

# TALLEY DUNN GALLERY

## Cynthia Mulcahy

### Born

1966 Irving, Texas

Lives and works in Dallas, Texas

### Education

1992 Rice University Publishing Program, Rice University

1991 B.A. History, Texas Tech University, Lubbock Texas, 1991 (magna cum laude)

### Selected Exhibitions/Public Art Projects

2018 *A Field Guide to Flora and Fauna of Southern Dallas*, The Dallas History and Archive Division of The Dallas Public Library

*War Garden, United States of America 1917-2017*, Talley Dunn Gallery, Dallas, Texas

2017 *A Field Guide to Flora and Fauna of Southern Dallas*, public art project in fly-poster form, Dallas, Texas

2015 *Performance as Gesture: Songs for a City Park*, research-based public art project: publication and site-specific evening of musical performances in the Japanese Garden of public city park Kidd Springs Park, Dallas, Texas  
*Kite Boy* video projection, collaboration with Robert Hamilton, Meyerson Symphony Center, Aurora festival, Meyerson section curated by Berlin-based curator Carson Chan, Dallas Arts District, Dallas, Texas

2014 *Lupinus texensis: uma ação (Texas Lupines, an action)* conceptual action, collaboration with artist Robert Hamilton and the Biblioteca Parque da Rocinha in the streets of the Rocinha favela community, Rio de Janeiro, Brazil  
*Archive*, exhibition devoted to the documentation of the temporary public artwork, *Seventeen Hundred Seeds*, collaboration with artist Robert Hamilton, Epitome Institute, San Antonio, Texas

2013 *1700 Seeds Workshop*, participatory workshop, collaboration with Robert Hamilton, Biblioteca Parque da Rocinha and Rocinha favela community, sponsored by the Brazilian government, Rio de Janeiro, Brazil  
*Montgomery to Selma: An Action*, conceptual action, collaboration with Robert Hamilton, Voting Rights Trail, Alabama  
*Food*, group exhibition curated by Iris Bechtol, Eastfield College, Mesquite, Texas

2012 *Seventeen Hundred Seeds*, collaboration with artist Robert Hamilton, temporary public artwork in a vacant city block, Dallas, Texas

# TALLEY DUNN GALLERY

- 2011 *Square Dance: A Community Project*, temporary public art project,  
collaboration with curator Leila Grothe, Trinity River Audubon Center, Dallas, Texas

## Selected Recent Curatorial Projects

- 2013 *Engines of War*, co-curated with Charles Dee Mitchell, Klemens Gasser & Tanja Grunert,  
Inc., Chelsea, New York City, New York
- 2011 *XXI: Conflicts in a New Century*, co-curated with Charles Dee Mitchell, Oak Cliff Cultural  
Center, Dallas, Texas

## Selected Awards and Grants

- 2017 Public Art Grant for *A Field Guide to Flora and Fauna of Southern Dallas*, City of Dallas  
Office of Cultural Affairs
- 2015 Public Art Grant for *Performance as Gesture: Songs for a City Park*, City of Dallas Office  
of Cultural Affairs
- 2011 Idea Fund Grant for *Square Dance: A Community Project*, Andy Warhol Foundation for  
the Visual Arts

## Selected Presentations, Panels, and Juried Positions

- 2017 Participant in Community Innovation Lab, convened by Big Thought, the Embrey Family  
Foundation, Southern Methodist University (Ignite/Arts Dallas and the Hunt Institute for  
Engineering the Humanities), Make Art with Purpose (MAP), and EmcArts, Dallas, Texas
- 2016 Presenter at *New Cities Future Ruins*, a curatorial initiative by Gavin Kroeber, winner of  
The Meadows Prize, SMU Meadows School for the Arts, Dallas, Texas
- 2014 Discussion Leader, *Gallery Lab Dinner and Dialogue: Lauren Woods' Dallas Drinking  
Fountain #1*, Nasher Sculpture Center, Dallas, Texas
- 2013 Juror, Oak Cliff Film Festival, Dallas, Texas
- 2012 Presenter: recent public artworks *Square Dance: A Community Project* and *Seventeen  
Hundred Seeds*, curated by Anne Bothwell of ArtandSeek.org, Dallas City Performance  
Hall, Dallas, Texas  
Juror, Oak Cliff Film Festival  
Presenter: *Art in the Public Sphere*, organized by The Art Foundation, McKinney Avenue  
Contemporary, Dallas, Texas
- 2007 Juror, Moss Chumley Award, SMU Meadows Museum, Dallas, Texas

# TALLEY DUNN GALLERY

## Selected Publications, Articles, Reviews

- 2017 Hill-Agnus, Eve. *The Secret Garden: Thanks to the efforts of an Oak Cliff artist, a neglected Japanese garden may soon be revived in Kidd Springs Park*, D Magazine, August 2017 Issue, photographs.  
Hallock, Jeremy. *A community rallies to save a Japanese Garden*, Arts + Culture Texas, May 8, 2017, photographs.
- 2016 Simek, Peter. *The Lost History of Dallas' Negro Parks: Two artists were commissioned to explore the city's segregated past. What they found proved a bit too stark for the powers that be*. D Magazine, June 2016 Issue, photographs.  
Simek, Peter. *How Dallas Won the Right to Tell Its Own History*. D Magazine, February 19, 2016.  
Repko, Melissa. *Dispute over markers for Dallas' 'Negro parks' leads foundation to pull out of project*. The Dallas Morning News, February 18th, 2016.  
Repko, Melissa. *Segregated parks gone, but the still divide: Historical Markers for Negro Parks spark dispute over ugly parts of Dallas' past*. The Dallas Morning News, February 15, 2016.  
Stephens, Alain. *In Dallas, A Dispute Over How to Remember Segregated Parks: Historical markers are supposed to tell the history of public parks' Jim Crow past. But some say their version of history is whitewashed*, NPR broadcast (Texas Standard), February 19, 2016.  
Schutze, Jim. *Fight Over Dallas' Racial Past Goes Wide of the Real Target*. Dallas Observer, February 23, 2016.
- 2015 Hallock, Jeremy. *One Artist Is Telling the Story of a Forgotten Japanese Garden in Kidd Springs Park*. Dallas Observer, November 2015.  
Rees, Christina. *And All the World is Football-Shaped*. Glasstire, March 2015.  
Grothe, Leila. *Texas in Practice: Contemporary Movements in Socially Engaged Art*.
- 2014 MAP (Make Art with Purpose) book publication: The Workbook, September 2014, page 35, photograph.  
Simek, Lucia. *Dallas' Historic African-American Parks to Receive Public Art Gift*. Glasstire, May 13, 2014, photograph.
- 2013 Cotter, Holland. *The photographs in Engines of War offer vantage points on battle, its precedents and its aftermath*. The New York Times, April 25, 2013. photograph.  
Saltz, Jerry. *See Engines of War*. New York Magazine, April 29, 2013 Issue.  
Schjeldahl, Peter. *Engines of War at Gasser Grunert*. The New Yorker Magazine, April 28, 2013.  
Simek, Peter. *This Year's Visual Art: A Look Back at Trends and Names that Shaped 2012*. D Magazine, January 8, 2013, photograph.
- 2012 Lewis, Betsy. *Dallas' Best Visual Art of 2012*. Dallas Observer, December 18, 2012.  
Meehan, Margaret. *Seventeen Hundred Seeds: Cultivating art and community*. Glasstire, June 2, 2012, photographs.  
Simek, Peter. *From hoedowns to putting the hoe down: farming as art*. D Magazine, May 9, 2012.
- 2011 Simek, Peter. *Two curators team-up for a project meant to bend art definitions for the betterment of community: How a community square dance becomes art*. D Magazine, November 10, 2011.  
Wilonsky, Robert. *Used to Be Everyone Square Danced 'Round These Parts. Now, It's An Art Project*. Dallas Observer, October 20, 2011, photograph.  
Simek, Lucia. *XXI: Conflicts in a New Century: Images of a First Decade Fraught with Violence*. Glasstire, May 26, 2011, photographs.  
Bothwell, Anne. *Examining The War Photography of Today*. Art&Seek, May 19, 2011, photographs.

# TALLEY DUNN GALLERY

Simek, Peter. *The Rise of The Artist As Social Activist*. D Magazine, May 4, 2011, photograph.