

# TALLEY DUNN GALLERY

## Anila Quayyum Agha

Born

1965 Lahore, Pakistan  
Currently lives and works in Indianapolis, Indiana

## Education

2004 Master of Fine Arts, University of North Texas, Denton, TX  
1989 Bachelor of Fine Arts, National College of Art, Lahore, Pakistan

## Academic Experience

2016 Associate Professor - Drawing, Herron School of Art and Design, IUPUI, IN  
2008-13 Assistant Professor - Drawing, Herron School of Art and Design, IUPUI, IN

## Select Solo Exhibitions

- 2018 *Open Spaces*, Kansas City Biennale, Curator: Dan Cameron, Kansas City, KS  
*Forthcoming Show*, Curator: Dr. Lisa J. Nicoletti, Meadows Museum, Shreveport, LA  
*Intersections*, Curator: Ron Platt, Grand Rapids Art Museum, Grand Rapids, MI  
*Long, Winding Journeys: Contemporary Art and the Islamic Tradition*, Curator: Elizabeth Rooklidge, Katonah Museum of Art, Katonah, NY  
*Project Atrium: Anila Quayyum Agha*, Jaime DeSimone, MOCA JACKSONVILLE, Jacksonville, FL
- 2017 *Sublime Light*, Kiran Nader Art Museum, New Delhi, India  
*Shimmering Memories*, Brattleboro Museum & Art Center, Brattleboro, VT  
*All The Flowers Are For Me*, Peabody Essex Museum, Salem, MA  
Curator: Elizabeth Rooklidge, Katonah Museum of Art, Katonah, NY  
*All The Flowers Are For Me*, Cuesta College Art Gallery, San Luis Obispo, CA
- 2016 *Walking With My Mothers Shadow*, Aicon Art Gallery, New York City, NY  
*All the Flowers are for Me*, Brooklyn Music Academy, Brooklyn, NY  
*Intersections*, Curator: Sona Datta, Peabody Essex Museum, Salem, MA  
*Intersections*, Curator: Mark Ruschman, Indiana State Museum, Indianapolis, IN
- 2015 *Crossing Boundaries*, Cheongju Craft Biennale, Cheongju, Korea  
*Intersections: Islamic Arts Festival 17th Edition*, Sharjah Contemporary Art Museum, Sharjah, UAE  
*Intersections*, Curator: Kim Davenport, Rice University Gallery, Houston, TX  
*Intersections*, Justine Ludwig/ Ariel Saldivar, Dallas Contemporary Art Museum, Dallas, TX  
*Intersections*, HUB Artprize, Grand Rapids, MI  
*Murmuration - Lure of The Eye*, Sharjah Art Expo, Sharjah, U.A.E.  
*Murmuration, - Lure of The Eye*, Sharjah Art Expo, Sharjah, U.A.E.
- 2014 *ArtPrize: Intersections*, Grand Rapids Art Museum, Grand Rapids, MI  
*Anila Quayyum Agha: My Forked Tongue*, Swope Art Museum, Terra Haute, IN  
*Sacred Silence*, Harrison Art Center, Indianapolis, IN

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- Lure of the Eye*, Solo Art Exhibition, Directorate of Art, Government of Sharjah, United Arab Emirates  
*Quicksand: Landscape of the Feminine*, 924 Gallery, Indianapolis Arts Council, Indianapolis, IN
- 2013 *Wound/Wound*, John Day Gallery, University of South Dakota, Vermillion, SD  
*Intersections*, Basile Gallery, Herron School of Art & Design, Indianapolis, IN
- 2012 *Spirit Animals*, Art Gallery at Park Tudor School, Indianapolis, IN  
*Rights of Passage*, Madigan Gallery, Penn College, Williamsport, PA
- 2011 *A Flood of Tears*, Stewart Center Gallery, Purdue University, W. Lafayette, IN  
*And Red Is The Earth...*, New Harmony Gallery of Contemporary Art, New Harmony, IN
- 2010 *Anila Quayyum Agha - My Forked Tongue III*, Houghton, NY  
*Traveling Text*, Curator: Salima Hashmi, Rohtas II Art Gallery, Lahore, Pakistan  
*Traveling Text II*, Curator: Naeem Pasha, Rohtas 1 Art Gallery, Islamabad, Pakistan
- 2009 *My Forked Tongue*, Basile Gallery, Herron School of Art & Design, Indianapolis, IN  
*Anila Quayyum Agha - New Work*, Lipscomb Gallery, South Carolina Governor's School, Greenville, SC
- 2008 *When Words Aren't Enough*, Gallery Director: Paula Webb, Joan Wich Art Gallery, Houston, TX
- 2007 *Anila Quayyum Agha - New Work*, Kiva Gallery, Mountain View College, Dallas, TX  
*Silent Voices*, McCormick Gallery, Midland College, Midland, TX
- 2006 *Changing Realities*, Bradbury Gallery, Arkansas State University, Jonesboro, AR  
*Illuminated Spaces*, Joan Wich Gallery, Houston, TX  
Configuring Space, Fork gallery, Wimberley, TX
- 2004 *Question of Honor*, Cora Stafford Art Gallery, MFA Show, University of North Texas, Denton, TX

### Select Group Exhibitions

- 2018 *You Are Here*, Curator: Jennifer Dasal, North Carolina Museum of Art, Raleigh, NC  
*Long, Winding Journeys: Contemporary Art and the Islamic Tradition*, Curator: Elizabeth Rooklidge, Katonah Museum of Art, Katonah, KY  
*Convergence: Anila Quayyum Agha, Lalla Essaydi, Yun-Fei Ji, and Fred Chang Liang* Addison Gallery of American Art, Phillips Academy, Andover, MA
- 2017 *Lucid Dreams/ Distant Visions*, Curator: Hrag Vartanian, Brooklyn Academy of Music, Brooklyn, NY  
*Spectrum*, Curator: Paula Katz, Indianapolis, IN  
*Athena Shrugged*, Long Sharp Gallery, Indianapolis, IN  
*What's The Connection*, Zolla Lieberman Art Gallery, Chicago, IL
- 2016 *Delicate Bond of Steel*, Curators: Projjal Dutta + Andrew Shea, Chatterji and Lal, Mumbai, India  
*Sown Together*, Aicon Gallery, New York  
*The Arch of My Eye's Orbit*, Curator: Hrag Vartanian, Brooklyn Academy of Music, Brooklyn, NY

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- Take Ten: The Gallery Celebrates a Decade of Contemporary Art*, Gallery at Penn College, Williamsport, PA  
*Un-Named Need: Pattern and Beauty in Contemporary Art*, Wriston Art Galleries, Lawrence University, Appleton, WI
- 2015 *Fear Nothing, She Says*, Curator: Rosa Martinez, National Museum of Sculpture, Valladolid, Spain
- 2014 *Small Works*, Curator: Isabel Mattia, Dedee Shattuck Art Gallery, Westport, MA  
*Scope: National Contemporary Islamic Art*, Curator: Dr. Iftikhar Dadi. LuminArte Art Gallery, Dallas, TX
- 2013 *Rights of Passage*, Curator: Julia Moore, Indianapolis International Airport, Indianapolis, IN  
*Object Object: Good, Good Things*, Helmuth Projects, San Diego, CA  
*Mother Load*, Curator: Leslie Robertson, Prescott College Art Gallery, Prescott, AZ  
*Art Center's 10 Invitational*, Curator: Elaine Taylor, Ft Worth Community Art Center Gallery, Fort Worth, TX  
*Text Embodied*, Curator: Aisha Khan, Twelve Gates Art Gallery, Philadelphia, PA  
*Love Books*, Group Installation, Indianapolis Museum of Contemporary Art (IMOCA), Indianapolis, IN
- 2012 *Plurality*, Kingwood Art Gallery, Kingwood, TX  
TURF - IDADA Art Pavilion, Super Bowl, Old City Hall, Indianapolis, IN
- 2011 *The Ocean In Us*, Curator: Barbara Benish & Neal Nolan, 5 Gyres Institute, Vancouver, Canada  
*Crafting Live(s): Ten Years of Artists in Residents*, Curator: Keelin Burrows, Center For Contemporary Craft, Houston, TX  
*Common Threads: Contemporary Art from Afghanistan*, Bangladesh, Iran and Pakistan, Al Serkal Cultural
- 2010 *What Will Be*, Invitational Group Show, Curators: Barbara Benish & Eileen Haring Woods, Safe Planet/ United Nations Framework Convention on Climate Change COP 16, Cancun, Mexico  
*Tectonics: Print Exchange*, MAPC, Portfolio Organized by Meredith Setser & Danielle Rante, Minneapolis, MN  
*DELINEATE: An Invitational Exhibition of Drawings*, Curator: Mana Hewitt, McMaster Gallery, University of South Carolina, Columbia, SC  
*Substantialis Corporis Mixti* (Substantial Form Of The Blended Body), THE SYNERGIES EXHIBITION OF THE BASEL, ROTTERDAM AND STOCKHOLM CONVENTIONS, Curator: Mark Cervenka, The Bohemian National Hall, New York City, NY.  
*Janus*, Curator: Sameera Raja, Canvas Art Gallery, Karachi, Pakistan  
*Feminist Art of Indiana*, New Harmony Gallery of Contemporary Art, New Harmony, IN

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- 2009 *A Mid Summer's Night*, Curator: Cris Worley, Pan American Art Projects, Dallas, TX  
*Translucent/ Transparent*, Curator: Wade Wilson, University of Texas, San Antonio, TX  
*Texas Biennial*, Curator: Michael Duncan, Myriad Galleries in Austin, Austin, TX  
*Mind The Gap - Artists As Educators*, Harrison Center, Indianapolis, IN
- 2008 *Tête-à-tête*, Art League Art Center, Houston, TX  
*Cohesive Discord*, Houston Arts Alliances Space 125 Gallery, Houston, TX  
*Curve*, O'Kane Gallery, Curator: Mark Cervenka, Houston, TX  
*Sculpture Vision - Time Marker/ Keeper*, Curator: Mari Omori, Lone Star College, Houston, TX
- 2007 *2007 BBAP Xmas Tree*, Houston 7, Green Tree, Wortham Center, Houston, TX  
*Dia De La Muertos*, Lawndale Art Center, Houston, TX  
*Crossroads: Asia/ America*, Montgomery College Art Center, Montgomery, TX  
*The One Show*, Elder Street Art Gallery, Houston, TX  
In Residence: Clay, Fiber, Glass, Metal, and Wood, Center for Contemporary Craft, Houston, TX  
*Myriad Voices*, Curator: Anila Quayyum Agha, Intexure Design - Alternative Space, Houston, TX  
*City Hall Invitational Exhibit*, Curator: Gus Kopriva, City Hall, Houston, TX  
*Clay and Fiber Show*, Curator: Bonnie Jon, Kingwood Gallery, Houston, TX
- 2006 *Crossroads: Asia/ America*, Galveston Arts Center, Curator: Clint Willour, Galveston, TX  
*Platform*, Arlington Museum of Art, Curator: Simeen Ishaque, Group Show, Arlington, TX  
*Naturalis*, Bath House Cultural Center, Curator: Enrique Fernandez Cervantes, Dallas, TX  
*Texas National*, The Art Building, Stephen F. Austin State University, Nacogdoches, TX  
*Hardly Soft*, Voices Breaking Boundaries - Arts Organization, Houston, TX  
*Place of in-between*, 3 Person Show, The Fort Worth Community Art Center, Fort worth, TX  
*City Hall Invitational Exhibit*, Curator: Gus Kopriva, City Hall, Houston, TX
- 2005 *The 2nd Annual November Invitational*, Curator: Marie Weichman, Studio Gallery, Houston, TX  
*Paper or Plastic*, University of Dallas, Curator: Mirka Hokkanen, Group Show, Dallas, TX  
*Fugue: Counter Point*, Graceland University, Curator: Mary Foster, Group Show, Lamonie, IA  
*Art in the Metroplex*, Templeton Art Center, Curator: James Elaine, Group Show, Fort Worth, TX  
*Out of Site: An Altered Environment, A Group Happening in Denton*, Denton, TX  
Salon Du Fit, Bathhouse Cultural Center, Curator: Rita Barnard, Group Show, Dallas, TX
- 2004 *Dhanak*, Sabira Gallery, Curator: Dr. Shams Rasheed, Group Show, Dallas, TX  
*Five Times Five, 500 X Gallery*, Curator: Nancy Brown, Group Show, Dallas, TX  
*Alertness: What Color Are You?* McKinney Avenue Contemporary, Members Show, Dallas, TX  
*Sphere*, Bath House Cultural Center, Curator: Takako Tanabe, Group Show, Dallas, TX  
*36th Annual Juried Fine Arts Awards Exhibition*, Center for the Visual Arts, Denton, TX  
*Vagina Monologues*, The Gallery Art Space, Group Show, Dallas, TX  
*2003 Sneak Preview*, Cora Stafford Art Gallery, University of North Texas, Denton, TX

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*Fiber Invitational*, Slocumb Galleries; East Tennessee State University, Johnson City, TN  
*Formalist Perspectives*, Larson Art Gallery, University of Minnesota, ST. Paul, MN

- 2002 *Members Show*, Dallas Art review, Tranquilla, Dallas, TX  
*Fiberart 2002*, Gallery 510, Decatur, IL  
*Girl Friends*, Dallas City Hall, Dallas, TX
- 2001 *My Piece on the Wall*, Dallas Center for Contemporary Art, Group Show, Dallas, TX  
*By Hand*, Garland Performing Arts Center, Garland, TX
- 2016 *Writing Sacred Spaces*, PEM, Salem, MA
- 2012 *Artist in Residence*, Glen Rogers Studio, Mazatlan, Mexico
- 2007 *Creative Capital Professional Development Workshop*, Diverse Works, Houston, TX 2006  
*Creative Capital Professional Development Workshop*, Diverse Works, Houston, TX 2005  
*Artist in Residence - Houston Center for Contemporary Craft*, Houston, TX

### Honors Awards Grants

- 2018 *DeHaan Artist of Distinction Award*, Christel DeHann Family Foundation, Indianapolis, IN
- 2017 *Schiele Prize*, Hanke- Schiele Fund, Cincinnati Art Museum, Cincinnati, OH
- 2016 *Awarded: Glen W. Irwin, Jr., M.D. Research Scholar Award – 2016*, IUPUI, Indianapolis, IN
- 2015 *Awarded: Joan C. Edwards Distinguished Professor's Award*, Marshall University, Huntington, WV
- 2014 *Juried Grand Prize - Intersections*, ArtPrize, Grand Rapids, MI  
*Popular Grand Prize - Intersections*, ArtPrize, Grand Rapids, MI  
*Popular Installation Category - Intersections*, ArtPrize, Grand Rapids, MI  
*Arts and Humanities Internal Grant (IAHI), Creation of New Work*, Indiana University, Indianapolis, IN  
*Empower Grant*, Indiana University, Indianapolis, IN
- 2012 *New Frontiers Exploratory Research Grant, Creation of New Work*, Indiana University, Indianapolis, IN  
*Creative Renewal Fellowship*, Indianapolis Arts Council, Indianapolis, IN  
*New Frontiers Travel Grant - Artist Residency - Mazatlan, Mexico*, Indianapolis, IN  
*Overseas Study Program Development Grant- Spain*  
*Herron School of Art & Design*, IUPUI, Indianapolis, IN
- 2011 *New Frontiers Travel Grant - Spain*, Indiana University, Indianapolis, IN  
*Turf: Installation*, Indianapolis Super Bowl, Old City Hall, Indianapolis, IN  
*RPC Award for SECAC Conference in Savannah*, GA  
*Herron School of Art and Design*, Indianapolis, IN

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- 2010 Efroymsen Art Fellowship, CICF - Efroymsen Foundation Cash Artist Award, Indianapolis, IN  
Arts and Humanities Internal Grant (IAHI), Indiana University Purdue University, Indianapolis, IN  
New Frontiers Travel Grant - Pakistan, Indiana University, Indianapolis, IN  
Resource Planning Committee - Faculty Grant, Herron School of Art and Design, Indianapolis, IN  
Houghton College Honorarium, Houghton, NY
- 2009 New Frontiers Travel Grant - Pakistan, Indiana University, Indianapolis, IN  
CICF - Efroymsen Foundation Travel Grant, Indianapolis, IN  
Resource Planning Committee - Faculty Grant, Herron School of Art and Design, Indianapolis, IN

### Collections

- 2017 Cincinnati Art Museum, Cincinnati, OH
- 2016 Peabody Essex Museum, Salem, MA  
Steve Conant, Indianapolis, IN  
Grand Rapids Art Museum, Grand Rapids, MI  
Kiran Nader Art Museum, New Delhi, Indian  
Private Collection, New York City, NY
- 2015 Cummins Wellness Center, Columbus, IN  
Four Seasons Hotel, Abu Dhabi  
UAE Kiran Nader Art Museum, New Delhi  
India Private Collection, Dubai  
UAE Private Collection, Spain
- 2014 Private Collection, New York City, NY
- 2012 Robert Schloss, Indianapolis, IN
- 2011 Jeremy Efroymsen, CICF Foundation, Indianapolis, IN  
Weisman Museum of Art, Minneapolis, MN  
Eli Lilly Pharmaceutical Corporation, Indianapolis, IN
- 2008 Sherry Merfish, Houston, TX
- 2007 Caroline & Gregg Tyson, Wade Wilson Art Gallery, Houston, TX
- 2006 Caroline & Gregg Tyson, Wade Wilson Art Gallery, Houston, TX  
Sherry Merfish, Houston, TX  
Kathy Overly, Houston, TX  
Wendy Nahman, Houston, TX  
Arne & Mary Le Johnson, Houston, TX  
Dorie & Ron Kerr, Houston, TX

### SELECTED PUBLICATIONS

- 2018 Zidar, Sasha, "ArtPrize 2014 fan favorite among new exhibits at Grand Rapids Art Museum," Grand Rapids News, May 27.

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- 2017 Saugstad, Taylor, "An artistic display of diversity," *The Cuestonian: Student Voice*, August 28.  
Cooley, Ryah, "Interdisciplinary, Pakistani- American artist Anila Quayyum Agha talks belonging, immigration," *New Times*, August 24.  
Vartanian, Hrag, "What Does It Mean to Make Art in the South Asian Diaspora?," *Hyperallergic*, August 4.  
Dunne, Jill E., "Anila Quayyum Agha wins Cincinnati Art Museum's Schiele Prize," *ArtFix Daily*, June 12.  
Rumi, Raza, "The personal is political," *DAWN*, January 22.
- 2016 Olga Khvan, 'A Space for Everyone,' Created from Shadows and Light, *Boston Magazine*, January 12, 2016  
Wei-Huan Chen, IUPUI professor's ArtPrize sculpture comes to State Museum, *Indy Star*, Feb 13, 2016.  
Cook, Greg, "In Pakistan, She Felt Threatened, So She Made a Dazzling Lantern to Welcome All," *WBUR*, March 21.  
Chen, Wei- Huan, "The spectacular feminism of 'Intersections'," *Indianapolis Star*, April 16.  
Artnet Galleries Team, "artnet Asks: Anila Quayyum Agha on Drawing Inspiration From Darkness," *artnet News*, November 9.  
Galer, Sara, "IUPUI professor's exhibit brings message of inclusion to Indianapolis," *WTHR*, December 12.  
Azzarello, Nina, "Anila Quayyum Agha's Luminous Red Cube Casts Intricate Shadows," *DesignBoom*, December 16.
- 2015 Rosa Martinez (Book Manage & Curator of Exhibition, *Nada Temas Dice Ella (Fear Not, She Says)*, Spanish Cultural Action (AC/E) Anomalous Editions, 2015  
"Fear Nothing, She Says. When Art Reveals Mystic Truths - Ediciones Anómalas." *Ediciones Anmalas*. N.p., 2015. Web. 09 Dec. 2015.  
Bayyan, Ashura. "'Intersections' Illustrates Exclusion." *The Egalitarian*. N.p., 14 Oct. 2015. Web. 09 Dec. 2015.  
Al Remeithi, Naser. "Abu Dhabi Art Event Creates a Picture for the World | The National." *Abu Dhabi Art Event* Creates a Picture for the World | The National. N.p., 18 Nov. 2015. Web. 09 Dec. 2015.  
Volk, Katherine. "Abu Dhabi Art 2015." *ArtAsiaPacific: Abu Dhabi Art2015*. N.p., 20 Nov. 2015. Web. 09 Dec.  
Ajaka, Nadine. "A Stunning Art Installation Inspired by Islam, for Everyone." *The Atlantic*. *Atlantic Media* Company, 24 Nov. 2015. Web. 09 Dec. 2015.  
"Artist Designs Space for All." *Artist Designs Space for All*. *National Geographic*, Nov. 2015. Web. 09 Dec.2015  
Chung, Becky. "Anila Quayyum Agha Sheds Light on Her Laser-Cut Shadow Cube | The Creators Project." *The Creators Project*. N.p., 26 Mar. 2015. Web. 09 Dec. 2015.  
Klaasmeyer, Kelly. "'Intersections' Presents Strikingly Spiritual Geometric Images." *Houston Press*. N.p., 27 Oct. 2015. Web. 09 Dec. 2015.  
"Art Star Returns to Houston, Triumphant." *Free Press Houston*. N.p., 24 Sept. 2015. Web. 09 Dec. 2015.  
Cheongju International Craft Biennale 2015, Main Exhibition, *The Making Process: Hand+ Inheritance+ Expansion+ Coexistence*, Cheongju, Korea, 2015

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- Ann Binlot, *Light and Splendour: The Awe and Wonder of Anila Quayyum Agha's Dazzling New Work*, *Wallpaper/ Art*, April 13, 2015
- Kendall Morgan, *Dallas Contemporary Teases ArtPrize Arrival with Award-Winning Exhibit*, *CultureMap Dallas/ Arts*, April 7, 2015
- Scott Shoger, *The Subversive Beauty of Anila Quayyum Agha*, *NUVO: Indy's Alternative Voice/ Arts + Entertainment/ Visual Arts*, March 4, 2015
- Merium Kazmi, *A Vision of Vibrancy: Artist Anila Quayyum Agha*, *Aquila Style*, January 15, 2015
- C. A. Xuan Mai Ardia, *10 Non-Western Contemporary Artist You Should Know*, *The Culture Trip*
- Walley Films, *Artist Designs Space for All*, *National Geographic*, Nov 2015
- Christopher Jobson, *Anila Quayyum Agha's 'Intersections' Sculpture Installed at Rice Gallery*, *Colossal: Art, Design and Visual Culture*, Oct 14, 2015
- 2014 Laura C. Mallonee, *ArtPrize Winner Anila Quayyum Agha Talks Sacred Spaces and Religion*, *Hyperallergic*, Oct 16, 2014
- Jason Founberg, *Towards An Egalitarian Artprize*, *Art In America*. Oct 15, 2014
- Cait Munro, *An Artprize Surprise Lights The Way to a Better Art World*, *Art Net News*, Oct 14, 2014
- Joseph Becherer, *ArtPrize 2014 Was Fulfilling For Critics*, *Public Agreement on Remarkable Work*, *Mlive*, Oct 13, 2014
- Ann Binlot, *Anila Quayyum Agha Wins Both the Public and the Jury Award at ArtPrize*, *New York Observer/ Culture*, Oct 10, 2014
- Nastia Voynovskaya, *Anila Quayyum Agha's Installation Illustrates Dualities Using Shadows*, *HiFructose: The New Contemporary Art Magazine*, Feb 6, 2014
- Kenan Šurković, *Testament to the Symbiosis of Difference*, *Islamic Arts Magazine*, 4 March, 2014
- Intersections: An Ornatly Carved Wood Cube Projects Shadows onto Gallery Walls*, February 3, 2014