

# TALLEY DUNN GALLERY

## Joseph Glasco

### Born

1925 Paul's Valley, OK

### Died

1996 Galveston, TX

### Education

1942 Studies at The University of Texas, Austin  
1945 Studies at Portsmouth Art School, Bristol, UK  
1946 Studies under Rico Lebrun at the Jepson Art Institute  
1948 Studies at School of Painting and Sculpture in San Miguel de Allende, Mexico  
1949 Studies at the Art Students League, New York

### Selected Solo Exhibitions

2015 *Joseph Glasco: The Fifteenth American*, Waddington Custot Galleries, London

2012 *Joseph Glasco: Paintings from the Estate*, Talley Dunn Gallery, Dallas, Texas

1996 *Joseph Glasco: A Celebration*, Barry Whistler Gallery, traveled to the Center for Research in Contemporary Art, University of Texas at Arlington, TX  
Moody Gallery, Houston, TX

1993 Meredith Long & Company, Houston, TX

1990 *New Work: Joseph Glasco*, Museum of Art, University of Oklahoma, Norman, OK

1989 Waddington Galleries, London

1986 *Joseph Glasco 1948-1986: A Sesquicentennial Exhibition*, Contemporary Art Museum, Houston  
Meredith Long & Company, Houston, TX  
Gimpel + Weitzenhoffer Gallery, New York

1983 *Joseph Glasco: Recent Paintings*, Gimpel + Weitzenhoffer Gallery, New York

1979 *Joseph Glasco*, Gimpel + Weitzenhoffer Gallery, New York

1976 *Joseph Glasco: Recent Works*, Arnold Gallery, Inc., Atlanta, GA

## TALLEY DUNN GALLERY

- 1975 Louisiana Gallery, Houston, TX
- 1973 Louisiana Gallery, Houston, TX
- 1970 *Exhibition of Paintings, Pastels, and Drawings*, Catherine Viviano Gallery, New York
- 1968 Kiko Gallery, Houston, TX
- 1967 Rizzoli Gallery, New York  
Catherine Viviano Gallery, New York
- 1965 *Exhibition of Paintings and Drawings*, Catherine Viviano Gallery, New York  
Museum of Art, University of Oklahoma, Norman, OK
- 1963 *Exhibition of Paintings and Objects*, Catherine Viviano Gallery, New York
- 1961 *Exhibition of Paintings and Sculpture*, Catherine Viviano Gallery, New York
- 1958 Catherine Viviano Gallery, New York
- 1957 Arts Club of Chicago, Chicago, IL
- 1956 *Exhibitions of Paintings, Sculpture, Drawings*, Catherine Viviano Gallery, New York
- 1954 *Exhibition of Drawings*, Catherine Viviano Gallery, New York  
Arts Club of Chicago, Chicago, IL
- 1953 *Exhibition of Paintings, Sculpture, Drawings*, Catherine Viviano Gallery, New York
- 1952 *Glasco*, Catherine Viviano Gallery, New York
- 1951 *Exhibition of Paintings, Colored Ink Drawings*, Catherine Viviano Gallery, New York
- 1950 Perls Gallery, New York

### **Selected Group Exhibitions**

- 2015 *Texas Modernists: The Abstract Impulse*, The Grace Museum, Abilene, TX  
*Texas Artists*, Meredith Long & Company, Houston, TX
- 2014 *Selections from the Estate of Sonny Burt and Bob Butler*, Talley Dunn Gallery, Dallas, TX
- 2013 *Back Room*, Talley Dunn Gallery, Dallas, TX  
*Philbrook Downtown*, Philbrook Museum of Art, Tulsa

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- 1996 *Texas Modern and Post-Modern: The Texas Collection of the Museum of Fine Arts*, Houston, The Museum of Fine Arts, Houston  
32 *Texas Artists*, Fifth Floor Gallery, University of Texas-Houston
- 1994 *Transformation: Post-War Art from the Museum's Collection*, The Museum of Fine Arts, Houston
- 1993 *Darkness and Light: Twentieth-Century Works from Texas Collection*, Sarah Campbell Blaffer Gallery, University of Houston, TX  
*Personal Attachments: The Art of Collage/Assemblage*, Hooks-Epstein Galleries, Houston
- 1992 *Island Inspired*, Galveston Arts Center, TX  
*Bob Wilson Collection*, Museum of East Texas, Lufkin, TX
- 1991 *Biennial Exhibition*, Whitney Museum of American Art, New York  
*Galveston Collects Contemporary Art: Post World War II Selections from Galveston Collections*, Galveston Arts Center, TX
- 1990 Meredith Long & Company, Houston, TX
- 1989 *Drawings, Prints, and Photographs from the Collection of Bob Wilson*, Galveston Arts Center, TX  
Meredith Long & Company, Houston, TX
- 1988 *Texas Art*, The Menil Collection, Houston, TX
- 1986 *Paperworks*, Meredith Long & Company, Houston, TX  
*Five Texas Artists*, McIntosh/Drysdale Gallery, Washington, D.C.
- 1985 *Fresh Paint: The Houston School*, The Museum of Fine Arts, Houston, TX
- 1984 *Group Exhibition*, Hadler/Rodriguez Gallery, Houston, TX
- 1982 *The Americans: The Collage*, Contemporary Arts Museum, Houston, TX
- 1970 *Exhibitions of Paintings, Pastels and Drawings*, Catherine Viviano Gallery, New York  
*Paintings, Sculpture: American and European*, Catherine Viviano Gallery, New York  
*Exhibition of Paintings & Sculpture*, Catherine Viviano Gallery, New York
- 1969 *Beckmann, Glasco, Tchelitchev: Drawings*, Catherine Viviano Gallery, New York
- 1966 *Permanent Collection Exhibition*, Whitney Museum of American Art, New York
- 1965 *A Decade of American Drawings: 1955-1965*, Whitney Museum of American Art, New York

## TALLEY DUNN GALLERY

*Three Distinguished Artists from Oklahoma*, Museum of Art, University of Oklahoma, Norman, OK, (with Lee Mullican and Leon Polk Smith)

- 1964 *Elements of Modern Art II: From the Solomon R. Guggenheim Museum*, American Federation of the Arts, traveled to Philbrook Art Center, Tulsa, OK, Vanderbilt University, Nashville, TN, Civic Center, Charleston, WV, Gibbes Art Gallery, Charleston, SC, Skidmore College, Saratoga Springs, NY, Temple University, Philadelphia, PA, Laguna Gloria Art Museum, Austin, TX, Old Dominion College, Norfolk, VA, Michigan State University, East Lansing, MI, Montclair Art Museum, NJ, Hackley Art Gallery, Muskegon, MI  
*The Friends Collect*, Whitney Museum of American Art, New York
- 1963 *The 28<sup>th</sup> Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington D.C.  
*Contemporary American Painting and Sculpture*, Krannert Art Museum, University of Illinois, Urbana IL  
*Robert Broderson, Joseph Glasco, Peter Lanyon*, Catherine Viviano Gallery, New York  
*Exhibition of Drawings*, Catherine Viviano Gallery, New York
- 1962 *The 157<sup>th</sup> Annual Exhibition of Paintings and Sculpture*, The Pennsylvania Academy of the Fine Arts, PA  
*Forty Artists Under Forty*, Whitney Museum of American Art, New York. Traveled to Munson-Williams-Proctor Institute Museum of Art, Utica, NY, Memorial Art Gallery of the University of Rochester, NY, Roberson Center for the Arts and Sciences, Binghamton, NY, Albany Institute of History and Art, NY, Everson Museum of Art, Syracuse, NY, Andrew Dickson White Museum of Art, Cornell University, Ithaca, NY, Albright-Knox Art Gallery, Buffalo, NY  
*Seventh International Annual*, duPont Galleries, Mary Washington College, Fredericksburg, VA
- 1961 *64<sup>th</sup> American Exhibition: Painting and Sculpture*, The Art Institute of Chicago, IL  
*The Theatre Collects American Art*, Whitney Museum of American Art, New York  
*The Face of the Fifties: Recent Painting and Sculpture from the Collection of the Whitney Museum of American Art*, The University of Michigan Museum of Art, Ann Arbor, MI  
*Exhibition of Paintings, Sculpture and Drawings by Contemporary Americans and Europeans*, Catherine Viviano Gallery, New York.  
*The Stanley J. Seeger Jr. Collection*, The Art Museum, Princeton University, New Jersey  
*Annual Exhibition 1961: Contemporary American Painting*, Whitney Museum of American Art, New York  
*Modern American Drawings*, The Festival of Two Worlds, Spoleto, Italy  
*Twentieth-Century Drawings from the Museum of Modern Art*, Museum of Modern Art, NY
- 1960 *100 Drawings from the Museum Collection*, The Museum of Modern Art, New York
- 1959 *Made in New York State*, Museum of Modern Art, New York

## TALLEY DUNN GALLERY

- 1958 *Contemporary American Painters*, Montreal Museum of Fine Arts, Canada  
*The Museum and Its Friends: Twentieth Century American Art from Collections of the Friends of the Whitney Museum of American Art*, Whitney Museum of American Art, New York  
*American Sculpture*, The Arts Club of Chicago, Traveled to Milwaukee Art Center  
*Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture*, Museum of Art, Carnegie Institute, Pittsburgh
- 1957 *Golden Years of American Drawings, 1905-1956*, The Brooklyn Museum, New York  
*Recent American Acquisitions*, The Museum of Modern Art, New York  
*Selection of American Paintings from the Solomon R. Guggenheim Museum*, Davison Art Center, Wesleyan University, Middleton, CT, Traveled to Williams College of Art, Williamstown, MA  
*Contemporary Art Acquisitions*, Albright Art Gallery, Buffalo, NY  
*Recent Loans and Acquisitions*, Solomon R. Guggenheim Museum, New York
- 1956 *Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings*, Whitney Museum of American Art, New York  
*Exhibition of Paintings, Sculpture, and Drawings by Contemporary Americans and Europeans*, Catherine Viviano Gallery, New York  
*Painters Today*, St. Gaudens Memorial Picture Gallery, Cornish, New Hampshire
- 1955 *Janicki, Sterne, Glasco*, The Arts Club of Chicago, IL  
*Two-Hundred Years of American Painting*, The Vancouver Art Gallery, Canada  
*The 24<sup>th</sup> Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington, D.C.  
*Three Young American: Richard Diebenkorn, Joseph Glasco, Joseph McCullough*, Allen Memorial Art Museum, Oberlin College, Ohio  
*The New Decade: 35 American Painters and Sculptors*, Whitney Museum of American Art, New York. Traveled to San Francisco Museum of Art, Art Galleries, University of California, Los Angeles, Colorado Springs Fine Arts Center, City Art Museum of St. Louis, MO  
*Painting, Sculpture*, Catherine Viviano Gallery, New York  
*Young Painters*, Congress for Cultural Freedom, Traveled to Rome, Brussels, Paris  
*Exhibition of Drawings*, Catherine Viviano Gallery, New York  
Vancouver Art Gallery, Vancouver, Canada
- 1954 *Paintings, Gouaches, Drawings, and Sculpture*, Catherine Viviano Gallery, New York  
*Reality and Fantasy: 1900-1954*, Walker Art Center, Minneapolis  
*Younger American Painters: A Selection*, Solomon R. Guggenheim Museum, New York  
*61<sup>st</sup> American Exhibition: Paintings and Sculpture*, The Art Institute of Chicago, IL
- 1953 *Annual Exhibition of Contemporary American Sculpture, Watercolors, Drawings*, Whitney Museum of American Art, New York  
*International Watercolor Exhibition: 17<sup>th</sup> Biennial*, The Brooklyn Museum, New York  
*Il Bienal do Museu de Arte Moderna*, Museu de Arte Moderna, Sao Paulo

## TALLEY DUNN GALLERY

- 1952 *Annual Exhibition of Contemporary American Sculpture, Watercolors, Drawings*, Whitney Museum of American Art, New York  
*Americans*, The Museum of Modern Art, New York  
*4<sup>th</sup> Annual Invitational Exhibition by Regional Artists*, Guild Hall Museum, East Hampton, NY  
*15 Americans*, The Museum of Modern Art, New York
- 1951 *Exhibition of Contemporary American Painting*, College of Fine and Applied Arts, University of Illinois, Urbana  
*60<sup>th</sup> Annual American Exhibition: Paintings and Sculpture*, The Art Institute of Chicago, IL  
*Three Painters*, Catherine Viviano Gallery, New York, (with Kay Sage and Carlyle Brown)
- 1950 *Recent Acquisitions*, The Museum of Modern Art, New York  
*New Talent*, Museum of Modern Art, New York  
*4<sup>th</sup> Annual Exhibition of Contemporary Painting*, California Palace of the Legion of Honor, San Francisco, CA

### Selected Bibliography

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- 2012 Mora, Patricia, "Review: Joseph Glasco," *Arts + Culture Magazine*, March.
- 1986 Cathcart, Linda L. with Marti Mayo, Michael Berryhill and Julian Schnabel, *Joseph Glasco, 1948-1986*, catalogue, Contemporary Arts Museum, Houston
- 1985 Rose, Barbara and Susie Kalil, *Fresh Paint: The Houston School*, catalogue, Museum of Fine Arts, Houston  
Everingham, Carol J: "Houston to get a fresh coat of paint", *Houston Post*, 17 June, section F, p. 10  
Kalil, Susie, "Fresh Paint", *Ultra* (Houston), January, volume 4, no.5, pp.57-58 & 97-98  
McCombie, Mel, "Local Talent", *Houston Home and Garden*, January, volume 11, no.4, pp. 14-22  
Everingham, Carol, "Fresh Paint: It's the Talk of the Town", *Houston Post*, 20 January, section F, p.10  
Holmes, Ann, "Fresh Paint: It's the talk of the Town", *Houston Post*, 20 January, 'Special Supplement' section, p. 12  
Everingham, Carol J, "Fresh Outlook of 'Fresh Paint'", *Houston Post*, 17 February, section F, pp. 1&3  
Ennis, Michael, "Persistent Vigor," *Texas Monthly* (Austin), March, volume 13, no. 3, pp. 152-153  
McEvelly, Thomas, "Double Vision in Space City," *Artforum*, April, volume 23, no. 8, pp. 52-56

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- Gleuck, Grace, "Art: A "Houston School" Emerges for Southwest," *New York Times*, 24 May, section 3, p. 20
- Hauser, Reine, "The Nation: Houston: Hometown Bravura," *Art News* (New York), Summer, volume 84, no. 6, pp. 103-104
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- 1983 Bass, Ruth, "New York Reviews: Joseph Glasco: Gimple & Weitzenhoffer," *Art News* (New York), May, volume 82, no. 5, p. 161
- Henry, Gerrit, "Review of Exhibitions: New York: Joseph Glasco at Gimpel and Weitzenhoffer," *Art in America*, October, volume 71, no.9, p. 186
- Lieb, Vered, "An Interview/Joe Glasco." *Arts Magazine*, March 1983, p. 119.
- 1982 Cathcart, Linda L, *The Americans: The Collage*, catalogue, Contemporary Arts Museum, Houston
- Kalil, Susie, "Americans: The Collage, Review," *Houston Post*, 18 July, section AA, pp. 1 & 16
- Johnson, Patricia C, "Amusements: Art: American Collages spotlighted in stunning don't miss CAM exhibit," *Houston Chronicle*, 21 July, section 6, p.6
- Knaff, Deborah L, "Collage captures current whimsy," *Rice Thresher* (Rice University, Houston), 20 August, p. 7
- Kalil, Susie, "American Collage since 1950," *Artweek* (Oakland, California), 18 September, volume 13, no. 30, p.1
- Rose, Barbara, "Talking about Art: Photos from a Cold Climate: more artworks by Scandinavians: collages made in U.S.A.," *Vogue* (New York), October, volume 57, no. 10, p. 135
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- 1973 Butler, Susan L, "Painter Glasco Still a Loner – But He's Got Memories," *Houston Chronicle*, 5 December, section 5, p.8
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- 1964 *The Friends Collect*, catalogue, Whitney Museum of American Art, New York
- 1963 Beck, James H, "Reviews and Previews," *Art News* (New York), March, volume 62, no. 48, p.48  
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- 1961 *Annual Exhibition 1961: Contemporary American Painting*, catalogue, Whitney Museum of American Art, New York  
Judd, Donald, "In the Galleries: Joseph Glasco", *Art News* (New York), March, volume 60, no.1, p.56  
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*The Theatre Collects American Art*, catalogue, Whitney Museum of American Art, New York  
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- 1959 Schulze, Franz, "Art news from Chicago: Two shows of sculpture", *Art News* (New York), January, volume 57, no.9, 9.49  
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- 1955 Weller, Allen S, "Chicago: French Classic and Three Americans", *Arts Digest* (New York), February, volume 29, no.10, pp. 14-15  
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- Sweeney, James Johnson, *Younger American Painters: A Selection*, catalogue, Solomon R. Guggenheim Museum, New York
- 61<sup>st</sup> American Exhibition: Paintings and Sculpture*, catalogue, Art Institute of Chicago
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- 1953
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### Museum Collections

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Albright-Knox Art Gallery, Buffalo, NY  
Detroit Institute of Arts, Detroit, MI  
Museum of Fine Arts, Houston  
Yale University Art Gallery, New Haven  
The Brooklyn Museum  
The Metropolitan Museum of Art  
The Museum of Modern Art  
The Solomon R. Guggenheim Museum  
Whitney Museum of American Art  
The Newark Museum  
The Art Museum, Princeton University  
Corcoran Gallery of Art  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution  
Roswell Museum and Art Center, Roswell, New Mexico