

TALLEY DUNN GALLERY

Francesca Fuchs

Education

- 1995 Meisterschülerin, Prof. Tony Cragg, Kunstakademie Düsseldorf, Germany
1993 B.A. Honors in Fine Art, Sculpture, Wimbledon School of Art, London

Awards

- 2018 Texas Artist of the Year by Art League Houston
2017 MacDowell Fellowship
2013 Individual Artist Grant Recipient, Houston Arts Alliance
2012 Artadia Award
2008 Individual Artist Grant Recipient, Houston Arts Alliance
2006 Hunting Art Prize
2006 Artadia Finalist Grant
2003 Cultural Arts Council of Houston, Individual Artist Grant
1996/98 Core artist in residence, Museum of Fine Arts Houston, Texas
1995/96 Sculpture research fellow at Cheltenham College of Art, UK
1992 Exchange program Universidad de Belles Artes, Bilbao, Spain

Solo and Two Person Exhibitions

- 2018 *Something*, Art League Houston
- 2017-2018 Lawndale Art Center Mural Project
- 2016 *Chris Bradley/ Francesca Fuchs*, Permanent Collection, Austin, Texas
- 2015 *Francesca Fuchs*, Galveston Art Center, Galveston
Xmas Trees, Talley Dunn Gallery, Dallas, Texas
- 2014 *again once more*, The University Galleries, Texas State University, San Marcos, Texas
- 2013 *Re-Collection: Paintings of Framed Paintings, Prints and Photos*, Texas Gallery, Houston, Texas
Francesca Fuchs/Paul P., The Suburban, Oak Park, Illinois
- 2012 *Paintings of Paintings*, Talley Dunn Gallery, Dallas, Texas
- 2010 *Paintings*, Texas Gallery, Houston, Texas
- 2007 *Perspectives 155: Francesca Fuchs*, Contemporary Arts Museum Houston, Texas

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- 2005 *Mom*, Texas Gallery, Houston, Texas
- 2004 *New Work*, Fayerweather Gallery, University of Virginia, Charlottesville, Virginia
- 2003 *Portrait Paintings*, Texas Gallery, Houston, Texas
- 2002 *Saloon: Francesca Fuchs, Martin Woebri*, Homeroom, Munich, Germany
- 2001 *Colorcode: Francesca Fuchs, Aaron Parazette, Sala Diaz*, San Antonio, Texas
- 2000 *Sleeping In*, Texas Gallery, Houston, Texas
Wallpaper, Annex, Conduit Gallery, Dallas
- 1999 *Prototypes*, Galveston Arts Center, Galveston, Texas
- 1998 *Serenade and other works*, Texas Gallery, Houston, Texas
- 1997 *Diverseworks*, Houston, Texas
Bent pipe and watercooler, Collective Gallery, Project Room, Edinburgh

Selected Group Exhibitions

- 2017 *American Genre: Contemporary Painting*, The Institute of Contemporary Art at Maine College of Art, Portland, Maine
- 2016 *Still(ed) Life, Part 1*, Texas Gallery, Houston, TX
Garage Sale, And So Can You, 2619 Arbor St, Houston, Texas
- 2015 *Destination Unknown*, Talley Dunn Galley, Dallas, Texas
Plant People, Galveston Artist Residency, Galveston, Texas
- 2014 *Happy Homemakers*, Sala Diaz, San Antonio, Texas
- 2013 *Back Room*, Talley Dunn Gallery, Dallas, Texas
- 2012 *In Plain Sight*, McClain Gallery, Houston, Texas
The Big Show 7, Silas Marder Gallery, Bridgehampton, New York
- 2010 *No Barrier Fun*, Lisa Cooley, New York
Don't I know you, Inman Gallery, Houston, Texas
40, Texas Gallery, Houston, Texas
- 2008 *Learning by Doing*, Museum of Fine Arts, Houston, Texas
Reality Check, Museum of Fine Arts, Houston, Texas

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- 2007 *Don't Mess with Texas*, Nathan Larramendi Gallery, Ojai, California
Artadia...reprised, Diverseworks, Houston, Texas
The Language of Painting, University Gallery, Texas A&M, Commerce, Texas (curated by Michael Odom)
- 2006 *Xtraordinary*, Arthouse, Austin, Texas (curated by Sue Graze)
- 2005 *Texas Show*, Ibid Projects, London, England
Wallpainting, University of Texas San Antonio, San Antonio, Texas, (curated by Frances Colpitt)
New Texas Painting, DiverseWorks, Houston, Texas
Painting Attack, Dallas Contemporary Arts Center, Dallas, Texas
- 2004 *Camp Lucky: Summer of Carnage*, Deborah Colton Gallery, Houston, Texas
Hyper"real"ism, Fellowship series VI, Space 125, Cultural Arts Council of Houston
Glassell Studio School Faculty Exhibition, Museum of Fine Arts, Houston, Texas
- 2003 *Patterns & Serial Randomness*, Beaker Gallery, Tampa, Florida
Size Matters, Texas Gallery, Houston, Texas
- 2002 *Blip*, Contemporary Art Museum of the University of South Florida, Tampa
Hard Core, Galveston Arts Center, Galveston
Million Dollar Hotel, Holiday Inn Select, Houston, Texas
- 2001 *New Orleans Triennial*, New Orleans Museum of Art, New Orleans
- 2000 *Thrifting*, Lombard-Freid Fine Arts, New York
Out of the Ordinary, Contemporary Arts Museum, Houston, Texas
Positexan, Project, Wichita, Kansas (curated by Michael Odom)
Natural Deceits, Modern Art Museum of Fort Worth, Fort Worth, Texas
Ludwig Schwarx, Brad Tucker, Katrina Moorhead, Francesca Fuchs, Inman Gallery, Houston
Firesale 2000, Angstrom Gallery, Dallas, Texas
- 1999 *Material Process Memory*, Texas Fine Arts Association, Austin, TX
Growing Up Post Modern, University Galleries, Normal, IL
Size Matters, Gail Gates Gallery et al, Brooklyn, New York
5 Artists, New Work, Diverseworks, Houston, Texas
- 1998 *A Cool Show*, Arlington Museum of Art, Arlington, Texas
Nirvana, The British Council Window Gallery, Prague
Field of Vision, Contemporary Arts Museum, Houston
Core Show, Glassell School, Museum of Fine Arts, Houston
- 1997 *Our Own Brits*, Subspace, Diverseworks, Houston
Equal Pay, Revolution Summer Artspace, Houston

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- Core Show*, Glassell School, Museum of Fine Arts, Houston
- 1996 *Fellas '96*, Pittville Gallery, Cheltenham, UK
Whitechapel Open, Whitechapel Art Gallery, London
- 1995 *Rundgang 1995*, Kunstakademie Düsseldorf, Germany
- 1994 *Klasse Cragg*, Galerie Annelie Brusten, Wuppertal, Germany
- 1993 *Western Exposure*, Riverside Studios, London
Art Cologne 1993, Cologne art fair, (Janus Avivson Gallery)
- 1992/93 *B.T. New Contemporaries 1992*, venues included: Cornerhouse, Manchester; and the Institute for Contemporary Arts (ICA), London

Reviews/Articles

- 2018 Glentzer, Molly, "Francesca Fuchs named 2018 Texas Artist of the Year by Art League Houston," Houston Chronicle, March 23.
Glentzer, Molly, "Lawndale Art Center mural gets a minimalist makeover," Houston Chronicle, January 5.
- 2015 Gregory, Casey, 'Suggesting the Eternal' Arts + Culture, artsandculturetx.com, 12/4/2015
Simek, Peter, "5 Art Openings for Your Weekend," D Magazine, November
- 2013 Klaasmeyer, Kelly, 'Found Objects,' Houston Press, 9/26/13, Vol 25, No 39, p.27 illust.
Hooper, Rachel, 'Francesca Fuchs: (Re)Collection:' Art Ltd. , Nov/Dec 2013, p.40 illust.
- 2012 O'Neil, Robyn, 'Francesca Fuchs: Paintings of Paintings at Talley Dunn Gallery,' Glasstire.com, 10/9/12
Zevitas, Steven, '14 Must-See Painting Shows: October', Huffingtonpost.com, 11/7/12
- 2010 Smith, Roberta, 'Varieties of Abstraction/Lisa Cooley Fine Art,' New York Times, 8/6/2010
Fielder, Garland, 'Critics' Picks: Francesca Fuchs,' Artforum.com, 3/3/2010, Illustration
Brit, Douglas, 'Paintings of paintings garner mixed results,' Houston Chronicle, 3/26/10, p.E3
- 2007 Mitchell, Charles Dee, 'Francesca Fuchs at the Contemporary Art Museum,' Art in America, Dec 2007, p.164, Illustration
Brit, Douglas, 'Warming up to strange, gigantic babies,' Houston Chronicle, 4/2/07,

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- p.E2, Illustration
White, Michelle, 'Francesca Fuchs: Perspectives 155,' Artlies 54, Summer 2007, p.91, Illustration
- 2006 Allen, Wren M., 'London Review: Bill Davenport, Francesca Fuchs and Brad Tucker, Ibid Projects' Artlies 49, winter 2006, p.120
- 2005 Jankauskas, Jennifer, 'Wall Painting at UTSA gallery,' *glasstire.com*, 10/1/05
Klaasmeyer, Kelly, 'Breast in Show,' *glasstire.com*, 1/14/05 (illustration)
Kutner, Janet, 'Paint Ball,' *Dallas Morning News*, p.12E, 2/22/05 (illustration)
Perez, David Michael, 'Painting Attack,' *glasstire.com*, 1/14/05 (illustration)
Morsiani, Paola, 'A Conversation on Painting,' Artlies 47, summer 2005, p.38 (illustration)
- 2003 Johnson, Patricia C., 'Artadia: Put the Money where the art is,' *Houston Chronicle*, 4/27/03 (illustration)
Klaasmeyer, Kelly, 'Fusion Art,' *Houston Press*, 3/27/03 (illustration)
Johnson, Patricia C., 'Smile: Portraits prompt grins,' *Houston Chronicle*, 3/20/03 (illustration)
- 2002 Pugh, Clifford, 'Provocative Passions,' *Houston Chronicle*, 10/20/02
- 2001 Colpitt, Frances, 'Report From New Orleans,' *Art in America*, November 2001 (illustration)
Klaasmeyer, Kelly, 'West Coast Cool,' *Houston Press*, 7/19/01 (illustration)
Tyson, Janet S., 'Hot Spots, Texas,' *Artpapers*, July/August 2001
Cotter, Holland, 'Thrifting,' *The New York Times*, 1/5/01
- 2000 Colpitt, Frances, 'Report from Houston, Space City takes Off,' *Art in America*, October 2000
Daniel, Mike, 'Natural Deceits,' *The Guide*, *Dallas Morning News*, 5/21/00, (illustration)
Johnson, Ken, 'Thrifting,' *The New York Times*, *Art Guide*, 12/22/00
Klaasmeyer, Kelly, 'De-meaning Objects,' *Houston Press*, 6/29/2000
Klaasmeyer, Kelly, 'Everyday Art,' *Houston Press*, 8/24/00
Kutner, Janet, 'Impostor art disguises meanings,' *Dallas Morning News*, 5/14/00
McCabe, Bret, 'Martin Delabano, Francesca Fuchs,' *The Met*, 3/8 - 15/2000 (illustration)
Stoland, Laura, 'Growing Up Post Modern,' *New Art Examiner*, 2/2000
Weinstein, Joel, 'Natural Deceits,' *Artlies #27*, Summer 2000
- 1998 Dewan, Shaila, 'Shelf Life,' *Houston Press*, 12/3/98 (illustrations)
Irvine, Alexandra, catalog essay for *Field of Vision*, Contemporary Arts Museum, Houston
Johnson, Patricia C., 'Gulf Coast Visions,' *Houston Chronicle*, 3/11/98 (illustration)
Johnson, Patricia C., 'Gursky goes abstract, Fuchs goes for effect,' *Houston*

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Chronicle, 12/15/98
Mitchell, Charles Dee, 'Get a jump on the gallery season with two early entries',
The Dallas Morning News, 9/11/98 (illustration)
Tyson, Janet, 'Cool in the abstract', Fort Worth Star Telegram, 8/13/98 (illustration)

1997 Anson, Catherine, 'Cutting Edge Core Show', Public News, Houston, 3/19/97
Dewan, Shaila, 'Best show in Houston', Houston Press, 9/18/97

Publications

- 2008 Core: Artists and Critics in Residence, Museum of Fine Arts, Houston
- 2007 *Perspectives 155: Francesca Fuchs*, Contemporary Arts Museum Houston, curated by Paola Morsiani;
catalog essay by Paola Morsiani
- 2005 *Wall Painting*, UTSA Art Gallery, The University of Texas at San Antonio, curated by Frances Colpitt;
catalog essays by Frances Colpitt and Carolee Moore
- 2004 *Glassell Studio School Faculty Exhibition*, Museum of Fine Arts Houston
- 2001 *New Orleans Triennial*, New Orleans Museum of Art, catalog essay by Susie Rosmarin
- 2000 *Natural Deceits*, Modern Art Museum of Fort Worth, catalog essay by Michael Auping
Out of the Ordinary, Contemporary Arts Museum, Houston, catalog essay by Paola Morsiani
- 1999 *5 Artists, New Work*, DiverseWorks, Houston, catalog essay by Walter Hopps
1998 *Field of Vision*, Contemporary Arts Museum, Houston, catalog essay by Alexandra Irvine
A Cool Show, Arlington Museum of Art, Texas, catalog essay by Michael Odom
Core 1998, Glassell School, Museum of Fine Arts, Houston, catalog essay by Lane Relyea
- 1997 *Core 1997*, Glassell School, Museum of Fine Arts, Houston, catalog essay by Frances Colpitt
- 1992 *B.T. New Contemporaries 1992*