

TALLEY DUNN GALLERY

Amy Myers

Education

- 1999 MFA, School of the Art Institute of Chicago, IL, Painting and Drawing
1995 BFA, The Kansas City Art Institute, MO, Painting and Drawing

Selected Solo Exhibitions

- 2015 *The Way of Drawing*, Gallery Momo, Tokyo, Japan
- 2014 *Atomic Cosmologies*, Talley Dunn Gallery, Dallas, TX
Natural Curve, RandallScottProjects, Washington DC
- 2013 *Different Particles & Indeterminate States: New Monumental Drawings by Amy Myers*, Sweeney Art Gallery, California Museum of Photography
- 2011 *Contemporary Cosmology*, Manhattan Beach Cultural Arts Center, CA
Byron Cohen Gallery On-Line Drawing Show
- 2010 Byron Cohen Gallery, MO
Atlanta Contemporary Arts Center, GA
- 2009 *Partner to Quark*, Dunn and Brown Contemporary, Dallas, TX
- 2008 *Spin Zero*, Mike Weiss Gallery, New York, NY, with exhibition catalogue
- 2007 *Show Off Paris*, Paris, France, with exhibition catalogue
- 2006 *The Particle Zoo*, Mike Weiss Gallery, New York, NY
- 2005 *The Opera Inside the Atom*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- 2004 Pomona College, Montgomery Art Center, Claremont, CA, with exhibition catalogue
Fearful Symmetry, Dunn and Brown Contemporary, Dallas, TX
The Particle Zoo, Suzanne Vielmetter Los Angeles Projects, Los Angeles, CA
- 2003 *String Series: The Handheld Universe*, Danese Gallery, New York, NY
- 2002 *Heterotic String Series*, Dunn and Brown Contemporary, Dallas, TX
- 2001 Mary Boone Gallery, New York, NY

TALLEY DUNN GALLERY

- 2000 University Art Museum, California State University, Long Beach, CA with exhibition catalogue
Rhona Hoffman Gallery, Chicago, IL,
- 1999 The Virtual Underground, Hosfelt Gallery, San Francisco, CA

Selected Group Exhibitions

- 2016 *Something Else*, The Painting Center, NYC
No Toxic Factor, On-Line Booking, LES, NYC
- 2015 Talley Dunn Summer Show, Talley Dunn Gallery, Dallas, TX
Selections for the Permanent Collection, Sweeney Art Museum, Riverside, CA
- 2014 The Last Brucennial, New York, NYC Sherry Leedy Contemporary, Kansas City, MO
The Way of Drawing, Gallery, Momo, Tokyo, Japan
- 2013 Mana Contemporary, Jersey City, NJ
Looking Forward, Randall Scott Projects, Washington D.C.
- 2012 *Abstraction*, Nerman Museum of Contemporary Art, KS
Oppenheimer Collection Celebration, Nerman Museum of Contemporary Art, KS
- 2011 *Abstraction*, Nerman Museum of Contemporary Art, KS
- 2010 *Inflection*, Hudson Valley Center for Contemporary Art, NY, with exhibition catalogue
- 2009 *Ten Year Anniversary Show*, Dunn and Brown Contemporary, Dallas, TX
Selections from Permanent Collection, Greenville County Museum, SC
- 2008 Five Year Anniversary Show, Mike Weiss Gallery, New York, NY
Something New, Dunn and Brown Contemporary, Dallas, TX
Art on Paper, Drawings, Morris Art Museum, Morristown, NJ
Biennial Exhibition, Weatherspoon Art Museum, Greensboro, NC
- 2007 *VS.*, featuring Amy Myers, Carlos Matter, John Newsom and Arnulf Rainer, Mike Weiss Gallery, New York, NY
Zeichen und Zeichnung, Charim Galerie, Vienna, Austria
Summer Eyes / Summarize, Jan Weiner Gallery, Kansas City, MO
Size Matters: Drawings from the MFA Houston Collection, the Museum of Fine Arts, Houston, TX
New Directions in American Drawing, Columbus Museum, GA traveling to the Telfair Museum of Art, Savannah, GA and the Knoxville Museum of Art, TN, with exhibition catalogue

TALLEY DUNN GALLERY

Sirens, Thom Andriola / New Gallery, Houston, TX

- 2006 *Homecoming*, Nerman Museum of Contemporary Art, at the JCC Gallery of Art, Overland Park, KS, with exhibition catalogue
Realm of the Spirit, Mike Weiss Gallery, New York, NY
Reverence, Hudson Valley Center of Contemporary Art, NY
Technocraft, Chaffee College Museum of Art, Rancho Cucamonga, CA
- 2005 *Brides of Frankenstein*, San Jose Museum of Art, San Jose, CA
Stars and Stripes, Biagiotti Arte Contemporanea, Florence, Italy
- 2004 *New Math: Contemporary Art and the Mathematical Instinct*, Tweed Museum of Art, University of Minnesota, Duluth, MN, with exhibition catalogue
5th Anniversary Exhibition, Dunn and Brown Contemporary, Dallas, TX
Summer Painting and Drawing, Rhona Hoffman Gallery, Chicago, IL
- 2003 *Black/White*, Danese Gallery, New York, NY
Flip, Dunn and Brown Contemporary, Dallas, TX
Online, Feigen Contemporary, New York, NY
Under Glass: Works on Paper 1960-2000, Anthony Grant, Inc., New York, NY with exhibition catalogue
Art at the Edge of Science, Sun Valley Center for the Arts, Ketchum, ID
- 2002 *Big and Beautiful*, H&R Block Art Space, Kansas City, MO
Collecting: a Community Dialogue, Ackland Art Museum, Chapel Hill, NC
The Accelerated Grimace, Silverstein Gallery, New York, NY
Paintings and Works on Paper, Rhona Hoffman Gallery, Chicago, IL
National Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY
- 2001 *Cyborg Manifesto*, Laguna Art Museum, Laguna Beach, CA
Blurry Lines, John Michael Kohler Arts Center, Sheboygan, WI
- 2000 *Society of Contemporary Art*, Art Institute of Chicago, Chicago, IL
- 1999 *New Space/New Work*, Hosfelt Gallery, San Francisco, CA
- 1997 *Works on Paper*, Berkeley Art Center, Berkeley, CA
Perspective: Kansas City, Johnson County Community College Gallery of Art, KS

Selected Collections

American Express Corporate Collection
California State University Art Museum, Long Beach, CA
Fort Wayne Museum of Art, Fort Wayne, IN
Greenville County Museum of Art, Greenville, SC

TALLEY DUNN GALLERY

Hudson Valley Center for Contemporary Art, NY
Laguna Art Museum, Laguna Beach, CA
Museum of Fine Arts, Houston, TX
Nerman Museum of Contemporary Art, Overland Park, KS
Solomon R. Guggenheim Museum, NY

Honors

- 2014 ESKFF Studio Residency Award, MANA Contemporary
- 2008 ARTwall, mural reproduction, Kansas City, MO
Yaddo Artist Residency, NY
- 2005 The Pollock-Krasner Foundation Award, NY
Dora Maar House, Visiting Artist, Menerbes, France
- 2004 The American Academy in Rome, Visiting Artist, Italy, November - July
- 2003 Kansas City Art Institute Alumni Art Auction, MO, Co-chair
- 2002 The Marie Walsh Sharpe Art Foundation Studio Grant, NY, August 2002- 2003

Professional Experience

- 2011-12 KGEM TV Station, Producer and Lead Editor, The Art Official, a 30 minute program exploring art, design and culture in Los Angeles.
- 2011-12 The Art Official, Lead Editor, Final Cut Pro, Short form promotional video
- 2010-11 The Kansas City Art Institute, Special Instructor to the Foundations Year, Designed Curriculum fall semester including three spring workshops
Pattern and Fractal, Hyperspace, and Large-Scale Drawing
- 2010 The Kansas City Art Institute, Kansas City, MO
Adjunct Professor, Painting and Drawing, upper-level drawing elective
- 2005 Montclair State University, Montclair, NJ
Visiting Artist, Fall Semester, Graduate Program
- 2003- 11 The School of Visual Arts, New York, NY
Adjunct Professor, International Summer Residency, MFA and BFA students
- 1998 The School of the Art Institute of Chicago
Teacher's Assistant, Undergraduate Photoshop

TALLEY DUNN GALLERY

Visiting Artist Lectures

Savannah College of Art and design (forthcoming)
Georgia State University (forthcoming)
Southern Connecticut State University
Nerman Museum of Contemporary Art, KS
Hecksher Museum, NY
The American Academy in Rome, Italy
Hudson Valley Center for Contemporary Art, NY
Montclair State University, Graduate Program, NJ
Johnson County Community Gallery of Art, KS
Adventures of the Mind, Moorehouse College, Atlanta, GA
Santa Barbara Contemporary Arts Forum, CA
Philosophical Society, The Santa Fe Institute, Sante Fe, NM
The Kansas City Art Institute, MO
University Art Museum, California State University, Long Beach, CA
Panelist for Symposium, "Brining in the New, the Role of the MFA in Shaping Contemporary Art"
Sun Valley Center for Contemporary Art, ID
Studio Presentations
Brooklyn College, NY
Purchase College, State University of New York, NY
Pomona College Museum of Art, CA
Society of Contemporary Art, The Art Institute of Chicago, IL
Hudson Valley Center for Contemporary Art, NY
Yaddo Artist Residency, NY
The American Academy in Rome, Italy

Bibliography

- 2015 Haynes, Clarity, "Drawing a Universe of Cosmic Sexuality," Hyperallergic, October 23.
Mermall, Madeline, "Amy Myers, light as Spiral," Artfuse, September 19.
- 2014 Tareah Magazine, "Amy Myers: Atomic Cosmologies," Yareah Magazine, May.
Morgan, Kendall, " Art gallery picks of the month: Whimsical works, hobo graffiti
and
Public celebration, " Culture Map Dallas, May.
- 2013 Stallings, Tyler, "Amy Myer's Monumental Drawings," Riverside, October.
Johnson, Kimberly, "An Artistic Lesson in Physics," Arts + Culture, October.
- 2010 Atlanta Contemporary Art Center, "Amy Myers: Feminine Space," Atlanta Contemporary Art Center, July.
- 2009 Taylor, Alex. "Reviews: New York, Amy Myers," Artnews, January, pp. 118.

TALLEY DUNN GALLERY

- Halperen, Max. Art Papers, February, pp. 58.
- 2008 Thorson, Alice. "Downtown ARTwall To Get Liquid," The Kansas City Star/Kansascity.com, Tuesday, June 17.
- 2007 Wicks, Stephen C. Amy Myers, New Directions in American Drawing, Columbus Museum, Columbus, Georgia, exh. cat., pp. 33-34, illus.
Schubert, Alex. Homecoming, The Kansas City Star, February, illus.
- 2006 Perez, Magdalene. Amy Myers at Mike Weiss Gallery, Artnews, November , pp. 182-183, illus.
Thorson, Alice. Local Artists Go Make Good, The Kansas City Star, November 26, pp. f5, f8, illus.
Bruner, Miriam. Amy Myers: The Particle Zoo at Mike Weiss Gallery, Artcritical.com, November, illus.
- 2005 Hobbs, Robert. Amy Myers, The Opera Inside the Atom, Santa Barbara: Santa Barbara Contemporary Arts Forum, CA, exh. cat., illus.
- 2004 Sobiezeck, Robert. Fearful Symmetry, Amy Myers. Claremont: Montgomery Art Center, Pomona College, CA, exh. cat., illus.
Fischl, Eric. Artists on Artists: Eric Fischl on Amy Myers, BOMB, spring, pp. 60 – 61, illus.
- 2003 Cotter, Holland. Uptown, Too, Has Heat and Light Aplenty, The New York Times, May 30, pp. e31, e35.
Finch, Charlie. Ones in Love With Amy, Artnet.com, May 22, illus.
Bailey, Susan. New Age Art offers Cosmic Approach, Wood River Journal, November 5, illus.
Pettinger, E.J.. And the Universe Said, Sun Valley Center for the Arts: At The Edge of Science, Boise Weekly, December 10 –16, p. 33.
Tanous, Adam. 'At the Edge of Science' Brings Together Two Worlds, Mt. Express, November 5 –11.
- 2002 Honig, Peregrine. Women Artists: Redefining Roles and Rules, Review, November, pp. 74-75.
Kirsch, Elizabeth. Beauty and Brains, The Kansas City Star, September 20, p. 27, illus.
Hackman, Kate. Open & Opening, Review, September/October, pp. 24- 25.
- 2001 Cash, Stephanie. Amy Myers at Mary Boone, Art in America, October, pp. 160-161, illus.

TALLEY DUNN GALLERY

- Ollman, Leah. Los Angeles Times, May 12, p. f10.
- 2000
Times, Pagel, David. Using Words and Images to Deliver their Messages, Los Angeles
September 18, p. f6, illus.
Cotter, Holland. With a Nervy Sense of Today, The New York Times, February 25,
p. e39.
Lombino, Mary-Kaye. Amy Myers, Centric 60, Long Beach: University Art Museum,
California State University, exh. cat., illus.
Caldwell, John. Diversions: New Exhibits Highlight the Abstract, On-Line 49er, vol.
viii, no. 5, September 5, illus.
- 1999
20, Helfand, Glen. Amy Myers, Nelleke Beltjens, San Francisco Bay Guardian, January
p.84.
Rowlands, Penelope. Amy Myers, Art on Paper, May-June, pp. 67-8, illus.
Van Proyen, Mark. San Francisco E-mail, Art Issues, March-April, pp. 32-3, illus.
- 1998 Rowlands, Penelope. Art & Auction, December, p. 75, illus.