

TALLEY DUNN GALLERY

Margarita Cabrera

Born

1973 Monterrey, Mexico
Lives and works in San Antonio, TX

Education

2001 MFA, Hunter College of the City University of New York, NY
1997 BFA, Hunter College of the City University of New York, NY
1994-95 Maryland Institute College of Art, Baltimore, MD

Honors, Awards, and Grants

2013 American Institute of Architects Sustainable Assessment Design Team (SDAT).
Selected artist to work with architects, landscape architects, planners, elected officials
and community, including migrant farmworkers, in creating a cultural plan including
site-specific art and design proposals for Livingston, CA.
2007 Joan Mitchell Foundation Grant

Public Art

2016-2018 *Árbol de la Vida: Voces de Tierra*, public art commission by the San Antonio River
Foundation for the Mission Espada Portal, San Antonio, Texas
2012-2015 *Uplift*, public art commission by the City of El Paso for the Country Club and
Memory Lane Roundabout, El Paso, Texas
2012 *Uprooted Dreams*, public art commission by the City of Austin for the Emma S.
Barrientos Mexican American Cultural Center, Austin, TX

Solo Exhibitions

2019 *It is Impossible to Cover the Sun with a Finger*, Dallas Contemporary, Dallas, TX
Margarita Cabrera, The Ogden Museum of Art, New Orleans, LA
2018 *Margarita Cabrera: Space in Between*, Wellin Museum of Art, Hamilton College, Clinton,
NY
Margarita Cabrera

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- 2016 *Margarita Cabrera: Space in Between*, Phoenix Desert Botanical Garden, Ottosen Gallery, Phoenix, AZ
- 2015, *Margarita Cabrera*, City of El Paso, International Airport, El Paso, TX
- 2014 *Margarita Cabrera*, Museum of the Southwest, Midland, TX
Sewing Our Landscape, Talley Dunn Gallery, Dallas, TX
- 2013 *Margarita Cabrera*, General Consulate of Mexico in El Paso, El Paso TX
Brought Us with Me, Emma S. Barrientos Mexican American Cultural Center, Austin, TX
Margarita Cabrera, Latino Cultural Center, Dallas, TX
- 2012 *Mexico Abre la Boca*, Emma S Barrientos Mexican American Cultural Center, Austin, TX
- 2011 *Cotton Circles*, California State University, Fresno, CA
Space in Between, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC
Margarita Cabrera, Walter Maciel Gallery, Los Angeles, CA
Margarita Cabrera, El Paso Museum of Art, El Paso, TX (through 2013)
Pulso y Martillo, Sweeney Art Gallery, Riverside, CA
Performance: Pulso y Martillo, Feb 5
Performance: Board of Directors, Mar 5
- 2010 *Space in Between*, Box 13 Artspace, Houston, TX
- 2008 *Arbol de la Vida*, Walter Maciel Gallery, Los Angeles, CA
Arbol de la Vida, Sara Meltzer Gallery, New York, NY
- 2007 *Margarita Cabrera*, Finesilver Gallery, Houston, TX
Margarita Cabrera, Walter Maciel Gallery, Los Angeles, CA
- 2006 *Desert Dreams*, Sara Meltzer Gallery, New York, NY
- 2005 Adair Margo Gallery, El Paso, TX
- 2004 VOCHO, Sara Meltzer Gallery New York, NY
Women and Their Work, Austin, TX
- 2003 *Appliance: all tools must be kept ready for instant use*, Sara Meltzer Gallery, New York, NY
- 2002 *Dynamic Peripheries*, Plan b Center for Contemporary Art, Santa Fe, NM
- 1999 *Cazanovia*, Cazanovia College, NY

Group Exhibitions

- 2019 *Perilous Bodies*, The Ford Foundation Gallery, New York, NY

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- Eldorado!*, lille3000, Lille, France
How the light gets in, migration in contemporary art, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- 2018 *Immigrant Artists and the American West*, Tacoma Art Museum, Tacoma, WA
- 2017 *The Lotus in Spite of the Swamp*, Prospect.4, New Orleans, LA
In Transit/En Transito, co-curated by Kaitlin Murphy and Anita Huizar-Hernández, UA Museum of Art, Tucson AZ
LatinX: Artistas de Tejas, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
The U.S.-Mexico Border: Place, imagination, and Possibility, Pacific Standard Time at the Craft and Folk Art Museum, Los Angeles, CA
This is Now, Talley Dunn Gallery, Dallas, TX
- 2016 *Perennial Boundaries*, Ruiz-Healy Art, San Antonio, TX
Our America: The Latino Presence in American Art, Museum of Fine Arts, St. Petersburg, FL, organized by the Smithsonian American Art Museum
Perennial Boundaries, Ruiz Healy Art, San Antonio, TX
much wider than a line, SITE Santa Fe, Santa Fe, NM
Our America: The Latino Presence in American Art, Allentown Art Museum, Allentown, PA
Target: Texas - The Meanings of Mixed, Art Museum of South Texas, Corpus Christi, TX
- 2015 *The Other Side: Mexican and Chinese Immigration to America*, The Asia Society Texas Center, Houston, TX
Destination Unknown, Talley Dunn Galley, Dallas, Texas
- 2014 *Sewing the Line*, curated by Leslie Castro Moody, H. Paxton Moore Fine Art Gallery, El Centro College, Dallas, TX
Pop Departures, Seattle Art Museum, Seattle, WA
In Motion: Borders and Migrations, curated by Rebecca Maksym, Utah Museum of Contemporary Art, Salt Lake City, UT
Our America: The Latino Presence in American Art, curated by E. Carmen Ramos, Smithsonian American Art Museum, Washington, DC
The Other Side: Chinese and Mexican Immigration to America, curated by Nancy Tom and guest curated by Chip Tom, USC Pacific Asian Museum, Pasadena, CA
Crosssection: Latino Artists in Texas, curated by Benito Huerta, Museum of African American Culture, Houston, TX
Tiempo, Zoya Tommy Contemporary, Houston, TX
- 2013 *Art at the Border: 21st Century Responses*, curated by Kate Bonansigna, 516 Arts, Albuquerque, NM
Spoken Threads: The Art of Craftivism, curated Rose Viviano Artrage Gallery, Syracuse, NY
Tejanos Contemporary Hispanic Artist of Texas, Longview Museum of fine Arts, Longview, TX

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- Texas Biennial*, Blue Star, San Antonio, TX
III El Paso/ Cd. Juárez Biennial, El Paso Museum of Art, El Paso, TX
III El Paso/ Cd. Juárez Biennial, El Museo de Arte en Cd. Juárez, Cd. Juárez *Chihuahua Mexico*
The Violent Bear it Away: 12 Artists Respond to Violence, curated by Jeff Rau, Biola University Art Gallery, La Mirada, CA
- 2012 *Mexicanism Through Artist's Eyes*, William Patterson University, Wayne, NY
Migration, Helen Day Art Center, Stowe, VT
Inquisitive Eyes: El Paso Art 1960-2012, El Paso Museum of Art, El Paso, TX
Threading Needles, Walter Maciel Gallery, Santa Monica, CA
8th International Fiber Biennial, Snyderman-Works Gallery, Philadelphia, Ph
Testimonios 100 Years of Popular Expression, Museo del Barrio, New York, NY *Chain Reaction: Artist Consider Bicycles*, de Saisset Museum, Santa Clara University, Santa Clara, CA
Mexicanismo Through Artist's Eyes, San Jose Museum of Art, San Jose, CA
Teasers: Selected Works from the Pizzuti Collection by Women Artists, Pizzuti Collection, Columbus, OH
- 2011 *New Image Sculpture*, Curated by Rene Barilleaux, McNay Art Gallery, San Antonio, TX
- 2010 *El Grito (The Cry for Independence)*, University of Arkansas at Little Rock, AR
Critical Stitch, Mandeville Gallery at Union College, Schenectady, NY
In Lieu of Unity, Ballroom Marfa, Marfa, TX
Ladies First, Art Palace, Houston, TX
Ni Una Mas: The Juárez Murders, The Leonard Pearlstein Gallery, Drexel University Philadelphia, PA
- 2009 *In Stitches*, curated by Beth DeWoody, Lelia Taghinia-Milani Heller Gallery, New York, NY
Status Report, curated by Elizabeth Ferrer, BRIC Contemporary Art, Brooklyn, NY
Fresh from Chelsea, University Galleries, University of Florida, Gainesville, FL
Season in Hell. One Must Be Absolutely Modern, Rudolph Projects Artscan Gallery, Houston, TX
State Fair, Socrates Sculpture Park, Long Island City, NY
The Chicana/O Biennial, MACLA, San Jose, CA
- 2008 *Road Trip*, Curated by Kristen Evangelista, San Jose Museum of Art, San Jose, CA
Modern Art. Modern Lives. Then + Now, Curated by Jim Housefield and Dana Friis-Hansen, Austin Museum of Art, Austin, TX
A Declaration of Immigration, Curated by Cesáreo Moreno, National Museum of Mexican Art, Chicago, IL
International Artist-In-Residence New Works: 08.1 Regina Jose Galindo, Rodney McMillian, Margarita Cabrera, Curated by Franklin Sirmans Art, Artpace, San Antonio, TX

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Phantom Sightings: Art after the Chicano Movement , Curated by Howard Fox, Rita Gonzalez and Chon Noriega, Los Angeles County Museum of Art, Los Angeles, CA.
Traveling tp Museo Tamayo de Arte Contemporaneo, Mexico City, Mexico; Museum Alameda, San Antonio, TX; Phoenix Art Museum, Phoenix, AZ; Museo de Arte Zapopan, Guadalajara, Mexico; El Museo del Barrio & Americas Society, New York, NY

Eligible Traffic, Trinity University Art Gallery, San Antonio, TX
Inlandia, Wignall Museum at Chaffey College, Rancho Cucamonga, CA
Car Culture, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

- 2007
- Collector's Choice III. Audacity in Art: Selected Works from Central Florida Collections, Orlando Museum of Art, Orlando, FL
Generalized Anxiety Disorder, Walter Maciel Gallery, Los Angeles, CA
Trabajo Mexicano/Mexican Work, Sun Valley Center for the Arts, Ketchum, ID
Nexus Texas, Contemporary Arts Museum Houston, Houston, TX
Arthouse Texas Prize 2007, Arthouse, Austin, TX
Sonatube, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
The Border in Painting, Sculpture and Photography, Adair MargoGallery, El Paso, TX
Sister Cities: Testing Boundaries, Curated by Christian J Gerstheimer, El Paso Museum of Art, El Paso, TX
Margarita Cabrera and Billy Hassell, Curated by Benito Huerta, The Gallery at the University of Texas at Arlington, TX
- 2006
- Frontera 450+, Curated by Rosalinda Gonzalez, The Station Museum, Houston, TX
Texas 100: Selections from th El Paso Museum of Art Part 2, El Paso Museum of Art, El Paso TX.
Explorations, Explorations, Curated by Edward Cella, Edward Cella + Architecture (ECAA), Santa Barbara, CA
Prevailing Climate, Curated by Rachel Gugelberger and Jeffrey Walkowiak, Sara Meltzer Gallery, New York, NY
Macy's Windows Project, Curated by Gabrielle Bryers, Macy's, New York, NY
gimme shelter, Curated by Megan Riley in a house designed by Mike Latham, Shelter Island Heights, New York, NY
Moved by the Machine: Art Inspired by the Automobile, Curated by Josephine Shea, Dubuque Museum of Art, Dubuque IA
Welcome Home, Sara Meltzer Gallery, New York, NY
As Good As Your Next Gig, Walter Maciel Gallery, Los Angeles, CA
- 2004
- I-10, Houston to L.A., McClain Gallery, Houston, TX
Cleanliness, Curated by Adam Frank, Sara Meltzer Gallery, New York, NY
Domicile, Curated by Jim O'Donnell and Mike Sweeney, Center on Contemporary Art, Seattle, Washington
Twang: Contemporary Sculpture from Texas (catalogue), Organized by C. Sean Horton, Art Museum of Southeast Texas, Beaumont, TX
Domestic Odyessy (catalogue), Curated by JoAnne Northrup, San Jose Museum of

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- Art, San Jose, CA
Borderlands, El Paso Museum of Art, El Paso, TX
- 2003 Blanc, Curated by Odalis Valdivieso, Mexican Institute of Culture, Washington D.C.:
Design District, Miami FL
Piece of Work: Fiber and Multiples, Dallas Center for Contemporary Art, Dallas, TX
CORPORAL: Contemporary Women Artists from Latin America, Curated by Giannina Dwin Schmidt Gallery, Florida Atlantic University, Boca Raton, FL
Critical Consumption, Curated by Jonathan Allen, Rotunda Gallery, Brooklyn, NY
- 2002 The S-Files, El Museo Del Barrio, New York, NY
It's a Glamorous Life, The Mexic-Arte Museum, Austin, TX
Mix Series Wall Power, The Dallas Center for Contemporary Art, Dallas, TX
- 2001 Two to Tango, 2001, Times Square Gallery, New York, NY
- 2000 Paperveins Biennial 2000, HERE Art, New York, NY
Weight as Real, House Gallery, Long Island City, NY
- 1999 War, Artist Bulletin Board, Postmasters, New York, NY
Staff Show, Metropolitan Museum of Art, New York, NY
- 1998 Par Avion, Hunter College, New York, NY
RKS (two-person show), Groningen, Holland
- 1997 BFA Exhibition, Hunter College, New York, NY
Young Artists Exhibition, New World Art Center, New York, NY

Residencies

- 2016 Immigration/Emmigration Residency, Santa Fe Art Institute
The Serie Project, Austin, TX
- 2013 McColl Center for the Visual Art, Charlotte, NC
- 2012 Center for Creativity and the Arts, California State University, Fresno
- 2011 ArtPace Residency, San Antonio, TX
- 2008 ArtPace Residency, San Antonio, TX
- 2001 Border Art Residency, La Union, NM
- 1997 International Exchange Residency, Academia of Minerva, Groningen, Holland

Bibliography

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- 2018 Durón, Maximiliano, "Searching for the In-Between: Margarita Cabrera's Collaborative Art Thinks Beyond Borders," ARTNEWS, June 8.
Dupuis, Julia, "Margarita Cabrera: Breaking Down Borders With a Needle and Thread," Hamilton College News, March 7.
Bradshaw, Kelsey, "40-Foot-tall sculpture near Mission Espada now under construction," my San Antonio, April 5.
- 2016 Higgins, Tim. "Allentown Art Museum Show," *The Morning Call*, June, 22, 2016
Colpitt, Frances. "Margarita Cabrera," *Art in America*, March.
- 2015 Garcia, Yazmin M., "Artist Margarita Cabrera Works Through Challenges to Engage Communities on Social, Political Issues", *Borderzine*, December.
Rich, Sarah. "Pop Departures," ARTFORUM, September.
Ramos, Carmen E, Tomas Ybarra-Fausto , "Our America: The Latino Presence in American Art", Smithsonian Museum Co published with D. Gales Ltd, April.
Figueroa, Lorena, "Hopes for Juarez peace take wing in artwork", *El Paso Times*, El Paso, TX January 3.
- 2014 Rich, Sarah. "Pop Departures," ARTFORUM, September, 2014, p. 203.
Ramos, Carmen E, Tomas Ybarra-Fausto , "Our America: The Latino Presence in American Art", Smithsonian Museum Co published with D. Gales Ltd, April, 2014
Figueroa, Lorena, "Hopes for Juarez peace take wing in artwork", *El Paso Times*, El Paso, TX January 3, 2014
- 2013 Davidson, Jane Chin, "Affirmative Precarity: Ai Weiwei and Margarita Cabrera", *Journal of Visual Culture* 2013, April 5.
Bonansinga, Kate, "Curating at the Edge: Artist Respond to the US/Mexico Border", Univeristy of Texas Press, 2013
"Maestros Tejanos: Margarita Cabrera at the Dallas Latino Cultural Center", examiner.com March 11, 2013
- 2012 Ibel, Rebecca, "Teasers Selected Works from the Pizzuti Collection by Women Artist", Pizzuti Collection, Columbus, OH, 2012
El Paso Museum of Art, "Desert Modern and Beyond: El Paso Art 1960-2012", 2012
van Rizin, Jeanne Claire "Ambitious art project to grace Mexican-American Cultural Center," *Austin American-Statesman*, July 21
- 2011 Jaime, Kristian. "A Spitting Image" Examiner.com: February 23.
Bennet, Steve. "Artist raised questions with everyday items" Express-news My San Antonio.com: Feb 18.
Rojas, Olga. "La Inmigración a través del arte", La Prensa en Línea.com: Feb 10.
PE News. "Margarita Cabrera: Pulso y Martillo (Pulse and Hammer)," The Press-Enterprise.com: Feb 3.
"Margarita Cabrera: Pulso y Martillo (Pulse and Hammer)", Artweek.LA: Jan 28.

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- 2010 Johnson, Ken. "Art Review 'Phantom Sightings': They're Chicanos and Artists. But Is Their Art Chicano?" *The New York Times*: April 10.
Fresh from Chelsea: 21 Young NYC Artists from the Lisa and Robert Feldman Collection: Orlando: University of Central Florida
- 2009 Sunday Arts. Thirteen/WNET, New York. November 29.
In Stitches. New York: Leila Taghina-Milani Heller Group: 26.
Colpitt, Frances, Kirstie Skinner and Jennifer Davy. *Material Culture*, Fort Worth: The Art Galleries at Texas Christian University
- 2008 Gant, Michael S. "Drive, They Said." *Metro Silicon Valley*, October 1-7: 59.
Bradshaw, Julia. "The Unexpected in Travel, Wonderful and Otherwise." *ARTSHIFT SanJose.com*, December 22.
Geha, Katie. "Where Are We Going? Artists Address the Issues of the 21 st Century."...might be good, Issue #106, September 19.
Mizota, Sharon. "Phantom Sightings. Los Angeles County Museum of Art." *ARTnews*, November: 174.
Kotz, Liz. "Phantom Sightings: Art After The Chicano Movement." *Modern Painters*, September: 109.
Buckley, Annie. "Critics' Picks: Margarita Cabrera." *Artforum.com*, July 9.
Knight, Christopher. "Phantom Sightings at LACMA." *Los Angeles Times*.
Gurza, Agustin. "Chicano Art, beyond rebellion." *Los Angeles Times*.
Goddard, Dan R. "Finding inspiration for art on the border." *San Antonio Express News*, March 23: Section H.
Gonzalez, Rita, Howard N. Fox, and Chon A. Noriega. *Phantom Sightings: Art After the Chicano Movement*. California: Los Angeles County Museum of Art and University of California Press: 39, 41, 66, 68, 85-86, 120-23; Figs. 84, 104-5, 120, 121, 122, 123, 234.
Davies, Stacy. "Culture Clashing" in *Inland Empire Weekly*.
Lindenberger, Laura A. "New Works 08.1: Margarita Cabrera, Regina Jose Galindo, Rodney McMillian." *fluentcollab.org*
- 2007 Noriega, Chon A. "El Paso" in *Aztlan: A Journal of Chicano Studies*, Vol 33, No. 1, Spring: 1 – 2.
Artists's Communique in *Aztlan: A Journal of Chicano Studies*, Vol 33, No. 1, Spring: 197 – 202.
"Goings on About Town," *The New Yorker*, March 10: 37.
Scott, Sue. "Audacity in Art" in *Audacity in Art: Collector's Choice III. Selected Works from Central Florida Collections*. Florida: Orlando Museum of Art: 9, Fig. 4.
C. Cobos, Casie. "Weaving Lines and Borders into Art" in *El Paso Magazine*, November: 62 – 65.
Arthouse Texas Prize 2007. Published for exhibition at Arthouse, Austin, TX: 33-41.
"Texas art nexus of attention at CAMH." *Greater Houston Weekly*: August 1.
Schulze, Troy. "The Eyes of Texas: Lone Star artists are a breed of their own." *Houston Press*, August 16 – 22: 26.
Schulze, Troy. "State of the Art." *Houston Press*, September 6-12: 46.

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“Calendar Top Ten.” Houston, September: 36.
van Ryzin, Jeanne Claire. “Eyes on the prize.” Austin American Statesman: October 13.
“Texas art nexus of attention at CAMH.” Greater Houston Weekly, August 1: 4AA.
Johnson, Patricia C. “A state of mind.” Houston Chronicle, August 8: E3.
Goldsmith, Meredith. “Two Women Sculptures.” Glasstire, July, 2007.
Woodard, Joset. “Assignment: you tube.” Scene, July 27 – August 2: 6.
Spaid, Sue. “The Work of Art in the Age of Femmage Triage” in Handmaking, Abington Art Center, Jenkintown, PA
Dormant, Linda. “The Handmaking.” Art Matters, June: 25.
Newhall, Edith. “Art that borrows from craft.” Philly.com, April 20. Buckley, Annie. “Margarita Cabrera.” Artillery, Volume 1, No. 5, May.
Handwerker, Margo. “Frontera 45+.” ARTLIES, Spring: 112.

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Dormant, Linda. “The Handmaking.” Art Matters, June: 25.
Newhall, Edith. “Art that borrows from craft.” Philly.com, April 20. Buckley, Annie. “Margarita Cabrera.” Artillery, Volume 1, No. 5, May.
Handwerker, Margo. “Frontera 45+.” ARTLIES, Spring: 112.
Hymes, Sarah. “Margarita Cabrera and Billy Hassell at The Gallery at UTA.” Glasstire, February
Aukeman, Anastasia. “Margarita Cabrera at Sara Meltzer.” Art in America , January: 140.

2006 Rosenberg, Karen. “Show and Tell: Margarita Cabrera.” New York Magazine , 8 May: 72.

2005 Kley, Elisabeth. “Margarita Cabrera.” ARTNews , March.

2004 Robinson, Walter. “Miami Heat.” Artnet, 3-10 December. www.artnet.com
van Ryzin, Jeanne Claire. “Paths diverge in Mexican art shows.” Austin American-Statesman, 17 October.
Sullivan, James. “A love affair with appliances only keeps us in the kitchen.” San Francisco Chronicle, 25 March.
Grant, Michael S. “House Unbound.” Metro, 17-24 March.
Nothrup, JoAnne. Domestic Odyssey. San Jose: San Jose Museum of Art, CA.
Horton, C. Sean. Twang: Contemporary Art from Texas. Beaumont: Art Museum of Southeast Texas.

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Self, Bernadette, Sedillos. "Border influences artist to create vinyl VW Beetle" El Paso Times, Tuesday, September 7

Sullivan, James. "A love affair with appliances only keeps us in the kitchen," San Francisco Chronicle, March 25, 2004.

Grant, Michael S. "House Unbound," Metro, March 17-24.

Nothrup, JoAnne. Domestic Odyssey, San Jose Museum of Art, CA.

2003 Cotter, Holland. Critical Consumption, The New York Times, March 7.
Cotter, Holland. The S Files, The New York Times, January 17.

2002 Popeson, Pamela A. El Museo's Bienal 2002, NY Arts.
2002 (S) Files, the biennial of El Museo Del Barrio, Absolutearts.
The (S) Files 2002, El Museo del Barrio, New York. (catalogue)
Randall, Teri T., Sculpture Elicits Look at Border Issues: Margarita Cabrera's art straddles the Rio Grande, Pasatiempo, April 19-25.
Rodriguez, Francesca. North of the Border, Santa Fe Reporter, April 17- 23.
Rodriguez, Francesca. Interview with Margarita Cabrera, Dynamic Peripheries , The Center for Contemporary Art, Santa Fe.
Margarita Cabrera: Dynamic Peripheries, THE, Magazine of the Arts , April.
Shamly, Erica. The Latina Experience Begets Unclassifiable Originality, Artlies, Fall.