA
RECLAIMED, Space Gallery, San Antonio, TX
- 2017 *Multiverse: Stories of This World and Beyond. Kemper at the Crossroads*, Kansas City, MO
Picture Show of the Mind: A Tribute to the Teachings of Lee Baxter Davis, Meadows
Museum, Shreveport, LA
Figurative Futures, 101/Exhibit, Los Angeles, CA

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I.C. Editions 25th Anniversary, Susan Inglett Gallery, New York City, NY
Summer Permanent Collection, Pennsylvania Academy of the Fine Arts,
Philadelphia, PA

- 2016 *Robyn O'Neil: The Great Kansas Sea*, Harvester Arts, Wichita, KS
Drawing Conclusions: Prints, Drawings, and Photographs, RISD Museum, Providence, RI
Werewolf, Charlie James Gallery, Los Angeles, CA
4 Large Drawings, Western Exhibitions, Chicago, IL
- 2015 Hare & Hound Press + artpace, *The Art of Collaboration*, San Antonio, TX (catalogue)
Destination Unknown, Talley Dunn Gallery, Dallas, TX
DUCKS, Minotaur, Los Angeles, CA
A Conversation with Matthew Sontheimer and Robyn O'Neil, Gallery 303, Smart Space 4,
BYU, Provo, UT
- 2014 *SHAPESHIFTING: Contemporary Masculinities*, The College of Wooster Art Museum,
Wooster, OH
Drawn In / Drawn Out, The Old Jail Art Center, Albany, TX
In Six Weeks, Talley Dunn Gallery, Dallas, TX
GRAPHICSTUDIO: *Uncommon Practice at USF*, Tampa Museum of Art, Tampa, FL
HEAD, Western Exhibitions, Chicago, IL
DUCKS, Greenpoint Terminal Gallery, Brooklyn, NY
I, Daughter of Kong: Primum Movens, Co-Lab Projects, Austin, TX
You Are Indeed An Elk, But This is Not The Forest You Were Born To Graze, poems by Kyle
McCord, book design (ill.)
- 2013 *Back Room*, Talley Dunn Gallery, Dallas, TX
Out of Commerce, The McKinney Avenue Contemporary, Dallas, Texas
Curator: *Embassy Turn Turn Turn*, Western Exhibitions Chicago, IL
ACQUISITIONS, The Old Jail Art Center, Albany, TX
Fantastic Fest, Austin, TX, *The Shorts*
Revisiting the Lizard Cult, The Brandon, Houston, TX
- 2012 *About Face*, ACME Gallery, Los Angeles, CA
Dallas Video Festival, Dallas Museum of Art, Dallas, TX
The State of Drawing, The Gallery at the University of Texas at Arlington, Arlington, Texas
Where My Cones At?, Double Break, San Diego, California
Emmaus, a novel by Alessandro Baricco. McSweeney's Books
- 2011 *Streams of consciousness: The Histories, Mythologies, and Ecologies of Water.*, Salina Art Center, Salina,
Kansas
The Drawing Season: Chris Hipkiss & Robyn O'Neil, John Michael Kohler Art Center,
Sheboygan, Wisconsin
Plain, Gymnasia Herzliya, Tel Aviv, Israel
Silver: 25th Anniversary Exhibition, The Gallery at UTA, Arlington, TX (catalogue)
Wild Kingdom, Texas State University, San Marcos, TX
Figured Spaces, Schmidt Center Gallery & Ritter Art Gallery, Florida Atlantic University, Boca
Raton, FL (catalogue)
Impressions: Prints Made in Texas, The Gallery at UTA, Arlington, TX
Interferon Psalms, a novel by Luke Davies book design cover. Allen & Unwin

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New Variations, Talley Dunn Gallery, Dallas, TX

- 2010 *SHUT YOUR EYES IN ORDER TO SEE*, Praz-Delavallade, Paris
Private Collections II: Work from four Metroplex private collections, The University of Texas at Arlington, Arlington, TX
Meeks, a novel by Julia Holmes book cover design. Small Beer Press
- 2009 *Trouble in Paradise: Examining the Discord between Nature and Society* (curated by Julie Sasse), Tucson Museum of Art, Tucson, AZ (*catalogue*)
NEW WEATHER (with Diana Al-Hadid and Iva Guerorguieva, curated by David Norr), University of Southern Florida Contemporary Art Museum, Tampa, FL (*catalogue*)
The Tree, James Cohan Gallery, Shanghai, China
McSweeney's Quarterly book design, Issue 32.
There does come a time when laughs become sighs; we put all to rest, we said our goodbyes, Electric Works, San Francisco, CA
Toil and Trouble, CTRL Gallery, Houston, TX
Drawings by, Praz-Delavallade, Paris
Supramundane, AMBACH and RICE, Seattle, WA (*catalogue*)
Houston Bicentennial, The Joanna, Houston, TX
Drawing In, CADD ARTLAB, Dallas, TX
- 2008 *Dagerism*, American Folk Art Museum, New York, New York
Close Encounters: Facing The Future. The American University Museum, Washington, DC.
The Flight of Fake Tears, Inova (Institute of Visual Art), University of Wisconsin-Milwaukee, WI
Transfigure, Kemper Museum, Kansas City, KS
Summer Group Show, Derek Eller Gallery, New York, New York
Failure, The Laboratory of Art and Ideas at Belmar (The Lab), Lakewood, CO
Close Encounters American University Museum, Washington D.C.
Something New, Dunn and Brown Contemporary, Dallas, Texas
The Drawing Narrative, Jenny Jaskey Gallery, Philadelphia, PA
- 2007 *Drawing Is a Fine Art*, Museum of Fine Arts, Florida State University
Sheldon Survey: An Invitational, Sheldon Memorial Art Gallery, Lincoln, Nebraska
The Lizard Cult, Clementine Gallery, New York, New York
Size Matters: Large Drawings from the MFAH Collection, Museum of Fine Arts, Houston, Texas
New Directions in American Drawing, Columbus Museum, traveling to Telfair Museum of Art in Savannah, Georgia, Knoxville Museum of Art in Knoxville, Tennessee
Paper Trails: New adventures in drawings, V1Gallery, Copenhagen, Denmark
Drawn To The Edge, Adam Baumgold Gallery, New York, NY
Don't Look : Contemporary Drawings from an Alumna's Collection, Martina Yamin Class of 1958, Davis Museum and Cultural Center, Wellesley College
Phantasmia, Kemper Museum of Contemporary Art, Kansas City, Missouri (*catalogue*)
Art Forum Berlin, through Praz-Delavallade Gallery, Berlin
- 2006 *The Texas Prize Exhibition*, finalist, Arthouse, Austin, Texas (*catalogue*)
- 2005 *Trials and Terrors*, MCA Chicago, Chicago, Illinois
Drawing Narrative, The College of Wooster Art Museum, Wooster
Every Picture Tells a Story: The Narrative Impulse in Modern and Contemporary Art, Galerie St. Etienne, New York, New York

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- 2004 The Whitney Biennial, Whitney Museum of American Art, New York, New York (*catalogue*)
The Drawn Page, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (*catalogue*)
It's a Wonderful Life: Psychodrama in Contemporary Painting, Spaces, Cleveland, Ohio
I Feel Mysterious Today, Palm Beach Institute of Contemporary Art, Lake Worth, Florida
Young Americans, Hof and Huysen, Amsterdam, The Netherlands
drawingsY, Praz-delavallade, Paris, France
Landscape, Rena Bransten, San Francisco, California
Figure Out, Gallery Joe, Philadelphia, Pennsylvania
Untold Tales, Adam Baumgold Gallery, New York, New York
Books and Shelves, Gahlberg Gallery, McAninch Arts Center, Glen Ellyn, Illinois (*catalogue*)
The Armory Show, Clementine Gallery and Bodybuilder and Sportsman Gallery, New York, New York
- 2003 *Come Forward*, Dallas Museum of Art, Dallas, Texas (*catalogue*)
Artissima, Inman Gallery, Turin, Italy
The Company We Keep, Inman Gallery, Houston, Texas
Art Chicago, Bodybuilder and Sportsman Gallery, Chicago, Illinois
Muestra 2 Contemporary Art Fair, Bodybuilder and Sportsman Gallery, Mexico City, Mexico
Whim?, Angstrom Gallery, Dallas, Texas
American Dream, Ronald Feldman Fine Arts, New York City, NY (*catalogue*)
- 2002 *Art Chicago*, Bodybuilder and Sportsman, Chicago, Illinois
Bad Touch, Ukrainian Institute of Modern Art, Chicago, Illinois
Drawn II, Barry Whistler Gallery, Dallas, Texas
Postcards from the Edge, Visual AIDS Benefit, Sperone Westwater Gallery, New York City, New York (*every year from 2002-present*)
Summer Drawings, Mixture Gallery, Dallas, Texas
- 2001 *Super Nature*, Inman Gallery, Houston, Texas
Group Show of Gallery Artists, Bodybuilder and Sportsman Gallery, Chicago, Illinois
Pin-up, Bodybuilder and Sportsman Gallery, Chicago, Illinois
- 2000 *Hi Jinx*, Arlington Museum of Art, Arlington, Texas and
University of Texas-Dallas, Richardson, Texas
Small Abstract Paintings and Sculpture, Eugene Binder Gallery, New York, New York
PositexanYthe show with the right attitude, Project, Wichita, Kansas, Curator: Michael Odom, ARTFORUM critic
4th Anniversary Show, Angstrom Gallery, Dallas, Texas
Drawn, Barry Whistler Gallery, Dallas, Texas
- 1999 *Creatures*, Lago Vista Gallery, Richland College, Richardson, Texas
Don't Trust Its Softness, University of Texas-Dallas, Richardson, Texas
Some Kind of Wonderful: Part II, Barry Whistler Gallery, Dallas, Texas
- 1998 *Material Matters*, University of Texas-Dallas, Dallas, Texas
Sofa Not Included, Gallery: Untitled, Dallas, Texas
- 1997 *Expo 97*, 500X, Dallas, Texas

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Bibliography

- 2017 Colucci, Emily. "You Want it Darker: Robyn O'Neil at Susan Inglett Gallery." *ArtFCity*, Feb 23 (*ill.*)
- 2016 Dacheux, Stacy Elaine. "Robyn O'Neil with Stacy Elaine Dacheux." *Coronagraph/Pastelegram* Feb (*ill.*)
Devries, Lindsey Herkommer. "The Great Kansas Sea." *KMUW*, Feb 17 (*ill.*)
Riedl, Matt. "Mural to be Painted at Old Town's Harvester Arts Will "Validate" Organization." *The Wichita Eagle* Oct 7
Riedl, Matt. "Final Friday Gallery Crawl Listings." *The Wichita Eagle* Sept 30
Steers, Emily. "Creative Insights: Robyn O'Neil." *Yankee Smartass*, Nov 23 (*ill.*)
- 2015 Brown, Todd. "WE THE MASSES: Watch the Gorgeous Animated Short Now." *Twitch Film*, Jan 8. (*ill.*)
Cruz, Amada. *Hare & Hound Press + ARTPACE, The Art of Collaboration.* (*ill.*)
Sexton, Elaine. "Empty, Raw, New: A Micro Interview with Robyn O'Neil." *Tupelo Quarterly* 6 (*ill.*)
- 2014 French, Christopher. "Robyn O'Neil", *ArtNews* Nov (*ill.*)
Ad. Prints + Editions. Susan Inglett Gallery *ARTFORUM* Oct (*ill.*)
- 2013 Trooper, Liz. "Robyn O'Neil: WE SPOKE MIRAGE," *Arts + Culture Texas*, December 4
Blair, Michael Frank, "Robyn O'Neil vs. Vernon Fisher at Talley Dunn Gallery," *Glasstire*, November 18
Granberry, Michael, "Vernon Fisher and Robyn O'Neil," *The Dallas Morning News, The Guide*, November 1, p. 48
"Michael Miller: Out of Commerce," *Glasstire*, January 2013
Granberry, Michael, "Out of Commerce," *The Dallas Morning News*, January 18
"The MAC Goes to College," *The Dallas Observer*, January 17
- 2012 Staff. "Robyn O'Neil", *MODERN PAINTERS* Feb.
Staff. "Talley Dunn Gallery", *Briggs Freeman/Sotheby's International* Fall 2012 (*ill.*)
- 2011 Faulds, W. Rod. *Figured Spaces: Selections from the John Morrissey Collection*
Boca Raton: University Galleries Florida Atlantic University (*ill.*)
Huerta, Benito. *Silver: 25th Anniversary Exhibition.* Arlington: The Gallery at UTA (*ill.*)

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- McCullough, Holly Koons & High, Steven & Wheeler, Lawrence J. Goicolea, Alter Ego: A Decade of Work by Anthony Goicolea North Carolina: North Carolina Museum of Art. (ill.)
Miller, Jill. ARTISTS TO WATCH: Robyn O'Neil, The Art Economist Vol 1, Issue 3, March
- 2010
Ansporn, Catherine. TEXAS ARTISTS TODAY.
Duncan, Jim. "Robyn O'Neil: Origins of the Universe", Cityview Apr 15 (ill.)
Hickson, Patricia and Anderson, Brooke. Robyn O'Neil: The World has Won. A Final Bow Was Taken. Des Moines: Des Moines Art Center (ill.)
Morain, Michael. "Arts start strong in 2010", Des Moines Register Jan 10
Morain, Michael. "Drawings depict impending doom", Des Moines Register March 6 (ill.)
Murphy, Lauren. "Shutterbugs", The Irish Times Oct 16 (ill.)
Norr, David. New Weather: Diana Al-Hadid, Iva Gueorguieva, Robyn O'Neil. Tampa: USF Contemporary Art Museum (ill.)
- 2009
Britt, Douglas. Kingwood artist Robyn O'Neil wins \$50,000 Hunting Art Prize, Houston Chronicle May 3. (ill.)
Britt, Douglas. Hunting and gathering, Houston Chronicle May 12, Star Section (ill.)
Britt, Douglas. Robyn O'Neil on Duchamp, goodbyes, and her new 'slow read', Houston Chronicle, May 14. (ill.)
Brown, Rebecca and Knecht, Mary Jane. Looking Together, Writers on Art. New York and London: University of Washington Press (ill.)
Cash, Stephanie. Robyn O'Neil is the winner of the \$50,000 Hunting Art Prize, Art in America June-July.
Klaasmeyer, Kelly. "Toil and Trouble." Houston Press July 7.
Sasse, Julie. Trouble in Paradise: Examining Discord Between Nature and Society Tucson: Tucson Museum of Art (ill.)
Sawyer, Robert. [THE TERROR WITHIN]. Adbusters, July/August (ill.)
Weinberg, Lauren. Robyn O'Neil, TimeOut Chicago Sep 24-30 (ill.)
- 2008
Davis, Ben. The Insider's Outsider. Artnet April 28 (ill.)
Green, Tyler. Dargerism and Robyn O'Neil: A Q&A, four parts, Modern Art Notes. ArtsJournal weblog, July 22.
Hugg, Hillery. Interview with Robyn O'Neil, The Believer, New York, December
Johnson, Ken. An Insider Perspective on an Outsider Artist : Dargerism at the American Folk Art Museum. The New York Times, April 18th.
Krainak, Michael J. "Sheldon Survey: An Invitational". Review, Inc. February
Morrone, Francis. "Darger's Disciples", The New York Sun April 17
Rodriguez, Teliza V. RSVP/MONA, Exhibition Catalogue (ill.)
White, Michelle. "Drawing at the End of the World: Robyn O'Neil's New Adventure." Art Papers, March/April
- 2007
Dunbar, Elizabeth. Phantasmania, Kansas City: Kemper Museum of Art (ill.)
Harris, Susan. "Robyn O'Neil at Clementine", Art in America, November (ill.)
Kanton, Jordan. "Don't Look." Contemporary Drawings from an alumna's Collection (Martina Yamin, Class of 1958). Davis Museum and Cultural Center (ill.)
Kathman, Ryan. "Sheldon Survey." Omaha City Weekly. November 21-27th Issue.
Momin, Shamim. Robyn O'Neil, Exhibition Catalogue.
Siedell, Dan. Robyn O'Neil, This is our ending, this is our past. Exhibition Catalogue.
Wolgammott, L. Kent. "A Slice of Today's Art World : Sheldon brings works by nationally recognized artists to Lincoln" The Lincoln Journal Star.

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- 2006
- Carberry, Valerie. *Scott Fife, Robyn O'Neil, David Schutter, and Scott Wolniak*, ARTnews, November 2006.
- De Lima Greene, Alison. *Robyn O'Neil: Leaving*. Gulf Coast: A Journal of Literature and Fine Arts. Volume 18, Number 2. 2006.
- Enriquez, Lucia. *Galleries Dwelling in Imagined Worlds*. The Seattle Times. June 2
- Fauntelroy, Gussie & Ganghelhoff, Bonnie. *21 Under 31*. Southwest Art Magazine. September, 2006.
- French, Christopher. *Robyn O'Neil*. Flash Art. Nov/Dec. (ill.)
- French, Christopher. *Robyn O'Neil*. Art Papers. July/August, 2006.
- Herbert, Lynn M. *Robyn O'Neil*. (exhibition catalogue) Houston: Contemporary Arts Museum Houston (ill.)
- Johnson, Patricia C., *For young artist, the end is here*. Houston Chronicle 7 Feb. (ill.)
- Martinez, Michael. *Phoebe : A Journal of Literature and Art*, Volume 35, Number 2
- Wilson, John. *Museum Maestros*. The Sunday World-Herald, October 8th.
- 2005
- Basha, Regine. Arthouse Texas Prize 2005. Austin: Arthouse. (ill.)
- Dailey, Meghan. Portfolio: Contemporary Drawing. Art + Auction. Nov. (ill.)
- Dexter, Emma. Vitamin D: New Perspectives in Drawing. London: Phaidon Press. (ill.)
- Egan, Maura. High Art B Three Emerging Stars Draw From Fashion. The New York Times Style Magazine. Fall. (ill.)
- French, Christopher. *Robyn O'Neil*, Flash Art. Nov/December
- Kwon, Jean. *Emerging artists + \$30,000 prize=Texas Excess*, Houston Chronicle. October 23, p. 14
- Ewing, John. Robyn O'Neil: My brother holds tight...ARTLIES. Summer. (ill.)
- Faires, Robert. The Final Four. Austin Chronicle 21 Oct. (ill.)
- Hall, Emily. Robyn O'Neil. Artforum September. (ill.)
- Harper's (Curated art inclusion) October. (ill.)
- Karotkin, Joyce B. Robyn O'Neil. Tema Celeste. 111 Sept/Oct. (ill.)
- Tucker, Annie. Life on Earth - The landscapes of Robyn O'Neil. Juxtapoz. Spring Special. (ill.)
- The Progressive Corporation. *2005 Annual Report*.
- 2004
- Cohen, Joanne, and Langsam, Julie. It's a Wonderful Life. Cleveland, OH: SPACES Press (ill.)
- Fallon, Roberta. A Pose by Any Other Name. Philadelphia Weekly 19 May.
- French, Christopher. *How do Texans stack up at the Whitney?* Houston Chronicle 2 May.
- Goodrich, Terry Lee. Grapevine grad wins. Fort Worth Star Telegram 19 April (ill.)
- Hagan, Susan. Ghostland. Philadelphia City Paper 27 June (ill.)
- Heartney, Eleanor. The Well-Tempered Biennial. Art in America June/July.
- Helber, A.M. Loaded. Dallas Observer 1 April.
- Iles, Chrissie, and Momin, Shamim M., and Singer, Debra. Whitney Biennial 2004. New York, NY: Harry N. Abrams, Inc. (ill.)
- Joselit, David. Apocalypse Not. Artforum May..
- Klein, Richard. Aldrich Museum Opens Drawn Page Exhibition. The Ridgefield Press 13 June 20 (ill.)
- Kolpas, Norman. Luck of the Draw. Southwest Art September (ill.)

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- McNatt, Glenn. Exhibit has something for all. Baltimore Sun 16 March.
- Mitchell, Charles Dee. Pupils with vision. The Dallas Morning News, 5 May. (*ill.*)
- Perree, Rob. Robyn O'Neil. Tijdschrift voor beeldende kunst nr 06. (*ill.*)
- Plagens, Peter, Art's Star Search, Newsweek, 22 March.
- Rothkopf, Scott. Subject Matters. Artforum May.
- Rushing III, Jackson W. Robyn O'Neil at Inman Gallery. Art on Paper March/April (*ill.*)
- Schjeldahl, Peter. What's New: The Whitney Biennial, The New Yorker, 22 March.
- Schmidt, Stacey. Curated art section, The Encounters and Two of the Deaths. At Length Spring (*ill.*)
- Thibodeaux, Julie. Artist selected by Whitney. Fort Worth Star Telegram 16 April (*ill.*)
- Thorson, Alice. 2004 Whitney Biennial. Kansas City Star 2 May.
- Yood, James. Robyn O'Neil at Bodybuilder and Sportsman. Artforum Summer (*ill.*)
- 2003
- Daniel, Mike. Come Forward: Emerging Art in Texas. The Dallas Morning News 21 February Guide 35.
- Goddard, Dan R. Art: The best of 2003. San Antonio Express-News 28 December.
- Goddard, Dan R. O'Neil at ease with drawings. San Antonio Express-News 7 December (*ill.*)
- Kelley, Sylvia. A Creative Collection. The Pride Summer (*ill.*)
- Klaasmeyer, Kelly. Body Art B Drawing portraits and figures may be becoming fashionable again. Houston Press 24 July: 42.
- Kutner, Janet. Gen-A: DMA hooks up with young artists. The Dallas Morning News 9 March: Arts/Entertainment 6.
- Relyea, Lane, and Weaver, Suzanne. Come Forward: Emerging Art in Texas. Dallas, TX: Texas A&M University Press (*ill.*)
- Trainor, James. Robyn O'Neil at Clementine Gallery, Tema Celeste October (*ill.*)
- Tyson, Janet. Julie Bozzi: Landscapes 1975-2003. GlassTire 23 November.
- Valdez, Sarah. Gallery: Texas-Based 25-Year old. Paper Magazine June/July: 20 No1.
- Wolf, Elaine. Drawing Conclusions, San Antonio Current 26 November (*ill.*)
- 2002
- Klaasmeyer, Kelly. Hello, My Name is Simon And I like to do drawing. Houston Press 15 August: 60. (*ill.*)
- Sime, Tom. Dino Diva The Dallas Morning News 29 May: Today Section 6C. (*ill.*)
- 2001
- Daniel, Mike. Quick Sketch-Robyn O'Neil and Daniel Gordon. The Dallas Morning News 16 November: Guide 56. (*ill.*)
- 2000
- Slattery, Sean. Spring Opens with Hi Jinx. Arlington Star-Telegram Artifax. Winter: Artifax 4. (*ill.*)
- 1999
- Daniel, Mike. A (just) fitting space for art. The Dallas Morning News 10 December: Guide 10. (*ill.*)
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Brown, Jeffrey. *Conversation: Werner Herzog*. ART BEAT, The Online NewsHour.
<http://www.pbs.org/newshour/>
- 2008 Green, Tyler. *Dagerism and Robyn O'Neil*. Modern Art Notes
<http://www.artsjournal.com/man/>
- 2006 Graves, Jen. *Into The Woods: Three Women and a Series of Wild Animals*.
<http://www.thestranger.com>
Peters, Sue. *Robyn O'Neil: American Gothic*. <http://www.seattleweekly.com>
Reel, Tom. *Blanton Museum puts School's Collections in Worthy Building*.
<http://www.sanantonioexpress.com>
- 2005 French, Christopher. *Robyn O'Neil: 'Take Me Gently Through Your Troubled Sky'*.
<http://www.glasstire.com>

Public Collections

Whitney Museum of American Art, New York City, New York
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Modern Art Museum of Fort Worth, Fort Worth, Texas
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
The Art Institute of Chicago, Chicago, Illinois
Blanton Museum of Art, Austin, Texas
John Michael Kohler Arts Center, Sheboygan, Wisconsin
Dallas Museum of Art, Dallas, Texas
Art Gallery of Western Australia, Perth, Australia
Microsoft Corporation Art Collection, Redmond, Washington
Museum of Fine Arts, Houston, Texas
Progressive Insurance, Mayfield Village, Ohio
Ulrich Museum of Art, Wichita State University, Wichita, Kansas
The Kemper Museum, Kansas City, Missouri
Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, Nebraska
Des Moines Art Center, Des Moines, Iowa
The Tang Museum, Skidmore, New York
Museum of Art, Rhode Island School of Design, Providence, RI
The McNay Art Museum, San Antonio, TX
The Old Jail Art Center, Albany, Texas
Museum of Nebraska Art, Kearney, Nebraska